

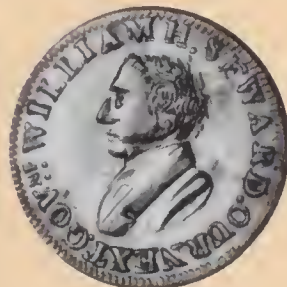
ANCIENT and MODERN
COINS of the WORLD
and the UNITED STATES
PAPER MONEY, MEDALS and DECORATIONS
MAIL BID SALE

Closing Date

WEDNESDAY, APRIL 15, 1992

Featuring

Greek, Roman and Byzantine
Gold, Silver and Copper Coins
Additional Gold Coins of Transylvania
and Hungary from the Minting Collection
World Coins from the
Amos G. Carter, Jr. Collection
World Coins and Hard Times Tokens
from the William W. Moore Collection



Coin Galleries

The Foreign Department of Stack's

121 WEST 57th STREET, NEW YORK, N.Y. 10019-2260

ANCIENT and MODERN COINS of the WORLD

and the UNITED STATES

PAPER MONEY, MEDALS and DECORATIONS

Featuring

Greek, Roman and Byzantine
Gold, Silver and Copper Coins

Additional Gold Coins of Transylvania
and Hungary from the Mihalyi Collection

World Coins from the
Amon G. Carter, Jr. Collection

World Coins and Hard Times Tokens
from the William W. Moore Collection

With Additional Highlights of

Ancient Greek Electrum and Gold Coins;
Roman Republican, Roman Empire and Byzantine
Gold, Silver and Bronze Coins;
Coins of Roman Alexandria

European Gold Coins;
Gold Coins of North and South America and Asia;
Silver Crowns and Minors of the World
with strong selections of France,
German States and Great Britain

English 17th and 18th Century Tokens;
Puerto Rican Plantation and Merchant Tokens;
Orders, Decorations and Medals of Brazil

United States Type Coins;
Half Cents Through Silver Dollars;
Gold Dollars Through Double Eagles;
Pioneer and Territorial Gold;
United States Paper Money

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NOTICE OF EXHIBITION

Lots will be on exhibit EACH DAY, starting Monday, April 6, 1992 from 10:30 a.m. until 4:30 p.m., Monday through Friday at COIN GALLERIES until DAY OF SALE.

CATALOGUED AND SOLD BY

Coin Galleries

The Foreign Department of Stack's

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Morgan Guaranty Trust Co. ABA 021-000238 A/C 155-43-532

TERMS OF SALE

These terms of sale are designed to conform to the Amended Rules for Public Auction Sales in New York City by the Department of Consumer Affairs and the Bylaws of the Professional Numismatists Guild, Inc.

1. This mail bid sale is conducted pursuant to these Terms of Sale by licensed and bonded auctioneers, Harvey G. Stack, #522763 and Norman Stack, #798113.
2. Each bidder, by bidding in the sale, agrees that a **10% BUYER'S CHARGE** will be added to the "hammer price" or winning bid of each lot as determined by the auctioneer. This 10% BUYER'S FEE will be added to the invoice of each successful bidder over and above the actual sum bid or offered. The Buyer's Fee applies regardless of a bidder's affiliation with any group or organization, and is imposed on all bidders. No lots will be delivered or shown at the auction. Auction sales are strictly for cash and must be paid for promptly in U.S. funds. COIN GALLERIES reminds you that all bidders personally guarantee prompt payment in full. Checks are permitted with identification acceptable to COIN GALLERIES. On any accounts past due, COIN GALLERIES reserves the right to extend credit and impose periodic charges as stated in these Terms of Sale or on the invoice or statement. Buyer agrees to pay the reasonable attorney fees and costs required to collect on such past due accounts. All lots delivered in New York State are subject to applicable Sales Tax. Buyer agrees to pay any sales tax, use tax, and any other applicable taxes that now, or hereafter, are found to be due by virtue of the sale, and to indemnify and hold COIN GALLERIES harmless for any sales or other taxes due thereunder, including reasonable attorneys fees, costs and any interest or penalties assessed. Buyer shall also pay all shipping and handling charges where applicable.
3. Purchasers claiming exemption from such taxes must submit resale or exemption certificates or other proof of exemption. Out-of-state Purchasers taking delivery in New York must provide an OSR certificate or pay applicable taxes due. All purchasers represents that they are not seeking to acquire goods for personal, family, or household purposes, but are bidding for resale purposes; and those submitting OSR's additionally represent that they are professionals, knowledgeable and fully aware of what they are purchasing, a representation upon which COIN GALLERIES relies in agreeing to sell to Purchaser. Buyers picking up lots may be required to confirm this agreement in a separate writing.
4. COIN GALLERIES is not responsible for your errors in bidding. **PLEASE BID ON THE CORRECT LOT.**
5. All persons seeking to bid, whether in person, by an agent or employee, or by mail, must have a catalogue and register to bid. By submitting a bid, whether in person, by mail, or through an employee or agent, the bidder acknowledges receipt of the catalogue, and agrees to adhere to these terms of sale. The auctioneer may decline to recognize any bidder who does not have a catalogue and has not registered. Any prospective bidder may be required to establish credit references or submit a deposit of 25% of their bids. All new bidders should be prepared to establish credit with the auctioneer prior to registering to bid.
6. By bidding, purchasing or offering to purchase in this sale, even if as an agent, or on behalf of a corporation or for another individual, each bidder personally guarantees prompt payment and agrees to be personally liable for the consequences of bidding; all bidders also personally guarantee prompt payment in full, including without limitation, BUYER'S FEE, taxes, surcharges, postage, handling charges, storage costs and insurance charges.
7. COIN GALLERIES reserves the right to require payment in full before delivering lots to a successful bidder, and reserves the right to require the principals, and directors of any corporate bidder to execute a guarantee of payment (which, in any event they do by having an agent or employee bid in the sale) prior to allowing a bid to be placed or recognized.
8. COIN GALLERIES reserves the right to impose a late charge, based solely upon Purchaser's failure to remit full and timely payment, and which late charge is not related to any necessary storage of the material purchased. Said late charge is calculated at a rate of 1½% per month (18% per annum), based on the purchase price if payment has not been made in accordance with these Terms and Conditions of Sale. Purchases not collected within thirty (30) days of the date of sale may, at the sole option of COIN GALLERIES, be resold for Purchaser's account by COIN GALLERIES, with Purchaser liable for any deficit after COIN GALLERIES receives a commission for the same in accordance with its agreement, and thereafter deducts all expenses associated with the sale, including reasonable attorneys fees.
9. Bids are NOT accepted from minors. By bidding in this sale, the bidder represents and certifies that they are of legal age, are authorized to make the bid that they make, and that the purchase is not a consumer sale or consumer credit transaction.
10. Title remains with COIN GALLERIES until paid for in full. Should Purchaser take any action under Title 11 of the U.S. Code, or any state insolvency law, Buyer agrees to promptly return to COIN GALLERIES, any lots not paid for. The Buyer agrees to keep the lots fully insured until paid for. Risk of loss is on the Buyer.
11. The highest bidder as determined in the sole discretion of the auctioneer shall be the Buyer. If the auctioneer determines that a dispute has arisen between two or more bidders, the lot may be immediately put up and sold again. Bidders with whom the dispute previously arose shall be without further recourse for any damages whatsoever.
12. If you bid by mail, **mail your bid sheet early.** Mail bidders agree to and are subject to these terms of sale just as if they were floor bidders.
13. The auctioneer reserves the right to refuse ridiculously low bids, which in the auctioneer's sole discretion, are felt not to have been made in good faith. The auctioneer reserves the right to open the lot at a reasonable price determined solely by the auctioneer. The auctioneer shall also have sole discretion to set initial, and subsequent bidding increments, and to accept, or to decline to accept, challenges to those bidding increments. All bids not in whole dollar amounts may be rounded downward by the auctioneer. The auctioneer may open bidding on any lot by placing a bid on behalf of the seller, a mail bidder, COIN GALLERIES, or another participant in the sale. The auctioneer may bid the lot, or lots, up to the amount of the reserve by placing successive or consecutive bids for a lot, or by placing bids, consecutive or otherwise, for other bidders. The auctioneer may bid for his, or its, own account at any auction and may reserve the right to bid for the lot, and items contained in them, that are not otherwise available to the bidder. The auctioneer may, in the exercise of his or her discretion, and in the sound guidance of the bidder and represent the opinion of the auctioneer as to the value of the lot, and items contained in them, at the time of cataloguing, based on experience and comparable sale, if available. The estimate of value may be higher, or lower than the estimate. If a lot is reserved, the reserve may be a fixed dollar amount, or a percentage of the estimate.

14. Auction sales are not approval sales. In the event of non-payment by the Buyer, COIN GALLERIES reserves any and all rights that it would be entitled to under the Uniform Commercial Code, including Buyer's consent to file a financing statement without need of Buyer's signature, and to offset any sums due on any future consignment or purchase or monies or goods in possession of COIN GALLERIES or its assigns.
15. All bidders are encouraged to carefully examine all lots prior to the sale. No lots will be shown at the sale. COIN GALLERIES assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein. All floor buyers should acquaint themselves with the property sold since COIN GALLERIES will assume that they have done so and requires that the Purchaser represent that they have. Bidders are deemed to have satisfied themselves as to all of the matters set forth in the terms of sale.
16. COIN GALLERIES, as agent, offers a LIMITED WARRANTY that any numismatic item sold is authentic (i.e., not counterfeit, that its date or mintmark has not been altered, and that the coin has not been repaired as those terms are used in the trade.). Except as set forth in this limited warranty and as may be required by the arts and cultural affairs law, and any other law or regulation, all other warranties of authenticity of authorship, whether express or implied, are hereby disclaimed.
17. Except as otherwise stated herein, all items offered in this catalogue are **GUARANTEED TO BE GENUINE** and correctly attributed as defined below.
18. (a) **NO LOT** may be returned for any reason whatsoever without the prior written consent by COIN GALLERIES, or, in any event, if it has been removed from its original container. **No lots purchased by those who have viewed the lots may be returned**, unless the limited warranty provided in these terms of sale permits it.
(b) Grading is a subjective description in the opinion of the cataloguer as to the state of preservation, method of strike, and overall appearance of a particular coin or lot. The term "proof" or "specimen" is used to describe a method of manufacture, and is not a grade or condition or an attribution.
(c) COIN GALLERIES does not represent that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin catalogued will meet the standards, or the grade, of any third party or third party grading service; that a numismatic item has a particular provenance or pedigree; that a numismatic item is struck or not struck, or produced or not produced in a particular manner or style.
(d) Adjectival descriptions and terminology (which can and does vary among experts and knowledgeable purchasers), when utilized in the catalogue, are strictly the opinion of the cataloguer and shall not be deemed to be part of the description; i.e. it is an opinion only and not a warranty of any kind.
(e) Grading descriptions in this catalogue are provided strictly for the convenience of those who bid by mail and who are unable to personally view the coins, and represents the cataloguer's opinion of its state of preservation. Those attending the sale, and those bidders who actually view the lots should draw their own conclusions as to the state of preservation or grade of the numismatic item.
(f) COIN GALLERIES may utilize numerical or adjectival descriptions, and may include lots that have been graded by others. Opinions offered with respect to numismatic properties offered for sale by COIN GALLERIES are made at the time that the numismatic item is catalogued, and do not refer to any prior or subsequent time.
(g) Where COIN GALLERIES sells a numismatic item graded and encapsulated by a grading service, Buyer acknowledges and agrees that other grading services, COIN GALLERIES or knowledgeable purchasers might reach a different conclusion as to the state of preservation of a particular item, and that COIN GALLERIES has presented the service's description of the encapsulated item for accommodation only. Any such information provided by COIN GALLERIES is the opinion of the third party, without recourse against COIN GALLERIES in any way whatsoever.
(h) **Except as otherwise expressly stated in the Terms of Sale, COIN GALLERIES and its agents and employees make no warranties or guaranties or representations, and expressly disclaim all warranties and guaranties and representations, including, without limitation, a warranty of merchantability, in connection with any numismatic properties sold by COIN GALLERIES.**
(i) All oral and written statements made by COIN GALLERIES, are statements of opinion only, and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of COIN GALLERIES has authority to vary or alter these Terms of Sale. Any alteration shall be effective only if in writing and signed by a principal of the firm.
(j) If not so stated expressly, the grade, artisanship, provenance, or attribution is the firm's opinion only on which no third party, including the bidder, is entitled to rely
(k) COIN GALLERIES assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein.
19. Unless otherwise stated, COIN GALLERIES acts only as agent for a Consignor and makes no independent warranty of title. COIN GALLERIES offers the following LIMITED WARRANTY to Buyers with respect to all numismatic items offered for sale. COIN GALLERIES warrants to all Buyers that the Consignor or the Seller has warranted good title to property offered for sale. Any such warranty is predicated on the Owner or prior owner making the same warranty to COIN GALLERIES, upon which the firm relies. In the event that it is finally determined that the Purchaser has not acquired transferable title, COIN GALLERIES shall reimburse the Purchaser (if full payment has already been made) in accordance with these Terms of Sale, and Buyer agrees that this is full compensation for any loss whatsoever, whether actual or otherwise. Tender of the check by COIN GALLERIES to Buyer at the address specified on the bid sheet or registration form shall end the obligation of COIN GALLERIES to the Buyer, even if the check is not indorsed or cashed. COIN GALLERIES and the Consignor make no representations or warranty that the Purchaser acquires any reproduction rights or copyright in property purchased at the sale.
20. COIN GALLERIES further expressly disclaims all warranties relating to the grade, condition, identification of the periods or date of coining or manufacture or methods of manufacture of property which is inaccurate, or may be proved inaccurate, by means of scientific process or research which is not generally accepted for use until after the sale
21. COIN GALLERIES reminds the Buyer that the grading or condition of rare coins may have a material effect on the value of the items purchased; that others may differ with the grading opinions or interpretations of COIN GALLERIES; that such difference of opinion (including whether the coin has been cleaned, or is or is not of a particular grade or quality) is not grounds to return an item purchased; and that all sales of items viewed by a Purchaser in advance of a sale, even if the sale is by mail, are final.
22. By purchasing in this sale, Buyer agrees that they shall have no recourse against the Consignor for any reason whatsoever. In the event that a warranty is offered with respect to grade or state of preservation or condition, it shall be a specific warranty, in writing, signed by a principal of COIN GALLERIES, and shall specify its terms and conditions and duration. If any numismatic item is damaged in its removal from encapsulation, or during its encapsulation,

lation. It is at the sole risk of the Purchaser. Because of the fungibility of numismatic items, any item removed from its holder may not be returned for any reason whatsoever.

23. a. On any claim made by a bidder, COIN GALLERIES must be advised in writing sent within seven days after receipt of the material or the date of the sale, whichever is the later; these dates apply whether or not the Buyer has received the material. The disputed property must be returned to COIN GALLERIES in the same condition as sold by COIN GALLERIES, in the same holder.
- b. These conditions are binding and absolute unless varied in writing by a principal of COIN GALLERIES or if the bylaws, rules or regulations of the Professional Numismatists Guild, Inc., provide for a longer period, or give the Buyer a greater right, in which case such bylaws, rules or regulations shall prevail. Any and all claims of the Buyer made in violation of the Terms of Sale shall be deemed waived, and the Buyer shall be without further recourse.
24. If COIN GALLERIES, in its sole discretion, determines that any numismatic property is substantially and materially different from that represented in the catalogue of sale, or in any written advertisement or material, the sale shall be cancelled and COIN GALLERIES shall refund the purchase price to the Buyer. Unless provided otherwise in these terms or the PNG bylaws, that shall be COIN GALLERIES sole obligation to Buyer.
25. The auctioneer and cataloguer, COIN GALLERIES, reserves the right to include its own material in any auction sale. The auctioneer may have direct or indirect interests in these, and other items (other than its commission), and may collect a minimum price in addition to the selling commission. This paragraph shall be deemed a part of the description of all lots contained in the catalogue. The catalogue shall also be deemed a part of any invoice issued by the auctioneer. The auctioneer may make loans or advances to consignors and or prospective purchasers. The Consignor may be permitted to bid on his, her or their own articles and to buy them back at the sale. Any Buyer who bids on or purchases their own goods is required to pay for them, in full, as the terms of sale provide for together with the full buyer's commission, and any other applicable surcharges, postage, handling, insurance fees and taxes, without rebate of any kind whatsoever, unless provided for otherwise by contract with the auctioneer. The auctioneer reserves the right to make accounting adjustments in lieu of payment. Settlement will follow the auction. The prices realized reflect the final price called by the auctioneer and may include a bid of a consignor reacquiring their lot.
26. COIN GALLERIES, the auctioneer, and employees are "insiders" and may have access to confidential information not otherwise available to the public with respect to value, provenance, availability, and other factors. Purchasers should make themselves acquainted with the numismatic items that they are purchasing and avail themselves of the services of outside consultants prior to engaging in any purchase. Bids are so much per LOT. No lots will be broken up unless otherwise stated.
27. No bidder shall have any claim against the auctioneer, or COIN GALLERIES, for improper sequence of offering a lot.
28. On bullion items, bullion-like items, and encapsulated items graded by a grading service, Buyer agrees that there shall be no right of return for any reason whatsoever. Buyer further agrees that due to market volatility, in event of non-payment, COIN GALLERIES shall be entitled to damages that are the greater of selling price or market, together with any supplementary or additional costs.
29. COIN GALLERIES at any time may rescind the sale in the event of non-payment or breach of the warranty of title.
30. The sole remedy that any participant in the auction shall have, whether bidding in person, by mail, or through an employee or agent, for any claim or controversy arising out of the auction shall be a refund of the original purchase price and premium paid, if any. Interest shall be paid by COIN GALLERIES at a rate of no greater than nine per cent (9%) per annum, up to a maximum of six (6) years, unless the rules of the Professional Numismatists Guild, Inc. provide for a higher rate of interest or a longer period of time, in which case such rules shall prevail. A lower rate, or shorter period, may be decided by the arbitrators. Upon payment as determined by the arbitrators, or in full at the maximum rates set forth above, or at an agreed rate, COIN GALLERIES shall be deemed released from any and all claims of the bidder arising out of or in connection with the sale of such property. Purchaser agrees to execute prior to delivery of any refund any documents reasonably requested to effect the intent of this paragraph. By bidding in this sale, all bidders consent to these terms and all other terms of these conditions of sale.
31. **COIN GALLERIES hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of or in connection with the sale of any property by COIN GALLERIES to Purchaser.** All bidders, even if unsuccessful purchasers, agree to abide by this condition, and all other conditions of sale.
32. All rights granted to the Purchaser under the within terms of sale are personal to the Purchaser. Purchaser may not assign or transfer any of these rights to any other person or entity, whether by operation of law or otherwise. Any attempt so to assign or transfer any such rights shall be absolutely VOID and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale and terms of warranty on any bidder or Purchaser.
33. "Purchaser" shall mean the original purchaser of the property from COIN GALLERIES and not any subsequent owner or other person who may have or acquire an interest therein. If Purchaser is an agent, the agency must be disclosed at the time of sale, otherwise the benefits of the warranty shall be limited to the agent and not transferable to the undisclosed principal.
34. Should any third party attempt to utilize any warranties contained herein, they shall first give COIN GALLERIES thirty (30) days written notice by Registered Mail or Certified Mail Return Receipt Requested during which time COIN GALLERIES may, should it choose to contest the third party's claim, ask the Professional Numismatists Guild, Inc., or the American Arbitration Association to appoint a panel of three arbitrators skilled in the field to make such a determination at New York, N.Y. By seeking to use such remedy, the third party unequivocally and without reservation consents to binding arbitration, and its conclusive and binding determination of any alleged damages as a sole remedy. With respect to any other pertinent notice requirements, venue and personal and subject matter jurisdiction, ~~and third party is bound to the provisions pertaining to bidders, buyers and purchasers, as otherwise provided for in these Terms of Sale.~~
35. In the event COIN GALLERIES shall, for any reason, be unable to deliver the property sought to be purchased, its ~~remedy~~ therefore shall be limited to the rescission of the sale and refund of the purchase price and buyer's premium. **COIN GALLERIES hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of its failure to deliver any property purchased, and all bidders agree to this disclaimer.**
36. It is acknowledged that a bailment relationship exists while the material purchased is being held by COIN GALLERIES. ~~COIN GALLERIES~~ ~~and~~ ~~relationship~~ ~~is~~ ~~institute~~ a gratuitous bailment only, solely for the benefit of the purchaser ~~and~~ ~~is~~ ~~not~~ ~~to~~ ~~be~~ ~~used~~ ~~in~~ ~~the~~ ~~State~~ ~~of~~ ~~New~~ ~~York~~.
37. ~~It is acknowledged that numismatic auction sales are unique in terms of their tradition~~ ~~and~~ ~~that~~ ~~any~~ ~~claim~~ ~~or~~ ~~controversy~~ ~~whatsoever~~ ~~arising~~ ~~out~~ ~~of~~ ~~this~~ ~~sale~~

shall be settled as follows: if demanded by either buyer, or COIN GALLERIES by binding arbitration at New York, New York, under the rules then obtaining of the Professional Numismatists Guild, Inc., or as PNG rules may provide the American Arbitration Association. In the event that a dispute arises between COIN GALLERIES and a non-member of the PNG, this means that the American Arbitration Association, at New York, N.Y., shall have exclusive jurisdiction over the controversy. In any controversy concerning non-payment, COIN GALLERIES shall have the right to proceed by arbitration or by a proceeding in any court of competent jurisdiction in the City, County, and State of New York, whichever is first commenced by COIN GALLERIES. The arbitrator shall not have the power to alter the terms of condition of sale. Judgment on any award may be entered in any court of competent jurisdiction. The arbitrators, and any court, shall award the prevailing party costs and reasonable attorney fees. By bidding in this sale you agree to be bound by the arbitration provisions of the PNG as described above. Commencement of an arbitral proceeding, or confirmation of an award, as well as any notice requirements connected with such proceeding, and any other required service of process, may be made by COIN GALLERIES upon all bidders by registered or certified mail directed to the address of the bidder or purchaser as listed on the bid sheet or application or form required at the time that a bidder number is issued, or by facsimile transmission with proof of receipt. Bidder agrees that such service shall constitute full in personam jurisdiction. The venue for such proceedings shall be the City of New York, State of New York and each bidder agrees to in personam (personal) jurisdiction of the City of New York, State of New York. In all cases, the maximum liability of COIN GALLERIES for any item sold shall be limited to the official price of record of the item at this sale, without provision for consequential damages, or any other damages of any kind whatsoever, unless the PNG rules provide otherwise.

38. If the Purchaser fails to comply with one or more of these Terms and Conditions of Sale then, in addition to all other remedies which it may have at law or in equity, COIN GALLERIES may, at its sole option, either (a) cancel the sale, retaining as liquidated damages all payments made by the Purchaser, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell some or all of the numismatic property and some or all other property of the Purchaser held by COIN GALLERIES, in a quantity sufficient in the opinion of COIN GALLERIES to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of COIN GALLERIES. Such sale may take place without notice to Purchaser; if COIN GALLERIES gives notice, it shall be by regular mail to the address utilized on the bid sheet, consignment agreement or other address known to the firm. Such sale will be at COIN GALLERIES standard commission rates at public or private sale, within or without the City of New York, at which time (if the sale be at auction) the defaulting party shall not bid. The proceeds shall be applied first to the satisfaction of any damages occasioned by Purchaser's breach, and then to the payment of any other indebtedness owing to COIN GALLERIES, including without limitation, commissions, handling charges, the expenses of both sales, reasonable legal fees and collection agency fees and any other costs or expenses incurred hereunder. If a lot or numismatic item is not paid for, and is sold by COIN GALLERIES for Purchaser's account, in accordance with the Uniform Commercial Code, COIN GALLERIES shall not be required to account to the Purchaser for any excess proceeds. Purchaser is also liable to COIN GALLERIES if the proceeds of such sale or sales is insufficient in the opinion of COIN GALLERIES to cover the indebtedness. If other property of Purchaser is also sold, any excess of proceeds will be remitted to the Purchaser after first deducting the expenses set forth above. If Purchaser fails to remit sums due to COIN GALLERIES, Purchaser grants to COIN GALLERIES a lien with respect to such sum, with interest to accrue thereon at the judgment rate, until actually paid, which lien shall apply against any property of Purchaser, including any future goods of Purchaser coming into possession of COIN GALLERIES. **Purchaser hereby waives all the requirements of notice, advertisement and disposition of proceeds required by law, including those set forth in New York lien law, article 9, sections 200-204 inclusive, or any successor statute, with respect to any sale.** Purchaser waives a right to redeem.
39. The auctioneer reserves the right to postpone the sale by auction for a reasonable period of time as a result of any significant event which, in the sole discretion of the auctioneer, makes it advisable to postpone the event. No bidder or prospective bidder or purchaser or prospective purchaser shall have recourse as a result of any postponement. In any event, no person may bid without registering, and ALL REGISTERED BIDDERS including mail bidders and agents by registering or bidding **agree to all of the above Terms and Conditions of Sale.**
40. By bidding or offering to bid, bidders acknowledge that they have read all of the Terms and Conditions of Sale and warranty contained herein and that they accept these terms and conditions without reservation. COIN GALLERIES reserves the right to vary the Terms and Conditions of Sale by rider or other means communicated to bidders. By purchasing from COIN GALLERIES, whether present in person, or by agent, by written bid, telephone or any other means, the bidder agrees to be bound by these Terms and Conditions of Sale.
41. **ALL ITEMS ILLUSTRATED ARE OF THE ACTUAL ITEMS BEING SOLD.**

COIN GALLERIES' GRADING POLICY

For Mint State or Uncirculated coins

Coin Galleries believes that adjectival grading is the best way to describe a coin. However, as numerical grading has become part of the grading vocabulary, Coin Galleries wishes to define the adjectival and numerical grading as Coin Galleries interprets it in this catalogue. Others may differ from this interpretation. See our Terms of Sale above for a full explanation.

Comparative Grading Language

Brilliant Uncirculated is at least MS-60 and means that it is probable that the coin has not entered general circulation; the coin may have heavy contact marks, noticeable hairlines and have original luster (or be impaired). It is the lowest state of preservation of uncirculated coins. Choice Brilliant Uncirculated is at least MS-63, which means that it has more attractive eye appeal than an MS-60, may have original or slightly impaired luster, may have a few scattered hairlines or even a small patch of hairlines; and may have some distracting contact marks in the field or design. Gem Brilliant Uncirculated is at least MS-65 and has very pleasing eye appeal (more so than an MS-63) and full lustre. It may have a few scattered hairlines and may also have a minimal number of contact marks. Scuff marks may show. STACK'S does not represent that a numismatic item has or has not been cleaned, that any toning is natural or artificial; that any coin catalogued will meet the standards, or the grade, of any third party or third party grading service. It should be understood by all that grading is a subjective art and that others may differ from these interpretations.

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MAIL BID SALE

Coin Galleries

Closing Date

Wednesday, April 15, 1992

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MAIL BID SALE

ANCIENT AND MODERN COINS OF THE WORLD AND THE UNITED STATES, TOKENS, MEDALS AND DECORATIONS

CLOSING DATE

WEDNESDAY, APRIL 15, 1992

IMPORTANT NOTICE

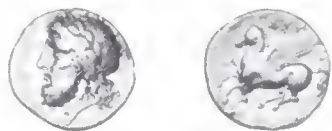
In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.

ANCIENT COINS

Consignment Madaket

GOLD AND ELECTRUM COINS

GREECE



Lot No. 1

- 1 **SYRACUSE. Sicily. Timoleon, 344-317 B.C.** Gold Hemidrachm. Laureate head of Zeus l. Rv. Pegasus flying l. 2.11 grams. SNG Lloyd 1440. About Very Fine. (1,500-2,000)
- *2 **SYRACUSE. Agathokles, 317-289 B.C.** Electrum 50 Litrai. Laureate head of Apollo l., kalys to r. Rv. Tripod-lebes. 3.51 grams. Jenkins O3/R1. Fine. (350-450)
- *3 **MACEDON. Alexander the Great, 336-323 B.C.** Stater. Sidon. 324/3 B.C. Helmeted head of Athena r. Rv. Athena standing l.; Phoenician letter, palm and Σ l. 8.43 grams. Price 3490. Evidence of jewelry wear. Fine to Very Fine. (700-900)

Mail your bid sheets early.

It is to your own advantage.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the closing date, because of the slowness of the mails.

LATE ALEXANDER PORTRAIT



Lot No. 4

- 4 **THRACE. Lysimachos, 323-281 B.C.** Stater. Posthumous issue. Byzantion. Head of deified Alexander the Great r. wearing horn of Ammon. Rv. Athena enthroned l.; monogram to inner l., trident and BY below. 8.29 grams. Typically broad flan. Extremely Fine. (4,000-5,000)
- *5 **IONIA. 600-550 B.C.** Electrum $\frac{1}{6}$ Stater. Quadripartite square, each quarter containing irregular raised area. Rv. Four-part incuse square. 2.44 grams. BMFA 1781 var.; von Aulock 7776. An excellent example of the earliest phase of coinage. Extremely Fine. (800-1,000)
Ex Coin Galleries Mail Bid Sale (September 1981, lot 3)
- *6 **PHOKAIA. Ionia. 477-388 B.C.** Electrum $\frac{1}{6}$ Stater. Head of Dionysos l. Rv. Quadripartite incuse square. 2.48 grams. Bodenstedt 89. Fine. (400-500)
- *7 **PHOKAIA. 477-388 B.C.** Electrum $\frac{1}{6}$ Stater. Head of Demeter l., hair rolled and wreathed with corn. Rv. Quadripartite incuse square. 2.51 grams. BMFA 1930. Bodenstedt 94. Fine. (400-500)
Ex Coin Galleries Mail Bid Sale (September 1981, lot 4)

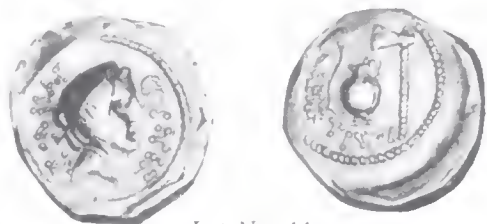


Lot No. 8

- 8 **KINGDOM OF LYDIA. Before Croesus, 650-561 B.C.** Electrum Stater. Lion's head r. with radiate globule. Rv. Oblong punch. 4.74 grams. Two csts. on lion's jaw. Very Fine. (1,250-1,500)
- *9 **PERSIAN EMPIRE. 450-330 B.C.** Daric. The Great King running r. holding bow and transverse spear. Rv. Oblong punch. 8.27 grams. Fine to Very Fine. Full figure. (750-850)
- *10 **CARTHAGE. 310-290 B.C.** Electrum Shekel. Head of Tanit l. Rv. Horse standing r. on double exergual line, dot to r. 7.63 grams. J-L 245. A few rim knocks and a light edge file mark. Close to Very Fine. (400-500)

ROMAN REPUBLIC

ATTRACTIVE JULIUS CAESAR AUREUS



Lot No. 11

- 11 **Julius Caesar.** Aureus, 46 B.C. Moneyer Aulus Hirtius. Veiled head of Pietas r. Rv. Lituus, jug and axe. 8.02 grams. Craw.466/1. Broad flan. Very Fine. (2,000-2,500)

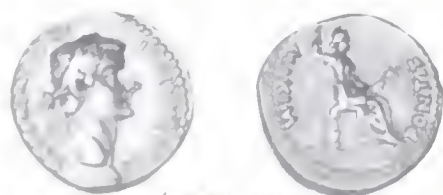
RARE JULIUS CAESAR AUREUS



Lot No. 12

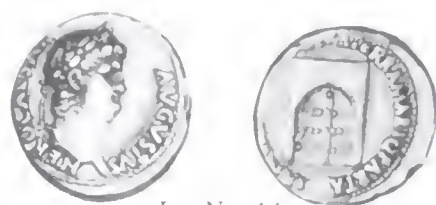
- 12 **Julius Caesar.** Aureus, 45 B.C. Moneyer L. Munatius Plancus. Winged bust of Victory r. Rv. Jug. 8.00 grams. Craw.475/1a, Syd.1019 (R5). Very Fine and rare. (3,000-3,500)

ROMAN EMPIRE



Lot No. 13

- 13 **Tiberius, 14-37 A.D.** Aureus. Tiberius seated on throne with scepter and orb. Rv. Roma seated l. holding patera. 7.66 grams. RIC 191.2. Very Fine. (1,000-1,500)



Lot No. 14

- 14 **Nero, 54-68 A.D.** Aureus, 64-65 A.D. Laureate head r. Rv. Temple of Janus with closed doors. 7.18 grams. RIC 50 (R). Slightly off center, affecting the legends. Close to Extremely Fine, with an exceptionally nice portrait. (3,000-3,500)
Ex Boscoreale Hoard.



Lot No. 15

- 15 **Domitian, Caesar, 69-79 A.D.** Laureate head r. Rv. Captive kneeling r., offering standard. 7.25 grams. RIC 240. Full flan. Choice Very Fine. (3,000-3,500)

- *16 **Hadrian, 117-138 A.D.** Aureus, 134-138 A.D. Bare-headed and draped bust r. Rv. Spes advancing l. 7.20 grams. RIC 274 var. Nice Very Fine. A pleasing coin with an impressive portrait. (2,000-2,500)

SPLENDID ANTONINUS PIUS AUREUS



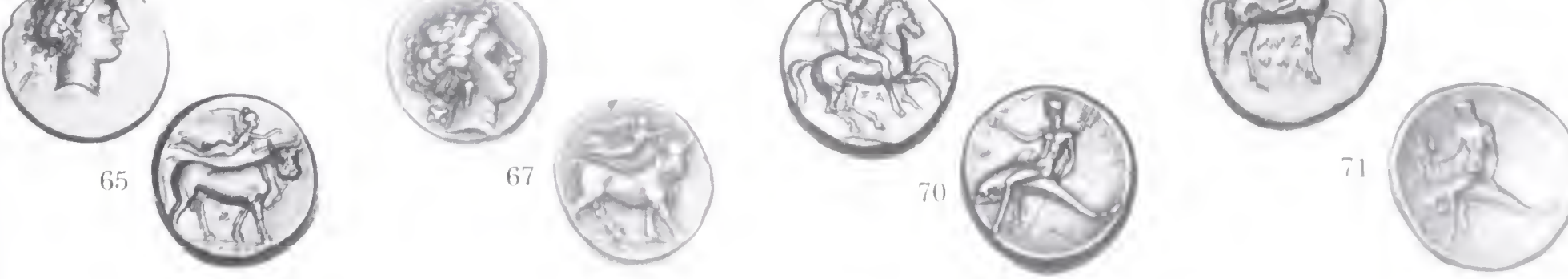
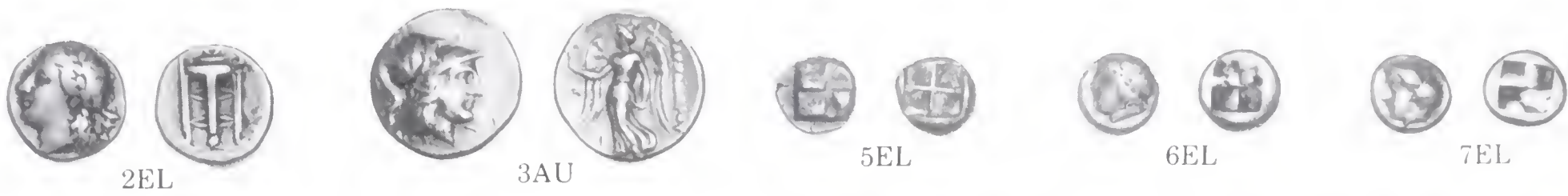
Lot No. 17

- 17 **Antoninus Pius, 138-161 A.D.** Aureus, 145-161 A.D. Laureate head r. Rv. Roma seated l. holding palladium and scepter. 6.67 grams. RIC 159. Sharply struck, with excellent detail both sides. An excellent portrait. Virtually F.D.C. (5,000-6,000)



Lot No. 18

- 18 **Faustina Senior.** Posthumous Aureus, after 141 A.D. Draped bust r. Rv. Pietas, veiled, standing l. and dropping incense on altar. 7.26 grams. RIC 391a. Extremely Fine. (3,500-4,000)



EARLY COMMODUS AUREUS



Lot No. 19

- 19 **Commodus, 177-192 A.D.** Aureus, 183 A.D. Laureate, draped and cuirassed bust r. Rv. Mars standing l. holding spear and shield. 7.34 grams. RIC 55. Finely styled. Extremely Fine. (3,500-4,000)

CHOICE SEVERUS AUREUS



Lot No. 20

- 20 **Septimius Severus, 193-211 A.D.** Aureus, 205 A.D. Laureate head r. Rv. Jupiter standing l. holding thunderbolt and scepter; eagle at his feet. 7.42 grams. RIC 196 (R). Perfectly centered on a full flan. Sharply struck. Choice Extremely Fine. (6,000-7,000)
- 21 **Arcadius, 383-408 A.D.** Solidus. Constantinople, officina E. Helmeted and cuirassed bust $\frac{3}{4}$ face to r. Rv. Constantinopolis seated facing, head r., holding scepter and Victory on globe. 4.44 grams. RIC 46f. Choice Very Fine. (300-350)
- *22 **Honorius, 393-423 A.D.** Solidus. Ravenna. Pearl diademed, draped and cuirassed bust r. Rv. Emperor standing r., foot on captive, holding labarum and Victory. 4.36 grams. Hunter 17. Light scratches in the obverse field r. Very Fine. (400-500)
- *23 **Honorius.** Solidus. Ravenna. Bust/emperor types as last. 4.41 grams. Hunter 17. Very Fine. (400-500)
- 24 **Theodosius II, 402-450 A.D.** Solidus, 430-450 A.D. Constantinople. Helmeted and cuirassed bust $\frac{3}{4}$ face to r. Rv. Constantinopolis enthroned l. 4.27 grams. Hunter 11. Close to Extremely Fine. (300-400)
- 25 **Theodosius II.** Solidus. Bust Constantinopolis as last, but star to l. on reverse and COMOB in ex. 4.43 grams. Ratto 154. Close to Extremely Fine. (300-400)
- *26 **Theodosius II.** Solidus. Constantinople, officina S. Helmeted and cuirassed bust $\frac{3}{4}$ face to r. Rv. Constantinopolis seated facing, head r. 4.44 grams. Hahn 126. About Extremely Fine. (500-600)
- *27 **Theodosius II.** Solidus. Constantinople, officina Z. Helmeted and cuirassed bust $\frac{3}{4}$ face to r. Rv. Victory standing l. holding long cross. 4.36 grams. T44. Full flan. Extremely Fine. (500-600)
- *28 **Leo I, 457-474 A.D.** Solidus. Constantinople, officina Z. Helmeted and cuirassed bust $\frac{3}{4}$ face to r. Rv. Victory standing l. holding long cross. 4.42 grams. S.733. Close to Extremely Fine. (400-500)

- *29 **Zeno, 474-491 A.D.** Solidus. Constantinople, officina B. Helmeted and cuirassed bust $\frac{3}{4}$ face to r. Rv. Victory standing l. holding long cross. 4.47 grams. Ratto 278. Choice Extremely Fine. (500-600)
- *30 **Zeno.** Solidus. Constantinople, officina unclear (possibly B). Bust Victory as last. 4.39 grams. Cp. Ratto 278. Reverse double struck from a displaced die. Close to Extremely Fine. (400-500)
- *31 **LOMBARDY. Luitprand, 712-744 A.D.** Tremissis. Diademed, draped and cuirassed bust r., M before. Rv. St. Michael standing l. holding long cross. 1.30 grams. Grierson 322 var. Extremely Fine. (1,500-2,000)

BYZANTINE EMPIRE

- *32 **Anastasius I, 491-518 A.D.** Solidus. Officina S. Bust/Victory types as last, but cross surmounted by inverted Chi-Rho and star to l. 4.49 grams. S.3. Extremely Fine. (300-400)
- 33 **Anastasius I.** Solidus. Officina H. Helmeted and cuirassed bust $\frac{3}{4}$ face to r. Rv. Victory standing l., star to l. 4.37 grams. S.5. Some flatness near the bottom of the obverse and top of the reverse. Very Fine or a bit better. (200-300)
- *34 **Justinian I, 527-565 A.D.** Solidus. Officina H. Helmeted and cuirassed facing bust. Rv. Angel standing holding long staff surmounted by Chi-Rho. 4.47 grams. S.140. Extremely Fine. (300-350)
- *35 **Justin II, 565-578 A.D.** Solidus. Officina I. Beardless facing bust. Rv. Constantinopolis seated facing, head r. 4.45 grams. S.345. Extremely Fine. (300-400)



Lot No. 36

- 36 **Tiberius II Constantine, 578-582 A.D.** Solidus. Officina A. Crowned and cuirassed bust facing. Rv. Cross potent on four steps. 4.47 grams. S.422. Extremely Fine. (350-450)
- 37 **Maurice Tiberius, 582-602 A.D.** Solidus. Officina Z. Helmeted and cuirassed bust facing. Rv. Angel standing facing. 4.43 grams. S.478. Left side of emperor's face not struck up. Extremely Fine in point of wear. (150-200)
- 38 **Maurice Tiberius.** Light Weight Solidus. Officina B. Usual facing bust/Angel, but with star in field to r. both sides. 4.28 grams. S.481. Types sharp, legends partial. Close to Extremely Fine. (250-300)
- 39 **Phocas, 602-610 A.D.** Solidus. Officina I. Facing bust without pendilia. Rv. Angel standing facing. 4.39 grams. S.620. Nice Very Fine. (150-200)
- 40 **Heraclius, 610-641 A.D.** Solidus. Officina E. Facing busts of Heraclius and Heraclius Constantine; simple crowns. Rv. Cross potent on three steps. 4.12 grams. S.738. Small planchet affecting obverse legend and scrape between the busts. Otherwise Extremely Fine. (250-300)

- 41 **Heraclius**. Solidus. Officina O. Facing busts of Heraclius and Heraclius Constantine. Rv. Cross potent on three steps. 4.45 grams. S.738. "X" lightly incused in obverse field l. Extremely Fine. (250-300)
- *42 **Heraclius**. Solidus. Officina I'. Standing figures of Heraclius flanked by his sons Heraclius Constantine and Heraclonas, nearly equal in height. Rv. Cross potent on three steps; monogram to l., A to r. 4.47 grams. S.764. Extremely Fine and lustrous. (300-400)
- *43 **Constans II, 641-668 A.D.** Solidus. Officina I'. Large, facing bust, beardless. Rv. Cross potent on three steps; CONOBK in ex. 4.42 grams. S.937. Superb portrait, partial obverse legend. Extremely Fine and lustrous. (300-350)
- *44 **Constans II**. Solidus. Officina I. Large, beardless head facing. Rv. Cross potent, CONOB. 4.44 grams. S.938. Extremely Fine. (350-400)
- 45 **Constans II**. Solidus. Officina A. Facing bust of the emperor, long beard variety. Rv. Cross potent 4.39 grams. S.956. Periphery a bit weak. Light scratches in the reverse field. Very Fine. (150-200)
- *46 **Constans II**. Solidus. Officina B. Facing busts of Constans with long beard and Constantine IV. Rv. Cross potent, CONOBI in ex. 4.32 grams. S.960. Minor planchet flaw affecting the top of the cross potent. Otherwise, sharply struck and Extremely Fine. (300-350)
- *47 **Constans II**. Solidus. Officina A. Facing busts of Constans with plumed helmet and Constantine IV. Rv. Cross potent flanked by Heraclius and Tiberius. 4.50 grams. S.964. Sharply and evenly struck. Extremely Fine. (300-400)
- 48 **Constans II**. Solidus. Officina Δ. Facing busts of Constans and Constantine/cross potent flanked by Heraclius and Tiberius as last. 4.33 grams. S.964. Face of Constantine IV not well detailed. Otherwise, Close to Extremely Fine. (200-250)
- *49 **Constantine IV, 668-685 A.D.** Solidus. Officina E. Helmeted and cuirassed bust ¾ face to r. with crest and plume. Rv. Cross potent on three steps flanked by standing figures of Heraclius and Tiberius; + following officina letter. 4.38 grams. S.1156A (but Officina E). Partial legends. Extremely Fine. (300-350)
- *50 **Constantine IV**. Solidus. Officina E. ¾ Facing bust/cross potent as last but without +. 4.51 grams. S.1157. Extremely Fine. (450-500)
- *51 **Justinian II, First reign, 685-695 A.D.** Solidus. Officina I'. Bust facing wearing crown decorated with cross and circlet. 4.40 grams. S.1243. Choice Extremely Fine. (600-700)



Lot No. 52

- 52 **Justinian II**. Solidus. Officina letter unclear. Facing bust of Christ. Rv. Emperor standing facing, holding cross potent on two steps. 4.43 grams. S.1248. Struck on a slightly elongated flan. Extremely Fine. (700-800)



Lot No. 53

- 53 **Leontius, 695-698 A.D.** Solidus. Officina I. Facing bust wearing crown and loros, holding akakia and orb. Rv. Cross potent on three steps. 4.49 grams. S.1330. Emperor's forehead weakly struck. Otherwise Extremely Fine. (800-1,000)



Lot No. 54

- 54 **Tiberius III, 698-705 A.D.** Solidus. Officina S. Crowned and cuirassed bust facing holding spear and shield. Rv. Cross potent on three steps. 4.46 grams. S.1360. Slight flatness in the center of the obverse. Close to Extremely Fine. (600-800)

RARE SOLIDUS OF PHILIPPICUS



Lot No. 55

- 55 **Philippicus, 711-713 A.D.** Solidus. Officina S. Facing bust with short beard, holding orb and eagle-tipped scepter surmounted by cross. Rv. Cross potent on three steps. 4.40 grams. S.1447. Extremely Fine and lustrous. (3,000-3,500)

- *56 **Leo III, 717-741 A.D.** Solidus. Facing bust of Leo. Rv. Facing bust of Constantine V, legend ends CON-STANTINUS M. 4.49 grams. S.1504. Extremely Fine. (500-600)
- *57 **Leo III**. Solidus. Facing bust of Leo holding orb, Z. Rv. Facing bust of Constantine V holding orb, O. 4.45 grams. S.1504. Extremely Fine. (450-550)
- *58 **Basil I, 867-886 A.D.** Solidus. Christ enthroned facing. Rv. Facing busts of Basil and Constantine, sharing patriarchal cross. 4.31 grams. S.1704. Close to Extremely Fine. (350-450)
- *59 **Romanus III, 1028-1034 A.D.** Histamenon Nomisma. Christ enthroned facing. Rv. Emperor standing facing, being crowned by the Virgin. 4.38 grams. S.1819. Extremely Fine. (350-450)
- 60 **Romanus III**. Histamenon Nomisma. Christ enthroned Emperor crowned by the Virgin. 4.41 grams. S.1819. Close to Extremely Fine. (300-400)
- 61 **Romanus III**. Histamenon Nomisma. Christ enthroned Emperor crowned by the Virgin. 4.39 grams. S.1819. Close to Extremely Fine. (300-400)

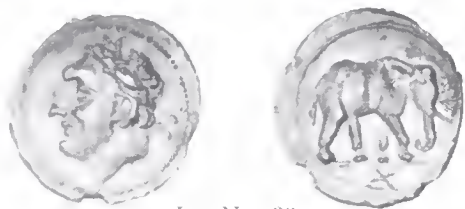
ANCIENT GREEK SILVER COINS

SPAIN



Lot No. 62

- 62 **CARTHAGINIAN SPAIN. Barcids. Ca. 228 B.C.** Shekel. Carthago Nova. Diademed head of Hasdrubal I. Rv. Dolphin below prow. 7.13 grams. S.6559. Dark tone. Nice Fine. **Very rare.** (800-1,000)



Lot No. 63

- 63 **CARTHAGINIAN SPAIN. Barcids. Ca. 215 B.C.** 1/2 Shekel. Carthago Nova. Laureate male head l. (Mago, youngest brother of Hannibal.) Rv. Elephant r. 3.36 grams. SNR 62, 1983, 127. About Extremely Fine. (2,000-2,500)

Ex Sotheby Hunt Sale (June 1991, lot 164).

MAGNA GRAECIA



Lot No. 64

- 64 **NEAPOLIS. Campania. 340-241 B.C.** Didrachm. Diademed head of nymph r., bunch of grapes behind. Rv. Nike r. crowning man-headed bull. 7.63 grams. SNG ANS 317, Sambon 436. Close to Extremely Fine. (1,000-1,250)

Ex Sotheby Hunt Sale (June 1991, lot 8).

- *65 **NEAPOLIS. 340-241 B.C.** Didrachm. Nymph/man-headed bull. Symbol Artemis holding torch; XAPI below. 7.15 grams. SNG Cop. 419. Cleaned. Choice Very Fine. (300-400)

- 66 **NEAPOLIS. 340-241 B.C.** Didrachm. Nymph/man-headed bull. Symbol Artemis running r. with torch. 7.40 grams. SNG ANS 349. A few edge nicks. Pleasing dark tone. Fine Very Fine. (150-200)

- *67 **NEAPOLIS. Ca. 300 B.C.** Stater. Diademed head of Porthonpe r., knuckle bone behind. Rv. Nike flying r. crowning bull. Sambon 464. Pleasing style, attractive medium patina. Choice Very Fine. (600-800)

Ex Sotheby Hunt Sale (June 1991, lot 164).

- 68 **ARPI. Apulia. 3rd Century B.C.** Obol. Hook, A to r. Rv. Bridled horse prancing r.; A above. 0.51 grams. SNG ANS 633. About Very Fine. Pleasing medium gray tone. (100-125)

- 69 **TARENTUM. Calabria. 344-334 B.C.** Stater. Young man on horse r., crowning him and in turn being crowned by Nike. Rv. Taras astride dolphin l. holding kantharos and trident. 7.92 grams. Vlasto 503. Pleasing medium gray tone. Close to Very Fine. (200-250)

- *70 **TARENTUM. 334-302 B.C.** Stater. Horseman r. spearing downward; ΣA below. Rv. Taras astride dolphin l. holding kantharos and trident; monogram to l., small dolphin below. 7.82 grams. Vlasto 609. Cleaned. Choice Very Fine. (300-400)

- *71 **TARENTUM. 302-281 B.C.** Stater. Youth crowning stationary horse. Rv. Taras astride dolphin l. holding tripod; 7.66 grams. Vlasto 666. Cleaned. Nice Very Fine. Full flan. (300-400)

- 72 **TARENTUM. 302-281 B.C.** Stater. Youth r. crowning stationary horse. Taras astride dolphin as last. 6.98 grams. Vlasto 666. Fine to Very Fine. (100-150)

- 73 **TARENTUM. 302-281 B.C.** Stater. Youth crowning stationary horse/Taras astride dolphin l. holding bunch of grapes. 7.59 grams. Vlasto 673. Dark gray toning. Close to Very Fine. (150-200)

- 74 **TARENTUM. 302-281 B.C.** Stater. Horseman r. spearing downward. Rv. Taras astride dolphin l. holding small dolphin. 6.63 grams. Vlasto 692. Dark tone. Close to Very Fine. (150-200)

- 75 **TARENTUM. 281-272 B.C.** Stater. Horseman l. armed with helmet, round shield and spear. Rv. Taras astride dolphin l. holding bunch of grapes and distaff. 6.53 grams. Vlasto 789. Very Fine. (200-300)

- *76 **TARENTUM. 235-228 B.C.** Stater. Horseman in cuirass r.; wreath behind, OΛYMIHΣ below. Rv. Taras on dolphin l., holding cornucopiae and kantharos; tripod to r. 6.32 grams. Vlasto 943. Dark patina. Very Fine. (300-400)

- 77 **TARENTUM. 281-228 B.C.** Stater. Diademed head of nymph l. Rv. Young boy on horse pacing r.; dolphin above to l., lion below and TA below to r. 6.97 grams. SNG ANS 1293, Vlasto 1022. Full flan. Medium gray. Close to Very Fine. (200-250)

ARCHAIC METAPONTION STATER



Lot No. 78

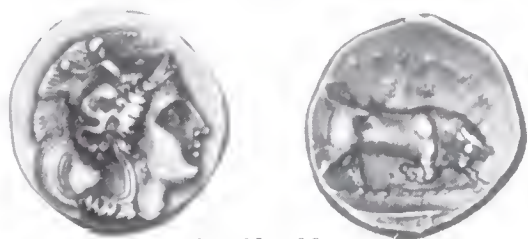
- 78 **METAPONTION. Lucania. 530-510 B.C.** Archaic Stater. Barley ear; ME-TA retrograde on either side. Rv. Same incuse. 7.31 grams. Noe 86. Nice Very Fine. (2,000-2,500)

- 79 **METAPONTION. 510-480 B.C.** Archaic Stater. Barley ear. Rv. Same incuse. 6.86 grams. Compact flan. Pitted and lightly tooled. Very Good. (100-125)

Prices in () are Estimates Only

- 80 **METAPONTION. 400-350 B.C.** Stater. Female head r. with hair in sphendone. Rv. Ear of barley; palmette to l., METAION to r. 7.85 grams. Noe 479. Slightly off center. Very Fine. (250-350)
- 81 **METAPONTION. 350-330 B.C.** Stater. Helmeted head of Leukippos r., symbol lion's head to l. Rv. Ear of barley; club and AMI to l. 7.80 grams. SNG ANS 432. Obverse off center. Fine/Very Fine with a small area of rust on the obverse. (100-125)
- *82 **METAPONTION. 325-300 B.C.** Stater. Head of Demeter l., hair loose. Rv. Ear of barley; tongs to l., META upward to r. 7.74 grams. Noe Class C4.6. Close to Extremely Fine. (400-500)
- 83 **METAPONTION. 325-300 B.C.** Stater. Head of Demeter r. wearing corn wreath. Rv. Ear of barley, symbol plow to r. 7.62 grams. SNG ANS 484. Light pitting. Fine to Very Fine. (100-125)
- *84 **METAPONTION. 300-280 B.C.** Stater. Head of Demeter r. Rv. Ear of barley; AY and META to l., star to r. 7.86 grams. Noe Class C8.16. Pale gray. Nice Very Fine. (300-400)
- 85 **POSEIDONIA. Lucania. 480-400 B.C.** Stater. Poseidon r. brandishing trident, B to l. Rv. Bull standing l., B in ex. 7.49 grams. SNG ANS 667. Medium gray. Very Good to Fine. (150-200)
- *86 **THOURIOI. Lucania. 425-400 B.C.** Stater. Head of Athena r. wearing helmet decorated with olive wreath. Rv. Bull butting r., E above head, tunny in ex. 7.81 grams. SNG ANS 892. About Very Fine. (300-400)
- 87 **THOURIOI. 425-400 B.C.** Stater. Helmeted head of Athena r. Rv. Bull walking r.; tunny in ex. 7.81 grams. SNG ANS 930. Well centered on a short, thick flan. Nearly Very Fine. (300-400)
- 88 **THOURIOI. 425-400 B.C.** Stater. Helmeted head of Athena r. Rv. Bull walking l., head lowered; I-EY-Σ between legs, tunny in ex. 7.76 grams. SNG ANS—. Fine to Very Fine, but good eye appeal. (300-400)
- *89 **THOURIOI. 400-350 B.C.** Stater. Head of Athena r. wearing helmet ornamented with Skylla. Rv. Bull butting r. 7.93 grams. SNG Cop.1436. Obverse somewhat weakly struck. Very Fine. (300-400)

LOVELY THOURIOI STATER



Lot No. 90

- 90 **THOURIOI. Ca. 350 B.C.** Stater. Head of Athena r. wearing helmet adorned with Skylla. Rv. Bull butting r.; ΣIM above, dolphin in ex. 7.99 grams. SNG ANS 1090 (same dies). Pleasing dark gray tone. About Extremely Fine. (1,250-1,500)

Ex Sotheby Hunt Sale (June 1991, lot 41).

- *91 **VELIA. Lucania. 400-350 B.C.** Didrachm. Head of Athena l. wearing helmet decorated with olive wreath; retrograde B above. Rv. Stag kneeling l. being attacked by lion. 7.91 grams. Cf. SNG ANS 1249. Fine to Very Fine. (300-400)
- 92 **VELIA. 400-350 B.C.** Didrachm. Head of Athena l. wearing helmet decorated with griffin; T to r. Rv. Lion walking r.; owl above, ivy leaf below. 7.54 grams. Cp. SNG ANS 1284 but ivy leaf in place of T. About Very Fine. (300-400)
- *93 **VELIA. 350-281 B.C.** Didrachm. Head of Athena r. wearing helmet decorated with Pegasos. Rv. Lion walking r. 7.25 grams. SNG ANS 1397. Medium gray. Perfectly centered. Pleasing Nice Very Fine. (500-600)
- *94 **VELIA. 350-281 B.C.** Didrachm. Head of Athena r. wearing helmet decorated with griffin; Δ above. Lion walking r.; pentagram between Φ-I above. 7.31 grams. SNG ANS 1367. Nice Very Fine (400-500)
- 95 **VELIA. 350-281 B.C.** Didrachm. Helmeted head of Athena l. Rv. Lion l. devouring prey; Φ below. 7.44 grams. SNG ANS 1339. Light pitting. Struck from a rusty obverse die. Fine. (100-125)
- 96 **KAULONIA. Bruttium. Ca. 470 B.C.** Stater. Apollo walking r. holding small running figure; stag to r. Rv. Stag standing l. 7.71 grams. Noe 646 (same dies). Well centered on a short, thick flan. Close to Very Fine. (150-200)
- 97 **KROTON. Bruttium. 510-480 B.C.** Stater. Delphic tripod, stork to l. Rv. Delphic tripod incuse. 7.50 grams. S.256. Pitting. Fine to Very Fine. (125-150)
- 98 **KROTON. 330-299 B.C.** Stater. Head of Apollo r. with flowing hair. Rv. Tripod, laurel branch to r. 7.16 grams. SNG ANS 392. Pitting. Close to Very Fine. (150-200)
- 99 **KROTON. 299-281 B.C.** Diobol. Athena head r. Rv. Herakles as Oikistas, the city-founder, standing r. 1.14 grams. S.480. Obverse off center. Very Fine. (100-125)

RARE ARCHAIC TETRADRACHM

- *100 **RHEGION. Bruttium. 480-466 B.C.** Tetradrachm. Bearded charioteer in car driven r. by biga of mules; olive leaf in ex. Rv. Hare running r.; RECINO[N] (retrograde) around. 16.91 grams. SNG ANS 625 (same reverse die, but die flaws more advanced). Very Good to Fine. (300-400)
- 101 **RHEGION. 466-415 B.C.** Obol. Lion's scalp facing. Rv. RECI in wreath. 0.64 grams. SNG ANS 651. Medium gray. Very Fine and attractive. (100-125)
- 102 A group of Magna Graecian Fractions consisting of an Obol of **PHISTELIA** (male head lion), Diobol of **HERAKLEIA** (Athens head r. Herakles strangling lion), ¹/₁₂ Stater of **POSEIDONIA** (Poseidon both sides), and a Diobol of **THOURIOI** (Athena head bull). 5th to 4th Centuries B.C. Conditions from Very Good to Fine, the Poseidonia pitted 4 pieces (125-150)

SICILY

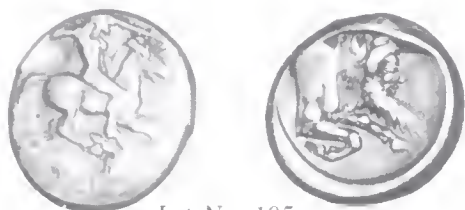


Lot No. 103

- 103 **AKRAGAS. Ca. 460-420 B.C.** Tetradrachm. Eagle standing l. Rv. Crab in circular incuse. 17.59 grams. SNG ANS 973, Gulbenkian 161 (same dies). Light scratches in the field, concealed by a pleasing dark toning. Head of eagle a bit weak. Fine to Very Fine. (800-1,000)

Ex NFA December 1980, lot 44.

- *104 **AKRAGAS. Ca. 220-200 B.C.** Drachm. Laureate head of Zeus r. Rv. Eagle standing r., wings open, B to r. 3.60 grams. SNG Cop.106. Sharply struck. Choice Extremely Fine. (650-750)



Lot No. 105

- 105 **GELA. Ca. 490/485-480/475 B.C.** Didrachm. Horseman r. spearing downward. Rv. Forepart of man-headed bull swimming r. 8.57 grams. Cf. Jenkins Pl.2.34. Choice Very Fine. (800-1,000)
- *106 **GELA. 420-415 B.C.** Tetradrachm. Slow quadriga driven r. by standing male charioteer; Nike above crowning horses, heron in ex. Rv. Forepart of man-headed bull r. 17.27 grams. Jenkins 466. Cleaned. Close to Very Fine. (500-600)



Lot No. 107

- 107 **KATANE. 450-420 B.C.** Tetradrachm. Slow quadriga driven r. by male charioteer. Rv. Laureate head of Apollo r., hair turned up behind; KATANAION. 17.19 grams. Cf. SNG ANS 1246. Cleaned Fine to Very Fine. **Rare.** (1,500-2,000)
- *108 **KATANE. 420-413 B.C.** Tetradrachm. Slow quadriga r. Nike above crowning charioteer. Rv. Laureate head of Apollo r., ethnic before. 16.63 grams. SNG ANS 1253. About Fine About Very Fine. Medium gray. **Rare.** (600-800)
- *109 **LEONTINOI. Ca. 475 B.C.** Didrachm. Horseman r. on dotted oval field. Rv. Lion's head r., four barley grains around. 8.74 grams. Rizzo Pl.101 (1911/12). Medium dark gray. **Rare.** (400-500)

- *110 **LEONTINOI. 466-425 B.C.** Tetradrachm. Laureate head of Apollo r. Rv. Lion's head r., jaws open; four barley-grains around. 17.12 grams. SNG ANS 225 (same dies). Very Fine. (800-1,000)

- *111 **MESSANA. 461-450 B.C.** Tetradrachm. Biga of mules driven r. by seated male charioteer, Nike above crowning charioteer. Rv. Hare bounding r., olive spray below and head of Pan above. 16.72 grams. SNG Munich 643 (same dies). Very Fine. (800-1,000)

RARE MORGANTINA FRACTION

- *112 **MORGANTINA. Ca. 460 B.C.** Litra. Bearded male head r. of archaic style. Rv. Ear of barley; MORGANTIN retrograde. 0.74 grams. Dark tone, slightly granular. Choice Very Fine. (500-600)

- *113 **SELINUS. 466-415 B.C.** Tetradrachm. Quadriga driven r. by Apollo and Artemis; barley-grain in ex. Rv. River-god Selinus standing l. holding phiale over altar; bull on pedestal and selinon leaf to r. 17.13 grams. SNG ANS 700. Cleaned. Close to Very Fine. **Rare.** (600-700)

- 114 **SELINUS. 466-415 B.C.** Litra. Nymph seated l. on rock. Rv. Man-headed bull standing r. 0.53 grams. SNG ANS 711. Fine and **rare**; **KAMARINA. 460-450 B.C.** Litra. Athena standing l. Rv. Nike l., swan at her feet. 0.41 grams. Fine. 2 pieces. (150-200)

- *115 **SYRACUSE. 485-478 B.C.** Tetradrachm. Slow quadriga r., Nike above crowning horses. Rv. Head of Artemis-Arethusa r., hair turned up behind and held with a diadem of beads. 17.37 grams. Boeh.263. Broad flan, minor edge split. Pale gray toning. Evenly struck both sides. Very Fine. (750-850)

- *116 **SYRACUSE. 485-478 B.C.** Tetradrachm. Slow quadriga driven r. by male charioteer; Nike above crowning horses. Rv. Head of Artemis-Arethusa r., hair hanging down in back; four dolphins around. 17.25 grams. Boeh.220. Lightly cleaned. Very Fine. (500-600)



Lot No. 117

- 117 **SYRACUSE. 474-450 B.C.** Tetradrachm. Slow quadriga r., Nike above crowning charioteer; pistrix in ex. Rv. Head of Artemis-Arethusa r., hair turned up under diadem of beads. 17.04 grams. Boeh.484. Cleaned. Close to Extremely Fine. (2,000-2,500)

- *118 **SYRACUSE. 450-439 B.C.** Tetradrachm. Slow quadriga r., Nike above crowning horses. Rv. Head of Artemis-Arethusa r. with hair tied behind and drawn up in broad diadem; dolphins in facing pairs. 17.01 grams. Boeh.628. Well struck both sides. Minor obverse planchet lamination. Lightly cleaned. Very Fine. (600-700)

- *119 **SYRACUSE. Timoleon, 344-317 B.C.** Stater of Corinthian type. Pegasus l. with straight wing. Rv. Helmeted head of Athena r., ethnic before. 8.57 grams. SNG Munich 1120. Well centered. Extremely Fine and lustrous. (600-800)



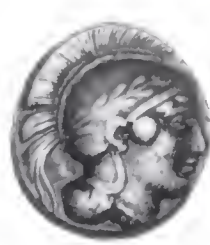
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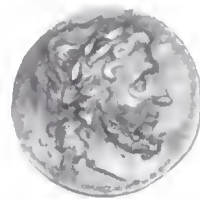
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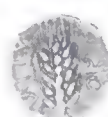
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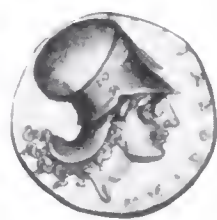
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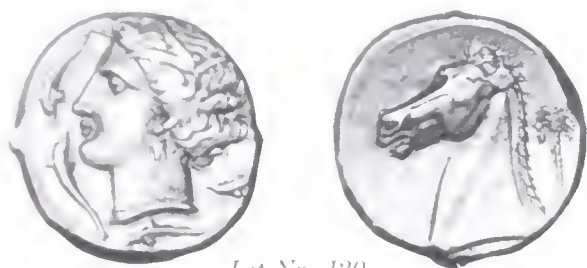
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135



TWO ATTRACTIVE SICULO-PUNIC
TETRADRACHMS



Lot No. 120

- 120 **SICULO-PUNIC COINAGE. 350-325 B.C.** Tetradrachm. Female head l. wreathed with barley; four dolphins around. Rv. Horse's head l., palm to r. 17.05 grams. SNG Lloyd 1631ff. Pleasing medium gray tone. Extremely Fine. (1,500-2,000)



Lot No. 121

- 121 **SICULO-PUNIC COINAGE. 325-300 B.C.** Tetradrachm. Head of Herakles r. Rv. Horses's head l., A m h m ch nt below. 16.86 grams. SNG Lloyd 1644. Pale gray toning. Extremely Fine. (1,250-1,500)

MAINLAND GREECE

- 122 **AKANTHOS. Macedon. 424-380 B.C.** Tetrobol. Forepart of bull kneeling l. and looking back. Rv. Shallow quadripartite incuse square. 2.40 grams. SNG Cop.230. Medium gray. Fine. (125-150)

RARE MENDE TETRADRACHM

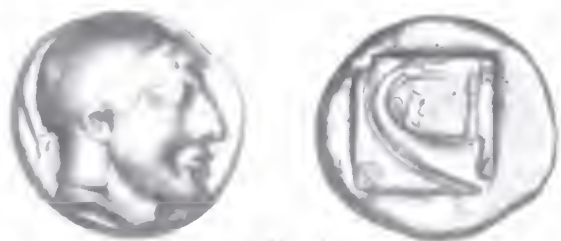


Lot No. 123

- 123 **MENDE. Macedon. Ca. 425 B.C.** Tetradrachm. Dionysus reclining l. on back of ass; caduceus and NI in ex. Rv. [M]ENΔAION around square containing vine with four grape clusters. 16.89 grams. Noe 93 (same dies). Pleasing pale gray. Nice Very Fine. (4,000-5,000)

Ex NEA VI (1979, lot 125), Sotheby Hunt Sale (June 1991, lot 199)

VERY RARE SKIONE TETRADRACHM



Lot No. 124

- 124 **SKIONE. Macedon. 180-170 B.C.** Tetradrachm. Head of Ptolemy facing right. Rv. Attic helmet. 16.60 grams. SNG Cop. 230. (1,000-5,000)



Lot No. 125

- 125 **OLYNTHOS. Chalkidian League. Ca. 401-398 B.C.** Tetradrachm. Laureate head of Apollo r. Rv. Lyre. 13.09 grams. Robinson-Clement Group I.37. Surface granularity very carefully polished to produce a very pleasing appearance. Excellent style. (2,000-3,000)

RARE EARLY MACEDONIAN DIDRACHM



Lot No. 126

- 126 **KINGS OF MACEDON. Archelaos, 413-399 B.C.** Didrachm. Diademed male head r. Rv. Horse walking r. 10.79 grams. BMFA 612. Dark gray tone. Choice Very Fine. (2,000-2,500)

- *127 **Philip II, 359-336 B.C.** Tetradrachm, 359-355/4 B.C. Pella. Laureate head of Zeus r. Rv. King on horseback l. wearing kausia. 14.28 grams. le Rider Pl.I.27. Full flan. Close to Very Fine. (600-800)

- *128 **Philip II. Tetradrachm, 342/1-329/8 B.C.** Amphipolis. Laureate head of Zeus r. Rv. Youth with palm on horseback r.; Janus head to lower r. 14.50 grams. le Rider Pl.34.272. Dark gray, slightly iridescent tone. Nice Very Fine. (750-850)



Lot No. 129

- 129 **Philip II. Tetradrachm, 323/2-316/5 B.C.** Amphipolis. Laureate head of Zeus r. Rv. Youth with palm on horse prancing r.; dolphin below, II and pellet to lower r. 14.20 grams. le Rider Pl.46.19. Close to Extremely Fine. (1,000-1,250)

- *130 **Alexander the Great, 336-323 B.C.** Tetradrachm, ca. 315-294 B.C. Amphipolis. Head of Herakles r. Rv. Zeus enthroned l.; A and torch to l., MHI monogram below. 17.14 grams. Price 447e. Choice Very Fine. (500-600)

- *131 **Alexander the Great. Tetradrachm. Byblos. Usual head of Herakles/Zeus enthroned types. AP monogram and unclear monogram or symbol to l.** 17.24 grams. Cf Price 3426d. Small area of patination in the center of the obverse. Otherwise, Close to Extremely Fine, with a full flan and exceptionally good styling. (300-400)

- *132 **Alexander the Great.** Tetradrachm. Byblos. Usual Herakles head and Zeus enthroned; B to l., OI below throne. 17.07 grams. Price 3420. Surfaces very slightly granular. Extremely Fine. (400-500)
- 133 **Alexander the Great.** Tetradrachm, ca. 319-315 B.C. Sardes. Head of Herakles r. Rv. Zeus enthroned l., IIY monogram and six-pointed star to l. 17.04 grams. Price 2664a. Struck on a short, thick planchet, with the head of Zeus just off the flan. Very Fine. (250-300)
- 134 **Alexander the Great.** Tetradrachm, ca. 305-300 B.C. Carrhae. Usual Herakles/Zeus types. Monograms to l. and below the throne. 16.84 grams. Price 3811. Small stain in obverse field r. Close to Very Fine. (200-250)
- *135 **Alexander the Great.** Tetradrachm. Babylon. Herakles/Zeus; MHP monogram in wreath to l., monogram in circle below. 17.07 grams. Price 3734. The reverse has some deposits and is noticeably double struck. Attractive Herakles portrait and Nice Very Fine overall. (300-400)
- 136 **Alexander the Great.** Tetradrachm, 311-295 B.C. Ecbatana. Herakles/Zeus; monogram and forepart of horse grazing to l., monogram below. 17.06 grams. Price 3889. Struck in high relief. Fine. (150-200)
- 137 **Philip III, 323-317 B.C.** Tetradrachm, 323-300 B.C. "Marathus." Usual Herakles/Zeus types. Monograms to l. and below throne. 17.01 grams. Price P.162. Close to Very Fine. (200-250)
- 138 **Philip III.** Tetradrachm, 318/7 B.C. Sidon. Usual Herakles/Zeus types. II to l. and ΣI below. 17.05 grams. Price P.177. Fine. (150-200)
- 139 **Philip III.** Drachm. Magnesia ad Maeandrum. Usual Herakles/Zeus types. Symbol thyrsos. 4.21 grams. Price P.51. Choice Very Fine. (125-150)

CHOICE PHILIP V TETRADRACHM



Lot No. 140

- 140 **Philip V, 221-179 B.C.** Tetradrachm. Head of Perseus l. in center of Macedonian shield. Rv. Club in oak wreath. 16.89 grams. Extremely Fine. (2,000-2,500)



Lot No. 141

- 141 **Perseus, 179-168 B.C.** Tetradrachm. Full weights issue. Diademed head r. Rv. Eagle standing r. on thunderbolt; EO monogram above, EY monogram below, ME monogram to r. 16.75 grams. SNG Cop.1266. Extremely Fine. (1,500-2,000)



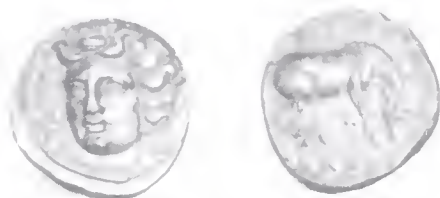
Lot No. 142

- 142 **Perseus.** Tetradrachm. Reduced weight. Diademed head r. Rv. Eagle as last; MA monogram above, AY monogram to r., Φ below. 15.46 grams. Extremely Fine. (1,000-1,500)
- 143 **MACEDON as a Roman Province. 158-149 B.C.** Tetradrachm. Bust of Artemis Tauropolos in center of Macedonian shield. Rv. Club; MAKEΔONΩN above, ΠΡΩΤΗΣ below, ΗΟΣ monogram above. 16.85 grams. Edges slightly bent. Fine to Very Fine. (100-150)
- *144 **KINGS OF THRACE. Lysimachos, 323-281 B.C.** Tetradrachm. Magnesia. Head of deified Alexander the Great wearing horn of Ammon r. Rv. Athena enthroned l. No symbols or monograms visible. 17.01 grams. Cf. Th.101f. Choice Very Fine. (600-700)
- 145 **Lysimachos.** Drachm, 299/8-297/6 B.C. Kolophon. Usual Alexander/Zeus types. Forepart of lion/crescent to l., pentagram below. 3.93 grams. Th.127. Pleasing dark gray tone. Very Fine. (150-200)
- *146 **MARONEIA. Thrace. 385-360 B.C.** Stater. Horse galloping l.; knucklebone above. Rv. Four bunches of grapes on vine in linear square; HBHΣAΣ and leaf around; all in shallow incuse. 12.58 grams. Pale gray tone. Choice Very Fine. (600-700)
- 147 **BYZANTION. Thrace. 416-357 B.C.** Tetrolol. Cow standing l. on dolphin. Rv. Incuse square of "mill-sail" pattern. 2.49 grams. Nearly Very Fine; **APOLLONIA PONTIKA. 450-400 B.C.** Drachm. Anchor, crayfish to l., A to r. Rv. Gorgon's head. 3.21 grams. Fine; **PANTIKAPAION. 5th Century B.C.** Hemiobol (?). Lion's scalp facing. Rv. A-II-O-V in quartered incuse. Cp. Weber 2688. Obverse pitted. Very Good Fine. 3 pieces. (125-150)
- *148 **THASOS. 404-340 B.C.** Drachm. Head of Dionysos l. Rv. Herakles kneeling r. drawing bow. 3.77 grams. SNG Oxford 3669 var., ANS NNM 40.3b. Obverse very slightly double struck. Very Fine. (400-500)
- 149 **THASOS. After 148 B.C.** Tetradrachm. Head of Dionysos r. Rv. Herakles standing l., monogram to inner l. 16.64 grams. SNG Cop.1045. Fine to Very Fine. (150-200)
- 150 **EPIDAMNOS-DYRRHACHIUM. Illyria. 400-350 B.C.** Stater. Cow standing l. suckling calf. Rv. Square containing double stellate pattern. 10.47 grams. S.1890 var. Holed at 6 o'clock and edge test cut Fine. (75-100)
- 151 **EPIDAMNOS-DYRRHACHIUM. 250-229 B.C.** Drachm. Head of Herakles r. Rv. Pegasos r. Dark tone Fine Nearly Very Fine; **after 229 B.C.** Drachm. Cow standing r., suckling calf. Rv. Square containing double stellate pattern; EYKTHM|ΩN| and eagle on thunderbolt. BMC 100. Medium gray Close to Extremely Fine 2 pieces. (125-150)

- 152 **LARISSA. Thessaly. 400-360 B.C.** Drachm. Youth l. restraining bull Rv. Horse galloping r. 5.05 grams. BMC 31. Corrosion. Close to Very Fine, clear types. (150-200)

- *153 **LARISSA. 360-350 B.C.** Drachm. Bull charging r. Rv. Horseman r. 5.91 grams. SNG Cop.118. Fine. **Rare.** (300-400)

- *154 **LARISSA. Ca. 350 B.C.** Drachm. Head of nymph Larissa 3/4 face to l. Rv. Thessalian youth about to mount horse galloping r. 6.13 grams. SNG Oxford 3875. Very Fine. (500-600)

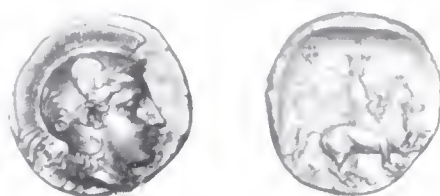


Lot No. 155

- 155 **LARISSA. 350-325 B.C.** Drachm. Head of nymph Larissa 3/4 face to l. Rv. Horse grazing r., l. forefoot raised. 6.05 grams. S.2120. Extremely Fine. (600-700)

- *156 **LARISSA. 350-325 B.C.** Drachm. Head of nymph Larissa 3/4 face to r. Rv. Horse grazing r. 5.89 grams. S.2123. Choice Very Fine. (500-600)

- 157 **LARISSA. 350-325 B.C.** Drachm. Head of nymph Larissa 3/4 face to r. Rv. Horse grazing r. 5.92 grams. SNG Cop.131. Fine to Very Fine. (250-300)



Lot No. 158

- 158 **PHARSALOS. Thessaly. 400-344 B.C.** Drachm. Helmeted head of Athena r. Rv. Horseman r. 5.90 grams. SNG Oxford 3921. Sharply struck. Extremely Fine. (2,000-2,500)

- *159 **EPEIROTE REPUBLIC. 238-168 B.C.** Drachm. Head of Zeus Dodonaïos r. Rv. Eagle standing r. on thunderbolt; all in oak-wreath. 4.64 grams. S.1996 for type. Obverse slightly double struck. Very Fine. (300-400)

- 160 **LEUKAS. Akarnania. 420-350 B.C.** Stater of Corinthian type. Pegasos with straight wing l. Rv. Helmeted head of Athena l., A and caduceus to r. 8.59 grams. BMC 51. Cleaned. Well and evenly struck. Very Fine. (300-400)

- 161 **LEUKAS. After 167 B.C.** Didrachm. Statue of Aphrodite Ameïas r., stag to r. Rv. Prow of galley r. Magistrate Bathuos. 8.18 grams. BMC 82. Figure of Aphrodite not fully struck up. Very Fine. (250-350)

- 162 **THYRRHEION. Akarnania. 350-250 B.C.** Stater. Pegasos l. with straight wings. Rv. Helmeted head of Athena l. symbol earring to r. 8.48 grams. Cammann 40. Dark tone. Very Fine. (150-200)

- *163 **THEBES. Boeotia. 426-395 B.C.** Stater. Boeotian club ornamented with club. Rv. Head of Dionysos r. 12.09 grams. BMC 59. Light pitting. Very Good to Fine. **Rare.** (150-200)

- *164 **THEBES. 371-338 B.C.** Stater. Boeotian shield. Rv. Amphora with ivy twined through handles; [A]P-KA. 12.13 grams. BMC 117. Obverse off center. About Very Fine. (150-200)

- 165 **THEBES. 371-338 B.C.** Stater. Boeotian shield. Rv. Amphora with ivy twined through handles; [A]P-KA. 12.13 grams. BMC 117. Obverse off center. About Very Fine. (150-200)

- 166 **THEBES. 371-338 B.C.** Stater. Boeotian shield. Amphora as last. [K]A-BI. 11.12 grams. BMC 150. Scratches. Fine. (100-125)

ATTRACTIVE PHOKIS HEMIDRACHM

- *167 **PHOKIS. 356-354 B.C.** Hemidrachm. Bull's head facing. Rv. Laureate head of Apollo r., branch behind. 2.61 grams. Williams 311. Minor obverse pitting and reverse very slightly double struck. An attractive coin with a pleasing medium gray toning. Choice Very Fine. (400-500)

CHOICE ATHENIAN TETRADRACHM



Lot No. 168

- 168 **ATHENS. Attica. 449-413 B.C.** Tetradrachm. Helmeted head of Athena r., archaic style. Rv. Owl. 17.06 grams. Well struck on a broad flan, showing the full helmet crest. Sharply struck. Choice Very Fine and most attractive. (1,250-1,500)



Lot No. 169

- 169 **ATHENS. 449-413 B.C.** Tetradrachm. Helmeted head of Athena r., archaic eye. Rv. Owl standing r., tail as single prong. 17.21 grams. Slightly elongated flan, perfectly accentuating Athena's face. Faint pale gray toning. Close to Extremely Fine. Most attractive. (1,250-1,500)

- *170 **ATHENS. 449-413 B.C.** Tetradrachm. Athena owl. 16.95 grams. Circular punch mark on jaw, smaller one in the reverse field r. Extremely Fine. (300-400)

- 171 **ATHENS. 449-413 B.C.** Tetradrachm. Athena owl. 17.09 grams. Short, thick flan, slightly elongated. About Very Fine. (250-350)

- *172 **ATHENS. 449-413 B.C.** Drachm. Usual Athena owl types, but without crescent. 4.20 grams. S.2527. Obverse somewhat granular. Nevertheless, Very Fine and attractive, with a pleasing medium gray tone. (300-400)

- 173 **ATHENS. Early 4th Century B.C.** Tetradrachm. Athena head r. Rv. Owl. 16.99 grams. Transitional eye, short owl characteristic of the later period. Cf. Svor. Pl. 19.6. Characteristic short, thick flan. Very Fine. (200-250)

- 174 **ATHENS. 393-300 B.C.** Tetradrachm. Helmeted head of Athena r., eye in profile. Rv. Owl. 17.17 grams. Typically elongated flan. Close to Very Fine. (125-150)
- 175 **ATHENS. 300-262 B.C.** Tetradrachm. Athena/owl. 16.37 grams. Struck on an elongated flan, as usual for this issue. Obverse off center. Nearly Very Fine. (100-150)
- 176 **ATHENS. 178/7 B.C.** New Style Tetradrachm. Helmeted head of Athena. Rv. Owl standing r. on amphora. Magistrates HPA—, XAPI—, EY—. 16.52 grams. Th.129b. Fine with some deposits. (100-125)
- 177 **ATHENS. 158/7 B.C.** New Style Tetradrachm. Athena/owl. Symbol eagle on thunderbolt. 16.58 grams. Th.443m. Good/Very Good. (75-100)
- *178 **ATHENS. 144/3 B.C.** New Style Tetradrachm. Athena/owl, symbol Demeter with torches. Magistrates XAPIN—, AYTHΣ, APIΣTEAΣ. 16.90 grams. Th.692g. Nice Very Fine. (300-400)

CHOICE EARLY AIGINETAN STATER



Lot No. 179

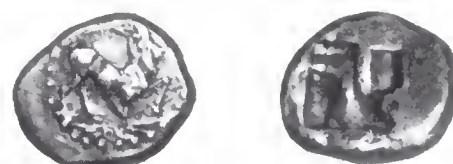
- 179 **AIGINA. 510-490 B.C.** Stater. Smooth-shell turtle with central row of dots and collar band. Rv. Incuse square of "Union Jack" pattern. 11.95 grams. S.1849. Central row of dots clear, turtle complete but for one flipper. Choice Very Fine. Pleasing medium gray tone. (2,000-2,500)

- 180 **AIGINA. 510-490 B.C.** Stater. Smooth-shelled turtle/incuse as last. 11.75 grams. Shallow csts. on the shell. Very Good. (125-150)
- 181 **AIGINA. 485-480 B.C.** Stater. Smooth-shell turtle. Rv. Incuse square of "skew" pattern. 12.15 grams. S.1858. Small dolphin in rectangular incuse cstp. on turtle's shell. Very Good. (200-250)
- 182 **AIGINA. 480-456 B.C.** Hemiobol. Smooth-shelled turtle. Rv. Incuse square of "skew" pattern divided into five compartments. 0.46 grams. Very Good to Fine. (75-100)
- *183 **CORINTH. 400-350 B.C.** Stater. Pegasus r. with straight wing. Rv. Helmeted head of Athena r.; symbol dolphin to r., Σ behind. 8.52 grams. Cammann 37. Cleaned. Nice Very Fine. (300-400)
- 184 **CORINTH. 350-306 B.C.** Stater. Pegasus with straight wing l. Rv. Head of Athena l.; symbol Athena Promachos to r. 8.25 grams. Cammann 13. A bit flat in the center of the obverse. Otherwise Fine to Very Fine. (100-125)

- 185 **CORINTH. 350-306 B.C.** Stater. Pegasus l. Athena head l., symbol Athena Nikephoros to r. 8.44 grams. Cammann 13. Well centered on a short, thick flan. Very Fine. (200-250)
- 186 **CORINTH. 350-306 B.C.** Stater. Pegasus l. Athena head l.; symbol Athena Promachos statuette to r. 8.03 grams. Cammann 13. Fine to Very Fine. (100-125)
- 187 **CORINTH. 350-306 B.C.** Stater. Pegasus l. Athena head r.; symbol cock's head partly visible to l. 8.31 grams. Cammann 24. Well centered on a short, thick flan. Close to Very Fine. (150-200)
- 188 **OLYMPIA. Elis. 363-323 B.C.** Hemidrachm. Head of Hera l. Rv. Eagle standing l., closed wings; fig-leaf and vine-branch with leaf and grapes to r. 2.87 grams. Seltman Pl.XII.22. Medium gray tone. Struck from a rusty obverse die. Fine to Very Fine. (150-200)
- 189 **ACHAEAN LEAGUE. 196-146 B.C.** Drachms (2) of **Megalopolis** and **Elis**. Zeus head r. Rv. AX monogram. Symbols syrinx and thunderbolt respectively. Fine. Fine/Very Fine. 2 pieces. (100-125)

CYCLADES AND CRETE

RARE CYCLADIC DRACHM



Lot No. 190

- 190 **PAROS. Cyclades. Ca. 500 B.C.** Drachm. Goat kneeling r. Rv. Quadripartite incuse square. 6.02 grams. SNG Delepierre 2454. Very Fine. (2,000-2,500)



Lot No. 191

- 191 **GORTYNA. Crete. 300-270 B.C.** Stater. Europa seated facing amid branches of leafless tree; eagle with outstretched wings before her. Rv. Bull standing r., looking back; symbol fly below. 11.41 grams. Svor.15.5. Cleaned. Very Fine for the issue. (1,500-2,000)
- *192 **GORTYNA. After 250 B.C.** Drachm. Zeus head r. Rv. Bull butting r. 2.32 grams. Svor.Pl.15.24; le Rider Pl.42.18. Dark tone. About Extremely Fine. (750-850)
- *193 **LYTTOS. Crete. 330-300 B.C.** Stater. Eagle flying l. Rv. Boar's head l. in dotted square within incuse square. 11.27 grams. Svor Pl 21.25, le Rider Pl 7.16. Head and breast of eagle not struck up. Cleaned. Nearly Very Fine and rare. (600-800)

ASIA AND AFRICA

194 **AMISOS. Pontus. 4th Century B.C.** Drachm. Head of Tyche l. Rv. Owl standing facing, wings spread. 5.21 grams. Corrosion. Fine; **LAMPSAKOS. Mysia. 4th Century B.C.** Hemidrachm. Janiform head. Rv. Athena head r. Reverse double struck. Dark tone. Fine. 2 pieces (125-150)

195 **SINOPE. Paphlagonia. 415-365 B.C.** Hemidrachm. Head of nymph Sinope l., hair in sphendone. Rv. Eagle facing, head l. and wings spread. 2.79 grams. BMC 21. Reverse off center. Close to Extremely Fine. (150-200)

196 **HERAKLEIA PONTIKA. Bithynia. 352-345 B.C.** Drachm. Head of young Herakles l. Rv. Bust of Tyche l. 3.91 grams. BMC 18. Pleasing dark tone, very slightly granular. Nice Very Fine. (150-200)

Ex Sawhill Sale (Stack's, March 1979, lot 177).

197 **HERAKLEIA PONTIKA. Timotheos and Dionysios, 345-337 B.C.** Stater. **Fourree.** Head of young Dionysos l. Rv. Young Herakles standing l. attaching spear to trophy. 7.44 grams. BMC 21 (also plated). Plating broken on the cheek and in a few small spots on nose and forehead. Very Fine. **Scarce** and interesting. (125-150)

Ex Sawhill Sale (Stack's, March 1979, lot 177).

198 **PARION. Mysia. Ca. 480 B.C.** $\frac{1}{4}$ Drachm. Gorgoneion. Rv. Incuse square containing cruciform pattern with pellet at center. 3.23 grams. BMC 1. Very Fine. (250-300)

CHOICE TETRADRACHM OF EUMENES I



Lot No. 199

199 **KINGS OF PERGAMON. Eumenes I, 263-241 B.C.** Tetradrachm. Diademed head of Philetairos r. Rv. Athena enthroned l., ivy leaf to inner l., bow to outer r., AO monogram on throne. 17.15 grams. SNG von Aulock 1354. Extremely Fine. (2,000-2,500)

200 **Attalos I, 241-197 B.C.** Tetradrachm. Laureate head of Philetairos r. Rv. Athena enthroned l. crowning the name ΦΙΛΕΤΑΙΡΟΥ; bunch of grapes to outer l., AO monogram to inner l., bow to outer r. 16.85 grams. S.7221. Slight pitting overall. Attractive pale gray toning. Choice Very Fine. (750-850)

201 **PERGAMON. Mysia. After 133 B.C.** Cistophoric Tetradrachm. Cista mystica. Rv. Bow in case between serpents. 11.62 grams. BMC 114. Pitting and light scratches. Good Very Good; **PERSIAN EMPIRE. 450-330 B.C.** Siglos. Great King with bow and dagger. **LYKON. Kyrenalca. 470-440 B.C.** Hemidrachm. Head of Tyche l. Rv. Eagle facing, head l. and wings spread. 2.79 grams. BMC 21. Reverse off center. Close to Extremely Fine. (150-200)

202 **ALEXANDRIA. Troas. 189-180 B.C.** Tetradrachm. Restored types of Alexander the Great. Head of Herakles r. Rv. Zeus enthroned l.; symbol horse grazing l. in ex., monogram to upper l. and far l. 16.32 grams. Price 1597. Rectangular estp. above Herakles' ear resulting in corresponding flatness on the reverse. Light graffiti in reverse field r. Typical broad flan. Very Fine. (125-150)

*203 **MYRINA. Aeolis. 2nd Century B.C.** Tetradrachm. Head of Apollo of Grynion r. Rv. Apollo standing r., MEP monogram to outer l. 16.79 grams. Extremely Fine. Light, slightly uneven toning. (800-1,000)



Lot No. 204

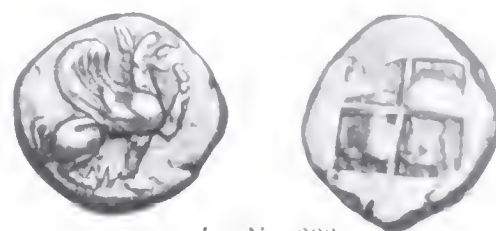
204 **MYRINA. 2nd Century B.C.** Tetradrachm. Apollo head/Apollo sacrificing as last. 16.61 grams. Extremely Fine. (800-1,000)

205 **TEMNOS. Aiolis. 188-170 B.C.** Tetradrachm. Restored types of Alexander the Great. Head of Herakles r. Rv. Zeus enthroned l., two monograms and oenoehoe to l. 16.19 grams. Price 1688. Typical broad flan. Close to Very Fine. (150-200)

206 **ERYTHRAI. Ionia. 330-300 B.C.** Drachm. Head of Herakles r. Rv. Club and bow in case; magistrate XAPMHΣ and symbol owl. 3.54 grams. BMC 62. Darkly iridescent. Very Fine. (125-150)

*207 **MAGNESIA. Ionia. 3rd Century B.C.** Tetradrachm. Restored types of Alexander the Great (Herakles/Zeus). Monogram to l. and maeander pattern in ex. 17.22 grams. Typically broad flan. Choice Very Fine. (700-800)

208 **MILETOS. Ionia. Late 6th Century B.C.** $\frac{1}{12}$ Stater. Forepart of lion l. Rv. Star ornament within incuse square. 1.17 grams. S.3532. Choice Very Fine; **KNIDOS. Caria. 3rd Century B.C.** Tetrobol. Artemis head r. Rv. Tripod. 2.49 grams. S.4848. Dark tone. Fine/Very Fine. 2 pieces. (125-150)



Lot No. 209

209 **TEOS. Ionia. 520-510/5 B.C.** Stater. Griffin seated l., foreleg raised; NV below. Rv. Quadripartite incuse square. 12.03 grams. Balcer 8. Choice Very Fine. (800-1,000)



CHOICE TEOS STATER



Lot No. 210

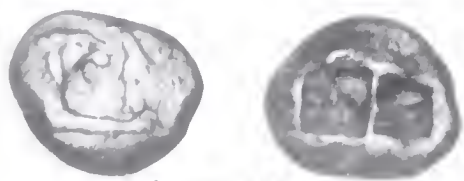
- 210 **TEOS. 470-465-449 B.C.** Stater. Griffin with curled wings seated l., foreleg raised; symbol bunch of grapes before, ethnic around. Rv. Shallow, quadripartite incuse square. 11.80 grams. Balcer 102. Choice Very Fine. (800-1,000)
- 211 **KNIDOS. Caria. 3rd Century B.C.** Drachm. Head of Aphrodite l. Rv. Forepart of lion l. 2.55 grams. Edge chipped. Fine; **HALIKARNASSOS. 2nd-1st Century B.C.** Trihemibol. Athena head r. Rv. Owl. Light corrosion. Very Good; **STRATONIKEIA. 2nd Century B.C.** Hemidrachm. Head of Zeus r. Rv. Eagle standing r. Obverse off center. Very Fine. 3 pieces. (100-125)
- *212 **RHODES. 333-304 B.C.** Didrachm. Head of Helios $\frac{3}{4}$ face to r. Rv. Rose; [A]NTIIATPOΣ above, ear of grain to l. 6.74 grams. BMC 43. Nice Very Fine. (300-400)



Lot No. 213

- 213 **RHODES. 304-166 B.C.** Tetradrachm. Radiate head of Helios $\frac{3}{4}$ face to r. Rv. Rose; symbol thunderbolt. Magistrate EYKPATHTΣ. 13.55 grams. BMC 124. Lightly granular. Close to Extremely Fine. (1,500-2,000)
- *214 **RHODES. 304-167 B.C.** Didrachm. Radiate head of Helios $\frac{3}{4}$ face to r. Rv. Rose with bud; magistrate's name TIMOΘEOΣ above, terminal figure to l. 6.66 grams. BMC 150. Dark gray tone, pleasing. Extremely Fine. (500-600)
- *215 **RHODES. 88-43 B.C.** Trihemidrachm. Radiate head of Helios $\frac{3}{4}$ face to r. Rv. Full blown rose; NIKOΦΩN, symbol owl. 3.96 grams. BMC 340. Cleaned. Close to Extremely Fine. (400-500)
- *216 **SATRAPS OF CARIA. Pixodaros, 340-334 B.C.** Didrachm. Laureate head of Apollo $\frac{3}{4}$ face to r. Rv. Zeus Labraundos standing r. holding labrys and spear. 6.89 grams. BMC 5ff. Edge split. Dark, slightly uneven but pleasing patination. Excellent style. Close to Extremely Fine. (600-700)

ATTRACTIVE SILVER STATER OF CROESUS



Lot No. 217

- 217 **LYDIA. Croesus, 560-546 B.C.** Stater. Foreparts of lion and bull facing each other. Rv. Oblong punch divided into two squares. 5.34 grams. BMC 45. Pleasing dark gray tone. Very Fine. (400-500)

- *218 **LYDIA. Under Persian Rule, 546-510 B.C.** Siglos. Foreparts of lion r. and bull l. face to face. Rv. Oblong punch divided into two squares. 5.34 grams. BMC 45. Pleasing dark gray tone. Very Fine. (400-500)
- *219 **LYCIA. Uncertain Dynast. Ca. 520-480 B.C.** Stater. Lion's head r. Rv. Incuse square divided into irregular segments. 9.15 grams. ANS ACNAC Rosen 681. Very Fine. (400-500)
- *220 **ASPENDOS. Pamphylia. 385-370 B.C.** Stater. Two wrestlers grappling. Rv. Slinger r., triskeles to r. 10.93 grams. Struck from a deteriorating obverse die. Extremely Fine in point of wear, with an exceptionally detailed reverse. Cleaned. (500-600)
- 221 **ASPENDOS. 3rd Century B.C.** Stater. Barbarous issue. Two wrestlers grappling. Rv. Slinger. 8.97 grams. BMC 64. Fine. (125-150)
- 222 **TARSOS. Cilicia. Datames, 378-372 B.C.** Stater. Female head $\frac{3}{4}$ face to l. Rv. Helmeted head of Ares r. 10.09 grams. Dark tone. Fine to Very Fine. (100-125)
Ex Sawhill Sale (Stack's, March 1979, lot 199).
- *223 **TARSOS. Mazaios, Satrap, 361-328 B.C.** Tetradrachm struck in Cilicia or Syria, 333-331 B.C. Baal seated l. Rv. Lion walking l. on rough ground. 10.28 grams. Slightly granular. Dark gray toning. Close to Extremely Fine. (700-800)
- 224 **CAPPADOCIA. Ariarathes VII, 116-101 B.C.** Drachm. Diademed head r. Rv. Athena standing l. Very Fine; **Ariobarzanes I, 96-63 B.C.** Drachm. Diademed, older bust r. Rv. Athena. Fine to Very Fine. 2 pieces. (100-125)



Lot No. 225

- 225 **KINGS OF SYRIA. Seleukos I, 312-280 B.C.** Tetradrachm. Ecbatana. Head of young Herakles r. Rv. Zeus enthroned l.; two monograms/anchor/forepart of horse feeding l. to l., ΣΩ below the throne. 17.05 grams. ESM 480. Perfectly centered on a short, thick flan. Sharply struck in high relief. Choice Very Fine. (600-800)
- *226 **Seleukos I. Tetradrachm.** Seleucia on the Tigris. Herakles/Zeus types. MHP monogram to l., ΔI monogram below. 17.11 grams. Houghton 941. Attractive medium gray tone. Choice Very Fine. (600-800)



Lot No. 227

- 227 **Antiochos I, 280-261 B.C.** Tetradrachm. Seleucia on the Tigris. Diademed head r. Rv. Apollo seated l. on omphalos holding one arrow; HA monogram to outer l., HP monogram to outer r. 17.19 grams. ESM 143. Slightly granular. Extremely Fine. Sharply struck in high relief. (700-800)

- *228 **Antiochos I.** Tetradrachm. Seleucia on the Tigris. Antiochos head/Apollo; AP monogram to l., monogram to outer r. 17.12 grams. ESM 152. Close to Extremely Fine. (600-700)
- *229 **Antiochos I.** Tetradrachm. Seleucia on the Tigris. Antiochos head/Apollo; AP monogram to outer l., monogram in circle to outer r. 17.02 grams. ESM 155. Portrait in high relief. Choice Very Fine. (500-600)
- *230 **Seleukos II, 246-226 B.C.** Tetradrachm. Antioch or Apamea. Diademed head r. Rv. Apollo standing l. leaning on tall tripod. 16.84 grams. Houghton 428, WSM 1153. Nice Very Fine. (650-750)
- *231 **Antiochos III, 223-187 B.C.** Tetradrachm. Susa. Diademed head r. Rv. Apollo seated l. on omphalos. 16.92 grams. ESM 392, Houghton 1052 (**this coin**). Pale gray toning. Nice Very Fine. (600-700)
Ex Houghton Collection
- 232 **Seleukos IV, 187-175 B.C.** Drachm. Ecbatana. Diademed head r. Rv. Apollo seated l. 4.14 grams. Houghton 1198. About Very Fine. (75-100)
- *233 **Antiochos IV, 175-164 B.C.** Tetradrachm. Ake-Ptolemais. Diademed head r. Rv. Zeus seated l. 16.82 grams. Houghton 783 (**this coin**). Choice Very Fine. (600-700)
- 234 **Demetrios I, 162-150 B.C.** Tetradrachm, 152/1 B.C. Antioch. Diademed head r. Rv. Tyche enthroned l. 17.07 grams. SMA 119 var. Surfaces lightly corroded, but toned a pleasing medium gray tone. Very Fine. (150-200)
- *235 **Alexander I Balas, 150-145 B.C.** Tetradrachm. Antioch. Year 165 (148/7 B.C.). Diademed head r. Rv. Zeus enthroned l. 16.46 grams. Monogram as SMA 145 but year 165. Lightly cleaned. Very Fine. (200-250)
- 236 **Demetrios II. First reign, 145-140 B.C.** Tetradrachm, 146/5 B.C. Tyre. Diademed head r. Rv. Eagle standing l. on prow. 14.07 grams. BMC 4 (except for monogram). Obverse a bit softly struck but Very Fine/Choice Very Fine. Struck on a somewhat elongated flan. (150-200)
- 237 **Demetrios II.** Drachm. Antioch. Diademed head r. Rv. Apollo seated l. on omphalos. 3.87 grams. Date off the flan. Obverse slightly off center. Very Fine. (75-100)
- *238 **Antiochos VII, 138-129 B.C.** Tetradrachm. Antioch. Diademed head r. Rv. Athena standing l. holding Nike. 16.42 grams. SMA 282. Obverse slightly off center. Attractive, dark gray tone. Choice Very Fine. (250-350)
- 239 **Antiochos VII.** Tetradrachm. Year 183. Tyre. Diademed and draped bust r. Rv. Eagle l. 13.83 grams. BMC 11/12 (for monogram and date respectively). Light corrosion. Very Fine. (150-200)
- 240 **Antiochos VII.** Tetradrachm. Tyre. Diademed head/eagle. Date unclear. 13.23 grams. Corrosion, light on the obverse and heavier around the reverse periphery. About Very Fine. (125-150)
- 241 **Antiochos VII.** Tetradrachm. Tyre. Diademed head/eagle as last. Date illegible. 12.92 grams. Light corrosion overall. Close to Very Fine. (125-150)
- 242 **Demetrios II. Second reign, 129-125 B.C.** Tetradrachm. Year 187. Tyre. Diademed head r. Rv. Eagle l. 13.51 grams. BMC 11. Obverse slightly off center. Very Fine. (150-200)

- *243 **Antiochos VIII. First reign, 121-113 B.C.** Tetradrachm. Antioch. Diademed head r. Rv. Zeus standing l. holding star and scepter; IE A to l., N to lower r. 16.41 grams. SMA 367. Pale gray. Close to Extremely Fine. (400-500)
- *244 **Seleukos VI, 95-94 B.C.** Tetradrachm. Seleucia ad Calycadnum in Cilicia. Diademed head r. Rv. Athena standing l. holding Nike; palm branch to outer l. 15.96 grams. Houghton 535. **Rare.** Lightly granular. About Very Fine. (500-600)
- 245 **Antiochos X, 94-83 B.C.** Tetradrachm. Antioch. Diademed head r. Rv. Zeus enthroned l. holding Nike. 15.47 grams. SMA 429f. Close to Extremely Fine. (250-300)
- 246 **Philip Philadelphos, 93-83 B.C.** Tetradrachm. Antioch. Diademed head r. Rv. Zeus enthroned l. holding Nike. 15.38 grams. SMA 448. Dark gray toning. Nice Very Fine. (100-150)

TETRADRACHM OF TIGRANES II



Lot No. 247

- 247 **Tigranes II of Armenia, 83-69 B.C.** Tetradrachm. Antioch. Bust r. wearing Armenian tiara. Rv. Tyche of Antioch seated r. 15.26 grams. Houghton 397 var. Granular surfaces. Very Fine. (750-850)
- 248 **LAODIKEIA. Seleukis and Pieria. Before 47 B.C.** Tetradrachm. Bust of Tyche r. Rv. Zeus enthroned l. 14.99 grams. BMC 4 var. Polished. Fine to Very Fine. **Scarce.** (150-200)
- *249 **SELEUKEIA. Seleukis and Pieria. 99/8 B.C.** Tetradrachm. Veiled and turreted bust of Tyche r. Rv. Thunderbolt with cushion placed on stool, AI below; all within laurel wreath. 14.86 grams. S.5887. Pleasing pale gray tone. Extremely Fine and choice. (500-600)
- 250 **ARADOS. Phoenicia. 91/90 B.C.** Tetradrachm. Bust of Tyche r. Rv. Nike walking l. 15.07 grams. BMC 224. Cleaned. Very Fine. (200-300)
- *251 **SIDON. Phoenicia. 4th Century B.C.** Tetrashekel. War galley l., four lines of waves below. Rv. Bearded deity in horsedrawn car followed by the King of Sidon. 27.98 grams. Phoenician letters not visible. Cf. BMC 80 for type. Close to Very Fine. Full flan. (500-600)
- *252 **SIDON. 106/5 B.C.** Tetradrachm. Year 6. Head of Tyche r. Rv. Eagle standing l. on prow. 13.57 grams. BMC 102. Slightly granular. Nice Very Fine. Full flan. (500-750)
- *253 **TYRE. Phoenicia. 117/6 B.C.** Tetradrachm. Head of Melkarth r. Rv. Eagle standing l. on prow. 14.41 grams. BMC 67. Well centered on a short, thick flan. Pale gray toning. Close to Extremely Fine. A pleasing example of the famous Thirty Pieces of Silver (400-500)
- *254 **TYRE. 92/1 B.C.** Tetradrachm. Year 35. Usual Melkarth eagle types. 14.36 grams. Year as BMC 126 but M to r. Full, round flan. Close to Extremely Fine. (400-500)

- *255 **TYRE, 77-6 B.C.** Tetradrachm. Year 50. Melkarth eagle as last. 13.92 grams. BMC 141.2. Reverse slightly double-struck. Broad flan. Extremely Fine and lustrous. (500-600)
- *256 **TYRE.** Tetradrachm. Jerusalem mint. Date off the flan. Usual Melkarth eagle types; KP to r. of eagle. 14.12 grams. Typical short, thick flan. Very Fine. (250-300)
- 257 **PERSIAN EMPIRE, 450-330 B.C.** Sigloi (3). The Great King r. with bow and dagger. Rv. Oblong punch. Irregularly shaped flans, one with obverse estps. All Very Good. 3 pieces. (100-125)
- 258 **BACTRIA. Menander, 160-145 B.C.** Drachms (2). Diademed bust r. Rv. Athena Promachos I. Mitch.215o. Choice Very Fine; Helmeted head r. Rv. Athena. Mitch.218d. Some staining. Very Fine. 2 pieces. (125-150)
- 259 **PARTHIAN EMPIRE. Mithradates II, 122-88 B.C.** Drachm. Diademed bust l. Rv. Archer and five line inscription. Sell.27.1. Close to Extremely Fine. (100-150)
- 260 **Phraates IV, 38-2 B.C.** Drachm. Bust l. with pointed beard, eagle with wreath to r. Rv. Archer r. with seven-line inscription. Sell.52.13. Diagonal obverse die break. Close to Extremely Fine. (100-125)
- 261 **Vonones I, 8-12 A.D.** Drachm. Bust l. with tapering beard. Rv. Nike walking r. Sell.60.5. Fine to Very Fine. (75-100)
- 262 **Artabanus I, 10-38 A.D.** Drachm. Bust l. with square cut beard. Sell.63.6. Edge split. Choice Very Fine; **Unknown King, ca. 140 A.D.** Drachm. Bust l. with pointed beard. Sell.83.1. Close to Extremely Fine. 2 pieces. (150-200)
- 263 **Vardanes I, 40-45 A.D.** Tetradrachm. Bust l. with short, pointed beard. Rv. King enthroned r. receiving palm from Tyche. Sell.64.28. Traces of undertype. Granular surfaces. Very Fine. (125-150)
- *264 **Vardanes II, 55-58 A.D.** Tetradrachm. Seleucia. Bust l. with short beard. Rv. King seated l. receiving diadem from Tyche. Sell.69.1ff. Very Fine. (150-200)
- 265 **Pacorus II, 78-105 A.D.** Diobol. Ecbatana. Bearded, diademed bust l. Rv. Archer seated r. 1.11 grams. Cf. Swiss Credit Bern Auction 8, lot 898. Nice Very Fine. (150-200)
- 266 **Vologases IV, 147-191 A.D.** Tetradrachm. Year 492. Bearded head l. wearing tiara. Rv. King enthroned l. receiving diadem from Tyche. Sell.84.80ff. Very Fine. (150-200)
- 267 **Vologases IV.** Tetradrachm. Year 493. Bust l. wearing tiara king with Tyche. Sell.84.87ff. Very Fine. (150-200)
- 268 **Vologases IV.** Tetradrachm. Year 497. Bust l. wearing tiara king with Tyche. Sell.84.107ff. Very Fine. (150-200)
- *269 **PARTHIA.** Drachms (2) of **Artabanus III** and **Vologases IV.** Sell.74.7-84.128. Both Fine to Very Fine. 2 pieces. (100-125)
- *270 **PARTHIA.** Drachms (2) of **Artabanus III, Vologases III** and **Osroes II.** Sell.74.7-84.128. Both Fine to Very Fine. 2 pieces. (100-125)

- 271 **PARTHIA.** Drachms (4) of **unknown king, Orodes II, and Phraates IV** (2). Sell.30.14, 47.6, 52.10 (eagle), 54.8 (eagle, star and crescent). All Very Fine and slightly granular except the second, which is Fine. 4 pieces. (125-150)
- 272 **PARTHIA. Orodes II, 57-88 B.C.** Drachm. Bust l., star to l., crescent and star behind. Rv. Archer and seven-line inscription. Sell.48.9. Light corrosion. Nice Very Fine; **JUDAEA. Agrippa I, 37-44 A.D.** Æ Lepton. Umbrella. Rv. Three barley ears. Mesh.88. Deposits. Fine. 2 pieces. (100-125)
- 273 **PERSIS. 1st-2nd Century A.D. "Prince Y."** Diobol. Bearded bust l. with tiara. Rv. Open diadem. Cf. Peus Auction 315, 187. Very Fine. (75-100)
- 274 **SASSANIAN EMPIRE.** Drachms (5) of **Peroz, Kavad I, Hormizd IV, and Xusro II** (2). Usual bust/fire altar types. All Fine or a bit better. 5 pieces. (100-125)
- 275 **SASSANIAN EMPIRE.** Drachms (6) of **Kavad I and Xusro II** (5). Usual bust/fire altar types. Condition averages Fine. 6 pieces. (100-125)
- 276 **SASSANIAN EMPIRE.** Drachms from the period 241 to 630 A.D., consisting of coins of the following kings: Sapur I, Hormizd II (Scratched), Sapur II, Varhran IV (2), Varhran V (chipped), Yazdgard II (chipped), Peroz, Kavad I (3, one of which holed), Xusro I (2), Hormizd IV (3), Xusro II (5), Kavad II and Ardaser III. Also included is a ½ Drachm Arabic imitation. All have the usual fire altar reverse. Condition of the earlier coins tends to range from Good to Very Good, the later ones from Fine to Very Fine. 24 pieces. **SOLD AS IS. NO RETURNS.** (250-350)

Ex Sawhill Sale (Stack's, March 1979, lot 253).

- *277 **EGYPT. Ptolemy II, 285-246 B.C.** Dekadrachm. Veiled head of Arsinoë II, A to l. Rv. Double barleyucopiae. 33.81 grams. Svor.477. Corroded, but types clear. Fine. (600-700)

Ex Neumoyer Sale (Stack's, May 1960, lot 150); Stack's Sale (November 1990, lot 301).

- 278 **Ptolemy II.** Tetradrachm. Tyre. Diademed head r. Rv. Eagle standing l. on thunderbolt; Tyre monogram and club to l. 14.14 grams. Svor.644. Very Fine. (250-300)
- *279 **Ptolemy V, 204-180 B.C.** Didrachm. Year 117 (195/4 B.C.). Diademed head of Ptolemy I r. Rv. Eagle standing l. on thunderbolt. Svor.1227. Choice Very Fine. (250-350)
- 280 **Ptolemy VIII, 145-116 B.C.** Tetradrachm, 140/139 B.C. Year 31. Diademed head r. Rv. Eagle standing l. on thunderbolt. 13.65 grams. Svor.1445. Light deposits on the obverse. Close to Very Fine. (75-100)
- 281 **Ptolemy IX, 116-107 B.C.** Tetradrachm. Year 2. Diademed head eagle. 13.24 grams. Svor.1660. Fine to Very Fine; **Ptolemy XII, 80-51 B.C.** Tetradrachm. Year 14. Types as last. Svor.1861. Very Fine. 2 pieces. (150-200)
- 282 **Tetradrachms (2) of Ptolemy IX and Ptolemy XII.** Years 4 and 2 respectively. Usual diademed head eagle types. Svor.1665, 1848. Both cleaned and slightly granular. Very Fine. 2 pieces. (150-200)

Prices in () are Estimates Only



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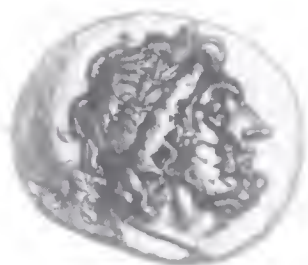
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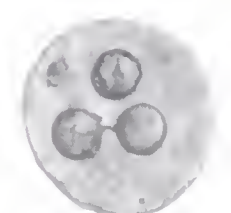
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ANCIENT GREEK SILVER AND BRONZE COINS

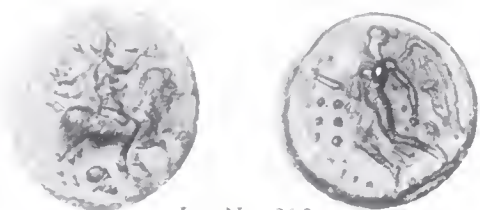
- 283 **Cleopatra VII, 51-30 B.C.** Tetradrachm, 51.50 B.C. Diademed head of Ptolemy r. Rv. Eagle l., date and headdress of Isis to l. 13.46 grams. Svor.1817. Some surface splits. Very Fine. (100-125)
- *284 **KYRENE. Kyrenaica. 308-277 B.C.** Didrachm. Head of Karneios l. Rv. Silphium plant; star to l. and monogram to r. 7.51 grams. BMC 242. About Very Fine. (600-800)
- *285 **KYRENE. 308-277 B.C.** Didrachm. Head of Karneios r. Rv. Silphium plant, monogram to l. and erab to r. 7.78 grams. BMC 257. Center of the reverse not fully struck up. Very Fine. (400-500)

GREEK BRONZE COINS

- *286 **RHEGION. Bruttium. 350-270 B.C.** Æ 21. Lion's scalp facing. Rv. Laureate head of Apollo r., ear of grain (?) behind. Cf. S.684. Slightly rough medium and dark green patina. Very Fine. (300-400)
- 287 **RHEGION. 203-89 B.C.** Æ Tetras. Jugate heads of Apollo and Artemis r. Rv. Tripod-lebes, four pellets to r. S.691. Dark green patina, lightly lacquered. Very Fine Choice Very Fine. (250-300)
- 288 **RHEGION. 270-203 B.C.** Æ 22. Apollo head l. Rv. Tripod lebes. S.686. Mottled dark and olive green, pitted. Very Fine; **SYRACUSE. Hiketas, 288-279 B.C.** Æ 20. Favorito 50o. Very Fine. 2 pieces. (125-150)
- 289 **GELA. Sicily. 420-405 B.C.** Æ Trias. Bull standing l., head lowered; three pellets in ex. Rv. Head of river-god r. Jenkins 497. Medium green patina. Choice Very Fine. (100-150)

- *295 **PANORMOS. Ca. 430 B.C.** Æ Trias. Cock standing r. Rv. Three pellets. S.1156. Heavy medium green and earthen patina. Clear types. Very Fine and **scarce**. (300-400)
- 296 **SEGESTA. 430-409 B.C.** Æ Hexas. Head of nymph Segesta r. Rv. Hound standing r., pellet above and below. Olive green. Close to Very Fine. (300-400)
- 297 **SELINUS. 415-409 B.C.** Æ Tetras. Head of river-god l. Rv. Celery leaf. CNS 6. Rough dark green patina. Unusually clear for this type. Very Fine. (200-250)
- 298 **SELINUS. 415-409 B.C.** Æ Onkia. Amphora. Rv. Celery leaf. CNS 10. Glossy green patina. Fine. (125-150)
- 299 **SYRACUSE. Timoleon, 344-336 B.C.** Æ Litrai (2). Helmeted head of Athena r. Rv. Starfish between two dolphins. S.1189. Very Good/Fine (dark green patina, lightly pitted), Very Good. 2 pieces. (100-125)
- *300 **SYRACUSE. Agathokles, 317-289 B.C.** Æ 22. Laureate head of Apollo l., flaming torch behind. Rv. Bull butting l., dolphin above and below. SNG Munich 1211. Olive brown. Very Fine. (300-400)
- 301 **SYRACUSE. Agathokles. Æ 22.** Bust of Artemis r. Rv. Winged thunderbolt. S.1200. Dark green. Very Fine. (150-200)
- 302 **SYRACUSE. Pyrrhos, 278-276 B.C.** Æ 23. Head of young Herakles l. in lion's skin. Rv. Athena Promachos advancing r. S.1213. Lovely dark green patina. Choice Very Fine. (250-350)

SUPERB HIMERA HEMILITRON



Lot No. 290

- 290 **HIMERA. 420-408 B.C.** Æ Hemilitron. Youth on goat r., blowing horn; helmet below. Rv. Nike advancing l.; six pellets to l. S.1108. Medium gray tone, slightly mottled. About Extremely Fine and **very rare**. (1,000-1,500)

RARE BRONZE OF PYRRHOS



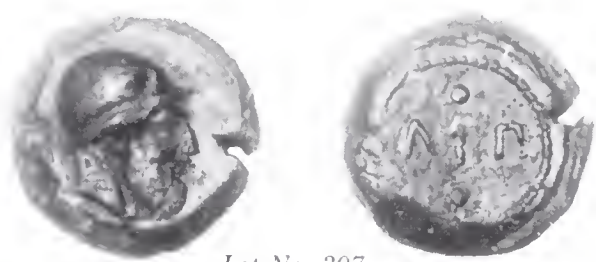
Lot No. 303

- 303 **SYRACUSE. Pyrrhos. Æ 25.** Veiled head of Phthia l., statue behind. Rv. Thunderbolt. S.1215. Mottled green, rough around the periphery. Choice Very Fine. (1,000-1,250)

- 291 **KAMARINA. 413-405 B.C.** Æ Trias. Helmeted head of Athena l. Rv. Owl standing l. holding lizard. BMC 40. Olive green patina. Close to Extremely Fine. (125-150)
- *292 **KENTORIPAI. After 241 B.C.** Æ Dekonkion. Laureate head of Zeus r. Rv. Winged thunderbolt; Δ below. S.1081. Lovely mahogany patina. Close to Extremely Fine. (400-500)
- 293 **KENTORIPAI. After 241 B.C.** Æ Dekonkion. Zeus' thunderbolt as fast. S.1081. Attractive dark green patina. Very Fine. (125-150)
- 294 **MENAINON. After 210 B.C.** Æ 10o. Draped bust of Zeus. S.1081. Attractive dark green patina. Very Fine. (100-150)

- *304 **SYRACUSE. Pyrrhos. Æ 18.** Helmeted head of Athena l., owl behind. Rv. Sheaf of grain. Cf. SNG Cop.99 (Epirus). Rough dark brown-black. Choice Very Fine. **Rare**. (200-250)
- 305 **SYRACUSE. Hieron II, 275-215 B.C.** Æ 27. Diademed head of Hieron l. Rv. Horseman r. with couched spear. S.1221 for type. Olive brown patina. Close to Very Fine. (125-150)
- 306 **SYRACUSE. Hieron II. Æ 27.** Diademed head l. Rv. Horseman r. S.1221. Red-brown, lightly pitted. Fine to Very Fine; **EGYPT. Ptolemy VI, 180-145 B.C.** Æ 29. Head of Zeus. Rv. Two eagles. Svor 1423. Nearly Very Fine. 2 pieces. (100-125)

RARE BRONZE OF LIPARA



Lot No. 307

- 307 **LIPARA. Ca. 350 B.C.** Æ Hexas. Head of bearded Hephaistos r. wearing pilos. Rv. ΑΙΠ; pellet above and below. S.1256. Edge split. Mottled medium and dark green patina. Very Fine. **Rare and attractive.** (1,250-1,500)
- 308 **MACEDON. Antigonos Gonatas, 277-239 B.C.** Æ 17 (2). Helmeted head of Athena. Rv. Pan r. erecting trophy. S.6786. Fine and Very Good. **2 pieces.** (100-125)
- 309 **AMPHIPOLIS. Maedon. 2nd Century B.C.** Æ 20. Head of Artemis Tauropolos r. Rv. Bull butting r. Fine to Very Fine; **PELLA. 187-31 B.C.** Æ 19. Veiled bust of Demeter facing. Rv. Cow feeding r. Fine/About Very Fine. **2 pieces.** (125-150)
- 310 **THRACE. Rhoemetalkes I, 11 B.C. - 12 A.D.** Æ 27. Conjoined busts r. of Augustus and Livia. Rv. Conjoined busts r. of Rhoemetalkes and his queen. S.5397. PN monogram in square incuse cstdp. on neck of the king. Fine to Very Fine; Æ 23. Bust of Augustus r. Rv. Conjoined busts of Rhoemetalkes and his queen. Light pitting. Fine to Very Fine. **2 pieces.** (125-150)
- 311 A group of eight bronzes of **PONTUS** and **BITHYNIA** consisting of six examples from **AMISOS** (19-22mm), all different, one specimen from **PHARNAKIA**, and one from **Prusias II**. All date from the 2nd to 1st Centuries B.C. Conditions from Very Good to Very Fine, mostly Fine and better. A nice assortment. **8 pieces.** (150-200)
- 312 **KINGS OF BOSPORUS. Sauromates I, 93-123 A.D.** Æ 25. Curule chair surmounted by wreath; spear with shield to l., scepter surmounted by bust to r. Rv. MH in wreath. BMC 25. Close to Very Fine. (100-125)
- 313 **EGYPT. Cleopatra VII, 51-30 B.C.** Æ 40 Drachmai. Head of Cleopatra r. Rv. Eagle standing l.; M. Svor.1872. Very Good; also an Æ 29 of **Ptolemy II** and an Æ 37 of **Ptolemy IV**. Svor.415, 974. Good, Very Good. **3 pieces.** (150-200)
- 314 A group of thirty-five Greek (21) and Greek Imperial (14) bronzes. Heavy concentration on the issues of **AMISOS** and **SINOPE**, as well as Imperial bronzes of the third Century A.D. from Asia Minor. Duplication of the Amisos issues only (9 pieces, 3 different types). Sizes range from 12 to 30mm. Conditions range from Poor to Fine, mostly Very Good, the majority pitted but usually lightly. **35 pieces. SOLD AS IS. NO RETURNS.** (300-400)

ANCIENT JUDAEAN COINS

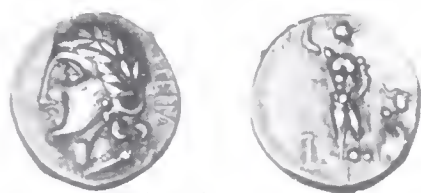
- 315 **Alexander Jannaeus, 103-76 B.C.** Æ 14. Anchor. Rv. Star surrounded by diadem. Mesh.8. Close to Very Fine. a group of four Æ 13-14 of the period Alexander Jannaeus and John Hyrcanus II. Hebrew inscription (largely illegible)/double barleyuacopiae. Conditions Poor to Good. **5 pieces.** (100-125)
- 316 Æ 15-18 (7) of **Agrippa I** (4), **Mareus Ambibulus**, and **Antoninus Felix** (2). Mesh.88, 217ff, 234. Conditions from Fair to Very Good. **7 pieces.** (100-125)
- 317 Æ 17 (6) of **Mareus Ambibulus**, **Antoninus Felix** (3), and the **First Revolt** (2, years 2 and 3). Mesh.217, 234, 153, 156. Conditions from Good to Nearly Very Fine. **6 pieces.** (150-200)
- 318 Æ Lepta (5) of **Alexander Jannaeus**, **Agrippa I**, **Mareus Ambibulus**, **Valerius Gratus**, and **Pontius Pilate**. Mesh.8, 88, 217, 222, 230. All Fine to Very Fine. **5 pieces.** (150-200)

ROMAN REPUBLICAN COINS

- 319 **STRUCK COINAGE. Anonymous issue. Before 269 B.C.** Æ Litra. Helmeted head of Minerva l. Rv. Horse's head r. Craw.17/1a. A few minor deposits and an edge split. Very Fine. (75-100)
- 320 **Anonymous issue, 225-217 B.C.** Janus head. Rv. Prow r. 48.73 grams. Craw.35/1. Very Good to Fine. (100-125)
- 321 **Anonymous issue. 225-217 A.D.** As. Janus. Rv. Prow. Craw.35/1. Fair; **217-215 B.C.** Uncia. Roma head l. Rv. Prow. Craw.38/6; Semuncia. Head of Mercury r. Rv. Prow r. Craw.38/7. Both Very Good, the second with even green patina. **3 pieces.** (150-200)
- *322 **Anonymous issue. 217-215 B.C.** Semuncia. Draped bust of Mercury r. Rv. Ship's prow r.; RO[MA] above. Craw.38.7. Lovely olive brown patina. A bit flatly struck at the top, both sides. Close to Extremely Fine and attractive. (300-400)
- *323 **Anonymous issue. 217-215 B.C.** Quartuncia. Head of Roma r. Rv. Prow r., ROMA above. Craw.38.8. Lovely light blue-green patina. Close to Extremely Fine. (250-350)
- 324 **Anonymous issue. 217-215 B.C.** Sextans. She-wolf suckling twins; two pellets below. Rv. Eagle standing r. Craw.39/3. Light pitting. Very Good Good. (125-150)
- *325 **Anonymous issue. 217-215 B.C.** Semuncia. Female bust r. wearing turreted crown. Rv. Horseman r. holding whip; ROMA below. Craw.39.5. Glossy jade olive green patina. About Extremely Fine Very Fine. (400-500)
- *326 **Anonymous issue. 215-212 B.C.** Semuncia. Head of Mercury r. Rv. Prow r. Craw.41.11. Rough medium green and earthen patina. Choice Very Fine. (250-350)
- 327 **Anonymous issue. After 211 B.C.** Semis. Head of Saturn r. Rv. Prow. Craw.56/3. Very Good. Ragged edge; Quadrans. Head of Hercules r. Rv. Prow. Craw.56.5. Rough olive brown, lightly pitted. Fine. **2 pieces.** (125-150)

- 328 Denarii 4 of **Anonymous issue, L. Cupiennius, Sextus Pompeius Fostlus, and Lucius Caesius.** After 211-111 B.C. Roma Dioscuri (2), Roma shepherd and She-wolf, Vejovis the two Lares. Craw.44 5, 218 1, 235 1a, 298 1. Close to Very Fine. 4 pieces. (150-200)
- 329 **Ti. Veturius.** Denarius, 137 B.C. Bust of Mars r. Rv. Oath taking scene. Craw.234 1. Pale gray with golden iridescence. As usual for this issue, the planchet is too small for a full rendering of the reverse design. Extremely Fine. (200-300)
- 330 **M. Aburius M.f. Geminus.** Denarius, 132 B.C. Roma head r. Rv. Sol in quadriga r. Craw.250 1. Extremely Fine and lustrous. (150-200)
- 331 **L. Flaminius Chilo.** Denarii (2), 109-108 B.C. Roma head r. Rv. Victory in biga r. Craw.302 1. Both Very Fine. 2 pieces. (100-125)
- 332 **M. Herennius.** Denarius, 106-7 B.C. Head of Pietas r. Rv. Amphinomus r. carrying his father; I to lower r. Craw.308 1b. Nice Very Fine. (100-125)
- 333 Denarii (4) of **Q. Lutatius, M. Herennius, Q. Thermus M.f., anonymous issue.** 109-86 B.C. Roma head/galley, Pietas Amphinomus with father, Mars/fighting warriors, Apollo/Jupiter in quadriga. Craw.305/1, 308/1b, 319 1, 350A 2. Nice Fine, About Very Fine (2), and About Extremely Fine (weak near the edge). 4 pieces. (150-200)

RARE SOCIAL WAR DENARIUS



Lot No. 334

- 334 **The Social War, 90-88 B.C.** Denarius. Laureate head of Italia l. Rv. Soldier standing front, head r., holding spear; recumbent bull to r. Syd.627 (R4). Medium gray with steel blue and gold. Extremely Fine and **very rare.** (1,000-1,250)
- *335 **L. Calpurnius Piso Frugi.** Denarius, 90 B.C. Laureate head of Apollo r., M behind and E before. Rv. Horseman r. with palm, O and pellet below. Syd.665a. Choice Extremely Fine. (200-300)
- 336 **Q. Titius.** Denarius, 90 B.C. Head of Mutinus Titinus r. Rv. Pegasus springing r. from tablet. Craw.341/1. Reverse slightly off center. Close to Extremely Fine. (150-200)
- 337 **Anonymous issue.** Denarius, 86 B.C. Laureate head of Apollo r. Rv. Jupiter in quadriga r. Craw.350A 2. Oval flan. Extremely Fine. (125-150)
- 338 Denarii 4 of **Anonymous issue, Pub. Crepusius, M. Volteius, and Mn. Cordius Rufus.** 86-46 B.C. Apollo/Jupiter in quadriga, Apollo horseman, Attis Cybele in chariot, Dioscuri/Venus/Vercordia. Craw.350A 2, 361 1, 363 1, 463 1b. Close to Extremely Fine, Very Fine (2), and About Very Fine (weak near the center of the reverse). Fine (weak near the center of the reverse). 4 pieces. (150-200)
- 339 **C. Naevius Balbus.** Denarius, 86 B.C. Head of Roma r. Rv. Roma seated on throne, holding cornucopia. Craw.350A 1. Very Fine. (150-200)

- 340 **Cn. Lentulus.** Denarius, 76-75 B.C. Bust of the Genius of the Roman People r. Rv. Globe between rudder and scepter. Craw.393 1a. Pleasing medium gray tone with some darker patination. Extremely Fine. (125-150)
- 341 **Mn. Aquillius Mn.f. Mn.n.** Denarius Serratus, 71 B.C. Bust of Virtus r. Rv. The consul Man. Aquillius raising Sicilia. Craw.401 1. Medium gray with steel blue and gold. Close to Extremely Fine. (150-200)



Lot No. 342

- 342 **M. Plaetorius M.f. Cestianus.** Denarius, 69 B.C. Female bust r., hair in net; shield behind. Rv. Jug and torch. Craw.405/4b. Very Fine and **rare.** (250-300)
- 343 **C. Hosidius C.f. Geta.** Denarius, 68 B.C. Bust of Diana r. Rv. Wild boar of Calydon r. pierced by spear. Craw.407/2. Extremely Fine and lustrous. (200-250)
- *344 **M. Plaetorius M.f. Cestianus.** Denarius, 67 B.C. Winged bust r. of Vacuna. Rv. Eagle on thunderbolt. Craw.409/1. Small portion of excess metal on the edge and obverse slightly off center. Sharply struck. Extremely Fine and lustrous. (250-300)
- 345 **M. Plaetorius M.f. Cestianus.** Denarius, 67 B.C. Vacuna/eagle on thunderbolt as last. Craw.409/1. Light deposits of horn silver. Nice Very Fine. (100-125)
- 346 **M. Plaetorius M.f. Cestianus.** Denarius, 67 B.C. Vacuna. Rv. Eagle on thunderbolt. Craw.409/1. Very Fine; also a Quinarius of **C. Egnatuleius C.f.** and a Denarius of **C. Vibius C.f. Pansa.** Craw.333/1, 342/5b. Fine to Very Fine (dark tone) and Fine respectively. 3 pieces. (150-200)
- *347 **L. Cassius Longinus.** Denarius, 63 B.C. Draped bust of Vesta l., kylix behind and L before. Rv. Male figure dropping tablet into cista. Craw.413/1. Extremely Fine and lustrous. (250-350)



Lot No. 348

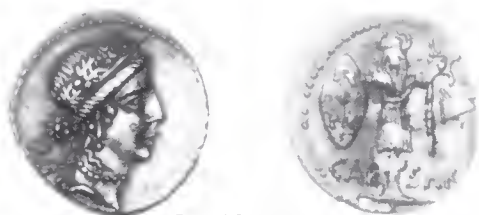
- 348 **L. Scribonius Libo.** Denarius, 62 B.C. Head of Bonus Eventus r. Rv. Well-head decorated with two lyres, hammer and festoons. Craw.416/1a. **F.D.C.** and lustrous. (400-500)
- 349 **L. Marcius Philippus.** Denarius, 56 B.C. Diademed head of Ancus Marcius r. Rv. Equestrian statue on arcade of five arches. Craw.425/1. Reverse die break. Broad flan. Very Fine. (125-150)
- 350 **Man. Acilius Glabrio.** Denarius, 49 B.C. Head of Salus r.; SALVTIS upward behind. Rv. Valetudo standing l. leaning against column. Craw.442 1a. Head of Valetudo weakly struck. Otherwise, Extremely Fine and lustrous. (200-250)
- 351 **Q. Sicinius and C. Coponius.** Denarius, 49 B.C. Diademed head of Apollo r. Rv. Club and lion's skin, arrow to l. and bow to r. Craw.444 1a. Extremely Fine. (300-400)

*352 **Albinus Bruti f.** Denarius, 48 B.C. Head of Pietas r. Rv. Clasped hands holding caduceus. Craw.450/2. Extremely Fine and lustrous. (200-250)

353 **Albinus Bruti f.** Denarius, 48 B.C. Pietas/conjoined hands with caduceus as last. Craw.450/2. Medium gray tone. Close to Extremely Fine. (150-200)

354 **C. Considius Paetus.** Denarius, 46 B.C. Apollo head r., A behind. Rv. Curule chair. Craw.465/2a, Syd.991 (R2). Minor planchet flaw before the chin. Dark tone. Choice Very Fine. (100-150)

355 **P. Clodius M.f. Turrinus.** Denarius, 42 B.C. Laureate head of Apollo r., lyre behind. Rv. Diana Lucifera standing facing. Craw.494/23. Close to Extremely Fine. (200-250)

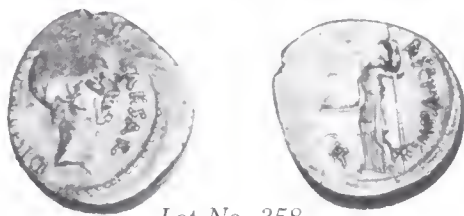


Lot No. 356

356 **Julius Caesar.** Denarius, 48/7 B.C. Head of Pietas r. Rv. Trophy of Gallic Arms; CAESAR below. Craw.452/2. Toned. Extremely Fine. (400-500)

357 **Julius Caesar.** Denarius, 46-45 B.C. Head of Venus r. Rv. Gallia and Gaulish captive seated flanking trophy. Craw.468/1. Light pitting. Fine. (100-125)

TWO CAESAR PORTRAITS

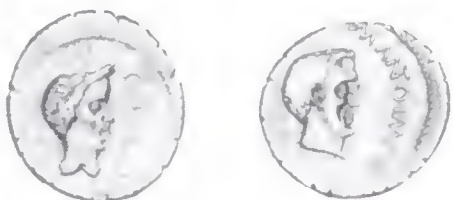


Lot No. 358

358 **Julius Caesar.** Denarius, 44 B.C. Moneyer P. Sepulchus Macer. Laureate head of Caesar r. Rv. Venus standing l. resting scepter on star. Craw.480/11. Small crescent cstp. on Caesar's cheek and top of this head not fully struck up. About Extremely Fine with excellent facial features. (1,000-1,250)

*359 **Julius Caesar.** Denarius, 44 B.C. Moneyer P. Sepulchus Macer. Laureate and veiled head r. Rv. Venus standing l. Craw.480/13. Some areas of flatness. Dark toning. Very Good. Profile clear. (300-400)

RARE CAESAR AND ANTONY DENARIUS



Lot No. 360

360 **Julius Caesar and Mark Antony.** Denarius, 43 B.C. Bare head of Antony r., lituus behind. Rv. Laureate head of Caesar r., jug behind. Craw.488/2. Pale gray and slightly iridescent. Close to Extremely Fine. (2,000-2,500)

361 **Mark Antony.** Legionary Denarius, 32-31 B.C. Galley. Rv. Legionary eagle between two standards; LEG. III. Craw.544/15. Very Good. (75-100)



Lot No. 362

362 **Octavian.** Denarius, 36 B.C. Moving mint. Bare head of Octavian r. with slight beard. Rv. Tetrastyle temple of Divus Julius. Craw.540/2. Unusually well struck for this issue. Medium gray tone. Choice Very Fine. (750-850)
Ex NFA (December 1989, lot 1082).

*363 **Octavian.** Denarius, 32-29 B.C. Italian Mint. Bust of Victory r. Rv. Neptune standing l. with foot on globe. RIC 256. Tiny cstp. in center of the reverse. Medium gray toning. Very Fine. (400-500)

*364 **Octavian.** Cistophoric Tetradrachm, 28 B.C. **Ephesus.** Laureate head r. Rv. Pax standing l. between PAX and cista mystica; all within laurel wreath. RIC 476. Nearly Very Fine. (300-400)

*365 **Octavian.** Sestertius (?), 38 B.C. Italian mint. Bare head of Octavian r. Rv. DIVOS/IVLIVS in laurel wreath. Craw.535/2. Dark green patina. Partial obverse legend. Sensitive, attractive portrait. Very Fine. (300-400)

ROMAN EMPIRE

*366 **Augustus, 27 B.C. - 14 A.D.** Denarius, 19 B.C. Colonia Patricia. Bare head r. Rv. Round shield flanked by aquila and standard. RIC 86a. Dark gray tone. Very Fine. Good portrait. (400-600)



Lot No. 367

367 **Augustus.** Denarius, 18 B.C. Colonia Patricia. Laureate head r. Rv. Hexastyle domed temple of Mars the Avenger, standards within; MAR-VLT. RIC 105a. Pale gray toning. Extremely Fine. (800-1,000)

368 **Augustus.** Denarius, 2 B.C. - 4 A.D. and beyond. Lugdunum. Rv. Gaius and Lucius Caesar standing facing; simpulum and lituus above. RIC 207. Struck on a typically short flan, affecting the legends. Very Fine. (125-150)

RARE AUGUSTAN BRONZE



Lot No. 369

369 **Augustus.** Dupondius, 9-14 A.D. Lugdunum. Laureate head r. Rv. Altar at Lugdunum. RIC 232. Lovely apple green patina, very slightly pitted. Full flan. Choice Very Fine and scarce. (1,500-2,000)

370 **Augustus**. As, 11-12 A.D. Rome. Bare head l. Rv. Inscription around large S.C. RIC 471. Olive green and tan. Very Fine. (100-125)

371 **Augustus**. Quadrans (?). Treveri. Diademed male head r. Rv. Bull butting l. RIC 249. Jade green patina, rough on the obverse and glossy on the reverse. Fine to Very Fine. (100-125)

372 **Divus Augustus**. Posthumous As, struck 34-37 A.D. by Tiberius. Radiate head l. Rv. Eagle standing on globe. RIC 82. Rough dark green patina. Choice Very Fine. (250-350)

373 **Divus Augustus**. Posthumous As, struck by **Titus**. Radiate head l. Rv. Eagle standing on thunderbolt, head l. RIC 206. Dark olive green patina. Close to Very Fine. **Scarce**. (150-200)

374 Denarii (2) of **Augustus** and **Tiberius**. Rv. Gaius and Lucius Caesar, Livia as Pax. Fine, Fine to Very Fine (cleaned). 2 pieces. (150-200)

SCARCE BRONZE OF TIBERIUS



Lot No. 375

375 **Tiberius, Caesar**. As, 10-11 A.D. Bare head r. Rv. Inscription around large S.C. RIC 469. Mottled dark and medium green. Choice Very Fine. (400-500)

*376 **Tiberius, 14-37 A.D.** Denarius. Lugdunum. Rv. Livia seated r. on chair with ornamented legs; single exergual line with clear footstool. RIC 30. Slightly granular surfaces. Close to Extremely Fine and of superior style. An excellent example of the famous **Tribute Penny of the Bible**. (400-500)

*377 **Tiberius**. As, 80-81 A.D., restored by **Titus**. Bare head l. Rv. Inscription around large S.C. RIC 211 var. Dark brown and tan, lightly pitted. Bold portrait on a full flan. Nice Very Fine. (400-500)

378 **Agrippina Senior**. Sestertius, struck by Caligula. Draped bust r. Rv. Carpentum drawn l. by two mules. RIC 55. Pitted. Several edge knocks. Very Good. (125-150)

*379 **Caligula, 37-41 A.D.** Sestertius, 40-41 A.D. Seated figure of *Pietas* l. Rv. Emperor sacrificing before hexastyle temple. RIC 51 (R). Toned, unpatinated surfaces. Clear types. Close to Very Fine. (400-500)

CHOICE CLAUDIUS PORTRAIT



Lot No. 380

380 **Claudius, 41-54 A.D.** Sestertius, 41-50 A.D. Laureate head r. Rv. Spes advancing l. RIC 99. Dark green patina with traces of red-brown. Very Fine. (1,500-2,000)

*381 **Claudius**. Sestertius, 50-54 A.D. Rv. Spes advancing l. RIC 115. Red brown and tan. Close to Very Fine. Clear devices, good portrait. (400-500)

382 **Claudius**. As, 50-54 A.D. Rv. Libertas standing, head r. RIC 113. A few spots of corrosion and verdigris on the reverse. Sharp portrait. Very Fine. (125-150)

383 **Claudius**. Asses (2). Rv. Constantia, Minerva. Nice Fine/Very Good (dark green and tan), Good (pitted). 2 pieces. (100-125)

RARE RESTORED CLAUDIUS BRONZE



Lot No. 384

384 **Claudius**. As, restored issue of **Titus**. Bare head r. Rv. Minerva advancing r.; IMP. T. VESP. AVG. REST. S.C. Rich mahogany patina. Broad flan. Superb portrait in high relief. Extremely Fine and very rare. (2,500-3,000)

385 **Nero, 54-68 A.D.** Denarius, ca. 67-68 A.D. Rv. Salus seated l. RIC 71 (R). Very Good. (100-125)

386 **Nero**. Tetradrachm of **Antioch in Syria**. Youthful, stylized head r. Rv. Eagle l. on thunderbolt; palm to l. BMC 192. Minor deposits on reverse. Fine. (75-100)

387 **Nero**. Sestertius. Rv. Roma seated l. Pitted. Very Good; Semis. Rv. Table with urn and wreath. Very Fine. 2 pieces. (200-250)

*388 **Nero**. Dupondius. Lugdunum. Laureate head r., globe at point of truncation. Rv. Victory walking l. RIC 522. Glossy dark olive green. Choice Very Fine. (500-600)



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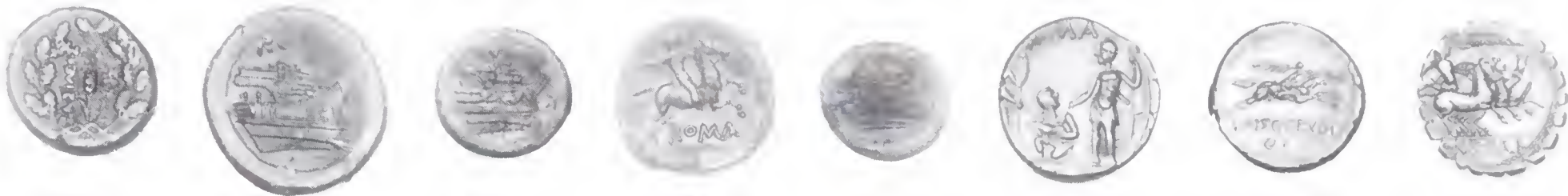
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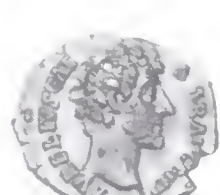
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RARE CIVIL WAR DENARIUS



Lot No. 389

- 389 **Civil War Period, 68-69 A.D. Spain.** Denarius. Female bust r. Rv. Roma standing r. holding Victoriola and eagle-tipped scepter. RIC 9 (R). Slightly rough surfaces. Choice Very Fine and rare. (2,000-2,500)

TETRADRACHM OF OTHO



Lot No. 390

- 390 **Otho, 69 B.C.** Tetradrachm. Antioch. Laureate head r. Rv. Eagle standing l. on laurel branch, crescent between legs. BMC 215. Choice Very Fine. (600-700)
- *391 **Vespasian, 69-79 A.D.** Denarius, 69-71 A.D. Rv. **Judaea** seated r. in mourning, trophy behind; IVDAEA in ex. RIC 15. Very Fine/About Very Fine. (300-400)
- *392 **Vespasian.** Denarius, 75 A.D. Rv. Pax seated l. RIC 90. Superb small head. Dark tone. Extremely Fine and choice. (400-500)
- 393 **Vespasian.** Denarius, 75 A.D. Rv. Pax as last. RIC 90. Broad flan. Close to Very Fine. (100-125)
- 394 **Vespasian.** Denarii (2). Rv. Pax seated l., Annona seated l. Both Fine, the first granular. 2 pieces. (100-125)
- 395 **Vespasian.** Denarii (3). Rv. Pax standing l., Vesta seated l., eagle with head l. on cippus. RIC 9, 49, 99a. Fine, Nearly Very Fine, Fine (the last two with light scratches). 3 pieces. (125-150)
- 396 **Vespasian.** Sestertius, 71 A.D. Laureate bust r. with globe at point of bust. Rv. SPQR/P P/QB CIVES/SERVATOS in wreath. RIC 459. Strong portrait. Fine/About Very Fine. (100-125)
- 397 **Vespasian.** Æ 24 of **EPHESUS in Ionia.** Laureate head r. Rv. ΕΦΕΣΙΩΝ in wreath. von Aulock 1878. Clear types. Cleaned. Very Good. (100-125)
- 398 **Divus Vespasian.** Posthumous Denarius, 80-81 A.D. Rv. Quadriga with richly ornamented car l. RIC (Titus) 60. A few light scratches. Very Fine and scarce. (100-125)
- 399 **Titus, Caesar, 69-79 A.D.** Denarius, 77, 78 A.D. Rv. Mars standing l. RIC 195. Area of deposits and lacquer near the edge. Close to Very Fine. (100-125)
- 400 **Titus, 79-81 A.D.** Dupondius, 79 A.D. Rv. Quadriga l. RIC 6. No. Fine and rare. (200-250)

SUPERB DOMITIAN BRONZE



Lot No. 401

- 401 **Domitian, Caesar, 69-81 A.D.** As, 73 A.D. Laureate, draped and cuirassed bust r. Rv. Felicitas standing l. RIC 695A. Dark green patina. Superb portrait struck on a full flan. Extremely Fine. (600-700)

- 402 **Domitian, 81-96 A.D.** Denarius, 92-93 A.D. Rv. Minerva standing r. on prow; owl to r. RIC 172. Cleaned. About Extremely Fine. (200-250)
- 403 **Domitian.** Denarius, 94-95 A.D. Rv. Minerva on prow with owl, as last. RIC 176. Faint scratches on the emperor's temple. Very Fine. (75-100)
- 404 **Domitian.** Dupondius, 92-94 A.D. Radiate head r. Rv. Fortuna standing l. RIC 405. Toned a pleasing medium brown and tan. Very Fine. (125-150)
- 405 **Period of Domitian to Antoninus Pius.** Anonymous Quadrans. Draped bust of Minerva r. Rv. Owl standing r., no S.C. Coh.6. Lovely olive green patina. Compact style, struck in high relief. About Extremely Fine. (125-150)
- 406 **Period of Domitian to Antoninus Pius.** Anonymous Quadrans. Bust of Mars r. Rv. Cuirass. RIC 19. Compact style. Heavy, mottled green patina. Choice Very Fine. (100-125)
- *407 **Trajan, 98-117 A.D.** Denarius, 103-111 A.D. Laureate bust r. with drapery on far shoulder. Rv. Roma standing l. RIC 115 var. Extremely Fine and lustrous. (250-300)



Lot No. 408

- 408 **Trajan.** Denarius, 103-111 A.D. Laureate bust r. with aegis. Rv. Fortuna seated l. RIC 177. Lovely pale gray toning. Choice Extremely Fine. Outstanding portrait, finely detailed and well struck. (500-600)
- 409 **Trajan.** Denarius, 112-114 A.D. Laureate and draped bust r. Rv. Eagle between standard and vexillum. RIC 294. Minor spot of edge filing. Very Fine. (75-100)
- 410 **Trajan.** Denarii (3). Rv. Abundantia, Mars, captive before trophy. Fine to Very Fine, Very Good to Fine (2); Drachm of **CAESAREA in Cappadocia.** Rv. Arabia. Syd.189. Oval flan, slightly ragged. Close to Very Fine. 4 pieces. (125-150)

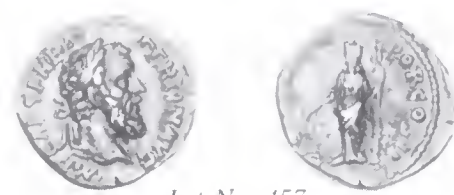
- 411 **Trajan.** Didrachm of **CAESAREA in Cappadocia.** Laureate, draped and cuirassed bust r. Rv. Bust of Artemis l. Syd.195. Very Good, a few very light scratches. (100-125)
- *412 **Trajan.** Sestertius, 103-111 A.D. Laureate bust r. with trace of drapery on far shoulder. Rv. Abundantia standing l. holding ears of barley and barleyucopiae; modius on l. and prow on r. RIC 492. Olive brown and earthen. Extremely Fine. (800-1,000)
- *413 **Trajan.** Sestertius, 114-117 A.D. Laureate and draped bust r. Rv. Fortuna Redux seated l. RIC 652. Attractive olive brown and green. Full flan. Choice Very Fine/Very Fine with a few slight deposits on the reverse. (500-600)
- 414 **Trajan.** Asses (2). Early and late portrait. Rv. Victory flying l., emperor on horseback r. spearing enemy. Both Fine to Very Fine and lightly pitted. 2 pieces. (100-125)
- 415 **Trajan.** As. Rv. Victory flying l. Nearly Very Fine; **Hadrian.** Dupondius. Rv. Pietas standing r. before altar. Rough dark green. Close to Very Fine. 2 pieces. (150-200)
- 416 **Hadrian, 117-138 A.D.** Denarius, 119-122 A.D. Laureate bust r. with drapery on far shoulder. Rv. Roma seated l. RIC 77. Peripheral carbon deposits. Close to Extremely Fine. (125-150)
- 417 **Hadrian.** Denarii (2). Rv. Clementia sacrificing over altar, Fortuna and Hadrian clasping hands. RIC 116, 243. Nearly Very Fine and Nice Fine (the second scarce). 2 pieces. (125-150)
- 418 **Hadrian.** Denarii (2). Rv. Nilus reclining r., Pudicitia seated l. RIC 310, 343. Nice Fine, Very Fine (a few minor scratches). 2 pieces. (125-150)
- 419 **Hadrian.** Denarius, 138-139 A.D. Rv. Minerva standing r. RIC 330. Fine. (40-60)
- 420 **Hadrian.** Sestertius, 134-138 A.D. Laureate bust r. with drapery on far shoulder. Rv. Fides standing r. holding barley-ears and basket of fruits. RIC 758. Light pitting on the reverse. Very Fine. (200-250)
- *421 **Hadrian.** Posthumous Denarius, 138-139 A.D. Rv. Aequitas standing l. RIC 339. **F.D.C.** and lustrous. (400-500)
- 422 **Hadrian.** Posthumous Sestertius. Rv. Hilaritas standing l. holding long palm. RIC 970. Pitting and hairline flan crack. Very Good to Fine. (100-125)
- 423 **Sabina.** Denarius. Rv. Concordia seated l. holding patera and resting arm on statuette. RIC 398. Fine to Very Fine. (100-125)
- *424 **Antoninus Pius, 138-161 A.D.** Denarius, 147-148 A.D. Rv. Annona standing l. holding barley-ears over modius and anchor. RIC 162. Full flan. Extremely Fine and choice. (250-300)
- 425 **Antoninus Pius.** Denarius, 153-154 A.D. Rv. Annona standing l., holding barley-ears and placing hand on modius set on ship. RIC 231. Extremely Fine and lustrous. (200-250)
- 426 **Antoninus Pius.** Denarius, 140 A.D. Laureate head r. Rv. Bare head of **Aurelius** r. RIC 417a. Fine to Very Fine. (100-125)

- 427 **Antoninus Pius.** Sestertius, 152-153 A.D. Rv. Indulgentia seated l. RIC 904. Dark green patina with paler deposits in protected areas. A few light scratches in the obverse field r. Overall, an attractive coin. Choice Very Fine/Very Fine and pleasing. (250-300)
- 428 **Antoninus Pius.** Sestertius, 153-154 A.D. Rv. Indulgentia seated l. RIC 914. Struck on a broad, unusually thick flan. Very Good to Fine. (100-125)
- 429 **Antoninus Pius.** Sestertius. Rv. Octastyle temple; Asses (2). Rv. Sacrificial implements, Mars walking r. Very Good to Fine (pitting on the reverse), Fine, Fine to Very Fine. 3 pieces. (100-125)
- 430 **Antoninus Pius.** As, 140-144 A.D. Rv. Sacrificial implements. RIC 704a. Dark olive green/brown patina, lightly tooled. Broad, medalllic flan. Nice Very Fine. (100-125)
- 431 **Faustina Senior.** Dupondius. Draped bust r. Rv. Venus standing r. RIC 1097. Pleasantly though unevenly toned. Very Fine. (100-125)
- *432 **Faustina Senior.** Posthumous Sestertius. Rv. Vesta standing l. sacrificing over altar. RIC 1180. Weak in the exergue. Chocolate brown patina. Choice Very Fine. Broad, medalllic flan. (250-300)
- 433 **Faustina Senior.** Posthumous Sestertius. Rv. Vesta standing l. holding torch and palladium. RIC 1196. Light pitting on the reverse. Choice Very Fine. (200-250)

SUPERB FAUSTINA PORTRAIT

- *434 **Faustina Senior.** Posthumous As. Diademed and draped bust r. Rv. Ceres standing r. holding torch and barley-ears. RIC 1172. Lovely dark green patina. Wonderful portrait. Extremely Fine. (400-500)
- *435 **Marcus Aurelius, Caesar, 139-161 A.D.** Denarius, 145-147 A.D. Bare head r. Rv. Honos standing l. RIC 429. Ragged edge. Sharply struck. Excellent early portrait. Extremely Fine and lustrous. (250-350)
- 436 **Marcus Aurelius, Caesar.** Denarius. Rv. Fides standing r. holding barley-ears and fruit. RIC 440a; **as Emperor, 161-180 A.D.** Denarius. Rv. Aequitas. RIC 252. Both Nice Very Fine. 2 pieces. (150-200)
- *437 **Marcus Aurelius.** Sestertius, 162-163 A.D. Rv. Salus standing l. feeding snake twined around altar. RIC 843. Glossy olive green patina with a few faint scratches. Choice Very Fine. (300-400)
- *438 **Marcus Aurelius.** Sestertius, 170-171 A.D. Rv. Mars walking r. RIC 992. Dark brown-black patina, traces of pitting. Close to Extremely Fine. (400-500)
- 439 **Marcus Aurelius.** Sestertius, 177-178 A.D. Rv. Aequitas standing l. RIC 1230. Glossy black, medium green patina. Very Fine. (150-200)
- *440 **Marcus Aurelius.** Dupondius, 170-171 A.D. Radiate head r. Rv. Mars walking r. RIC 993. Glossy medium dark green patina with a light scattering of deposits. Choice Very Fine. (200-250)
- 441 **Faustina Junior.** Denarius. Rv. Fecunditas standing r. holding scepter and infant. RIC 677. Choice Extremely Fine and lustrous. (150-200)
- 442 **Faustina Junior.** Sestertius. Rv. Aeternitas seated l. holding globe surmounted by Phoenix. RIC 1696. Fine (50-75)

RARE DENARIUS OF PERTINAX



Lot No. 457

- 457 **Pertinax, 193 A.D.** Denarius. Laureate head r. Rv. Laetitia standing l. RIC 4a. Medium gray toning. Close to Extremely Fine/Very Fine. (2,000-2,500)

- *458 **Clodius Albinus, 195-197 A.D.** Denarius. Rv. Spes advancing l. RIC 42a. Medium gray toning, light scratches in the fields. Very Fine and **rare**. (250-350)
- 459 **Septimius Severus, 193-211 A.D.** Denarius, 193-194 A.D. Rv. Legionary eagle between two standards; LEG. XI CL. TR. P. COS. RIC 12. Fine and **scarce**. (75-100)
- 460 **Septimius Severus.** Denarius, 208 A.D. Rv. Concordia seated l. RIC 218. Broad flan. Extremely Fine. (125-150)
- *461 **Septimius Severus.** Denarius, 202-210 A.D. Rv. Fortuna seated l. holding rudder and barleyucopiae; wheel under seat. RIC 264a. Choice Extremely Fine and lustrous. (200-300)
- 462 **Septimius Severus.** Denarius, 202-210 A.D. Rv. Emperor standing l. holding branch and roll; FVNDA-TOR PACIS. RIC 165. Full flan. Extremely Fine and lustrous. (200-300)
- 463 **Septimius Severus.** Denarius, 198-202 A.D. Laodicea. Rv. Annona standing l. with r. foot on prow. RIC 501. Choice Extremely Fine and lustrous. (200-300)

CHOICE BRONZE OF SEPTIMIUS SEVERUS



Lot No. 464

- 464 **Septimius Severus.** As, 194 A.D. Rv. Mars walking r. RIC 683. Lovely dark green patina. Extremely Fine. (1,500-2,000)

- *443 **Faustina Junior.** Dupondius, struck under Antoninus Pius. Rv. Pudicitia seated l. holding veil. RIC 1404. Olive brown patina, lightly pitted in the exergue both sides. Excellent portrait. Close to Extremely Fine. (200-300)
- 444 **Faustina Junior.** As. Draped bust r. Rv. Diana standing r. holding long torch. RIC 1632. Glossy, marbled dark green patina. Very Fine. (150-200)
- *445 **Lucilla.** Sestertius. Rv. Juno seated l. holding a flower and an infant. RIC 1747. Attractive medium olive green patina, slightly rough. Nice Very Fine. Well struck on a full flan. (400-500)
- 446 **Lucilla.** Sestertius. Rv. Vesta standing l. by altar holding simpulum and palladium. RIC 1779. Medium green and earthen patina. Very Fine. (200-250)
- 447 **Commodus, 177-192 A.D.** Denarii (3). Beardless bust, bearded bust (2). Rv. Salus, Annona, Liberalitas. All pleasing pale or medium gray. Fine, About Very Fine (2). 3 pieces. (125-150)
- 448 **Commodus.** Sestertius, 179 A.D. Young man's bust r. Rv. Minerva standing l. dropping incense onto altar. RIC 1607. Dark brown patina, somewhat rough. Edge split. Very Fine. (200-300)
Ex Knobloch Collection (Stack's, May 1980, lot 822).
- *449 **Commodus.** Sestertius, 186-187 A.D. Mature, bearded head r. Rv. The three Monetae standing l., each holding scales and barleyucopiae; MON.AVG. in ex. RIC 500. Pleasing brown/olive brown patina. Nice Very Fine. **Rare**. (300-400)
Ex Knobloch Sale (Stack's, May 1980, lot 842).
- *450 **Commodus.** Sestertius, 189 A.D. Rv. Minerva standing l., trophy to r. RIC 544. Usual short, thick flan affecting legends. Dark brown. Close to Extremely Fine. (300-400)
- 451 **Commodus.** Sestertius. Rv. Victory seated r. inscribing oval shield set on knee; VICT. BRIT. Very Good. Legends weak, but types clear. (75-100)
- 452 **Commodus.** Sestertii (2). Beardless bust r. Rv. Libertas standing l., Providentia standing l. Both Very Good with slight pitting (the first with a short flan). 2 pieces. (100-125)
- 453 **Commodus.** Sestertii (2). Rv. Annona standing l., emperor in quadriga r. Very Good (dark green), Fine (lightly tooled but **scarce**). 2 pieces. (100-125)
- 454 **Commodus.** Sestertius. Rv. Liberality scene. Pitting. Fine. **Rare**. (100-125)
- 455 **Commodus.** Sestertius. Rv. Annona standing l. flanked by modius with barley-ears and ship with two figures. Dark brown patina, lightly pitted. Fine to Very Fine; As. Rv. Commodus r. with spear and trophy. Mottled green. Legends weak. Fine. 2 pieces. (100-125)
- *456 **Crispina.** Sestertius. Rv. Concordia seated l. holding patera and barleyucopiae. RIC 665. Dark green-olive brown patina. Nice Very Fine. (300-400)
Ex Knobloch Collection (Stack's, May 1980, lot 822).

- *465 **Julia Domna.** Antoninianus, 211-217 A.D. Diademed bust r. on crescent. Rv. Luna in biga l. RIC 379a. Choice Very Fine. (200-300)
- 466 **Julia Domna.** Denarius, 196-211 A.D. Rv. Fortuna standing l. holding cornucopiae and resting arm on anchor. RIC 552. Sharply struck. Extremely Fine and lustrous. (125-150)
- *467 **Julia Domna.** Denarius. Rv. Fortuna seated l., child to l. RIC 554. Slightly ragged edge. Exceptionally sharp portrait. Extremely Fine. (200-300)



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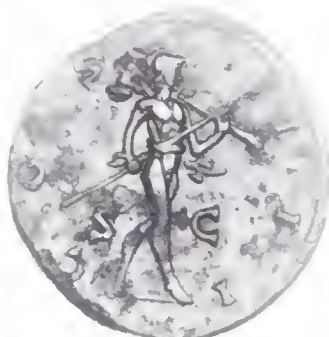
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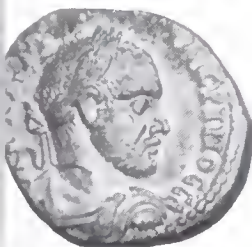
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- 468 **Julia Domna.** Denarius. Rv. Cybele seated l. RIC 564. Slightly ragged edge. Dark gray tone. Choice Very Fine. (100-125)
- 469 **Julia Domna.** Denarius. Rv. Juno standing l. holding patera and scepter; peacock at feet. RIC 559. Choice Extremely Fine and lustrous. (200-300)
- 470 **Julia Domna.** Denarius. Rv. Pietas standing front, head l. altar before. RIC 574. Full flan. Choice Extremely Fine and lustrous. (200-300)
- 471 **Julia Domna.** Denarius. Laodicea. Rv. Concordia seated l. RIC 637. Very Fine. (75-100)
- *472 **Julia Domna.** Denarius, 211-217 A.D., struck under Caracalla. Rv. Pudicitia seated l. RIC 386. Sharply struck on a full flan, producing a short, hairline flan crack. Extremely Fine and choice. (250-350)
- 473 **Julia Domna.** Denarius. Rv. Isis standing r. holding Horus. RIC 577. About Extremely Fine; **Plautilla.** Denarius. Rv. Pietas standing r. holding scepter and child. RIC 367. Nice Very Fine. Both a pleasing pale gray. 2 pieces. (150-200)
- 474 **Caracalla, Caesar, 196-198 A.D.** Sestertius, 196-197 A.D. Rv. Caracalla standing l. beside trophy, holding rod and spear. RIC 398a. Edge filing, but types clear. Very Good and **rare**. (100-125)
- 475 **Caracalla, 198-217 A.D.** Antoninianus, 215 A.D. Rv. Jupiter standing front, head l., holding thunderbolt and scepter. RIC 275d. Minor surface splits. Very Fine. (125-150)
- 476 **Caracalla.** Denarius, 198 A.D. Boy's draped bust r. Rv. Minerva standing l., trophy to r. RIC 25b. Close to Extremely Fine. (100-125)
- *477 **Caracalla.** Denarius, 209 A.D. Laureate bust r. with slight beard. Rv. Virtus standing r., left foot on helmet, holding spear and parazonium. RIC 112. Full flan. Choice Extremely Fine and lustrous. (250-350)
- 478 **Caracalla.** Denarius, 209 A.D. Laureate bust r. with slight beard. Rv. Virtus as last. RIC 112. Full flan. Extremely Fine. (200-300)
- 479 **Caracalla.** Denarius, 209 A.D. Rv. Virtus as last. RIC 112. Very Fine. (75-100)
- 480 **Caracalla.** Denarius, 212 A.D. Mature, bearded bust r. Rv. Annona seated l. holding barley-ears over modius. RIC 195. Hairlined flan crack. Sharply struck. Extremely Fine and lustrous. (125-150)
- 481 **Caracalla.** Denarius, 213 A.D. Mature bust r. Rv. Hercules standing l. RIC 206a. Dark tone. Close to Extremely Fine. (125-150)
- 482 **Caracalla.** Denarii (2). Young head, bearded head. Rv. Captives seated flanking trophy, Indulgentia seated l. RIC 54b, 214. Both Very Fine, the second granular. 2 pieces. (100-125)
- 483 **Caracalla.** Denarii (2). Young head, bearded head. Rv. Emperor sacrificing over tripod, Jupiter standing front with head l. RIC 68, 275a. Both Nice Very Fine, the first with a hairline flan crack. 2 pieces. (125-150)
- 484 **Caracalla.** Denarius, 199 A.D. Laodicea. Laureate and draped bust r. Rv. Minerva standing l., trophy to r. RIC 316. Darkly iridescent. Extremely Fine. (125-150)
- 485 Denarii (2) of **Caracalla** and **Geta.** Both boy's bust r. Rv. Sol, Nobilitas. RIC 141, 13a. About Extremely Fine, Nice Very Fine. 2 pieces. (125-150)
- 486 **Geta, Caesar, 198-209 A.D.** Denarius, 200-202 A.D. Rv. Geta l. beside trophy. RIC 18. Minor deposits. Extremely Fine. (125-150)
- *487 **Geta, Caesar.** Denarius, 198-200 A.D. Laodicea. Rv. Felicitas standing l. holding caduceus and cornucopiae. RIC 95. Full flan. Extremely Fine and choice. (200-300)
- *488 **Macrinus, 217-218 A.D.** Denarius. Laureate and cuirassed bust r. with cropped beard. Rv. Fides standing l., holding standard in each hand; additional standard to l. and r. RIC 68. Very Fine. (200-300)
- *489 **Macrinus.** Denarius. Older features r. with long beard. Rv. Providentia standing l. RIC 80 (S). Close to Extremely Fine. (300-350)
- 490 **Macrinus.** Denarius. Bust r. with cropped beard. Rv. Salus seated l. feeding snake. RIC 87. Choice Very Fine. (200-250)
- *491 **Macrinus.** Billon Tetradrachm of **CARRHAE in Mesopotamia.** Laureate, draped and cuirassed bust r. Rv. Eagle standing r. on long-horned bull's head. Bell.164. Good metal surfaces. Choice Extremely Fine. (300-350)
- 492 **Macrinus.** As. Rv. Fides with two standards. RIC 181. Obverse pitting. Very Good and **rare**. (75-100)
- 493 **Elagabalus, 218-222 A.D.** Antoninianus. Radiate, draped and cuirassed bust r. Rv. Fides seated l. RIC 70. Very Fine (lightly granular). (100-125)
- 494 **Elagabalus.** Denarius, 220 A.D. Rv. Sol advancing l., star to l. RIC 28. Close to Extremely Fine, slightly granular. (100-125)
- *495 **Elagabalus.** Denarius. Laureate and draped bust r. Rv. Fides standing, head turned, holding standard and vexillum. RIC 73. Extremely Fine and lustrous. (200-250)
- *496 **Elagabalus.** Denarius. Laureate and draped bust r. with horn. Rv. Emperor sacrificing l. over altar, star to l. RIC 88. Choice Extremely Fine with lustrous surfaces. (200-250)
- 497 **Elagabalus.** Denarius. Laureate, draped and cuirassed bust r. Rv. Libertas standing l., star to r. RIC 107. Medium gray. Extremely Fine. (125-150)
- 498 **Elagabalus.** Denarius. Laureate and draped bust r. Rv. Mars walking r. RIC 121. Extremely Fine and lustrous. (125-150)
- 499 **Elagabalus.** Dupondius. Radiate and draped bust r. Rv. Emperor standing l. sacrificing over lighted altar; star to l. Date unclear, but cf. RIC 335 for type. Rough dark green patina. Very Fine. (200-300)
- *500 **Julia Soaemias.** Denarius. Rv. Venus standing l. holding apple and scepter. RIC 241. Slightly granular. Extremely Fine. (250-300)
- 501 **Julia Paula.** Denarius. Rv. Concordia seated l., star to l. RIC 211. Slightly ragged edge. Very Fine and **scarce**. (125-150)

DENARIUS OF JULIA PAULA



Lot No. 502

- 502 **Julia Paula.** Denarius. Rv. Venus seated l. holding apple and scepter. RIC 222. Extremely Fine. (300-400)
- 503 **Severus Alexander, 222-235 A.D.** Denarius, 225 A.D. Rv. Emperor sacrificing l. over tripod. RIC 50. Lightly cleaned. Choice Very Fine. (100-125)
- 504 **Severus Alexander.** Denarius, 228-231 A.D. Rv. Virtus seated l. RIC 221. Lightly granular. Close to Extremely Fine. (100-125)
- 505 **Severus Alexander.** Denarius, 231-235 A.D. Rv. Mars Ultor advancing r. RIC 246. Dark tone. Close to Extremely Fine. (100-125)
- 506 **Severus Alexander.** Denarius, 23 235 A.D. Rv. Spes advancing l. RIC 254. Extremely Fine. (150-200)
- 507 **Severus Alexander.** Sestertius, 230 A.D. Laureate bust r., drapery on far shoulder. Rv. Sol standing front, head l. RIC 503. Minor edge split. Very Fine. (100-125)
- 508 **Severus Alexander.** Sestertius, 231-235 A.D. Laureate, draped and cuirassed bust r. Rv. Mars advancing r. RIC 635. Mottled red-brown and olive green. Very Fine. (100-125)
- 509 **Severus Alexander.** As. Rv. Liberalitas standing l. RIC 577. Slightly rough mottled green patina. Broad, medallic flan. Strong Very Fine. (150-200)

RARE SESTERTIUS OF ORBIANA



Lot No. 510

- 510 **Orbiana, wife of Severus Alexander.** Sestertius. Rv. Concordia seated l. RIC 655. Chocolate brown/olive green patina. Very Fine. (650-850)
- 511 **Julia Mamaea.** Denarius. Rv. Vesta standing l. holding palladium. RIC 360. Lightly granular. Close to Extremely Fine. (100-125)
- *512 **Julia Mamaea.** Denarius. Rv. Vesta standing l. RIC 362. Sharply struck in high relief with lustre in the fields. Choice Extremely Fine. (250-300)
- 513 **Julia Mamaea.** Denarius. Rv. Vesta standing l. holding patera and scepter. RIC 362. Extremely Fine. Good metal surfaces. (125-150)
- 514 **Julia Mamaea.** Sestertius. Rv. Felicitas standing l. and leaning on column. RIC 676. Rough dark brown, granular. Close to Very Fine. (150-200)

- *515 **Maximinus I, 235-238 A.D.** Denarius. Rv. Fides standing l. holding standard in each hand. RIC 7A. Choice Extremely Fine and lustrous. (200-250)
- 516 **Maximinus I.** Denarius, 236-238 A.D. Rv. Fides as last. RIC 18a. About Extremely Fine. (125-150)
- 517 **Maximinus I.** Sestertius. Rv. Emperor standing l., two standards to l., one to r. RIC 40. Medium gray-green patina with some deposits. Nearly Very Fine. (100-125)
- 518 **Maximus, Caesar, 235-238 A.D.** Sestertius. Rv. Priestly emblems. RIC 11. Olive green patina, lightly tooled. Very Fine. (125-150)

ANTONINIANUS OF PUPIENUS



Lot No. 519

- 519 **Pupienus, 238 A.D.** Antoninianus. Radiate, draped and cuirassed bust r. Rv. Clapsed hands; CARITAS MVTVA AVGG. RIC 10b. Minor spots of verdigris on the reverse. Extremely Fine and lustrous. (500-600)

GORDIAN III AS CAESAR



Lot No. 520

- 520 **Gordian III, Caesar, 238 A.D.** Denarius. Bare headed and draped bust r. Rv. Sacrificial implements. RIC 1. Well struck on a full flan, slightly granular. Choice Very Fine. (1,000-1,250)

- 521 **Gordian III, 238-244 A.D.** Antoniniani (5). Rv. Aequitas, Fortuna, emperor sacrificing, Mars, Securitas. Conditions from About Very Fine to Nice Very Fine. 5 pieces. (125-150)
- 522 **Gordian III.** Antoniniani (6). Rv. Emperor r. with spear and globe (2), Jupiter (3), Pax; Denarii (2). Rv. Diana, Venus. Conditions from Fine to Nearly Very Fine, mostly the latter but granular. 8 pieces. (150-200)
- *523 **Gordian III.** Denarius, 241 A.D. Rv. Salus standing r. feeding snake. RIC 129A (R). Broad flan. **F.D.C.** and lustrous. (200-250)
- Struck to commemorate the marriage of Gordian and Tranquillina.*
- 524 **Gordian III.** Sestertii (2). Rv. Apollo seated l., Jupiter standing l. Very Fine (dark green), Fine-Very Good 2 pieces. (100-125)
- 525 **Philip I, 244-249 A.D.** Antoniniani (5). Rv. Aequitas (2), Annona, emperor seated l., Roma seated l. Very Fine, Nearly Very Fine (4, three granular, one with deposits). 5 pieces. (100-125)

- 526 **Philip I.** Antoninianus. Rv. Stag walking r.; SAFECVLARES AVGG. RIC 19. Extremely Fine. (125-150)
- 527 **Philip I.** Antoninianus. Rv. Laetitia standing l. RIC 33b. Medium gray. Center of the reverse weak, but Extremely Fine. (75-100)
- 528 **Philip I.** Sestertius. Rv. Aequitas standing l. RIC 166a. Lovely medium brown and tan. Choice Very Fine. (100-125)
- 529 **Philip I.** Sestertius. Rv. Salus standing l. feeding snake. RIC 187a. Broad, medallie flan. Pleasing olive brown. Very Fine. (100-125)
- 530 **Philip I.** Sestertius. Rv. Salus as last. RIC 187a. Glossy dark green. Very Fine. (100-125)
- 531 **Otacilia Severa.** Sestertius. Rv. Concordia seated l. RIC 203a. Dark brown patina, smoothed. Very Fine. (125-150)
- 532 Antoniniani (2) of **Philip I** and **Trajan Decius.** Rv. Victory walking r., Dacia standing l. Very Fine (light staining) and About Extremely Fine (scattering of deposits). 2 pieces. (75-100)
- 533 **Trajan Decius, 249-251 A.D.** Antoninianus. Antioch. Radiate bust r. with two pellets below. Rv. Aequitas standing l. RIC 44b (R). Typically granular surfaces. Extremely Fine. (125-150)
- *534 **Trajan Decius.** Antoninianus. Consecration issue. Radiate head of **Divus Trajan** r. Rv. Altar. RIC 86b. Dark gray tone. Close to Extremely Fine. (200-300)
- *535 **Trajan Decius.** Antoninianus. Consecration issue. Radiate head of **Divus Antoninus Pius** r. Rv. Altar. RIC 90. Hairline flan crack and minor surface granularity. About Extremely Fine. (200-300)
- 536 **Trajan Decius.** Sestertius. Laureate and cuirassed bust r. Rv. Genius standing l., standard to r. RIC 105a. Olive brown with a few areas of red. Slight traces of double striking on the obverse. Choice Very Fine. (125-150)
- 537 **Trajan Decius.** Sestertius. Rv. Genius as last. Obverse legend IMP.C.M. Q. TRAIANVS DECIVS AVG. RIC 119a. Red-brown patina. Very Fine with two short edge splits. (100-125)
- 538 **Herennia Etruscilla.** Antoninianus. Rv. Pudicitia standing l. RIC 58b. Well struck on a full, thick flan. Choice Extremely Fine and lustrous. (100-125)
- 539 **Trebonianus Gallus, 251-253 A.D.** Sestertius. Rv. Libertas standing l. RIC 14a. Olive brown and tan. Close to Very Fine. (100-125)
- 540 **Volusian, 251-253 A.D.** Sestertius. Rv. Concordia standing l. RIC 249a. Olive brown and green patina, lightly tooled. Very Fine. (125-150)
- 541 **Postumus, 259-268 A.D.** Æ Antoninianus. Lugdunum. Rv. Hercules. RIC 64. Very Fine. (50-75)
- 542 **Postumus.** Sestertius. Radiate, helmeted and cuirassed bust r. Rv. Emperor standing l. in military dress. RIC 113. Olive brown and tan. Fine. (125-150)
- 543 **Alectus, 293-296 A.D.** Æ Antoninianus. Clausentum. Rv. Pax standing l. RIC 86. Light pitting. About Very Fine. (100-125)

- 544 **Diocletian, 284-305 A.D.** Follis. Lugdunum. Rv. Genius P.R. RIC 44a. Full flan. Glossy dark brown. Close to Extremely Fine. (75-100)
- 545 **Maximianus, 286-308, 310 A.D.** Follis. Carthage. Rv. Carthage holding fruits in both hands. RIC 31b. Broad flan. Ragged edge. Close to Extremely Fine. (100-125)



Lot No. 546

- 546 **Magentius, 350-353 A.D.** Æ Double Centenionalis. Trier. Rv. Large Christogram. Broad flan. Slightly rough red-brown patina. Extremely Fine. (300-400)
- 547 **Magentius.** Æ Double Centenionalis. Rv. Christogram. Light pitting. Fine; Æ Centenionalis. Rv. Emperor on horseback, spearing enemy. Very Fine; **Decentius, Caesar.** Æ Centenionalis. Rv. Two Victories holding shield. Fine. 3 pieces. (200-250)
- *548 **Julian the Apostate, 361-363 A.D.** Siliqua. Reduced weight. Lugdunum. Rv. VOTIS/V/MVLTIS/X in wreath. 1.88 grams. RIC 218. Hairline flan crack. Close to Extremely Fine. (150-200)
- 549 **Julian the Apostate.** Siliqua. Reduced weight. Lugdunum. Rv. VOTIS/V/MVLTIS/X in wreath. 2.03 grams. Flan crack. Fine. (75-100)
- 550 **Julian the Apostate.** Æ 3. Bare head r. as Caesar. Rv. Soldier spearing fallen horseman. Some pitting. Close to Very Fine; Æ 1. Cyzicus. Rv. Bull. Olive brown, lacquered. Very Fine/Fine. 2 pieces. (125-150)
- 551 **Helena.** Æ 3. Antioch. Rv. Helena standing l. holding branch. Jade green. Very Fine; **Aelia Flaccilla.** Æ 2. Nicomedia. Rv. Flaccilla standing facing. Dark green. Close to Very Fine. 2 pieces. (125-150)
- 552 **Helena.** Æ 3. Cyzicus. Rv. Helena standing l. holding branch. Dark green. Close to Extremely Fine; **Theodora.** Æ 4. Trier. Rv. Pietas. Olive green. Both Close to Extremely Fine. 2 pieces. (125-150)

ROMAN ALEXANDRIA

- 553 **Claudius, 41-54 A.D.** Billon Tetradrachm. Year 4. Rv. Messalina standing l. Milne 92. Very Fine. (75-100)
- 554 **Nero, 54-68 A.D.** Billon Tetradrachms (3). Rv. Head of deified Augustus, head of Tiberius, eagle standing l. All Fine. 3 pieces. (100-125)
- 555 **Galba, 68-69 A.D.** Billon Tetradrachm. Year 2. Rv. Bust of Roma r. Deposits and some verdigris. Very Fine. (75-100)
- 556 **Hadrian, 117-138 A.D.** Æ Drachms (2). Rv. Nilus reclining l. Both Good. (100-125)
- 557 **Aquila Severa.** Billon Tetradrachm. Year 4. Rv. Homonoia standing l. Milne 2803. Light pitting. Fine to Very Fine and rare. (100-125)
- 558 Tetradrachms (5, one Billon, the balance Æ) struck for **Nero, Valerian I, Aurelian, and Maximianus I** (2). Various reverses, all different. Conditions from Very Good to Fine, several pitted. 5 pieces. (100-125)

BYZANTINE EMPIRE

- *559 **Heraclius, 610-641 A.D.** ½ Siliqua. Carthage. Crowned, facing bust. Rv. Facing busts of Heraclius Constantine and Martina. S.871. Fine/Very Fine. Light pitting. (100-125)
- 560 A group of Folles (6) of **Justin II** (2, Nicomedia and Antioch), **Maurice Tiberius, Leo VI, Constantine VII** (2, Constantine and Zoe, Constantine alone). S.369, 379, 518, 1729, 1758, 1761. Conditions from Very Good to Nice Fine; Decanummium of **Constans II** from Syracuse. S.1115. Struck from a rotated reverse die. Very Good. 7 pieces. (125-150)
- 561 Folles (12) of **Justin II** (2, Nicomedia and Antioch), **Maurice Tiberius, Leo VI** (3), **Constantine VII** (3, Constantine and Zoe, Constantine alone - 2), **Constantine IX, anonymous issue** (2). S.369, 379, 532, 1729, 1758, 1760, 1761/0, 1853, 1856, 1889. Poor to Fine, mostly Very Good and better. **EMPIRE OF NICAIA. Theodore I.** Billon Aspron Trachy. Scyphate. S.2062. Very Good. 13 pieces. (200-250)
- 562 A group of forty-three Byzantine Bronzes from the 6th to the 12th Century A.D. A nice variety of types, styles and fabric from an early Follis to a concave Billon Trachy. One coin has been holed, another gilded, with a mount soldered on, and a third cleaned. Conditions from Poor to Fine, mostly Good and Very Good. 43 pieces. **SOLD AS IS. NO RETURNS.** (300-400)
Ex Sawhill Sale (Stack's, March 1979, lot 999).
- 563 **BYZANTINE EMPIRE. Justinian I, 527-565 A.D.** Folles (2). Constantinople, officina A and Antioch, officina Γ. S.163, 221. Very Good and Fine; Æ ½ Follis. Antioch. S.230. Nice Fine; **CRUSADER STATES. Princes of Achaea. Florent de Hainaut, 1289-1297.** Denier tournois de billon. Cross/castle. Schl.Pl.12.18. Very Fine. 4 pieces. (100-125)
- 564 **BYZANTINE EMPIRE. Maurice Tiberius.** ½ Follis. Thessalonica. S.509. Very Good; **TREBIZOND. John II.** Asper. S.2609. Areas of flatness. Fine; **EUROPE.** Medieval Denier, probably French ca. 13th Century. Very Good. 3 pieces. (100-125)

MULTIPLE LOTS OF ROMAN IMPERIAL COINS

SILVER COINS

- 565 Denarii (6) of **Vespasian, Domitian, Nerva, Trajan, Hadrian** and **Antoninus Pius.** Various reverses, all different. Conditions from Very Good to Fine, the second scratched. 6 pieces. (125-150)
- 566 Denarii (7) of **Vespasian, Trajan** (3), **Hadrian, Lucius Verus,** and **Septimius Severus.** Various reverses, all different. Conditions from Good to Nearly Very Fine, mostly Very Good and Fine. 7 pieces. (150-200)
- 567 Denarii (2) of **Domitian** and **Nerva,** and a Lycian Drachm of **Trajan.** Rv. Minerva on prow, clasped hands holding standard set on prow, two lyres with owl above. All Fine, the last harshly cleaned. 3 pieces. (100-125)
- 568 Denarii (3) of **Domitian, Antoninus Pius** and **Faustina Senior.** Rv. Clasped hands holding caduceus between two poppies and barley-ears, Concordia standing l., Aeternitas. Fine (large piece broken off, but portrait full), About Very Fine, Very Good. 3 pieces. (100-125)
- 569 Denarii (5) of **Nerva, Trajan, Hadrian, Antoninus Pius** and **Faustina Senior.** Rv. Libertas, Victory on prow, Felicitas, Annona, Aeternitas. Conditions average Very Good to Fine. 5 pieces. (125-150)
- 570 Denarii (2) of **Trajan** and **Antoninus Pius.** Rv. Felicitas, Aequitas. RIC 343, 61. Very Fine (full flan, dark toning), About Very Fine. 2 pieces. (100-125)
- 571 Another group of Denarii (5) of **Trajan, Hadrian, Antoninus Pius, Faustina Senior,** and **Marcus Aurelius.** Rv. Arabia, Fortuna (two varieties), Ceres, Providentia. Conditions from Very Good to Nearly Very Fine, mostly Fine. 5 pieces. (150-200)
- 572 Denarii (3) of **Trajan, Hadrian** and **Antoninus Pius.** Rv. Virtus, Salus, bare head of Marcus Aurelius. The first and last Fine to Very Fine, the second Very Fine with light pitting. 3 pieces. (125-150)
- 573 Denarii (4) of **Antoninus Pius** (3) and **Faustina Senior.** Rv. Annona, Liberalitas, Fortuna, and Aeternitas with phoenix. Average Fine. 4 pieces. (100-125)
- 574 Denarii (4) of **Lucius Verus, Lucilla,** and **Commodus** (2). Rv. Providentia, Juno, Laetitia, Nobilitas. All Fine, the third granular. 4 pieces. (125-150)
- 575 Denarii (6) of **Septimius Severus, Julia Domna, Caracalla, Geta, Elagabalus,** and **Severus Alexander.** Various reverses, all different. Average Fine or a bit better, the first with a ragged flan and the fourth with deposits. 6 pieces. (150-200)
- 576 Denarii (3) of **Septimius Severus, Julia Domna,** and **Caracalla.** Rv. Victory, Luna Lucifera, Moneta. All Nice Very Fine. 3 pieces. (150-200)
- 577 Denarii (6) of **Septimius Severus, Julia Domna, Caracalla, Geta,** and **Severus Alexander** (2). Various reverses, all different, including Venus Victrix (Julia Domna, RIC 632, **Scarce**). The Domna is Very Good, and one Severus Alexander is Fine and porous. The balance are Very Fine or nearly so. 6 pieces. (125-150)
- 578 Denarii (7) of **Septimius Severus** (2), **Julia Domna, Geta, Caracalla** (2, young man's and mature bust), and **Severus Alexander.** Various reverses, only one duplication of basic type. Conditions from Fine to About Very Fine. 7 pieces. (150-200)
- 579 Denarii (2) of **Caracalla** and **Julia Maesa;** Antoniniani (3) of **Gordian III** (3). Victory, Fecunditas, Hercules, Pax, Victory. Very Good to About Very Fine, the last two granular. 5 pieces. (100-125)
- 580 Denarii (4) of **Severus Alexander** (2) and **Gordian III** (2). Rv. Pax, Providentia, Salus, Sol. Very Fine (some deposits and light pitting), Fine, Close to Very Fine (2, granular and lightly cleaned respectively). 4 pieces. (150-200)
- 581 Denarii (3) of **Julia Domna** (2) and **Caracalla.** Rv. Hilaritas, Vesta, Minerva. Very Fine, Nice Very Fine, Fine (lightly porous, polished); Antoninianus of **Gordian III.** Rv. Apollo. Scattered deposits. Very Fine 4 pieces. (125-150)

- 582 Denarii (4) of **Caracalla, Elagabalus, Severus Alexander, and Julia Mamaea**. Rv. Salus, Elagabalus sacrificing r., Annona, Felicitas. Very Fine (2), Close to Very Fine (2). 4 pieces. (150-200)
- 583 Denarii (5) of **Julia Domna, Caracalla** (2), and **Severus Alexander** (2). Rv. Vesta, Securitas, Sol, Salus, Fides. Fine (2, the first pitted, the second with flan cracks), Very Fine (2, the second heavily pitted), Fine (a few deposits). 5 pieces. (125-150)
- 584 Denarii (2) of **Geta as Caesar and Elagabalus**. Rv. Victory flying l., Libertas standing l. RIC 23, 106. Very Fine, Fine to Very Fine (granular). 2 pieces. (100-125)
- 585 Antoniniani (4) of **Trajan Decius, Herennia Etruscilla, Trebonianus Gallus, and Volusian**. Rv. Dacia, Pudicitia, Felicitas (2). All Nearly Very Fine, the third pitted. 4 pieces. (125-150)
- 586 Antoniniani (4, two billon, two Æ) of **Salonina, Valerian II as Caesar, Aurelian, and Florianus**. Rv. Venus, sacrificial implements, emperor with Jupiter, Providentia with Sol. Nice Very Fine, Very Fine (heavy reverse scratches), Choice Very Fine (nearly full silvering in the fields), Very Good (light scratches). 4 pieces. (125-150)
- 587 Antoniniani (8, silver and billon) of **Trebonianus Gallus** (3), **Volusian, Gallienus, Salonina, Saloninus, and Postumus**. Rv. Pax, Uberitas, hexastyle temple, Concordia, Valerian and Gallienus, Gallienus and Salonina, Jupiter and Saloninus, Postumus. Conditions from Fine to Very Fine, all granular to some extent. 8 pieces. (125-150)
- 588 Antoniniani (10, the first billon, the remaining nine Æ) of **Postumus, Victorinus, Tetricus I, Aurelian, Aurelian and Vabalathus, Probus** (2), **Maximianus, Maximinus as Caesar** (2). Usual assortment of reverses with Jupiter clasping hands with emperor predominating. Conditions from Very Good to Very Fine, mostly Fine and better. 10 pieces. (150-200)
- 589 Æ Antoniniani (7) of **Tetricus I** (2), **Tetricus II as Caesar** (2), **Aurelian** (3). Rv. Providentia, Victory, Spes (2), female presenting wreath to Aurelian (2), emperor and Jupiter clasping hands. Conditions from Fine to Very Fine, the last with some silvering. 7 pieces. (100-125)

BRONZE COINS

- 590 A group of Middle Bronzes consisting of: a Dupondius of **Livia**, Asses (3) of **Germanicus, Claudius, and Nerva**, and a Dupondius of **Hadrian**. An interesting variety of types and portraits. Conditions from Good to Very Good. 5 pieces. (125-150)

- 591 Asses (4) of **Divus Augustus, Agrippa, Nero and Hadrian**. Rv. Eagle, Neptune, Securitas, standards. Good to Very Good. 4 pieces. (100-125)
- 592 Sestertii (4) of **Antoninus Pius, Faustina Junior, and Commodus** (2). Rv. Sow suckling young, Laetitia, Liberalitas, Liberality scene. Very Good (pitted), Fine (2, the second lightly pitted), Very Good (dark green patina). 4 pieces. (150-200)
- 593 Sestertii (2) of **Maximinus I and Trebonianus Gallus**. Rv. Fides, illegible. Fine/Very Fine/Poor (solid olive green over obliterated reverse). 2 pieces. (100-125)
- 594 **Julia Domna**. As. Rv. Diana in biga l. RIC 600. Pitted. Fine; **Severus Alexander, 222-235 A.D.** Sestertius. Rv. Annona. RIC 548. Pitted on the reverse. Fine/Very Good. 2 pieces. (100-125)
- 595 A group of Late Roman Bronzes (16-25mm) of **Galerius as Caesar, Licinius I, Licinius II as Caesar, Constantine the Great, Crispus, Theodosius I** (2), **Eudoxia**. Various reverses, all different. Conditions from Fine to Very Fine. 8 pieces. (125-150)
- 596 **Galerius, Caesar, 293-305 A.D.** Follis. Antioch. Rv. Genius PR. Close to Very Fine, lightly cleaned; **Constantine I**. Posthumous Æ 4 (2). Veiled head. Rv. Veiled figure of the Emperor, emperor in quadriga. Fine/Very Fine, Fine (cleaned); **Crispus**. Æ 3. Rv. VOT/X in wreath. Rough dark green. Close to Very Fine; Constantinopolis commemorative. Æ ¾. Rv. Victory. Very Fine. 5 pieces. (125-150)
- 597 A group of late Roman bronzes consisting of an Æ 3 of **Crispus**, an Æ 4 of **Constans**, a Centenionalis of **Constantius II**, and an Æ 2 of **Theodosius I**. Extremely Fine (2), Very Fine (2); also Æ Antoniniani (2) of **Probus** and **Constantius I**, and an Æ Antoninianus of **Maximinus II**. Extremely Fine (deposits), Poor (corroded) and Very Good/Fine (pitted). 7 pieces. (125-150)
- 598 An interesting miscellany of bronzes consisting of: Sestertii (one each) of **Antoninus Pius and Faustina Junior**, an Æ 23 of **Antiochos IV** of Samosata in Commagene (S.5508), an As of **Severus Alexander**, an Æ Antoninianus of **Claudius II Gothicus**, a Follis of **Maximianus**, and a filed Constantinian Æ ¾. Condition from Good to Fine, several corroded on the reverses. 7 pieces. (150-200)
- 599 **BYZANTINE EMPIRE. Anastasius I**. Follis. S.19. Fine. Pitted; **Romanus I**. Follis. S.1760. Dark green. Fine to Very Fine. Pitted; **Alexius I**. Billon Aspron Trachy. S.1919. Very Good/Fine; **Manuel I**. Æ Tetarteron. S.1970. Partially flat. Fine to Very Fine. 4 pieces. (125-150)

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- 3 Bids will only be accepted in even dollar amounts.
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Additional Coins from the
Mihalyi Collection

GOLD COINS OF
TRANSYLVANIA AND HUNGARY

For the third time in as many decades, Stack's/Coin Galleries is pleased to present coins from the great collection of the late Charles Z. Mihalyi. Previous Mihalyi Sales in October, 1977, and December, 1988, contained larger volumes of issues than the current offering, but the following coins are no less impressive in scope. Among the highlights of this section are a **Christopher Bathori 5 Ducats**, a very rare **Ducat of 1586**, and the magnificent **Emeric Tokely 8 and 4 Ducat** issues.



Lot No. 600

- 600 **TRANSYLVANIA. Johannes Zapolya, 1526-1540.** Ducat, 1530 Castle, NS. Klausenburg Mint. Madonna and child. Rv. St. Ladislaus standing. Fr.24, Pohl N6-1. Choice Extremely Fine with little evidence of any wear. (300-400)
- 601 Ducat, 1537 Castle, Unicorn in shield, FG. Klausenburg. Similar. Fr.24, Pohl N8-5. Very Fine. (175-225)
- *602 Ducat, 1538 Castle, Unicorn in shield, FG. Klausenburg. Similar. Fr.24, Pohl N8-5. Very Fine or better. (200-300)
- 603 Ducat, 1539 Castle, Unicorn in shield, PP. Klausenburg. Similar. Fr.24, Pohl N12-2. Nearly Very Fine, mild wrinkle in planchet. (150-200)
- 604 Ducat, 1540 Castle, Unicorn in shield. FG. Klausenburg. Similar. Fr.24, Pohl N9. Choice Very Fine. (175-225)
- 605 Ducat, 1540 H, Crossed swords, FG. Hermannstadt Mint. Similar types but legend reads S:LADISLAUS. Fr.24, Pohl N15-2. (175-225)
- 606 Ducat, 1540 H, Crossed swords, FG. Hermannstadt. Similar types but legend reads S*LADISLAUS*. Fr.24, Pohl N.15-2. Nearly Very Fine. (175-225)
- 607 Ducat, 1540 Castle, Unicorn in shield, FG. Klausenburg. Crowned Arms. Rv. St. Ladislaus standing. Fr. 24, Pohl N11-1. Struck from severely rusted dies, hence much surface roughness. Fine or better. (125-175)



Lot No. 608

- 608 **Johannes Sigismund, 1559-1571.** Ducat, 1560. Crowned Arms, crossed swords in exergue. Rv. Madonna and child. Fr.133. First year of issue for the type. Prooflike Brilliant Uncirculated. (300-400)

- 609 Ducat, 1565. Similar types but castle in obverse exergue. Fr.133. Bad cut through planchet. Otherwise Fine. (60-90)
- 610 Ducat, 1567. Similar types but crossed swords in obverse exergue. Fr.133. Nearly Very Fine. (125-175)
- 611 Ducat, 1570. Similar. Fr.133. Quite even overall. Nice Very Fine. (125-175)
- *612 Ducat, 1572. Similar. Fr.133. Nice Extremely Fine with much mint lustre remaining. (200-300)
- 613 **Stephan Bathori, 1571-1576.** Ducat, 1575. Madonna and child. Rv. St. Ladislaus standing. Fr.135. Cut in flan extending about 1/4 through diameter. Otherwise, Very Fine or better. (100-150)
- *614 Ducat, 1576. Types as before. Fr.136. An attractive example of this short lived issue. Choice Very Fine or better. (200-250)

IMPORTANT 5 DUCATS OF
CHRISTOPHER BATHORI



Lot No. 615

- 615 **Christopher Bathori, 1576-1581.** 5 Ducats, 1583. Crowned Arms of C. Bathori. Rv. Inscription and date. 16.47 grams. Fr.138. An extremely rare example of this two-year type. Unfortunately, this coin was apparently removed from jewelry and exhibits the effects of this type of wear. Nevertheless, an important coin. Fine or better. (800-1,200)
- 616 Ducat, 1578. Madonna and child, crossed swords in exergue. Rv. St. Ladislaus standing. Fr.143. Somewhat weakly struck in places. Otherwise decent Very Fine. (200-250)
- *617 Ducat, 1579. Similar. Fr.143. A truly lovely example. Choice prooflike Extremely Fine. (275-325)
- 618 Ducat, 1580. Similar. Fr.143. Variety with a star between the legs of St. Ladislaus. Nearly Extremely Fine. (275-325)
- *619 Ducat, 1580. Similar. Fr.143. Somewhat rough, but nevertheless an acceptable Fine. (150-200)

EXTREMELY RARE 10 DUCATS OF
ELIZABETH BOCKSAI

Lot No. 620

- 620 **Elizabeth Bocksaï, 1577.** 10 Ducats, 1577. Seated lion. Rv. Legend. 34.28 grams. Fr.144. Some light jewelry wear with four edge flan cracks. Still a presentable specimen and Fine or better by grade. (5,000-7,000)

- 621 **Sigismund Bathori, 1581-1602.** Ducat, 1582. Madonna and Child, crossed swords in exergue. Rv. St. Ladislaus standing. Fr.152. Slightly wavy planchet, otherwise Nearly Extremely Fine. (275-325)
- *622 Ducat, 1586. Similar. Fr.152. Choice prooflike Extremely Fine. (300-350)

IMPORTANT DUCAT OF 1586



Lot No. 623

- 623 Ducat, 1586 NB. Nagybanya Mint. Madonna and Child. Rv. St. Ladislaus standing. **Unlisted in Friedberg.** H-Cz 756 (R-4). A **very rare** Ducat struck for Transylvania with the legends of Stephan Bathori as used on the Coins of Danzig. Choice Very Fine. (600-800)
- *624 Ducat, 1587. Madonna and child. Rv. St. Ladislaus standing. Fr.152. Lovely prooflike Extremely Fine. (275-325)
- 625 Ducat, 1588. Similar. Fr.152. Small cut in flan near 12 o'clock. Otherwise, a nice evenly worn Very Fine. (150-200)
- 626 Ducat, 1589. Similar. Fr.152. Somewhat weakly struck, but still an acceptable Extremely Fine. (275-325)
- 627 Ducat, 1591. Similar. Fr.152. Nice Very Fine with coppery orange toning. (175-225)
- 628 Ducat, 1592. Similar. Madonna and child, Bathori Arms in exergue. Fr.152. Fine or thereabouts. (140-180)
- 629 Ducat, 1593. Similar, crossed swords in obverse exergue. Fr.152. Sharply struck Very Fine. (175-225)
- 630 Ducat, 1594. Similar, castle in obverse exergue. Fr.152. Well struck Prooflike Nearly Extremely Fine. (175-225)

- *631 Ducat, 1594. Similar, crossed swords in obverse exergue. Fr.152. Weakly struck on the head of St. Ladislaus, otherwise a Nice Extremely Fine. (275-325)
- 632 Ducat, 1594. Type as above. Fr.152. Nearly Extremely Fine. (250-300)
- 633 Ducat, 1594. Similar, Arms of Bathori in obverse exergue, six dots between Saint's legs on reverse. Fr.152. Choice Very Fine. (200-250)
- *634 Ducat, 1597 NB. Nagybanya. Similar. Fr.152. Choice Very Fine with claims to a higher grade. (200-250)



Lot No. 635

- 635 **Stephan Bocskai, 1604-1606.** Ducat, 1606 CV Klausenburg. Head with fur cap r. Rv. Bocskai Arms. Fr.162. Single year issue. Slightly wrinkled Very Fine. (300-400)
- 636 Ducat, 1606 CV. Klausenburg. Similar. Fr.162. Cut extending approximately 8mm into flan. Otherwise, about Fine. (120-160)



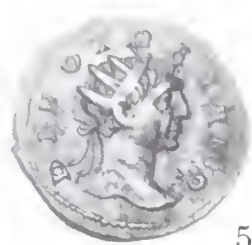
Lot No. 637

- 637 **George Rakoczi I, 1630-1648.** Ducat, 1633. Bust r. with plumed hat. Rv. Crowned eagle with castles below. Fr.207. Slightly wrinkled planchet, otherwise good Very Fine and quite nice. (300-400)
- *638 Ducat, 1639 CV. Klausenburg. Similar. Fr.207var. As Fr.207 but with C and V on either side of bust. Weakly struck in places. Fine or better. (200-300)
- *639 Ducat, 1646 AI. Klausenburg. Similar. Fr.207. Prooflike Near Extremely Fine with light adjustment marks. (300-400)
- *640 Ducat, 1648 NB. Nagybanya. Bare headed bust r. Rv. Madonna and child. Fr.211. Two year type. Nice, evenly circulated Very Fine. (300-400)

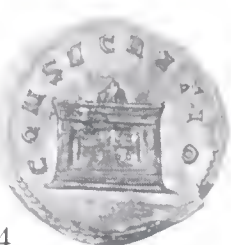


Lot No. 641

- 641 **George Rakoczi II, 1648-1660.** Ducat, 1649 NB. Nagybanya. Bust r. with plumed fur cap. Rv. Madonna and child. Fr.218. Prooflike Nearly Extremely Fine. (400-500)
- *642 Ducat, 1650 NB. Nagybanya. Similar. Fr.218. Choice prooflike Very Fine. (300-400)



534



535



548



559



602AU



612AU



614AU



617AU



619AU



622AU



624AU



631AU



634AU



638AU



639AU



640AU



642AU



644AU



645AU



648AU



652AU



653AU



654AU



655AU



656AU



658AU



665AU



684AU



685AU



689AU



- 643 Ducat, 1653 NB. Nagybanya. Similar. Fr.218. Quite well circulated. Fine or thereabouts. (175-225)

EXCELLENT 1657 DUCAT

- 644 Ducat, 1657 NB. Nagybanya. Similar. Fr.218. Final year of the type. Lovely Choice prooflike. Extremely Fine (500-600)

- *645 Ducat, 1657 AI. Klausenburg. Bust r. with plumed fur cap. Rv. Crowned eagle with castles below. Fr.218var. Differs from Fr.218 as the moneyers' initials are on this coin. Single year type. Small crack in flan extends approximately 3mm into periphery. Very Fine. (400-500)

**TWO EXCEPTIONALLY IMPORTANT
MULTIPLE DUCATS
OF EMERIC TOKELY**

THE 8 DUCATS OF 1683



Lot No. 646

- 646 **Emeric Tokely, 1682-1690.** 8 Ducats, 1683. Bust r. with plumed fur cap. Rv. Arm with sword. 27.36 grams. Fr.266. An extremely rare coin as are all the issues of this Prince. This cataloger can find no recent offerings of this coin. A superb example of the coiner's art from this important region. Lovely Extremely Fine. (5,000-6,000)

THE 4 DUCATS OF 1683



Lot No. 647

- 647 4 Ducats, 1683. Bust r. with plumed fur cap. Rv. Arm with sword. 13.27 grams. Fr.267. A superb companion to the preceding lot. No less rare than the 8 Ducats above. Nearly Extremely Fine. (3,000-4,000)

- *648 **Leopold the Hogmouth, 1690-1705.** Ducat, 1693 CV. Klausenburg. Half length bust r. Rv. Arms. Fr.181 var. Struck on a somewhat creased planchet. Still, nearly Very Fine. (250-350)

- 649 Ducat, 1694 CV. Klausenburg. Similar. Fr.181var. Fine or better. (200-300)

- 650 Ducat, 1699 KV. Klausenburg. Similar. Fr.181var. Choice Very Fine. (300-400)

IMPORTANT DUCAT OF FRANCIS RAKOCZI II



Lot No. 651

- 651 **Francis Rakoczi II, 1704-1711.** Ducat, 1705 KV. Klausenburg. Arms. Rv. Palm tree. Fr.269. Scarce one-year-only issue. Very Fine. (400-500)

- *652 **Joseph I, 1705-1711.** Ducat, 1711 IFK. Hermannstadt. Emperor standing r. Rv. Arms. KM 1224. Attractive orange toning. Lightly prooflike. Nearly Extremely Fine. (300-400)

IMPORTANT MALCONTENT DUCAT

- *653 **HUNGARY. Rebellion of the Malcontents, 1703-1707.** Ducat, 1704 NB. Nagybanya. Arms. Rv. Madonna and child. Fr.63, KM 266a. Scarce two-year type. Nice Very Fine. (500-600)

- *654 Ducat, 1705 KB. Kremnitz. Fr.63, KM 266. A lovely prooflike coin which has unfortunately been bent and straightened. Otherwise, Extremely Fine. (300-400)

- *655 **AUSTRIA. Leopold II, 1790-1792.** Ducat, 1791 E. Carlsburg. KM 2102. Two-year type. Very Fine. (200-300)

- *656 Ducat, 1791 G. Graz. KM 2102. Delicately prooflike. Very Fine or slightly better. (250-300)

- *657 **Francis II, 1792-1835.** Ducat, 1795 G. Graz. KM 2166. Extremely Fine. (120-160)

- *658 Ducat, 1799 G. Graz. KM 2166. Fully Mint State surfaces. Brilliant Uncirculated. (250-350)

- 659 Ducat, 1813 E. Carlsburg. KM 2169. Very Fine or thereabouts. (100-150)

- 660 Ducat, 1813 G. Graz. KM 2169. Listed only as "rare" in the current KM. Nice Very Fine. (200-300)

- 661 Ducat, 1829 E. Carlsburg. KM 2171. Choice Extremely Fine. (150-200)

- 662 Ducat, 1833 E. Carlsburg. KM 2172. Somewhat scarcer date. Very Fine. (120-160)

- 663 Ducat, 1834 R. Carlsburg. KM 2172. A better date. Nice Extremely Fine. (150-200)

VERY RARE PATTERN HALF DUCAT OF 1796



Lot No. 664

- 664 **Pattern Half Ducat, 1796 E.** Carlsburg. 1.74 grams. Fr.342, KM Pn3. The only Half Ducat of Francis II. An excellent example of this scarce denomination. Prooflike Good Extremely Fine. (600-800)
- *665 **Ferdinand I.** Ducat, 1836 E. Carlsburg. KM 2261. Two-year-only issue with the obverse legend AUSTRIAE IMPERATOR. Prooflike Choice Extremely Fine. (250-350)
- 666 Ducat, 1838 E. Carlsburg. KM 2262. Minor lamination in obverse field. Prooflike Extremely Fine. (100-150)
- 667 Ducat, 1839 E. Carlsburg. KM 2262. Extremely Fine. (90-120)
- 668 Ducat, 1840 E. Carlsburg. KM 2262. Nice Prooflike Extremely Fine. (90-120)
- 669 Ducat, 1842 E. Carlsburg. KM 2262. Attractive Prooflike Extremely Fine. (90-120)
- 670 Ducat, 1843 E. Carlsburg. KM 2262. Choice About Uncirculated with light orange toning. (100-150)
- 671 Ducat, 1844 E. Carlsburg. KM 2262. Fine. (60-90)
- 672 Ducat, 1845 E. Carlsburg. KM 2262. About Uncirculated. (100-150)
- 673 Ducat, 1846 E. Carlsburg. KM 2262. Very Fine with light rust in places. (60-90)
- 674 Ducat, 1848 E. Carlsburg. KM 2262. Lightly polished Very Fine. (60-90)
- 675 **Franz Joseph I.** Ducat, 1853 E. Carlsburg. KM 2263. Light rim ding on obverse. Extremely Fine. (90-120)
- 676 Ducat, 1854 E. Carlsburg. KM 2263. Choice Very Fine. (60-90)
- 677 Ducat, 1856 E. Carlsburg. KM 2263. Nearly Very Fine. (60-90)
- 678 Ducat, 1857 E. Carlsburg. KM 2263. Somewhat better date. Choice Extremely Fine with tiny rim dings. (100-150)
- 679 Ducat, 1862 E. Carlsburg. KM 2264. Choice Prooflike Extremely Fine with light orange toning. (90-120)
- 680 Ducat, 1864 E. Carlsburg. KM 2264. Nice About Uncirculated. (100-150)



Lot No. 681

- 681 Ducat, 1866 E. Carlsburg. KM 2265. Single year type depicting Franz Joseph with heavy side whiskers. Choice About Uncirculated and quite attractive. (100-150)

- 682 Ducat, 1867 E. Carlsburg. KM 2266. The scarcer date and mint of this six-year type. (90-120)

RARE BELA KUN PATTERN



Lot No. 683

- 683 **Béla Kun Revolution.** Pattern 10 Korona, n.d. (1919). Bronze. Nude female r. with cloak billowing behind her. Rv. Fasces. KM Pn154. One of only three pieces known. Extremely Fine and extremely rare. (700-900)

Ex Gustav Lichtenfels Collection (Hans M.F. Schulman, May 18, 1964, lot 3812); See also The Numismatist, 1919, p.178.

- *684 **DANZIG. Counterstamped Coinage. Johann Sigismund of Transylvania, 1559-1571.** Ducat, 1566 with Danzig Counterstamp of two crosses crowned. Madonna and child. Rv. Arms. Fr.133 var. Coin nearly Fine, counterstamp Very Fine. (200-300)
- *685 Ducat, 1575 with Danzig Counterstamp of two crossed crowned. St. Ladislaus standing. Rv. Madonna and child. Fr.134var. Coin Fine or better, counterstamp Very Fine. (200-300)

SUPERB SIEGE DUCAT OF 1577



Lot No. 686

- 686 Siege Ducat, 1577. Christ standing. Rv. City Arms. Fr.4. A very scarce issue. Struck from intensely polished older dies, resulting in numerous raised die polished lines throughout the coin. Still, an exceptional example. Choice Extremely Fine with claims to a higher grade. (600-800)



Lot No. 687

- 687 **Stephan Bathori, 1576-1586.** Ducat, 1580. Crowned bust r. Rv. City Arms. Fr.3. Nice Very Fine. (300-400)

GOLD COINS OF DANZIG AND HUNGARY

- 688 Ducat, 1583. Similar Fr.3. Planchet somewhat short on right side. Fine or thereabouts. (150-200)
- 689 Ducat, 1586. Similar Fr.3. Nice Very Fine with orange highlights. (300-400)
- 690 Ducat, 1587. Similar Fr.3. Somewhat wrinkles, with a flan crack in the central portions. Otherwise, Fine. (150-200)

LOVELY DUCAT OF SIGISMUND III



Lot No. 691

- 691 Ducat, 1630 SB. Similar Fr.10. The final Ducat of Danzig issued for Sigismund Bathori. Lovely Prooflike Extremely Fine. (400-500)

LOVELY DUCAT OF JOHANN CASIMIR



Lot No. 692

- 692 **Johann Casimir, 1648-1668.** Ducat, 1655 GR. Crowned bust r. Rv. City Arms. Fr.24. A nearly Mint State example of this rather common issue. Choice Prooflike About Uncirculated. (600-800)

UNOFFICIAL PATTERN AND SOUVENIR ISSUES

- 693 **HUNGARY. 1,000th Anniversary of the Kingdom.** Taler, 1896 KB-UP (restrike). Bruce X8.3. Brilliant Proof. (100-150)
- 694 Klippe Taler, 1896 KB-UP (restrike). Bruce X8.4. Brilliant Proof. A charming piece. (125-175)
- 695 **1965 Commercial Pattern Series.** 2 Pengo, 1935 BP-UP (restrike). Rakoczi. Bruce X11.1. Brilliant Proof. (40-50)
- 696 Klippe 2 Pengo, 1935 BP-UP (restrike). Rakoczi. Bruce X11.7. Brilliant Proof. (50-70)
- 697 5 Pengo, 1929 BP-UP (restrike). St. Ladislaus. Bruce X12.1. Brilliant Proof. (50-70)
- 698 Klippe 5 Pengo, 1929 BP-UP (restrike). St. Ladislaus. Bruce X12.2. Brilliant Proof. (100-150)



Lot No. 699

- 699 5 Pengo, 1929 BP. St. Ladislaus. **Struck in Gold.** 34.97 grams (weight of 10 Ducats). Not in Bruce. Reputedly, only 2 pieces struck. Brilliant Proof and **extremely rare.** (1,000-1,500)

- 700 5 Pengo, 1938 BP-UP (restrike). St. Stephen. Bruce X13.1. Brilliant Proof. (50-70)

- 701 Klippe 5 Pengo, 1938 BP-UP (restrike). St. Stephen. Bruce X13.2. Brilliant Proof. (100-150)



Lot No. 702

- 702 **Gold 100 Pengo, 1938 BP.** St. Stephen. Plain edge, no UP mm. 29.06 grams. Cf. Bruce X14. A few hairlines. Brilliant Proof. (400-500)

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.

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GOLD COINS OF THE WORLD

EUROPE

- 703 **ALBANIA.** 20 Franga, 1927 V. Skanderbeg. KM 12. Full mint lustre. Now becoming quite difficult to find. Choice Brilliant Uncirculated. (225-275)

AUSTRIA AND AUSTRIAN STATES

- 704 **Franz Joseph.** Ducat, 1914. Original date. KM 2267. Satiny. Brilliant Uncirculated. (90-120)



Lot No. 705

- 705 **Republic.** 25 Schilling, 1937. Double republican Eagle. Rv. St. Leopold. KM 2856. Prooflike. Brilliant Uncirculated. (500-600)
- 706 **SALZBURG. Franz Anton, 1709-1727.** Quarter Ducat, 1714. Archepiscopal Arms. Rv. St. Rupert. Fr.742. About Uncirculated. (300-400)



Lot No. 707

- 707 **Hieronymus, 1772-1803.** Ducat, 1795. KM 463. Prooflike. Brilliant Uncirculated. (500-600)



Lot No. 708

- *708 **CZECHOSLOVAKIA.** 10 Ducats, 1938. Arms. Rv. St. Wenceslas on horseback. KM 14. 192 pieces struck. Brilliant Uncirculated, and a very elusive date. (4,250-4,750)
- *709 5 Ducats, 1929. 1000th Year of Christianity in Bohemia. KM M7. Only 787 pieces struck. A beautiful commemorative issue. Choice Brilliant Uncirculated. (800-1,000)
- *710 5 Ducats, 1930. Arms. Rv. Wenceslas on horseback. KM 13. Only 543 pieces struck. Brilliant Uncirculated. (1,000-1,250)
- 711 5 Ducats, 1932. KM 13. Very Choice Brilliant Uncirculated. (600-800)



Lot No. 712

- 712 Ducat, 1951. Arms. Rv. St. Wenceslas half-length bust facing. KM 8. 500 Struck. Brilliant Uncirculated. Scarce issue under the communist government. (900-1,100)



Lot No. 713

- 713 **DENMARK. Frederick V, 1746-1766.** XII Marks (Courant Ducat) 1757. Helmeted head r. Rv. Large crown and value. Cr.27. Very Fine, or nearly so. (275-350)
- *714 XII Marks (Courant Ducat), 1757. Crowned F's and V's triangulate. Cr.28. Very Fine. A nice type coin. (250-300)
- 715 XII Marks (Courant Ducat), 1759. Bare head r. Cr.29.1. Trace of edge smoothing and a trivial bend. Very Fine. (125-150)
- 716 **Christian IX.** 20 Kroner, 1873. Y.19.1. Frosty Brilliant Uncirculated. (150-200)
- 717 10 Kroner, 1898. Y.18.2. Frosty Brilliant Uncirculated. (150-200)
- 718 **Frederik VIII.** 20 Kroner, 1912. Y.27. Brilliant Uncirculated. (125-150)
- 719 10 Kroner, 1908. Y.26. Brilliant Uncirculated. An excellent type coin. (90-110)
- 720 **Christian X.** 20 Kroner, 1915. Y.45.1. Frosty Brilliant Uncirculated. (140-160)
- 721 10 Kroner, 1913. Y.44. Brilliant Uncirculated. (90-110)

FRANCE



Lot No. 722

- 722 **Louis XVI, 1774-1793.** Louis d'or, 1787. AA. Second Semester. Cr.83.2. Very Fine. (300-400)
Ex Stack's March 16, 1983 Sale, lot 195.
- 723 **Napoleon Bonaparte. 1799-1815.** 40 Francs, AN 12 A. Bare head l. Cr.147. Much mint lustre in the protected areas. Nice Extremely Fine. (250-350)
- 724 20 Francs, AN 12 A. Bonaparte Premier Consul Cr.146. Very Fine with a slight bend in the flan (100-150)

GOLD COINS OF FRANCE

- 725 20 Francs, 1806 A. Napoleon Empereur, Bare head l. Cr.156.7. Nearly Very Fine. (90-120)
- 726 20 Francs, 1807 A. Bare head l. Cr.156a.7. Small obverse rim bruise. Otherwise Very Fine. (90-120)
- 727 40 Francs, 1811 A. Laureate head l. Cr.167.1. Very Fine or thereabouts. (200-300)



Lot No. 728

- 728 20 Francs, 1813 A. Laureate head l. Cr.166.1. Lovely and bright with vibrant surfaces and a minimum of contact marks. Choice Brilliant Uncirculated. (400-600)
- 729 **Louis XVIII, First Restoration.** 20 Francs, 1814 A. Cr.170.1. Very Fine. (90-120)
- 730 20 Francs, 1815 R. Cr.182. Struck in London during Napoleonic War. Nice Extremely Fine. (150-200)
- 731 **Louis XVIII.** 20 Francs, 1815 A. Cr.170.1. Very Fine. (90-120)
- 732 20 Francs, 1815 A. Laureate head l. Cr.166.12. Struck during the infamous "100 Days." Very Fine. (100-150)
- 733 **Louis XVIII, Second Restoration.** 20 Francs, 1818 A. Cr.183.1. Very Fine or nearly so; **Charles X.** 20 Francs, 1825 A. Cr.190.1. Very Fine. 2 pieces. (200-250)
- 734 **Charles X.** 40 Francs, 1824 A. Bare head r. Cr.191.1. First year of issue for this short-lived type. Attractive light orange toning. Nice Very Fine. (150-200)
- 735 20 Francs, 1825 A. Cr.190.1. Nice Very Fine. (90-120)
- 736 **Louis Philippe.** 40 Francs, 1832 A. Head l. Cr.207. Quite bright and attractive strong Very Fine. (200-300)
- 737 20 Francs, 1831 A. Raised edge lettering. Cr.205.4. Not often seen above Very Fine, this a Nice Extremely Fine. (150-200)
- 738 **Louis Philippe.** 20 Francs, 1838 A. Cr.206.1. Very Fine; **2nd Republic.** 20 Francs, 1849 A. Angel writing. Y.8. Much original mint lustre. Choice Extremely Fine or better. 2 pieces. (200-250)
- 739 **2nd Republic.** 20 Francs, 1851 A. Ceres head. Y.10. Choice Extremely Fine or better. (120-160)
- 740 20 Francs, 1851 A. Another Ceres head. Choice Very Fine or better. (90-120)
- 741 10 Francs, 1851 A. Ceres head. Y.9. Very Fine. (60-90)
- 742 **Louis Napoleon.** 20 Francs, 1852 A. Head r. Y.A13. Single year type. Fine or thereabouts. (90-120)
- 743 **Napoleon III.** 100 Francs, 1856 A. Bare head r. Y.37.1. Magnificent cloudy toning over prooflike clean surfaces. Choice Brilliant Uncirculated. (800-1,000)

SUPERB BARE HEAD 100 FRANCS OF 1858



Lot No. 744

- 744 100 Francs, 1858 A. Bare head. Y.37.1. Magnificent cloudy toning over prooflike clean surfaces. Choice Brilliant Uncirculated. (800-1,000)
- *745 50 Francs, 1856 A. Bare head. Y.36.1. Nice coin with prooflike surfaces and delicately frosted devices. Brilliant Uncirculated. (350-450)
- 746 20 Francs, 1855 A, 1859 A. Bare head. Y.35.1. Very Fine and Choice Extremely Fine, respectively. 2 pieces. (200-250)
- 747 10 Francs, 1859 A. Bare head. Y.34.3. About Uncirculated. (60-90)
- 748 5 Francs, 1854 A. Small flan, reeded edge. Y.33. About Uncirculated. (100-125)
- 749 5 Francs, 1856 A. Large flan. Y.33a.1. First year of the type. About Uncirculated and nice. (60-90)
- 750 5 Francs, 1856 A. Bare head. Large flan. Y.33a.1. Choice Extremely Fine; 5 Francs, 1863 A. Laureate head. Y.38.1. Nearly Extremely Fine. 2 pieces. (100-150)

RARE 1868 STRASBOURG 100 FRANCS



Lot No. 751

- 751 100 Francs, 1868 BB. Strasbourg. Laureate head. Y.B40.2. The key date, with *only 789 pieces struck*. Nice About Uncirculated with nearly complete mint lustre. (1,200-1,600)
- *752 50 Francs, 1866 A. Laureate head. Y.A40.1. Frosty Mint State. Brilliant Uncirculated. (500-600)
- *753 50 Francs, 1866 BB. R.A40.2. Brilliant Uncirculated. (500-600)
- 754 20 Francs, 1864 A, 1864 BB. Y.40.1, 40.2. An attractive pair representing both mints of this issue. Very Fine and Choice Extremely Fine, respectively. (200-250)
- 755 10 Francs, 1867 A. Laureate head. Y.39.1. About Uncirculated. (70-90)
- 756 10 Francs, 1868 BB. Laureate head. Y.39.2. Satiny surfaces. Brilliant Uncirculated. (90-120)

- 757 **3rd Republic.** 100 Francs, 1886 A. Angel writing. Y.57.1. Nearly complete mint lustre. Lightly scattered marks and just a shade from Mint State. About Uncirculated. (600-700)
- 758 100 Francs, 1907 A. Angel writing. Y.57.2. Quite a bit of contact throughout, but still close to Mint State. About Uncirculated. (500-600)
- 759 20 Francs, 1875 A, 1878 A. Angel writing. Y.55. Both nice Brilliant Uncirculated, the latter especially so. 2 pieces. (200-250)
- 760 10 Francs, 1899 A. Ceres head. Y.54. Brilliant Uncirculated; 10 Francs, 1914. Rooster. Y.65. Last year for the type. About Uncirculated. 2 pieces. (120-160)
- 761 20 Francs, 1906 A., 1909 A. Rooster. Y.66a. Both Choice Brilliant Uncirculated with superb mint bloom. 2 pieces. (200-250)
- *762 100 Francs, 1935. Bazor head. Y.88. Brilliant Uncirculated with nice orange toning. (600-700)

GERMANY



Lot No. 763

- 763 **BADEN. Leopold.** Ducat, 1840. Bare head r. Rv. Crowned Arms enclosed by olive branches. KM 208. Struck from Rhine Gold. A prooflike cameo. Light hairlines, otherwise Brilliant Uncirculated. (2,000-2,250)
- 764 **PRUSSIA. Friedrich III.** 10 Mark, 1888 A. Bearded head r. Y.118. A couple of insignificant rim ticks. Satiny, Brilliant Uncirculated. (140-160)

GREAT BRITAIN

- 765 **George II, 1727-1760.** Guinea, 1760. S.3680. Solder mount has been removed from the edge and the graining has been skillfully reproduced. No surface damage visible, but the coin has been gilt. Technically, Extremely Fine or better in point of wear. A nice type coin. (175-225)
- 766 **George III, 1760-1820.** Guinea, 1776. Fourth issue. Loop removed. Otherwise a nice Very Fine. (175-225)
- 767 Half Guinea, 1801. S.3736. Short-lived three year only type. Extremely Fine. (150-200)
- 768 One-third Guinea, 1797. First head. A superb example of this small sized gold coin. Choice Brilliant Uncirculated. (200-300)
- 769 Sovereign, 1817. Laureate head, St. George. Nice Very Fine example of this first year of the type. (200-300)
- 770 Sovereign, 1817. Laureate head. Lightly polished nearly Very Fine. (175-225)
- 771 Half Sovereign, 1818. S.2786. Reflective fields. About Uncirculated. (300-350)
- 772 **George IV.** Sovereign, 1826. Bare head. Fine or nearly so. (120-160)
- 773 **William IV.** Sovereign, 1837. Bare head. Light obverse edge ding. Very Fine or nearly so. (120-160)

- 774 **Queen Victoria.** Sovereign, 1872. Shield reverse die #49. Fine; Sovereign, 1876. St. George reverse. Nice About Uncirculated with much mint lustre. 2 pieces. (200-250)



Lot No. 775

- 775 5 Pounds, 1887. Jubilee bust. Prooflike Brilliant Uncirculated. (1,200-1,400)
- 776 Sovereign, 1887. Jubilee bust. First year of the type. Brilliant Uncirculated. (120-160)
- 777 **Queen Victoria.** Sovereign, 1888. Jubilee bust. Fine; Sovereign, 1894 M. Old veiled bust. Very Fine with intense orange toning; **Edward VII.** Sovereign, 1903. Heavily polished Fine, ex jewelry. 3 pieces. (300-350)



Lot No. 778

- 778 **Edward VII.** 5 Pounds, 1902. Nearly flawless Matte Proof surfaces. Choice Matte Proof. (1,200-1,400)
- 779 Sovereign, 1907. Full mint lustre. Choice Brilliant Uncirculated. (90-120)
- 780 **Queen Elizabeth II.** Sovereign, 1980. Brilliant Proof in original box with certificate. (120-160)
- 781 Sovereign, 1980. Gem Brilliant Proof. No case or certificate. (120-160)
- 782 Sovereign, 1981. Brilliant Proof in original box. (120-160)
- 783 Sovereign, 1982. Gem Brilliant Uncirculated. (100-150)
- 784 5, 2 Pounds, 1, ½ Sovereign, 1980. First year of the Gold Proof Sets of Queen Elizabeth II. Many probably melted during the gold rush in the early 1980's. Gem Brilliant Proof in original box with certificate. 4 pieces. (1,000-1,200)
- 785 2 Pound, 1, ½ Sovereign, 1989. 500th Anniversary of the Sovereign. Seated Elizabeth II facing. Rv. Arms. Popular single year issue. Gem Brilliant Proof with original box and certificate. 3 pieces. (500-600)
- 786 25, 10 Pound (½, ¼ Ounce), 1987. Britannia standing. Lovely two coin Proof set in original box with certificate. Gem Brilliant Proof. 2 pieces. (200-300)

ITALY

AN IMPORTANT GROUP OF 1911 ITALIAN 50 LIRES



Lot No. 787

- 787 **KINGDOM. Victor Emanuel III.** 50 Lire, 1911 R. 50th Anniversary of the Kingdom. Bare head l. Rv. Allegorical scene. KM 54. Nearly Mint State, only the slightest hint of friction. About Uncirculated. (600-800)
- 788 50 Lire, 1911 R. Another. About Uncirculated. (600-800)
- 789 50 Lire, 1911 R. A third. About Uncirculated. (600-800)
- 790 50 Lire, 1911 R. A fourth. Muted satiny lustre. About Uncirculated. (600-800)
- 791 50 Lire, 1911 R. A fifth. About Uncirculated. (600-800)
- 792 50 Lire, 1911 R. A sixth. About Uncirculated. (600-800)
- 793 50 Lire, 1911 R. A seventh. About Uncirculated with a tiny rim nick. (550-650)
- 794 50 Lire, 1911 R. An eighth. Extremely Fine. (550-650)
- 795 50 Lire, 1911 R. A ninth. Extremely Fine with rim nicks. (550-650)
- 796 50 Lire, 1911 R. A tenth. Extremely Fine with rim nicks. (550-650)
- 797 50 Lire, 1911 R. An eleventh. Tiny rim nicks. Extremely Fine. (550-650)
- 798 50 Lire, 1911 R. A twelfth. Extremely Fine with light cuts on the edge. (550-650)
- 799 50 Lire, 1911 R. A thirteenth. Very Fine with light rim bumps. (400-500)
- 800 50 Lire, 1911 R. A fourteenth. Very Fine with light rim bumps. (400-500)
- 801 50 Lire, 1911 R. A fifteenth. Very Fine. (400-500)
- 802 50 Lire, 1911 R. A sixteenth. Fine or slightly better. (250-300)
- 803 50 Lire, 1911 R. A seventeenth and final specimen. Polished Fine (250-300)
- 804 **KINGDOM of Napoleon.** 40 Lire, 1814 M Milan. Obv. Extremely Fine (250-300)



Lot No. 805

- 805 **PAPAL STATES. Paul II, 1465-1471.** Ducat. Rome. Crowned Arms. Rv. Sts. Peter and Paul. Fr.19, CNI 16. Very Fine. (1,250-1,500)
- 806 **Pius IX, 1846-1878.** 20 Lire, 1866 R. Year XX. Cr.194.1. About Extremely Fine, scarce date. (400-600)
- 807 **Pius XII, 1939-1958.** 100 Lire, 1942. Year IV. Capped bust r. Rv. Seated Charity with children. Y.39. *Only 2,000 struck.* Brilliant Uncirculated, scarce. (300-400)
- 808 **LUXEMBOURG. Charlotte.** Medallion 20 Francs, 1953. Marriage Commemorative. KM M1. Brilliant Uncirculated. (100-125)
- 809 **Jean.** Medallion 20 Francs, 1964. Coronation. KM M4b. Brilliant Uncirculated. (100-125)
- 810 **MONACO. Charles III.** 20 Francs, 1878 A. Bearded head r. Rv. Crowned, mantled and supported Arms. KM 98. Brilliant Uncirculated. (500-600)
- 811 **NETHERLANDS. Utrecht.** Ducat, 1729. Standing knight. Rv. Inscription on tablet. KM 7. Appears to be a sea-salvage coin. Lightly cleaned and uneven in strike. Still, Very Fine or better. (100-150)
- 812 **Willem III.** 10 Guilders, 1877. KM 106. Brilliant Uncirculated. (100-120)
- 813 **POLAND. Alexander I.** 50 Zlotych, 1819 IB. Small head. Rv. Crowned double eagle, Polish eagle on breast. Cr.103a. Extremely Fine. (600-800)
- 814 25 Zlotych, 1818. Large head. Rv. Crowned double eagle. Cr.102. Extremely Fine. (300-400)
- 815 **Republic.** 10,000, 5,000, 2,000, 1,000 Zloty, 1988 MW. 10th Anniversary of Pope John Paul II. Eagle. Rv. Half-length portrait of the Pope. KM 177, 176, 175, 174. A complete Proof set containing 1.85 ounces of pure gold. A very important and beautiful set in original wood box. *Only 1,000 sets struck.* Gem Brilliant Proof. 4 pieces. (1,000-1,200)
- 816 10,000 Zloty, 1988 MW. 10th Anniversary of Pope John Paul II. KM 177. *Only 1,000 pieces struck.* Gem Prooflike Brilliant Uncirculated in wooden case. (400-500)
- 817 10,000 Zloty, 1988 MW. Another. Gem Prooflike Brilliant Uncirculated in wooden case. (400-500)
- 818 2,000 Zloty, 1982. Visit of Pope John Paul II to Poland. Y.139. First coin of a Communist country to depict a Pope. A very historic issue with a *mintage of only 500 pieces.* Gem Prooflike Brilliant Uncirculated with certificate. (300-400)
- 819 1,000 Zloty, 1982. Visit of Pope John Paul II to Poland. Y.138. *Only 1,700 pieces struck.* Gem Brilliant Proof with certificate. (150-250)



710AU



714AU



709AU



743AU



752AU



753AU



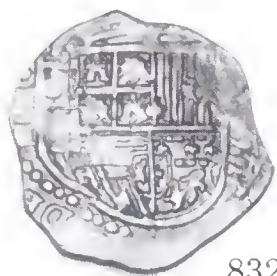
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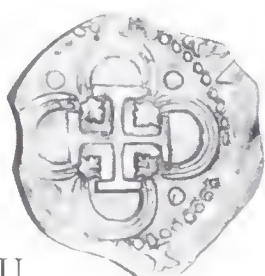
821AU



825AU



832AU



859AU



857AU



870AU



835AU



844AU



864AU



907AU





Lot No. 820

- 820 **PORTUGAL. John VI.** 6400 Reis or Peça, 1822. KM 364. Frosty Brilliant Uncirculated. An attractive type coin. (900-1,200)
- *821 **John VI.** 6400 Reis or Peça, 1824. KM 364. *Only 1,553 pieces struck.* Frosty Brilliant Uncirculated. A lovely example of this very scarce date. (900-1,200)
- 822 3200 Reis or Half Peça, 1822. Draped and laureate bust. KM 363. Brilliant Uncirculated. (500-600)
- 823 **ROMANIA. Carol I.** 25 Lei, 1906. 40th Anniversary of the Reign. KM 38. Extremely Fine to About Uncirculated. light hairline marks. (200-250)
- 824 **RUSSIA. Catherine II, 1762-1796.** 2 Rubles, 1766 SPB. Bust r. Rv. Imperial Russian eagle with crown above. KM 77. Single year issue. Mild scrape at 5 o'clock on the reverse, otherwise Prooflike Near Extremely Fine. (400-600)
- *825 **Nicholas I. Platinum** 6 Rubles, 1830 SPB. Crowned Arms. Cr.178. Prooflike fields. About Uncirculated. Rare. (2,500-3,000)

**LOVELY FIRST YEAR OF ISSUE
3 RUBLES PLATINUM**



Lot No. 826

- 826 **Platinum** 3 Rubles, 1828 SPB. Imperial Russian eagle. Rv. Date and denomination. KM 177. A superb example of the type; entirely prooflike and of near gem Brilliant Uncirculated quality. (800-1,000)
- 827 **Platinum** 3 Rubles, 1844 SPB. Types as above. A very acceptable gently circulated example of this important issue. Choice Extremely Fine. (400-600)
- 828 **Alexander II.** 5 Rubles, 1868 SPB HI. Y.B26. About Uncirculated. (120-160)
- 829 5 Rubles, 1870 SPB HI. Y.B26. Brilliant Uncirculated. (150-200)
- 830 **Nicholas II.** 15 Rubles, 1897 AG. Y.65. Mint State with a tiny edge ding or two. Brilliant Uncirculated. (200-250)
- 831 7 Rubles, 1897 AG. Y.63. Extremely Fine or better. (120-160)
- *832 **SPAIN. Philip II, 1556-1598.** Cob 2 Escudos, [15]91. Seville, Assayer H. C-T type 16. Good Very Fine. (1,100-1,300)



Lot No. 833

- 833 **Philip IV, 1621-1665.** Cob 8 Escudos, date not visible. Seville, Assayer R. C-T type 12. Very Fine. (3,500-4,250)
- 834 **Charles III, 1759-1788.** 4 Escudos, 1782 PJ. Madrid. Bust r. Rv. Crowned Arms. Cr.54.1. Attractive coppery toning. Nearly Very Fine. (350-450)
- *835 **Charles IV, 1788-1808.** 8 Escudos, 1802 FA. Madrid. Cr.76.1. Lovely intense orange toning. Choice Very Fine. (900-1,100)
- 836 2 Escudos, 1805 FA. Madrid. Cr.74.1. Choice Brilliant Uncirculated. (600-750)
- 837 Escudo, 1792 MF. Madrid. Cr.73. Fine. (60-80)
- 838 **Alfonso XII.** 10 Pesetas, 1878 D-EM (1961 Restrike). KM 77. A very scarce official restrike with a mintage of only 496 pieces. Lightly polished About Uncirculated. (200-300)
- 839 **SWEDEN. Oscar I.** Ducat, 1846. Small head. Cr.198a. Two faint obverse marks behind portrait. Brilliant Uncirculated. (600-750)
- 840 **Oscar II.** 20 Kroner, 1889 EB. Brilliant Uncirculated, reverse choice. (300-350)
- 841 10 Kroner, 1901 EB. KM 542. Single year type. Choice Brilliant Uncirculated. (90-120)
- 842 5 Kroner, 1894 EB. KM 532. Choice Extremely Fine with much mint lustre. (90-120)
- 843 **TURKEY. Mahmud II. 1808-1839.** Rumi Altin, AH 1223, Yr.12. Constantinople. KM 616. Faintly waved and a few bagmarks. About Uncirculated. (80-110)
- *844 **Mohammad V, 1909-1918.** 500 Piastres monnaie de luxe, 1327 AH, Year 5 (1912). Arms. Rv. Toughra. KM 765. A very attractive coin. Rarely seen in this grade. Choice Extremely Fine. (1,250-1,500)
- 845 **Republic.** 500 Piastres, 1923/48. Kemal Ataturk. KM 859. Minor handling marks. Prooflike Brilliant Uncirculated. (375-400)

NORTH AND SOUTH AMERICA

- 846 **BOLIVIA. Republic. Pattern "Half Onza," 1887 FE.** Potosí. 15.17 grams. Reeded edge. Arms of the Republic. Rv. Bare head of Bolivar I. Unlisted in Friedberg, KM, Fonrobert and Gutttag. Two edge cracks, repaired. Extremely Fine. (3,000-4,000)
- 847 **CANADA. George V.** 5 Dollars, 1913. KM 26. Quite scarce in Mint State. NGC MS-60.
- 848 5 Dollars, 1913. Another. Lovely mint lustre. NGC MS-60.

GOLD COINS OF THE AMERICAS

- 849 5 Dollars, 1913. A third and final specimen. NGC MS-60.
- 850 **Queen Elizabeth II.** 100 Dollars, 1977. Silver Jubilee KM 119. Once considered to be the key coin of the series. Gem Brilliant Proof in original case with certificate. (200-250)
- 851 100 Dollars, 1987. 1988 Calgary Winter Olympic Games. KM 158. Gem Brilliant Proof in original case with certificate. (175-225)
- 852 100 Dollars, 1988. Whales. KM 162. One of the scarcest and most popular issues in the series. Gem Brilliant Proof in original box with certificate. (275-325)
- 853 100 Dollars, 1988. Whales. Another. Choice Brilliant Proof in original box. (275-325)
- 854 100 Dollars, 1989. 300th Anniversary of Ste. Marie. Another low mintage coin in the series. Choice Brilliant Proof in original box. (200-250)
- 855 **CAYMAN ISLANDS. Queen Elizabeth II.** 100 Dollars, 1974. Churchill Centenary. KM 11. Choice Brilliant Uncirculated in original wallet. (175-200)
- 856 **CHILE. Republic.** 8 Escudos, 1851 LA. Santiago. Arms. Rv. Liberty standing. KM 105. Final year of the type. Fine or thereabouts. (400-500)
- 857 **COLOMBIA. Charles IV, 1788-1808.** 8 Escudos, 1792 NR JJ. Bogotá. KM 62.1. First year of the type. Polished and ex-jewelry. Still an acceptable Fine. (500-600)



Lot No. 858

- 858 **Ferdinand VII.** 8 Escudos, 1814 NR JF. Bogotá. Bust of Charles IV. KM 66.1. Weak centers, otherwise Good Extremely Fine. (1,600-2,000)
- *859 **Republic.** 8 Escudos, 1834 RS. Bogotá. Diademed and draped bust of Liberty. KM 82.1. Extremely Fine. (600-800)
- 860 **Estados Unidos.** Gold Peso, 1875. Bogotá. KM 157.2. About Uncirculated. (125-150)
- 861 **CUBA. Republic.** 5 Pesos, 1916. KM 19. A lovely specimen with exceptional satiny surfaces. Brilliant Uncirculated. (120-160)
- 862 5 Pesos, 1916. Another Mint State specimen; not often seen this nice. Brilliant Uncirculated. (120-160)
- 863 10 Pesos, 1916. Head of Martí. Bagmarked About Uncirculated. (200-275)
- *864 **DANISH WEST INDIES. Christian IX.** 4 Daler-20 Francs, 1904. KM 72. A delightful design and a very popular little coin. Brilliant Uncirculated. (350-400)

- 865 **ECUADOR.** Double Escudo, 1835 GJ. Quinto. Obverse a bit off-center. Sharp and fully detailed. A few minor circulation marks. The only collectible date of this denomination. Extremely Fine. (800-1,000)
- 866 **GUATEMALA. Republic.** 5 Pesos, 1869 R. Head of Carrera. A pleasant Extremely Fine. (200-250)
- *867 20 Quetzales, 1926. Arms. Rv. Quetzal bird. KM 246. Single year type. Brilliant Uncirculated with light bagmarks. (800-1,000)
- 868 **MEXICO. Charles III, 1760-1788.** 8 Escudos, 1784 MoFM. KM 156.2a. Light scratch across bust; smoothed around the top edge. Otherwise Fine. (600-800)
- 869 **Ferdinand VII.** 8 Escudos, 1810 Mo HJ. Imaginary bust r. Rv. Arms. KM 160. Long Heavy scratch in right obverse field. Otherwise Very Fine or better. (400-600)
- *870 **Republica.** 8 Escudos, 1859 Mo FH. Hand on book. KM 383.9. Very scarce date issue. Very close to Mint State. Superbly struck with one faint copper stain on obverse. Choice About Uncirculated. (800-1,000)
- 871 8 Escudos, 1862 Go YE. Eagle on Cactus. Rv. Hand on Book. KM 383.7. Bright and nicely prooflike. Nearly Mint State. (600-800)
- 872 8 Escudos, 1862 Mo CH. Types as above. KM 383.9. A tiny edge nick or two and faint handling marks in the fields consistent with the grade. Extremely Fine with rich golden lustre. (600-800)



Lot No. 873

- 873 20 Pesos, 1872 Mo M. Eagle on cactus. Rv. Balance scales. KM 414.6. Much original mint lustre. Nice About Uncirculated. (800-1,000)
- 874 5 Pesos, 1904 Mo M. Balance scales. KM 412.6. Somewhat prooflike. Brilliant Uncirculated. (600-750)
- 875 Peso, 1903 Mo M. KM 410.5. Some mild compression of edge possibly result of a removal from a non-obtrusive mount. (60-90)
- 876 Peso, 1905 Mo M. KM 410.5. Last year of type. *Mintage of only 3,429 pieces.* Choice Brilliant Uncirculated. (150-200)
- 877 **Estados Unidos.** 10 Pesos, 1906. KM 473. Nice Very Fine; 5 Pesos, 1955. KM 464. Choice Brilliant Uncirculated; 2½ Pesos, 1945. KM 463. Choice Brilliant Uncirculated. 3 pieces. (175-225)
- 878 20 Pesos, 1959. Aztec Calender. KM 478. Choice Brilliant Uncirculated. (175-225)
- 879 250 Pesos, 1986. 450th Anniversary of Mexican Mint -1986 World Cup of Soccer. Without fineness statement. KM 506.1. Gem Brilliant Proof in original box and certificate. (120-160)

- 880 250 Pesos, 1986. Another, without fineness statement. KM 506.1. Gem Brilliant Proof in original box with certificate. (120-160)
- 881 **Gold Type Set.** 1905 Mo Peso; 1945 2 and 2½ Pesos; 1955 5 Pesos; 1959 10 and 20 Pesos; 1947 50 Pesos. Mounted in a lucite holder. About Uncirculated to Uncirculated. 5 pieces. (900-1,000)

ATTRACTIVE IMAGINARY BUST
DOUBLOON OF LIMA



Lot No. 882

- 882 **PERU. Ferdinand VII.** 8 Escudos, 1810 JP. Lima. Imaginary bust. C-T 21, KM 107. A trifle off-center, but sharply struck on a good flan. About Uncirculated. (2,250-2,750)
- 883 **Republic.** 100 Soles, 1953. Arms. Rv. Seated Liberty. KM 231. *Only 498 pieces struck.* Choice Prooflike About Uncirculated. (600-800)
- 884 100 Soles, 1961. Types as above. Contains over 1.35 ounces of pure gold. The largest and heaviest gold trade coin of its time. Choice Brilliant Uncirculated. (600-800)
- 885 100 Soles, 1965. As above. Choice Brilliant Uncirculated. (600-700)
- 886 100 Soles, 1969. Next to last year of issue and a very scarce date with a scant *mintage of 540 pieces.* Choice Brilliant Uncirculated. (700-900)



Lot No. 887

- 887 50 Soles, 1968. Head of Inca Manco Capac. Rv. Inca emblems. KM 219. **Rare**, with a minuscule *mintage of only 300 pieces.* Two-tone and fully prooflike. Very Choice Brilliant Uncirculated, a superb specimen. (800-1,000)
- 888 Libra, 1917. Arms. Rv. Indian head r. KM 207. Choice Brilliant Uncirculated. (100-150)
- 889 Libra, 1918. Similar. Choice Brilliant Uncirculated. (100-150)

- 890 Libra, 1965 ZBR. Similar. Choice Brilliant Uncirculated. (100-150)
- 891 Libra, 1966 ZBR. Similar. Choice Prooflike Brilliant Uncirculated. (100-150)
- 892 **TRINIDAD & TOBAGO.** 100 Dollars, 1976. Two cranes. KM 37. Brilliant Proof in original sealed card holder. FDC. (60-70)
- 893 **VENEZUELA.** 3,000 Bolivares, 1983. 200th Anniversary of Simon Bolivar's birth. Y.59. Important commemorative issue depicting a half-length image of Bolivar. Some light hairlines. Brilliant Proof. (350-450)
- 894 **Banco Italo-Venezolano.** Gold Medal, 1958. Full facing bust of Field Marshall Montgomery. Contains 6 grams of .900 Fine Gold. Brilliant Uncirculated. (100-150)
- 895 Gold Medal, 1958. Bust of Mussolini. Contains 6 grams of .900 Fine Gold. Choice Brilliant Uncirculated. (100-150)
- 896 Gold Medal, 1958. Bust of Petain. Contains 6 grams of .900 Fine Gold. Choice Brilliant Uncirculated. (100-150)
- 897 Gold Medal, 1958. Bust of Rommel. Contains 6 grams of .900 Fine Gold. Choice Brilliant Uncirculated. (100-150)
- 898 Gold Medal, 1958. Bust of Japanese Dictator Tojo. Contains 6 grams of .900 Fine Gold. Choice Brilliant Uncirculated. (100-150)
- 899 Gold Medal, 1958. Bust of Victor Emanuel III. Contains 6 grams of .900 Fine Gold. Choice Brilliant Uncirculated. (100-150)

ASIA, AFRICA AND THE PACIFIC

- 900 **AUSTRALIA. Queen Victoria.** Half Sovereign, 1862. Sydney Mint. Young laureate head with hair in braids. KM 3. Very Fine, scarce. (450-550)
- 901 Sovereign, 1883 M. Melbourne. Rv. St. George. KM 7. Nearly full lustre. Delicately Prooflike About Uncirculated. (120-160)
- 902 Sovereign, 1900 M. Old veiled bust. Brilliant Uncirculated. (90-120)
- 903 **Edward VII.** Sovereign, 1909 M. KM 15. Brilliant Uncirculated. (90-120)
- 904 **Queen Elizabeth II.** 200 Dollars, 1980. Koala Bear. KM 71. The first year of this popular coin. Gem Brilliant Uncirculated in original wallet. (150-200)
- 905 **CEYLON.** 1 Mas, n.d. (3). Ruler kneeling. Rv. Legend. Fr.6. A nice trio of this coinage struck from 840-1295 A.D. All Very Fine or better. 3 pieces. (90-120)

Prices in () are Estimates Only

LOVELY PAIR OF CHINESE 5 AND 10 DOLLAR COINS



Lot No. 906

- 906 **CHINA. Yunnan Province.** 10 Dollars, n.d. (1919). General T'ang Chi-yao. Rv. Crossed flags with numeral 1 below. Y.482. Frosty Mint State. (900-1,100)
- *907 5 Dollars, n.d. (1919). General T'ang Chi-yao. Rv. Crossed flags with numeral 2 below. Y.481. Choice Brilliant Uncirculated. (900-1,100)
- 908 **People's Republic.** 800 Yuan, 1981. Chinese Bronze Age Finds - Elephant. Y.31. One of the scarcest and most important of all modern Gold coins. *Only 1,000 pieces struck.* Gem Brilliant Proof with one light copper spot on the reverse. (1,200-1,600)
- 909 400 Yuan, 1981. Chinese Bronze Age Finds - Rhinoceros. Y.30. An important coin from the same set as the preceding. *Only 1,000 pieces struck.* Gem Brilliant Proof. (600-800)



Lot No. 910

- 910 **EGYPT. Fu'ad I, 1922-1936.** 500 Qirsh, 1922. Civil bust in fez. KM 342. Brilliant Proof. (2,250-2,500)
- 911 100 Qirsh, 1922. Civil bust in fez. Yellow Gold. KM 341. About Uncirculated. (200-225)
- 912 100 Qirsh, 1922. Another. Red Gold. KM 341. Brilliant Uncirculated. (300-350)
- 913 20 Qirsh, 1922. Similar. KM 339. Frosty Brilliant Uncirculated. (80-110)
- 914 **Farouk I, 1936-1952.** 50 Qirsh, 1938. Military bust in fez. KM 371. About Uncirculated. (110-150)

SCARCE ISRAEL-EGYPT SADAT PEACE TREATY 5 POUNDS

- 915 **Republic.** 5 Pounds, AH 1400 (1980 A.D.). Dove and quill with Sadat head l. Rv. Inscription. KM 517. Highly sought after, with a *mintage of only 125 pieces.* Gem Brilliant Proof. (600-800)
- 916 Pound, 1981. 3rd Anniversary of Seuz Canal Reopening. KM 529. Interesting type depicting a stylized ship in the canal. Brilliant Proof. (150-200)
- 917 Pound, 1988. 24th Summer Olympic Games - Pharaoh and Athletes. KM 625. One of the scarcest of all Egyptian Gold coins. *Only 50 pieces struck in Proof.* Choice Brilliant Proof. (200-300)

- 918 **EQUATORIAL GUINEA.** 250 Pesetas, 1970. Naked Maja. KM 20. Very popular depiction of Goya's famous painting. Gem Brilliant Proof. (90-120)



Lot No. 919

- 919 **ETHIOPIA. Ras Tafari.** Medallie Gold Half Birr, or 3 Werks, 1921 (1928 A.D.). 23.15 grams. Facing bust of Ras Tafari Makonnen. Rv. Proclamation of Ras Tafari (Haile Selassie) as Negus (or King). Gill RT 15. Extremely Fine. (1,000-1,250)
- 920 **GHANA.** Medallie 2 Pounds, 1960. Republic day. KM M5. Minor handling. Brilliant Proof. (175-200)
- 921 **INDIA. George V.** Sovereign, 1918 I. Bombay. KM 525A. Brilliant Uncirculated. (90-120)
- 922 Sovereign, 1918 I. Another. Sprinkling of light bagmarks. About Uncirculated. (90-120)
- 923 **IRAN. Mohammed Reza Pahlavi, Shah, 1941-1979.** Pahlavi, SH 1324. Inscription. Rv. Lion and sun. Y.134. About Uncirculated. (90-120)
- 924 **IRAQ.** 50 Dinars, 1982. Non-Aligned Nations Baghdad Conference. KM 157. Seldom encountered scarce issue. Gem Brilliant Proof with light cloudy toning. (175-225)
- 925 5 Dinars, 1971. 50th Anniversary of Army. KM 134. Brilliant Uncirculated. (150-200)
- 926 **JAPAN.** Manen Nibu Kin or 2 Bu Gold, 1860. J-V C4, Fr.21. Pale yellow gold. Strong Very Fine. (200-250)
- 927 Manen Koban, n.d. (1860-1867). Cr.22b. A bit crinkled and creased, with minor cracks in the flan and raggedness about the edges. About Fine. (400-600)
- 928 10 Yen, Meiji 42 (1909). Y.33. Brilliant Uncirculated. (1,400-1,700)
- 929 **LAOS. Svang Vatthana.** 50,000 Kip, 1975. Bust of king r. Rv. That Luang Temple. KM 19. Very scarce, with a *mintage of only 175 pieces.* Gem Brilliant Proof in original wallet holder with certificate. (200-250)
- 930 **LIBERIA.** 20 Dollars, 1964 B. $\frac{3}{4}$ Portrait of Tubman. Rv. Arms. Brilliant Uncirculated. (200-250)
- 931 **NEPAL. Tribhuvana Vira Vikrama.** Mohar, VS 1969 (1912 A.D.). KM 702. A fully Mint State coin with some light rust. Brilliant Uncirculated. (250-350)
- 932 **SAUDI ARABIA.** Pound, AH 1370 (1951 A.D.). Fr.1. Choice Brilliant Uncirculated. (100-150)
- 933 Pound, AH 1370 (1951 A.D.). Another. Fr.1. Choice Brilliant Uncirculated. (100-150)
- 934 Pound, 1377 AH (1957-1958 A.D.). Fr.2. Somewhat scarcer than the preceding issue. Choice Brilliant Uncirculated. (120-160)
- 935 **SINGAPORE.** 150 Dollars, 1969. Lighthouse. KM 7. Brilliant Uncirculated. (300-350)
- 936 **SINGAPORE.** 100 Singold, 1986 sm. Year of the Tiger. KM MB19. The first entry in the lunar year series. Contains one full ounce of pure Gold. Gem Prooflike Brilliant Uncirculated. (400-500)

- 937 100 Singold, 1986 sm. Another Year of the Tiger. Gem Prooflike Brilliant Uncirculated. (400-500)
- 938 50 Singold, 1986 sm. Year of the Tiger. KM MB18. Gem Prooflike Brilliant Uncirculated. (200-250)
- 939 25, 10, 5 Singold, 1986 sm. Year of the Tiger. KM MB 17, 16, 15. The three smallest denominations of this issue. All Choice to Gem Prooflike Brilliant Uncirculated, the 25 Singold with an obtrusive copper stain on the obverse. 3 pieces. (140-180)
- 940 50 Singold, 1988 sm. Year of the Dragon. KM MB44. 1/2 Ounce gold lunar year issue. Gem Prooflike Brilliant Uncirculated. (200-250)
- 941 50 Singold, 1988 sm. Another. Gem Prooflike Brilliant Uncirculated. (200-250)
- 942 50 Singold, 1988 sm. A third. Gem Prooflike Brilliant Uncirculated. (200-250)
- 943 50 Singold, 1988 sm. A fourth. Gem Prooflike Brilliant Uncirculated. (200-250)
- 944 **SOUTH AFRICA. Z.A.R.** Pond, 1894. President Kruger. KM 10.2. Light grazing, otherwise Brilliant Uncirculated. Very scarce thus. (800-1,000)
- 945 Half Pond, 1896. President Kruger. KM 9.2. Very Fine. (80-90)
- 946 **Republic.** 2 Rand, 1978. Very Choice Brilliant Uncirculated, nearly Gem. A pretty little coin. (90-100)
- 947 2 Rand, 1978 (2). Very Choice Brilliant Uncirculated as above. 2 pieces. (180-200)
- 948 2 Rand, 1978 (3). Very Choice Brilliant Uncirculated. 3 pieces. (270-300)

RARE U.A.R. YEAR OF THE CHILD PIÉFORT

- 949 **UNITED ARAB EMIRATES.** 750 Dirhams, 1980. Piéfort. Year of the Child. KM P2. Very rare, with a *mintage of only 100 pieces*. Contains over 34 grams of .900 Fine Gold. Gem Brilliant Proof. (700-900)



Lot No. 950

- 950 **WESTERN SAMOA.** 1000 Talas, 1984. Olympic Games - Boxers. KM 61. An important sports related coin, and a dramatic large size. *Only 100 pieces struck*. Gem Brilliant Proof. (600-800)
- 951 1000 Talas, 1984. Olympic Games - Boxers. Another. Gem Brilliant Proof. (600-800)
- 952 1000 Talas, 1984. Olympic Games - Boxers. A third. Gem Brilliant Proof. (600-800)
- 953 1000 Talas, 1984. Olympic Games - Boxers. A fourth. Gem Brilliant Proof. (600-800)
- 954 1000 Talas, 1984. Olympic Games - Boxers. A fifth. Gem Brilliant Proof. (600-800)
- 955 1000 Talas, 1984. Olympic Games - Boxers. A sixth and final specimen. Gem Brilliant Proof. (600-800)

WORLD CROWNS AND MINORS

EUROPE

AUSTRIA AND AUSTRIAN STATES



Lot No. 956

- 956 **AUSTRIA - H.R.E. Archduke Ferdinand, 1590-1619.** Taler, n.d. Hall. Half-length armored figure r. Rv. Arms. Dav.8097. Vertical striations in obverse field. Cleaned Extremely Fine. (100-150)
- 957 **Archduke Leopold, as Bishop of Strassburg, 1607-1626.** Taler, 1621. Hall. Bust r., in ecclesiastical robes. Dav.3330. Nice Very Fine. (150-200)
- 958 **Archduke Leopold, 1619-1632.** Taler, 1632. Half-length armored figure r. Rv. Arms. Dav.3338. Loop removed. Choice Very Fine. (70-90)
- 959 **Leopold I, 1657-1705.** Taler, 1699. Kremnitz. Laureate armored bust in circle r. Rv. Double eagle. K/B at tail. Dav.3264. Extremely Fine. (250-300)
- 960 Half Taler, 1701. Kremnitz. Laureate bust r. Rv. Arms on breast of double eagle. About Extremely Fine. (100-150)
- 961 Half Taler, 1702. Kremnitz. Types as last. Choice Very Fine. (100-150)
- 962 **Charles VI, 1711-1740.** Taler, 1716. Hall. Dav.1051. Virtually Extremely Fine and attractive. (150-200)
- 963 **AUSTRIA. Franz Josef.** Vereinstaler, 1866 A. KM 2245. Choice Extremely Fine; Florin, 1872. KM 2222. About Uncirculated; **VATICAN. Pius XII.** 5 Centesimi, 1943 R. Aluminum-bronze, *only 1,000 struck*. Uncirculated. 3 pieces. (200-250)
- *964 **SALZBURG. Max Gandolf, 1668-1687.** Half Taler, 1682. 1000th Anniversary of the bishopric. Cf. Dav.3509 for type. Nicely toned. Extremely Fine. (200-300)
- 965 **Hieronimus, 1772-1803.** 20 Kreuzer, 1785. KM 103. Some slight weakness. About Uncirculated. (50-70)

Prices in () are Estimates Only



Lot No. 966

- 966 **AUSTRIAN NETHERLANDS. 1790 Insurrection.** 3 Florins, 1790. Lion with sword and shield. Rv. Sunburst and circle of provincial shields. KM 50, Dav.1285. Bold strike, one or two adjustment marks, Choice About Uncirculated, virtually Mint State. (600-800)
- 967 **CYPRUS. George V.** 45 Piastres, 1928. 50th Anniversary of British rule. Quite scarce in full Mint State. Brilliant Uncirculated and frosty. (100-150)
- 968 **DENMARK. Frederick IV, 1699-1730.** 12 Skilling, 1720 CW. Copenhagen. Crowned double monogram. Rv. Crowned Arms. Schou 1, Hede 49. About Extremely Fine. (80-110)



Lot No. 969

- 969 **Christian VIII.** Speciedaler, 1840. mm Heart. Copenhagen. Hede 3A, Cr.128. Deeply mirrored cameo with wire rims. An early strike or possible Proof. Mint State with some light hairlines and an obverse scratch under the U of CHRISTIANUS. (900-1,200)
- 970 **Christian IX.** 2 Rigsdaler, 1864 RH, 1871 CS. Y.5. The first a harshly cleaned Fine, the latter Extremely Fine with light golden tone. 2 pieces. (250-300)

FRANCE

- 971 **Henri III, 1574-1589.** ¼ Ecu, 1589 L. Cross of four fleurs-de-lis. Rv. Crowned Arms. Laf.973. Deeply toned. Fine/Very Fine. (75-100)
- 972 **Louis XVI, 1774-1793.** Sol, 1791 A. Bust l. Rv. Arms. Cr.73.7. Darkening red Brilliant Uncirculated. (60-90)



Lot No. 973

- 973 **First Republic.** 5 Francs, L'AN 7 A. Hercules group. Cr.138.1. Brilliant Uncirculated with light golden toning. (300-400)
- 974 Centime, L'AN 8 A. Liberty head. Rv. Value and date. Cr.134. The scarcest date of the type. Brilliant Uncirculated with traces of red. (60-90)
- *975 **Napoleon, 1st Consul.** 5 Francs, AN XI A. Bare head r. NAPOLEON PREMIER COUNSUL. Cr.145.1. Steel-gray patina with light golden highlights. Extremely Fine. (300-400)
- *976 5 Francs. AN 12 A. Cr.145.8. Toned. About Extremely Fine. (200-300)
- *977 2 Francs, AN 12 A. Bare bust r. Cr.144.1. Gold and blue toning. About Uncirculated. (300-400)
Ex Stack's 50th Anniversary Sale (October 1985, lot 1493).
- 978 Franc, AN XI A. Similar. Cr.143.1. First year of the type. Nice About Uncirculated with green and red autumn hues. (175-225)
- 979 ½ Franc, AN XI A. Similar. Cr.142.1. Single year issue dated in Roman numerals. Darkly toned About Uncirculated. (150-200)
- 980 ½ Franc, AN 12 A. Similar. Cr.142.1. Nice green and blue toning. Prooflike About Uncirculated. (120-160)
- *981 ¼ Franc, AN 12 A. Similar. Cr.141.1. Lovely gray toning with lavender and lilac highlights. Choice About Uncirculated. (100-150)
- *982 **Napoleon as Emperor of the First Republic.** Franc, 1808 A. Laureate bust r. Cr.153.b.1 Brilliant Uncirculated with attractive peripheral golden toning. (120-160)
- 983 Franc, 1808 A. Another. Cr.153b.1. Very nearly Brilliant Uncirculated, quite choice. (90-120)
- 984 5 Centimes, 1808 BB. Large N within incuse wreath. Rv. Value and date. Cr.149. Quite a scarce single year issue. Struck in bell metal. Extremely Fine. (175-225)
- 985 **First Empire.** 5 Francs, 1811 A, 1812 B. Laureate head r. Cr.165.1, 165.2. The first Choice Very Fine, the latter Fine or better. 2 pieces. (90-120)

SUPERB 2 FRANCS OF 1811



Lot No. 986

- 986 2 Francs, 1811 A. Laureate head r. Cr.164.1. Superb mint frost. Gem Brilliant Uncirculated. (700-800)
- 987 Franc, 1812 A. Laureate bust r. Cr.163. Lightly cleaned, otherwise Brilliant Uncirculated. (150-200)
- 988 Franc, 1813 A. Laureate head r. Cr.162.1. Just a shade from Mint State, gold and gray toned About Uncirculated. (60-90)
- 989 **Napoleon, as Emperor.** 2 Franc, 1814 A. Laureate head r. Cr.162.1. Final year of type, scarce low mintage. Nearly Extremely Fine with light adjustment mark on the rim; **Louis XVIII.** 1/2 Franc, 1824 A. Bust l. Cr.178.1. Extremely Fine or better. 2 pieces. (90-120)
- 990 **Napoleon.** 1/4 Franc, 1809 A. Laureate head r. Cr.161. Single year type. *Mintage of only 34,000 pieces.* Prooflike Extremely Fine. (100-150)
- 991 Un Décime, 1814 BB. Strasbourg. Dot after DECIME. Crowned N in wreath. Rv. Value and date within wreath. Cr.174. Quite nice for the type. Very Fine or better. (100-150)
- 992 **Louis XVIII, First Restoration.** 5 Francs, 1814 A. "Uniformed" bust l. Cr.168.1. From the first issue of Louis XVIII. Gun metal toned Brilliant Uncirculated. (250-350)
- 993 **Napoleon, The Hundred Days.** 5 Francs, 1815 A. Cr.172.1. Light marks underlie medium toning. Very Fine. An acceptable example of this historic Napoleonic coin. (100-150)
- 994 5 Francs, 1815 I. Limoges. Types as above. Cr.172.4. Nice Fine. (90-120)
- 995 **Louis XVIII, Second Restoration.** 5 Francs, 1823 A. Head l. Cr.181.1. Nicely prooflike with lightly frosted devices. Choice Brilliant Uncirculated. (200-300)
- 996 Franc, 1816 A. Head l. Cr.179.1 Satiny and mint fresh with light golden toning. Brilliant Uncirculated. (90-120)
- *997 1/4 Franc, 1817 A. Head l. Cr.177.1. First year of the type. Lovely lavender and lilac toning. Choice Brilliant Uncirculated. (100-150)
- 998 **Charles X.** 5 Francs, 1830 A. 1st Bust. Relief edge lettering. Cr.189a Light golden toned Extremely Fine. (90-120)
- 999 2 Francs, 1829 A. Bust l. Cr.188.1 Scarce. Nicely toned Extremely Fine. (200-300)
- 1000 Franc, 1828 W. Lille. Bust l. Cr.187.11. Delicate steel-gray About Uncirculated (60-90)
- 1001 Franc, 1828 W. 1829 W. Types as above. The first Very Fine, the latter about Extremely Fine. 2 pieces. (60-90)
- 1002 Franc, 1827 A. Bare head l. Cr.186.1. Lovely purple toning over gray satiny surfaces. Brilliant Uncirculated (90-120)
- 1003 1/4 Franc, 1829 A. Bare head l. Cr.185.1. Brilliant Uncirculated with light golden toning. (90-120)
- 1004 **Louis Philippe I.** 5 Francs, 1831 B. Rouen. Narrow, bare head. Incused edge lettering. Cr.203.2. Quite frosty. Choice About Uncirculated. (150-200)
- *1005 5 Francs, 1847 A. 2nd Laureate head. Light handling marks. Frosty Brilliant Uncirculated. (175-225)
- 1006 2 Francs, 1844 W. Lille. Laureate head. Prooflike Brilliant Uncirculated with light golden toning. (200-300)
- 1007 Franc, 1831 W. Bare head r. Cr.200.12. A scarce issue, single year type. Nice About Uncirculated with lovely peripheral iridescent green and red toning. (120-160)
- 1008 Franc, 1834 B. Laureate head r. Cr.201.2. Mint frosty Brilliant Uncirculated. (120-160)
- 1009 1/2 Franc, 1835 A. Laureate head r. Cr.198.1. Satiny bright Brilliant Uncirculated; 1/2 Franc, 1847 A. Similar. Cr.199.1. Choice Extremely Fine. 2 pieces. (90-120)
- 1010 1/4 Franc, 1832/1 A. Laureate head r. Cr.196.1. Marvelous specimen with intense lavender hues. Delicately Prooflike Choice Brilliant Uncirculated. (60-90)
- 1011 25 Centimes, 1847 A. Laureate head r. Cr.197.1. Choice Prooflike Brilliant Uncirculated. (50-75)
- 1012 **Second Republic. Pattern 20 Francs, 1848.** Copper. Facing bust. VG.3047. Delicately Prooflike About Uncirculated. (60-90)
- 1013 **Pattern 5 Francs, 1848.** Copper. Laureate bust l. in lion skin. VG.3014. A lovely Prooflike pattern. Choice Brilliant Uncirculated. (75-125)
- 1014 5 Francs, 1849 A. Hercules group. Y.7.1; 5 Francs, 1850 A. Ceres head l. Y.6.1. Both Brilliant Uncirculated. 2 pieces. (250-350)
- *1015 2 Francs, 1851 A. Ceres head l. Nicely toned with attractive surfaces. Choice Very Fine. Scarce. (250-300)
- 1016 Franc, 1849 A. Ceres head l. Y.4.1. A superb two-tone example with claims to specimen status. Gem Brilliant Uncirculated. (100-150)
- *1017 **Louis-Napoleon.** 5 Francs, 1852 A. Bare head l. Y.13.1. Lovely iridescently toned Choice Brilliant Uncirculated. (250-350)
- *1018 Franc, 1852 A. Bare head l. Y.12. Brilliant Uncirculated with gold and red highlights. (200-300)
- *1019 50 Centimes, 1852 A. Bare head l. Y.11. Single-year type with Louis-Napoleon as President of the Second Republic. Brilliant Uncirculated and attractive. (300-350)
- *1020 **Napoleon III.** 5 Francs, 1856 A. Bare head l. Cr.26.1. Medium gray tone. Scarce type coin. About Uncirculated. (175-225)
- *1021 Franc, 1855 A. Bare head l. Y.24.1. Magnificent red and green toning over frosty surfaces. Choice Brilliant Uncirculated. (250-350)



964



975



976



977



982



981



997



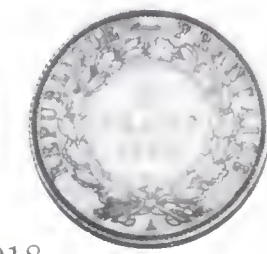
1005



1015



1018



1017



1020



1019



1021



1022



1028



1050



- 1022 50 Centimes, 1862 A. Bare head l. Y.23. Choice Brilliant Uncirculated with lovely autumn hues of red, green and gold (200-250)
- 1023 10 Centimes, 1852 A. Bare head. Y.17.1. Brilliant Uncirculated and slightly darkening red. (100-150)
- 1024 **Napoleon III.** 2 Francs, 1867 BB. Laureate head l. Y.31.2. Brilliant Uncirculated; **3rd Republic.** 2 Francs, 1870 A. Small A mm. Ceres head l. Y.50.1. Extremely Fine. **2 pieces.** (175-225)
- 1025 **Napoleon III.** 50 Centimes, 1864 A. Laureate head l. Y.29.1. Choice Frosty Brilliant Uncirculated; **3rd Republic.** 50 Centimes, 1871 A. Ceres head l. Y.48.1. First year of issue. Brilliant Uncirculated with delicate even gray toning. **2 pieces.** (120-160)
- 1026 **Napoleon III. Essai 10 Centimes, 1861 E.** Pair of Bronze uniface trials, 1861 E. Laureate head. VG.3594. Interesting pair of Essais combining to make one coin pattern. **2 pieces.** (60-90)

SUPERB 5 FRANCS OF THE COMMUNE



Lot No. 1027

- 1027 **The Commune, 1871.** 5 Francs, 1871 A. mm Trident. Hercules group. Y.52a. A very rare single year issue struck by the Paris Commune. Light iridescent blue and green toning. Choice Brilliant Uncirculated and prooflike. (1,000-1,250)

Ex Stack's 50th Anniversary Sale (October 22, 1985, lot 1501).

- *1028 **3rd Republic.** 5 Francs, 1870 A. Ceres head l. Y.46.1. Scarce single year issue. Extremely Fine. (150-200)
- 1029 5 Francs, 1875 A. Hercules group. Splendid iridescent toning. Choice Brilliant Uncirculated. (50-70)
- 1030 2 Francs, 1881 A, 1887 A. Ceres head l. Both About Uncirculated. **2 pieces.** (175-225)
- 1031 **1st Republic - 3rd Republic.** 5 Francs, L'AN 8 Q to 1874 A (36). Not inclusive; very little duplication of both date and mint. Generally Very Good. **36 pieces. SOLD AS IS. NO RETURNS.** (175-225)
- 1032 **Louis XVIII - 3rd Republic.** 5 Francs, 1824 A, 1850 A (Ceres), 1852 A, 1873 A. First and last Extremely Fine or so, others Very Fine. **4 pieces.** (75-100)



Lot No. 1033

- 1033 **Vichy Government. Piéfort 5 Francs, 1941.** Cupro-nickel. Pétain head l. Rv. Double bladed axe. 7.97 grams. Gad.764. A scarce Piéfort issue whose regular issue counterpart was never released for general circulation. Gem Brilliant Proof. (200-300)
- 1034 **FRANCE.** 20 Francs, 1934 (2), 1938 (2); **EGYPT.** 20th Century Silver, Crowns (3), Halfcrown (1); **LEBANON.** 10 Piastres, 1929. The Egypt 20 Qirsh, 1917, and Lebanon coin Fine, others Brilliant Uncirculated or very nearly so. **9 pieces.** (60-90)

PAPER OF THE FRENCH REVOLUTION

- 1035 5 Livres, 10 Brumaire Yr.II of the Republic. Pick A76. Signature Mauroy, uniface, pristine Uncirculated; **10 Livres, Domaines Nationaux,** Oct.24, 1792, First year of the Republic. Pick A66, watermark RP, FR at top. A second pristine note. **2 pieces.** (50-100)

GERMANY AND GERMAN STATES

- 1036 **AUGSBURG. Freie Reichsstadt.** Taler, 1765. KM 184, Cr.29. Traces of mounts on edge. Otherwise, Very Fine. (70-90)
- 1037 **BADEN. Friedrich I.** 5 Mark, 1902 G. KM 268.2. Toned Very Fine. (80-100)



Lot No. 1038

- 1038 2 Mark, 1900 G. KM 269. Choice Extremely Fine, deeply toned and lustrous. (300-400)
- 1039 2 Mark, 1907. Death of Friedrich I. KM 278. Golden peripheral toning over deep gray surfaces. Brilliant Uncirculated and very choice. (500-600)
- 1040 2 Mark, 1907. Another. Gold and green peripheral toning over frosty surfaces. Brilliant Uncirculated and choice. (200-300)
- 1041 2 Mark, 1907. A third. Toned Uncirculated. (60-80)
- 1042 **BAVARIA. Maximilian III, Joseph, 1745-1777.** Taler, 1765 A. Bust r. Rv. Madonna and Child in clouds. KM 234. Fine or better; **Otto I.** 5 Mark, 1911 D. 90th Birthday of the Prince Regent. KM 518. Cleaned About Uncirculated. **2 pieces.** (100-150)
- 1043 **Maximilian Joseph I.** Taler, 1818. Laureate head r. Rv. Legend. KM 361. Only the slightest contact removes this coin from Mint State. About Uncirculated. (150-175)
- 1044 **Maximilian II.** Double Taler, 1854. Exhibition of German products in Crystal Palace. Edge VEREINS MUNZE. KM 464.1. Somewhat prooflike. Finely hair-lined, otherwise Brilliant Uncirculated. (400-500)

CROWNS AND MINORS OF GERMAN STATES

- 1045 **Otto I.** 5 Mark, 1911 D. 90th Birthday of Prince Regent. Y.43. Frosty white lustre. Brilliant Uncirculated. (300-350)
- 1046 **BRANDENBURG-ANSBACH. Alexander, 1757-1791.** Taler, 1776. Without order star under bust. Cr.128.2. Lightly tooled in small areas. Fine to Very Fine. (70-90)
- 1047 **BRUNSWICK-LÜNEBURG. Friedrich, 1636-1648.** Taler, 1642. Bust r. Rv. Helmeted Arms. Dav.6494. About Very Fine. (125-175)
- 1048 **Christian Ludwig, 1641-1665.** Taler, 1655. Helmeted Arms. Rv. Wildman with tree in left hand. Dav.6517. A bit double struck. Nice Very Fine, toned and attractive. (150-200)
- 1049 Taler, 1657. Arms. Rv. Brunswick Horse. Dav.6521. Very Fine. (150-200)
- *1050 **Georg Wilhelm, 1648-1705.** Taler, 1655. Helmeted Arms. Rv. Wildman with tree at his r. in both hands. Dav.6528. The usual uneven strike, but Choice Extremely Fine and far above average. (300-400)
- 1051 **Georg Ludwig, 1698-1714.** 24 Mariengroschen, 1713 HH. Date and denomination. Rv. Wildman. Dav.424. Minor crack on edge of flan. Very Fine with intense electric blue toning. (60-90)



Lot No. 1052

- 1052 **George I, as King of England, 1714-1727.** Taler, 1722 C. Crowned Anglo-Hanoverian Arms. Rv. Wildman. Dav.2076. Choice Extremely Fine. (400-600)
Ex Stack's Sale (April 1983, lot 159).
- 1053 **BRUNSWICK-WOLFENBÜTTEL. Julius, 1568-1589.** Taler, 1584. Helmeted Arms. Rv. Wildman holding tree and light. Dav.9064. The famous *Lichttaler*. Nice Fine. (150-200)
- 1054 **Heinrich Julius, 1598-1613.** Taler, 1613. Zellerfeld. Helmeted Arms. Rv. Wildman. Dav.6285. An interesting variant with obverse legend reading PE instead of EP (his title as bishop of Halberstadt). Fine to Very Fine. (100-150)
- 1055 **BRUNSWICK-NEW WOLFENBÜTTEL. Rudolf August & Anton Ulrich, 1685-1704.** 24 Mariengroschen, 1693. Wildman. Rv. Value. Dav.336. Centers weak. Nice Very Fine. (100-150)
- *1056 **FRANKFURT. Freie Reichsstadt.** Taler, 1776. Opening of the bridge at Hausen. Cr.74. Nice Very Fine. (200-300)

- 1057 2 Taler, 1854. KM 329. Lightly toned and lustrous. Brilliant Uncirculated. (250-350)
- 1058 **FRANKFURT.** 2 Taler, 1860. KM 365. Fine with tiny edge dings; **PRUSSIA. Wilhelm I.** Taler, 1861. Coronation of Wilhelm and August. Cr.169. Extremely Fine; **Wilhelm II.** 5 Mark, 1901 A. 200 Years of Kingdom of Prussia. Y.129. Cleaned Very Fine; 5 Marks, 1914 A. Military bust. Y.126. Nearly complete mint lustre, Choice Extremely Fine. 4 pieces. (150-200)

MAGNIFICENT FULDA TALER



Lot No. 1059

- 1059 **FULDA. Adalbert III, 1788-1802.** Contribution Taler, 1795. Dav.2265, Cr.56. Minor flan flaws as made. Brilliant Uncirculated. A magnificent coin. (800-1,000)
- 1060 **HALBERSTADT. Albrecht v. Brandenburg, 1513-1545.** Groschen, 1520. Arms. Rv. St. Stephen. Saurma 4067. Flan crack. Uneven strike. Fine. (50-70)
- 1061 **HESSE-CASSEL. Friedrich II.** Taler, 1776. Cr.84. Fine; **HESSE-DARMSTADT. Ludwig III.** Verein-staler, 1859. Cr.160. Fine. 2 pieces. (50-70)
- 1062 **MANSFELD. Bruno II, d.1615.** Taler, 1613. Rv. St. George. Dav.6919. Deeply toned. Fine and attractive. (140-180)
- *1063 **PRUSSIA. Fredrich Wilhelm III.** Taler, 1818 D. Fully lustrous, nearly Mint State example. Rare in this exceptional condition. Choice About Uncirculated. (450-550)
- 1064 **Friedrich III.** 5 Mark, 1888 A. Head r. Rv. Small Imperial eagle. Y.117. Only struck from March to June, 1888. Lovely golden toning enhances the prooflike surfaces. Choice Brilliant Uncirculated. (200-300)
- 1065 **Wilhelm II. Proof 3 Mark, 1910 A.** Berlin University Commemorative. Y.130. Brilliant Mint State, green gold on deep mirror fields, some darker areas on broad rim. (375-450)
- 1066 3 Mark, 1910 A. Types as above. A fully mint fresh and frosty example. Brilliant Uncirculated and nearly gem. (200-300)
- 1067 2 Mark, 1902 A. Y.120a. Attractive toning consisting of intermittent hues of pink, blue green and red. Brilliant Uncirculated and nearly gem. (200-300)
- 1068 2 Mark, 1907 A. Types as above. Magnificent gold and blue toning. Brilliant Uncirculated and nearly gem. (200-300)

*Illustrated on Pages 61, 65

RARE SCHAUTALER



Lot No. 1069

- 1069 **QUEDLINBURG. Abbey. Dorothea of Saxony, 1617-1645.** Broad Schautaler, 1617. Arms. Rv. Emperor Henry I standing with sword and orb, view of Quedlinburg in the background. Dav.5718, Schulthess 3162. Lightly iridescent. Extremely Fine and **rare**. (1,725-2,500)

ATTRACTIVE AND RARE BEGRÄBNISSTALER



Lot No. 1070

- 1070 **Anna Dorothea of Saxe-Weimar, 1684-1704.** Death Taler, 1704. Bust of the Abbess r. Rv. Eagle flying over the abbey toward the constellation Cancer. Dav.2604, Schulthess 3171, Cape 276. Light toning on prooflike surfaces. Extremely Fine. A most appealing example of this rare coin. (1,000-1,500)
- *1071 **SAXONY. Albertine Line. August, 1553-1586.** Taler, 1569 HB. Bust with sword r. Rv. Arms. Dav.9798. Lovely old gray tone. A superior example of this type. Choice Very Fine or better. (200-300)
- 1072 **Johann Georg, 1616-1656.** Taler, 1619. Bust with sword r. Rv. Arms. Dav.7591. Graffiti in obverse left field. Otherwise, Fine. (60-90)
- 1073 **Johann Georg.** Taler, 1619. Vicariat Taler struck on the death of Emperor Matthias. Elector on horseback with sword. Rv. Inscription. Dav.7597; **Friedrich August.** Taler, 1678 EDC. Cr.131. Choice Very Fine. Both with mounts removed. 2 pieces. (100-150)

- 1074 **Johann.** Vereinstaler, 1868 B. Cr.237a. Steel blue and gray toning. Choice Brilliant Uncirculated. (175-225)
- 1075 **Georg.** 5 Mark, 1904 E. On his death. Y.192. Choice Brilliant Uncirculated. (250-300)
- 1076 2 Mark, 1904 E. Similar. Y.191. Frosty lustre. Choice Brilliant Uncirculated. (120-160)
- 1077 **Friedrich August III.** 2 Mark, 1909. 500th Anniversary of Leipzig University. Y.198. Brilliant Uncirculated. (200-275)
- 1078 **SAXE-ALTENBURG. Fours Sons of Friedrich Wilhelm I of Weimar, 1602-1625.** Taler, 1619. Half-length bust r. Rv. Three half-length busts r. Dav.7367. Handsome old tone. Very Fine. (200-250)
- 1079 **SAXE-OLD WEIMAR. Friedrich Wilhelm I and Johann III, 1573-1602.** Taler, 1585. Facing busts on each side. Dav.9770. Mount removed from edge. Otherwise Fine; **WÜRTTEMBERG. Karl.** Taler, 1871 C. SCH.F. Victorious Conclusion of Franco-Prussian War. Cr.208. Single year commemorative. Nearly Very Fine. 2 pieces. (90-120)
- 1080 **SAXE-WEIMAR-EISENACH. Wilhelm Ernst.** 5 Mark, 1908 A. 350th Anniversary of Jena University. Y.175. Brilliant Uncirculated with light golden peripheral toning. (150-200)
- 1081 5 Mark, 1908 A. Another. Attractive. Brilliant Uncirculated. (150-200)
- 1082 **SAXE-WEIMAR. Wilhelm Ernst.** 2 Mark, 1903 A. 1st Marriage of the Grand Duke. Y.172. Iridescent green and blue toning over nearly flawless surfaces. Brilliant Uncirculated and very choice. (250-350)

CHOICE ZEITZ-NAUMBURG TALER



Lot No. 1083

- 1083 **SAXE-ZEITZ-NAUMBURG. Moritz, 1656-1681.** Taler, 1667. Facing bust of the Duke-Administrator of the Bishopric of Naumburg. Rv. View of Mauritzburg Castle. Dav.7666, Mers.2387. The only Taler of Zeitz-Naumburg. **Rare.** Extremely Fine, nicely toned and most attractive. (2,000-3,000)
- 1084 **SCHAUMBURG-LIPPE. Adolf Georg.** Taler, 1865 B. Cr.51. Light marks in obverse fields. Otherwise Prooflike and Choice About Uncirculated. (200-300)



1056



1063



1071



1084



1087



1092



1100



1106



1110



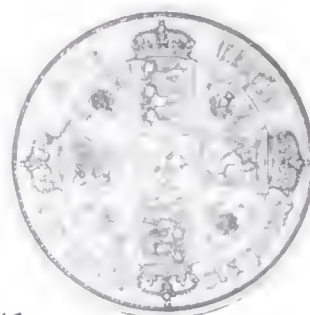
1123



1132



1141



1148



1187



1189

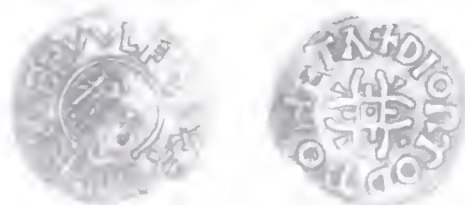


1224



- 1085 **SCHWARZBURG-RUDOLSTADT.** **Friedrich Gunther.** Lead Alloy Splashes (2) of the 1846 2 Gulden (obverse) and the 1858 Vereinstaler (reverse). Cr 81 and 70. About Uncirculated and attractive. An excellent pair of these interesting "die trials." **2** pieces. (100-150)
- 1086 **STOLBERG. Younger Line. Christian Friedrich and Iost Christian, 1704-1738.** 2 Taler, 1715. Dav.997. Gray tone. Good Fine. Attractive. (90-120)
- 1087 **THOREN. Abbey. Margaretha of Brederode, 1557-1577.** Rijksdaaler, 1569. Madonna over Arms. Rv. Imperial eagle with the name of emperor Maximilian II. Dav.8672. Carelessly struck on a flawed flan, but Fine to Very Fine in point of wear. **Rare**, especially in higher grades. (200-300)
- 1088 **Imperial Minors.** Mark, 1875 A, 1875 D, 1875 G, 1878 J, 1894 G, 1900 J. All sometime cleaned. About Extremely Fine, last two scarce. **6** pieces. (100-150)
- 1089 **Weimar Republic.** 5 Reichsmark, 1925 A, 1925 D. 1000th Year of the Rhineland. KM 47; 3 Reichsmark, 1925 D. Similar. Y.46. All Very Fine or thereabouts. **3** pieces. (120-160)
- 1090 5 Reichsmark, 1928 D. Oak Tree. KM 56. Nearly Extremely Fine. (90-120)
- 1091 5 Reichsmark, 1932 G. Oak Tree. KM 56. Extremely Fine. (75-100)
- *1092 5 Reichsmark, 1930 A. Graf Zeppelin. Y.70. Important topical coin. Brilliant Uncirculated. (200-250)
- 1093 3 Reichsmark, 1929 D. Gotthold Lessing Bicentennial. KM 60. Brilliant Uncirculated; 3 Reichsmark, 1929 G. Weimar Constitution. KM 65. About Uncirculated; Mark, 1914 D, 1915 G. KM 14. Both Brilliant Uncirculated. **4** pieces. (120-160)
- 1094 3 Reichsmark, 1931 A. 300th Anniversary Magdeburg Rebuilding. KM 72. Rim bruise on obverse, otherwise Extremely Fine. (100-150)
- 1095 3 Reichsmark, 1931 A. Vom Stein death Centennial. KM 73. Nearly Extremely Fine. (90-120)

GREAT BRITAIN



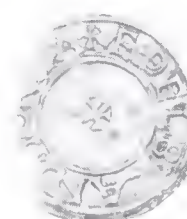
Lot No. 1096

- 1096 **KINGS OF MERCIA. Coenwulf, 796-821.** Penny Group III Canterbury. Diademed bust. Rv. Pinner cross. DIARMUND MON. N.347. Very light edge chip. Extremely Fine. **Rare.** (2,000-2,250)



Lot No. 1097

- 1097 **KINGS OF WESSEX. Edward the Elder, 899-924.** Penny. Diademed bust l. in inner circle. Rv. GARE ARD MO in two lines. N.651. Very Fine. **Rare.** (1,750-2,250)



Lot No. 1098

- 1098 **KINGS OF ALL ENGLAND. Edgar, 959-975.** Penny. Pre-reform portrait. Crowned bust r. of South-eastern style. Rv. Small cross. ETHELBRAND MON-ETA. N.750. Edge chip from 1 to 4 o'clock. Almost Very Fine. **Rare.** (600-700)

- 1099 **Edward the Confessor, 1042-1066.** Penny. Facing bust type (1062-1065). London. Crowned facing bust. Rv. Small cross. AEGELWI ON LVND. N.830. Good Very Fine. (225-275)

Ex Knobloch Collection.

- *1100 Penny. Type as above. Winchester. Rv. LEOFWALD ON WIN. N.830. Extremely Fine. (375-425)

SCBI Mack (this coin).



Lot No. 1101

- 1101 **William II, Rufus, 1087-1100.** Penny. Cross voided type (1092-1095). London. Crowned facing bust flanked by stars. Rv. Cross voided over cross annuletee, EALDGAR ON LV. N.853. Nice Very Fine. **Rare.** (1,000-1,250)

- 1102 **Henry I, 1100-1135.** Penny. Quadrilateral on cross fleury type (1134-1135). London. Crowned facing bust with scepter. Rv. Quadrilateral over cross fleury, DEORMAN ON LVN. N.871. Almost Very Fine. **Rare.** (225-300)

Ex Beauvais Hoard, 58.

- 1103 **Henry II, 1154-1189.** Penny. Tealby type E (1168-1170). Crowned facing bust with scepter, not decorated. Newcastle. Rv. WILLELM ON NEWCASTLE. S.1341. Good Very Fine. **Rare.** (225-275)

Ex F. Ellmore-Jones Collection.

- 1104 **Edward I - III.** Pennies (2). Bristol and London Mints. Fine to Very Fine. **2** pieces. (40-60)

- 1105 **Edward III, 1327-1377.** Groat. Series E (1354-1355). London. S.1567. Very Fine. (150-200)
- *1106 **Henry VI. 1st Reign, 1422-1461.** Groat. Pinecone-masle issue (1430-1434). Calais. S.1875. Almost Extremely Fine. (275-325)
- 1107 Groat. Annulet/Rosette-masle mule. London. N.1423/1445. Good Very Fine. (225-275)
Ex Ryan, lot 956.
- 1108 Halfgroat (2). Annulet issue. Calais Mint. S.1840. Fine to Very Fine. 2 pieces. (70-90)
- 1109 **Henry VIII, 1509-1547.** Groat. 2nd Coinage. mm Lis (1526-1544). S.2338. Almost Extremely Fine. (250-300)
- *1110 **Queen Mary, 1553-1554.** Groat. mm Pomegranate. Crowned bust l. Rv. VERITAS, etc. S.2492. Good Very Fine. (325-375)
- 1111 **Queen Elizabeth, 1558-1603.** Shilling. 5th Issue. mm Hand (1590-1592). S.2577. Very Fine. (225-275)
- 1112 Sixpence, 1569. 3rd Issue. mm Crown. Crowned bust l., rose behind. S.2561. Almost Extremely Fine. (325-375)
- 1113 Sixpence, 1562. Milled issue. Crowned ornate bust l., rose behind. S.2596. Once cleaned and straightened. Good Very Fine. (150-200)
- 1114 **James I, 1603-1625.** Shilling. 1st Coinage. mm Thistle (1603-1604). 2nd Bust. S.2646. Very Fine or nearly so. (100-150)
- 1115 **Charles I, 1625-1649.** Shilling. mm Tun. No inner circles, garnished shield; Shilling, mm Plumes. Inner circles, oval garnished shield, CR above. Fine or better, the second holed. 2 pieces. (100-150)
- 1116 **Aberystwyth.** Groat. Neat bust well within inner circle. S.2893. Almost Extremely Fine. (275-325)
- 1117 **Charles II, 1660-1683.** Crown, 1677. 3rd Bust. S.3358. Fine or thereabouts. (60-90)



Lot No. 1118

- 1118 **William III, 1694-1702.** Crown. 1695. 1st Bust and harp. OCTAVO on edge. S.3470. Deep and rainbow like iridescent toning. A beautiful example. Mint State. (800-1,000)
- 1119 **George II, 1727-1760.** Halfcrown, 1745 LIMA. S.3695. Cleaned Fine. (50-75)
- 1120 **George III, 1760-1820.** Farthing, 1773. S.3775. Struck on a broad flan. Choice About Uncirculated with traces of mint red. (150-200)
- 1121 Cartwheel Penny, 1797. Soho mint. S.3777. An attractive example. Much mint red. About Uncirculated. (150-200)

- 1122 **George III.** Penny, 1806, 1807. Soho Mint. Halfpenny 1799; 4 Pence 1760, 1786, 1817; 3 Pence 1792; Silver Penny, 1820; **George IV - Queen Victoria.** 4 Pence 1836, 1837, 1849. 11 pieces. (90-120)
- *1123 **George III.** Bank of England Dollar, 1804. Rv. Britannia seated l. S.3768. Struck over a Spanish Milled Dollar. Choice Extremely Fine. (250-350)
- 1124 Bank of England Dollar, 1804. Another. Somewhat uneven toning on prooflike surfaces. Choice Extremely Fine and an excellent type coin marred only by incised letters D and G flanking the mural crown. (150-200)
- 1125 Bank of England Dollar, 1804. A third. Traces of the Spanish undertype. Lightly granular surfaces. Very Fine or so. (100-150)
- 1126 **New Coinage. George III.** Crown, 1818 LVIII. Laureate head r. S.3787. Light golden and lavender toning. Nice About Uncirculated; **George IV.** Crown, 1821 Secundo. Laureate head l. S.3805. Fine or better. 2 pieces. (175-225)
- 1127 **George III.** Halfcrown, 1817. Bull head r. S.3788. Two-year type. Brilliant Uncirculated. (175-225)



Lot No. 1128

- 1128 Halfcrown, 1819. Laureate head r. S.3789. Delicate iridescent toning. Choice Brilliant Uncirculated. (250-350)
Ex Stack's 50th Anniversary Sale (October 1985, lot 1183).
- 1129 **George IV.** Halfcrown, 1820. Laureate head l. Rv. Garnished shield. S.3807. About Uncirculated with nice autumn hues of red and gold. (120-160)



Lot No. 1130

- 1130 Halfcrown, 1825. Bare head l. Rv. Shield with crest. S.3809. Delicate gray and gold toning. Brilliant Uncirculated. (200-250)
- 1131 Shilling, 1824. Laureate head. Rv. Crowned Arms in Garter. S.3811. Toned a dull gun metal gray. Brilliant Uncirculated. (100-150)
- *1132 Shilling, 1825. Types as before. Brilliant Uncirculated with russet toning. Truly lovely. (120-160)
- 1133 Shilling, 1825. Bare head. Rv. Lion on crown. S.3812. Pleasing old tone over prooflike surfaces. Virtually Brilliant Uncirculated. (100-150)

- 1134 Halfpenny, 1827. S.3824. Choice About Uncirculated with much mint red, Farthing, 1825. S.3825. Choice About Uncirculated. **2 pieces.** (90-120)
- 1135 **William IV.** Shilling, 1836. Bare head r. Choice Extremely Fine with much mint lustre. (60-90)
- 1136 **William IV.** Halfpenny, 1837. S.3847. Much mint red. Nice About Uncirculated; **Queen Victoria.** Halfpenny, 1854. Young head. Brilliant Uncirculated. **2 pieces.** (100-150)
- 1137 **Queen Victoria.** Gothic Crown, 1847 UNDECIMO. Bust l. Rv. Four shields in cruciform arrangement. S.3883. A circulated example of this scarce issue. Theoretically an impaired Proof, now Very Fine by grade. (200-300)
- 1138 Halfcrown, 1844. Young head. Attractively toned, but a trifle weakly struck. Nonetheless Brilliant Uncirculated and wholly original. A superb type coin. (200-300)
- 1139 Halfcrown, 1846. Satiny and prooflike. Brilliant Uncirculated. (225-275)
- 1140 Halfcrown, 1874. Second young head. Toned in hues of golden russet, steel blue and violet. Brilliant Uncirculated, light porosity and slight weakness on the reverse. (100-150)
- *1141 Gothic Florin, 1852. Crowned bust similar to the Gothic Crown. Rv. Cruciform shields. S.3891. Matte gray surfaces. Brilliant Uncirculated. (120-160)
- 1142 Shilling, 1852. Young head. Magnificent iridescent toning. Brilliant Uncirculated and nearly gem. (300-400)
- 1143 Shilling, 1855. Prooflike and toned. Choice Brilliant Uncirculated. (150-200)
- 1144 Sixpence, 1858. Frosty About Uncirculated. (50-70)
- 1145 Sixpence, 1884. Young head. Lovely iridescent toning; Sixpence, 1890. Jubilee head. Better date; Sixpence, 1873, die #4. First two Choice Brilliant Uncirculated, last Very Fine. **3 pieces.** (120-160)
- 1146 Crown, 1887. Jubilee bust. Dark and lovely iridescent green and blue toning. Several light obverse contact marks. Overall a superior specimen. Brilliant Uncirculated and very choice. (300-400)
- 1147 Double Florin, 1887. Roman I in date. Brilliant Uncirculated with blue and green toning. (60-90)
- *1148 Double Florin, 1887. Arabic 1 in date. Lightly hairlined and a faint scratch on the cheek. Two-tone Brilliant Proof. (200-250)
- 1149 Halfcrown, 1887. Jubilee bust. Frosty Brilliant Uncirculated. (40-60)
- 1150 Halfcrown, 1887 (2). As above. Both Brilliant Uncirculated. **2 pieces.** (90-120)
- 1151 Shilling, 1888. Small Jubilee bust; Shilling, 1891. Large Jubilee bust. Both Brilliant Uncirculated, the last with light golden toning. **2 pieces** (60-90)
- 1152 Halfcrown, 1899. Old veiled bust. Deeply toned. Brilliant Uncirculated. (70-90)

1893 SILVER PROOF SET

- 1153 **1893 Silver Proof Set.** Crown down to Threepence. Old Veiled bust. Deeply toned with iridescent highlights. Brilliant Mint State. **6 pieces.** (1,800-2,200)

- 1154 **Edward VII.** Crown, 1902. Lightly handled example of this single year type. Impaired Matte Proof. (150-200)
- 1155 **George V.** Crown, 1930. Modified effigy, large crown in wreath. Extremely Fine; Crown, 1935. Silver Jubilee, incuse edge. Silver-white with a few tiny marks. Uncirculated. **2 pieces.** (175-275)
- 1156 Halfcrown, Florin and Sixpence, 1927. Brilliant Proof, some light hairlines. **3 pieces.** (100-150)
- 1157 Threepence, 1927. Scarce proof-only year. Choice Brilliant Proof. A lovely cameo. (70-90)

RARE ERROR EDGE 1935 CROWN



Lot No. 1158

- 1158 **Crown, 1935.** Displays error edge: DECUS ANNO REGNI ET TUTAMEN XXV, through incorrect set-up of segmented collar. ESC 380 (R-5). *Perhaps five to ten known.* **Brilliant Proof.** (2,000-2,500)

GROUP LOTS OF GREAT BRITAIN

- 1159 **Queen Victoria - Edward VII.** Halfcrown, 1874. Young head. Light russet toning. Choice About Uncirculated; Halfcrown, 1902. About Uncirculated, nicely toned. **2 pieces.** (100-150)
- 1160 **Queen Victoria - Queen Elizabeth II.** Attractive Proof Florins. Florin, 1893. Veiled head. Brilliant Proof with dark green toning; Florin, 1911. Brilliant Proof and bright; Florins, 1950, 1953. Brilliant Proof. **4 pieces.** (175-225)
- 1161 **William III - Edward VII.** A better lot of Shillings, 1697, 1709, 1711, 1787, 1816, 1900, 1902. All Fine or better, the last Mint State. **7 pieces.** (150-200)
- 1162 **James I - Queen Elizabeth II.** A nice lot of Sixpences, 1621, 1697, 1751 (better date), 1758, 1787, 1819, 1821, 1895, 1902, 1924, 1928, 1936, 1943, 1950 (Proof), 1953 (Proof). All Very Good or better, average Very Fine except as noted. **15 pieces.** (200-300)

- 1163 **George IV - Edward VII.** A selection of Pennies, 1826, 1831 (Nice), 1845, 1854, 1877, 1897 (2), 1902. The 1831 and one of the 1897 issues especially nice. All Fine or better. **8** pieces. (100-150)
- 1164 **George II - Queen Elizabeth II.** Halfpenny lot. 1751, 1887, 1900, 1935, 1950 (Proof), 1953 (Proof). All Very Fine or better, the 1887 is Brilliant Uncirculated with much mint red; Also included is an Irish Halfpenny of 1681 in Very Fine. **7** pieces. (190-220)
- 1165 British Trade Dollars, 1907 B. Extremely Fine; 1930 B. About Uncirculated. First bright, the second displaying light golden toning. **3** pieces. (175-275)
- 1166 **BRITISH COLONIES. Edward VIII.** Type set of Colonial coins with central holes, from British West Africa (3), East Africa (2), Fiji, and New Guinea. Brilliant Uncirculated, in custom card holder. **7** pieces. (40-60)

17th CENTURY BRITISH TOKENS

- 1167 **DORSETSHIRE. Dorchester.** Farthing, 1669. HD. Rv. Arms. W.53-57; **Lyme Regis.** Farthing, 1669. LR. Rv. Arms. W.91-93; **GLOUCESTERSHIRE. Bristol.** Farthing, 1662. W.18; **LINCOLNSHIRE. Grantham.** Halfpenny, 1667. Overseers of the poor. W.95; **Stamford.** Halfpenny, n.d. Arms. Rv. Woolpack. W.234. Some corrosion. All Fine or so. **5** pieces. (60-80)
- 1168 **GLOUCESTERSHIRE. Bristol.** City Farthings, 1652, 1660, 1662 (2), 1670. W.12, 17, 18, 19, 20; **Cheltenham.** Halfpenny, 1669. Thomas Mason. W.41; **Cirencester.** Town Farthing, 1668. Rv. Phoenix. W.44; Heart-shaped Farthing, 1668. Obadiah Arrowsmith. W.45; Halfpenny, n.d. Isaac Small. W.66; Farthings, 1657 (2). Luke Nourse. W.77, 78; **Gloucester.** City Farthing, 1669. W.81; Farthing, 1652. Richard Cockes. W.85; Farthing, 1656. Thomas Lane. W.94; Farthing, n.d. Giles Lye. W.94; **Tetbury.** Farthing, 1663. W.1669; **Winchcomb.** Farthing, 1663. George Skiner. W.214. Many with a degree of corrosion. Generally Fine. **17** pieces. (100-150)
- 1169 **MIDDLESEX. Brentford.** Farthing, 1651. John Moore. W.19; **NORFOLK. Lynn Regis.** Farthings, 1668, 1669. W.63, 65; **Norwich.** Farthings, 1667, 1668, 1670. W.225, 226, 228; **Yarmouth.** Farthings, 1667, 1669. W.285, 286; **SOMERSETSHIRE. Bath.** City Farthings, 1659, 1670. W.5, 6; **Bridgewater.** Farthings, 1666 (2). W.48, 49; **Taunton.** Farthings, 1667 (2). Both W.229c; **Wells.** Farthing, 1669. W.301. Some with a degree of corrosion. Generally Fine. **15** pieces. (90-120)
- 1170 **SUFFOLK. Ipswich.** Farthing, 1670. W.158; **Lowestoft.** Farthings, n.d., 1669. W.224, 225; **WARWICKSHIRE. Coventry.** Town Halfpenny, 1669. W.55; **WILTSHIRE. Marlborough.** Farthing, 1668. W.125; **WORCESTERSHIRE. Dudley.** Halfpenny, n.d. John Finch. W.39. Porous surfaces; **Evesham.** Town Halfpenny, n.d. W.42-43; **UNCERTAIN.** Farthing, n.d. Staple Merchants. W.92; Additional Tokens, unattributed (4). Some with a degree of corrosion. Generally Fine. **12** pieces. (80-110)

18th CENTURY TOKENS

- 1171 **CAMBRIDGESHIRE. County.** Farthing, 1795. DH 36a. Very Fine. Scarce; **CHESHIRE. Macclesfield.** Counterfeit Halfpenny, n.d. (1789). DH 62c. Very Good. Rare; **CORNWALL. Falmouth.** Halfpenny, 1797. DH 3. Fine; **GLOUCESTERSHIRE. Badminton.** Halfpenny, 1796. In memory of the Duke of Beaufort. DH 52. Faded red. Good Extremely Fine. Scarce. **4** pieces. (60-80)
- 1172 **GLOUCESTERSHIRE. Gloucester.** Halfpenny, 1797. The Canal Co. DH 62. Good Very Fine. **Extremely rare.** (75-100)
- 1173 **GLOUCESTERSHIRE. Newent.** Halfpenny, 1796. J. Morse. DH 65. Very Fine. Somewhat scarce; **KENT. Dimchurch.** Halfpenny, n.d. "Romney Marsh." Blundered edge. DH 15. Very Fine. Scarce; **LANCASHIRE. Lancaster.** Counterfeit Halfpenny, 1794. DH 44. Very Fine. Very rare; **Rochdale.** Halfpenny, 1792. DH 146. Very Fine. Scarce. **4** pieces. (60-80)
- 1174 **MIDDLESEX.** Halfpenny, 1795. Corresponding Society. DH 289a. Very rare, but only About Good; Halfpenny, n.d. National Series. DH 960. Also very rare, but only a bit better; Halfpenny, n.d. Spence's. DH 711. Very Fine. Scarce; Halfpennies, n.d. and 1796. Map of France and Stag/Plough. DH 1016, 1041b. Both Very Fine and rare. **5** pieces. (60-80)
- 1175 **MIDDLESEX.** Farthing, 1795. Supplicating Slave. Rv. Three Thomases. DH 1118. Dark red. Good Extremely Fine; Farthing, 1793. Sir Isaac Newton. DH 1157. Very Good, very rare. **2** pieces. (40-50)
- 1176 **MIDDLESEX.** Balance. Halfpennies (43), Farthings (2). Consists of National Series (11), Political and Social Series (10), various others (24, of 17 different issuers). Average Very Fine, one pierced (DH 295). All different. **45** pieces. **SOLD AS IS. NO RETURNS.** (100-150)
- 1177 **NORTHUMBERLAND. Newcastle.** Halfpenny, n.d. J. Spence, Slop Seller. DH 21. About Fine; **SOMERSETSHIRE. Bath.** Halfpenny, n.d. John Howard. DH 35. Fine; Halfpenny, 1795. Heath Ironmonger. DH 40. Barely Very Good; **WILTSHIRE. Salisbury.** Halfpenny, 1796. I & T Sharpes's. DH 21. Very Fine. Extremely rare. All others scarce. **5** pieces. (80-110)
- 1178 **A Potpourri of 18th Century Copper Tokens.** Bedfordshire, Cambridgeshire (4), Cheshire (5), Cornwall (2), Devonshire (2), Dorsetshire (2), Durham, Essex (4), Gloucestershire, Hampshire (10), Herefordshire, Kent (3), Lancashire (15), Lincolnshire, Norfolk (8), Nottinghamshire, Shropshire, Somersetshire (2), Sussex, Yorkshire (3). Almost all different. Average Fine-Very Fine; Also Wales (6), Ireland (45). Fine or so. A fascinating lot. Approximately **115** pieces. **SOLD AS IS. NO RETURNS.** (200-300)
- 1179 **HUNGARY. Charles VI, 1711-1740.** Taler, 1740 KB. Kremnitz. Mailed bust r., small Arms of Hungary and Madonna flanking. Rv. Imperial eagle with Arms of Hungary. Dav.1062. Brilliant Uncirculated. (550-750)
- 1180 **ICELAND. Christian X.** 10 Kronur, 5 Kronur, 2 Kronur, 1930. Millennium of Althing. With blue card boxes of issue, one unhinged. Brilliant Uncirculated. (225-275)
- 1181 **IRELAND. Free State.** Florin, 1930. Extremely Fine, scarce. (100-130)

ITALY AND ITALIAN STATES

- 1182 **KINGDOM. Umberto I.** Lira, 1887 M. Milan. KM 24.2. Single year Milan Mint type. Bold prooflike surfaces exhibit pale green-gold toning. Choice Brilliant Uncirculated, rare thus. (125-200)
- 1183 **Victor Emanuel III.** 20 Lire, 1928. 25th Anniversary of Reign, 10th of WW I Victory. Helmeted head, fasces. KM 70. Extremely Fine. (250-300)

20 LIRE OF 1936



Lot No. 1184

- 1184 20 Lire, 1936 R. Imperial coinage as Emperor of Ethiopia. Aged head. Rv. Quadriga. KM 81. Brilliant Uncirculated. (1,000-1,250)
- 1185 Lira, 1908. KM 45. First year and key date of the type. Choice Extremely Fine. (80-100)
- 1186 **Republic.** 500 Lire, 1981 (Virgil), 1982 (Galileo), 1982 (Garibaldi), 1986 (Year of Peace). All Brilliant Uncirculated. 4 pieces. (60-80)
- *1187 **LUCCA. Felix and Elisa Bonaparte.** 5 Franchi, 1808/7. The overdate. Cr.24. Even gray tone with golden russet highlights. Choice About Uncirculated. A delightful example of this popular coin. (250-300)
- 1188 **NAPLES. Peter Leopold, 1765-1790.** Francescone, 1770. Mailed bust r. Rv. Ornate Arms. Dav.1510, Cr.21b. Very Fine. (200-300)
- *1189 **Joseph Napoleon.** 120 Grana, 1808. Cr.100. Partly lustrous, bold strike. Choice Extremely Fine. (450-550)



Lot No. 1190

- 1190 **Joachim Murat.** 5 Lire, 1813. Cr.111. Somewhat prooflike: a few tiny scattered marks. About Uncirculated. (750-1,000)
- 1191 **SARDINIA. Carlo Felice.** 5 Lire, 1827 P. Genoa. Bust r. Rv. Ornate Arms. Cr.105.2, Dav.135. Extremely Fine. (100-200)

- 1192 **Carlo Alberto.** 5 Lire, 1833 P. Genoa. Head r. Rv. Arms of Savoy. Cr.113.3, Dav.136. Extremely Fine. (100-200)
- 1193 5 Lire, 1835 P. Turin. Cr.113.4. Toned and very nearly Extremely Fine. (80-100)
- 1194 **Victor Emanuel II.** 5 Lire, 1850 P. Genoa. Young head. Rv. Arms of Savoy. KM 124.1. Uncirculated. (500-600)
- 1195 **SUBALPINE REPUBLIC.** 5 Francs, L'AN 10 (1800). Cr.4. A very attractive problem-free Very Fine. (90-120)
- 1196 **TUSCANY. Ferdinand III, 1791-1801.** Francescone, 1798. Bust r. Rv. Crowned Arms. Cr.37, Dav.1521. Fine or better. (75-150)
- 1197 **VENICE.** 5 Lire, 1848. Italian Independence. Rv. Lion of St. Mark. Cr.185. Choice Extremely Fine. (200-300)



Lot No. 1198

- 1198 **LIECHTENSTEIN.** 5 Franken, 1924. Bare head l. Rv. Crowned Arms in branches. Y.10. Satiny golden russet surfaces. Choice Brilliant Uncirculated. (900-1,100)
- 1199 **LUXEMBOURG. Prince John.** 100 Francs, 1946. Rv. King John the Blind on horseback. KM 49. Brilliant Uncirculated. (50-100)

EXCEPTIONAL MONACO CROWN



Lot No. 1200

- 1200 **MONACO. Honore V.** 5 Francs, 1837 M. Bare head r. Rv. Crowned and supported Arms. Clasped Hands Privy Mark. KM 96, Gad.99. Brilliant prooflike surfaces, planchet chip over crown, a few hairlines. An extraordinary beautiful example. Choice About Uncirculated. (1,250-1,750)
- 1201 **NETHERLANDS. Kampen. Rudolph II.** Rijksdaler, n.d. (1596-1598). Three-towered gate. Rv. Crowned double eagle with orb. Dav.8881. Gray tone. Very Fine and attractive. (200-300)
- 1202 **Utrecht.** Ducaton, 1780. Rider over province Arms. Rv. Netherland Arms crowned. Dav.1832. Choice Extremely Fine. (275-375)

- 1203 **West Frisia.** Lion Daalder, 1589. Knight with province shield. Rv. Lion rampant. Dav.8862, Delmonte 833. Very Fine. (150-200)

LOVELY 3 GUILDER



Lot No. 1204

- 1204 **KINGDOM.** Willem I. 3 Guilders, 1824. Dash between crown and shield. Young head. KM 49. Full reflectivity, light gold and gray toning, a truly select example. (1,000-1,500)
- 1205 2½ Guilders, 1840. Old head r. KM 67. Single year type struck in the year of the king's abdication. Prooflike under pale gold gray toning. Choice About Uncirculated. (750-1,000)
- 1206 **William II.** 2½ Gilders, 1846. Fleur-de-lis Privy Mark. KM 69. Scarcer than the sword mark issues. About Uncirculated, nearly choice. (200-300)

EXCESSIVELY RARE
PRESENTATION PROOF 1933 RIJKSDAALDER

Lot No. 1207

- 1207 **Queen Wilhelmina.** 2½ Guilders, 1933. KM 165. An incredible glittering mirror surface, needle sharp strike and wealth of detail distinguish this from any known business strike. While definitive information of Dutch Proofs of this era is not yet published, a glance at this extraordinary coin will demonstrate its presentation status. **Brilliant Proof.** (200-300)
- 1208 Guilder, 1906. Diademed head, no "100 C." under shield. KM 122.2. Key date to this elusive type. Moderate wear without problems. Bold Very Fine. (350-450)
- 1209 **NORWAY.** Carl XIV Johan. Species Daler, 1830. Small draped bust. Rv. Crowned Arms. KM 301, Dav.241. Extremely Fine. (400-500)
- 1210 **POLAND.** Stanislaus Augustus, 1764-1795. Taler (8 Zlotych), 1766 FS. Armored bust r. Rv. Arms of Poland-Lithuania. Cr.62. Reverse field shows chasing. Very Fine. (250-350)

- 1211 **POLAND. Republic.** 10 Zlotych, 1932 (L) Medieval queen. Y.22. Very Fine; **ROMANIA.** Carol I. Leu 1900. Old head. KM 24. Extremely Fine; Leu, 1906 40th Year of Reign. KM 34. Uncirculated. 3 pieces. (125-175)

- 1212 **POLAND. People's Republic.** 200 Zlotych, 1982 (2) Visit of Pope John Paul II. Y.137. Brilliant Uncirculated and Brilliant two-tone Proof. 2 pieces. (50-70)

- 1213 **PORTUGAL.** Carlos I. 1,000 Reis, 1898. 400th Anniversary of Route to India. KM 539. About Uncirculated; **Republic.** Escudos, 1915, 1916. Head of Republic. Both Extremely Fine. 3 pieces. (100-150)

- 1214 **RUSSIA.** Peter I, 1689-1725. Ruble, 1719. Medium size armored bust, continuous legend. Rv. Thin bodied eagle. Dav.1653, KM 157.1. Strong Very Fine. (400-500)

Ex Coin Galleries (August 16, 1983, lot 579).

- 1215 Ruble, 1724. Moscow. Armored bust. Rv. Cruciform monogram. Dav.1660, KM 162. Very Fine. (200-300)
- 1216 **Catherine I, 1725-1727.** Ruble, 1726. Moscow. Lettered edge. Draped bust r. Rv. Eagle. Dav.1665, KM 177.1. Strong Very Fine. (200-300)
- 1217 **Anna, 1730-1740.** Ruble, 1732. Young bust r. Rv. Eagle. Dav.1670, KM 192. Sharp strike, much lustre. Extremely Fine or a little better. (300-400)
- 1218 Ruble, 1739 SPB. Plump crowned bust r. Rv. Crowned double Eagle. Dav.1674, KM 198. Very Fine. (175-250)
- 1219 **Elizabeth Petrovna, 1741-1761.** Ruble, 1748 SPB. Crowned bust r. Rv. Crowned double eagle. Cr.19b.4. Light gray tone. About Very Fine/Very Fine. A handsome coin. (150-200)
- 1220 Ruble, 1754 SPB. Small, dainty bust r. Dav.1679, KM 19c.2. Extremely Fine. (300-400)



Lot No. 1221

- 1221 **Catherine II, 1762-1796.** Ruble, 1762 SPB. Young bust with neck ruffle. Dav.1683, Cr.67.2. Choice Extremely Fine. (500-600)
- 1222 10 Kopeks (Grivennik), 1775 SPB. Cr.61a.3. Rusty obverse die. Lustrous Uncirculated. Rare thus. (100-150)
- 1223 5 Kopecks, 1790 EM. Typical crude, roughly oval planchet, wealth of detail. Extremely Fine. (50-100)
- *1224 **Paul I, 1796-1801.** Ruble, 1797 SM. Cruciform monogram. Rv. Motto. Dav.1688, Cr.101. Scratch on panel, planchet laminations. Reflective Extremely Fine. (500-600)
- 1225 **Nicholas I.** Ruble, 1850 SPB. Raised-wing eagle. Dav.283, KM 168.1. About Uncirculated and choice (175-250)

CROWNS AND MINORS OF EUROPE

- 1226 **Alexander III.** Coronation Ruble, 1883. Small bust. Rv. Crown on pillow. Dav.291, Y.43. Boldly prooflike. Brilliant Uncirculated (250-300)
- 1227 **Nicholas II.** Ruble, 1896 AG. St. Petersburg. Y.59.3. Frosty About Uncirculated. (50-70)
- 1228 Ruble, 1912. Centenary defeat of Napoleon. Dav.296, Y.68. Brilliant Uncirculated. (300-400)



Lot No. 1229

- 1229 **SCOTLAND. Robert II, 1371-1390.** Groat. Edinburgh. Crowned bust l. Rv. Cross and mullets. S.5131. Nicely toned, Very Fine. (200-300)
- 1230 **Queen Mary, 1542-1567.** Testoon, 1556. Crowned shield. Rv. Cross potent, crosses in angles. S.5404. Fine, obverse weak at upper left. (150-200)
- 1231 **Charles II, 1649-1685.** Merk, 1671. S.5611. Small edge split. Very Fine. (100-150)
- 1232 **SPAIN. Philip IV, 1621-1665.** 8 Reales, 1635 R. Segovia. Royal Arms. Rv. Lions and castles. Dav.4409. Very Fine. (300-400)
- 1233 **Charles IV, 1788-1808.** 4 Reales, 1791 MF. Madrid. Cr.70.1. Very Fine. (40-60)
- 1234 2 Reales, 1808 AI. Madrid. Cr.69.1. The last year of the type. About Uncirculated, nearly Mint State. (125-175)



Lot No. 1235

- 1235 **Joseph Napoleon.** 20 Reales, 1812 LA. Seville. Bust left, Rv. Crowned Arms. Dav.308, Cr.92.3. Only Seville date. About Uncirculated. (900-1,000)
- 1236 **SPANISH NETHERLANDS. Philip IV, 1621-1665.** Patagon, 1631. Brussels. Burgundian cross. Rv. Crowned Arms in Fleece Collar. Dav.4462. Typically uneven strike. About Very Fine. (100-150)
- 1237 **SWEDEN. Queen Christina, 1632-1654.** Riksdaler, 1640. Full length standing figure. Rv. Salvator Mundi, standing Christ. 5-Petal rosette at top of obverse legend. Dav. 4523. Very Fine. (500-600)



Lot No. 1238

- 1238 **Riksdaler, 1642 AG.** Half-length bust l. Rv. Salvator Mundi. Dav.4525. Bold Very Fine, reverse Extremely Fine. (1,000-1,500)
- 1239 **Carl XIV Johan.** Riksdaler, 1837 CB. Mature head. Rv. Three-fold Arms. Dav.352, KM 432. Lustrous, Extremely Fine. (300-350)

SWITZERLAND AND THE CANTONS

- 1240 **BERN.** 40 Batzen, n.d. (1816-1819). Bern shield and 40 BZ countermark on French Ecu of Louis XV, 1772 L. KM 180. Host coin Fine, cstp. Extremely Fine. (225-300)
- 1241 40 Batzen, n.d. (1816-1819). Another. 40 BZ countermark on French Louis XVI Constitutional Ecu, 1793 K. KM 182. Host coin Fine, adjustment marks on face as made. (300-400)

CHOICE SHOOTING TALER



Lot No. 1242

- 1242 **GRAUBUNDEN.** 4 Franken, 1842. Shooting Festival in Chur. KM 17. A key "Shooting Taler" issued prior to the Confederation coinage. Delicately prooflike surfaces under rather streaky toning. Choice Brilliant Uncirculated (1,800-2,200)
- *1243 4 Franken, 1842. Another Chur Shooting Festival Taler. KM 17. Light, streaky toning. Choice Extremely Fine. (1,000-1,250)
- *1244 **ZÜRICH.** 40 Batzen, 1813 B. Arms with long right hand garland. Rich prooflike lustre. Dav.366, KM 191. Choice About Uncirculated. (500-600)



Lot No. 1245

- 1245 **Confederation.** 5 Francs, 1851 A. Paris. Helvetia seated. KM 11. Exceptional example with full strike, rich lustre, lightly brushed long ago. Choice About Uncirculated. (750-1,000)
- 1246 5 Francs, 1874 B. Brussels. Helvetia seated. KM 11. Extremely Fine, a number of tiny contact marks. (450-750)
- 1247 5 Francs, 1892 B. Bern. Diademed head l. KM 34. Deep lustre, reflective. Choice About Uncirculated. (750-1,000)



Lot No. 1248

- 1248 5 Francs, 1922 B. William Tell, denomination "5 Fr." KM 37. Brilliant Uncirculated. (400-500)
- 1249 5 Francs, 1923 B. KM 37. Iridescent toning. Extremely Fine or better. An attractive type coin. (150-200)
- 1250 5 Francs, 1925 B. Similar, denomination as "5 FR." KM 38. Lightly dipped, a few scattered bagmarks. Choice About Uncirculated. (300-400)
- 1251 **Shooting Talers.** 5 Francs, 1861. Nidwalden Federal Shooting Festival. KM S6. About Uncirculated, lustrous. (300-400)
- 1252 5 Francs, 1863. Neuchatel Federal Shooting Festival. KM S7. *Scarce issues with only 6,000 struck.* Well circulated, edge bump at 2 o'clock on the obverse. Nearly Very Fine. (200-250)
- 1253 5 Francs, 1876. Lausanne Federal Shooting Festival. KM S13. Pale old-gold toning. Brilliant Uncirculated. (300-400)
- 1254 5 Francs, 1881. Fribourg Federal Shooting Festival. KM S15. Some hairlines, rich lustre. Choice About Uncirculated. (125-225)
- 1255 5 Francs, 1883. Lugano Federal Shooting Festival. KM S16. About Uncirculated, virtually choice. (100-175)
- 1256 5 Francs, 1934 B. Fribourg Federal Shooting Festival. KM S18. Russet toning on prooflike surfaces. About Uncirculated. (75-100)

NORTH AND SOUTH AMERICA

- 1257 **ARGENTINA.** Peso, 1882. KM 4. Three-year-only type. Very Fine. (60-90)
- 1258 **BOLIVIA. Philip IV 1621-1665.** 8 Reales, 1663 E. Potosí. Arms. Rv. Pillar and waves. C-T 516. Somewhat uneven, but still an attractive example of the type. Fine or better. (100-150)
- 1259 **BRITISH HONDURAS. Edward VII.** Cent, 1904. KM 11. Short lived three-year type. Quite scarce in Mint State. Single carbon spot on the obverse, otherwise nearly complete mint red. (75-125)
- 1260 **CANADA. Queen Victoria.** 50 Cents, 1870 LCW. Very Fine.
- 1261 **George V.** Dollar, 1935 (2). Jubilee. KM 30. Both Brilliant Uncirculated, once considerably frostier than the other. 2 pieces.
- 1262 Dollar, 1936. KM 31. Choice Brilliant Uncirculated with lovely lavender and lilac toning.
- 1263 10 Cents, 1932; 5 Cents, 1913, 1914. All toned. About Uncirculated. 3 pieces.
- 1264 **George VI.** Dollar, 1945. KM 37. Bright About Uncirculated or nearly so.
- 1265 Dollar, 1946. Prooflike and not unattractive. Semi-cameo obverse. Cleaned About Uncirculated.
- 1266 Dollar, 1947 Maple Leaf. A scarce issue highly sought after in all grades. Extremely Fine, cleaned and retoning with several non-prominent carbon spots.
- 1267 1937 Uncirculated Set. The Cent spotted and with dark tone. In custom black card holder. Brilliant Uncirculated. 6 pieces.
- 1268 **Queen Elizabeth II.** 1953 Uncirculated Set. No shoulder strap variety. Brilliant Uncirculated in custom black card holder; 1956 Prooflike Set, in Capital plastic holder; 50 Cents, 1954. Choice Brilliant Uncirculated in Capital holder. 13 pieces.
- 1269 **DOMINICAN REPUBLIC.** 50 Centesimos, 1891 A. Blue and russet tone. Brilliant Uncirculated. A little jewel. (75-100)
- *1270 **CENTRAL AMERICAN REPUBLIC.** 8 Reales, 1835 NG M. Sun over mountains. Rv. Tree. KM 4. A lovely example of this republican coinage. Much mint lustre still intact. Nice Extremely Fine. (200-300)



Lot No. 1271

- 1271 8 Reales, 1840 NG MA. KM 4. Just a shade from Mint State. Choice About Uncirculated. (400-500)

- 1272 **GUATEMALA. Charles IV, 1788-1808.** 4 Reales, 1806 5 NG M. The overdate KM 52. A little unevenly struck, but Extremely Fine. The overdate sharp and clear. (200-300)
- *1273 **MEXICO. Philip V, 1700-1746.** 8 Reales, 1743 MoMF. Arms Rv. Pillars and globes. KM 103. Trace of sea immersion, sharp overall About Uncirculated. (250-350)
- 1274 **Charles III, 1759-1788.** 8 Reales, 1774 MoFM. Bust type. KM 106.2. Toned and a decent Very Fine. (60-80)
- 1275 8 Reales, 1779 MoFF. KM 106.2. Bold Very Fine, a few hairlines. (65-100)
- 1276 **Charles IV, 1788-1808.** 8 Reales, 1789 MoFM. Bust of Charles III. KM 107. Fine. A reasonable example of this transitional type. (60-80)
- 1277 8 Reales, 1803 MoFT. KM 109. Flan flaw affects CARO. Extremely Fine or nearly so. (60-80)
- 1278 8 Reales, 1804 MoTH. KM 109. Lustrous About Uncirculated, just a whisper away from full Mint State. A super type coin. (150-200)
- 1279 8 Reales, 1807 MoTH. KM 109. Surfaces brushed. Nearly Extremely Fine. (50-70)
- 1280 8 Reales, 1808/7 MoTH. Polish on obverse. Extremely Fine or somewhat better. (100-150)
- 1281 **Ferdinand VII.** 8 Reales, 1814 MoJJ. KM 111. Dark tone. Nicks on cheek. Choice Very Fine. (40-60)
- 1282 8 Reales, 1821 ZsRG. Zacatecas. Crown without lower rear arc. KM 111.5. The edge device is misapplied, not atypical for this mint. Lightly toned and lustrous. Choice About Uncirculated. (100-150)
- 1283 4 Reales, 1809 MoHJ. KM 101. Fine to Very Fine, scarce. (100-150)
- 1284 **First Empire. Augustin I Iturbide.** 8 Reales, 1823 MoJM. Bust with irregular truncation r. Rv. Denomination and assayer's initials under eagle. KM 310. Extremely Fine. (225-275)
- 1285 **Republic.** 8 Reales, 1826 DoRL. Durango. KM 377.4 A rare date and the second year of issue. Somewhat softly struck. Nearly Extremely Fine. (100-150)
- 1286 8 Reales, 1826 ZsAZ. Zacatecas. KM 377.13. A little porous and weakly struck at the date. About Extremely Fine. (40-60)
- 1287 4 Reales, 1845 GoPM. Guanajuato. KM 375.4. Nice Very Fine. (50-70)
- 1288 **Second Empire. Maximilian.** Peso, 1866 Mo. Head r. Rv. Crowned Arms. KM 388.1. Two obverse die cracks. Unusually attractive, bright silver. Choice Extremely Fine. (100-150)
- 1289 **Estados Unidos.** Caballito Peso, 1910. Arms and denomination. Rv. Liberty on horseback. KM 453. First year of this popular type. Bright with just a hint of golden tinge. Choice Brilliant Uncirculated. (120-180)



Lot No. 1290

- 1290 Caballito Peso, 1912. KM 453. Brilliant Uncirculated, frosty and choice. A lovely type coin. (250-300)
- *1291 2 Pesos, 1921. Centenario. Frosty Brilliant Uncirculated. (250-300)
- 1292 2 Pesos, 1921. Centenario. Another. Extremely Fine or a bit better. (100-150)
- 1293 10 Pesos, 1957. Constitution Centenary. KM 475. Brilliant Uncirculated. (40-60)
- 1294 10 Pesos, 1957 (2). Constitution Centenary. Brilliant Uncirculated. 2 pieces. (80-100)
- 1295 10 Pesos, 1957 (3). Constitution Centenary. Brilliant Uncirculated. 3 pieces. (120-150)
- 1296 5 Pesos, 1947. Cuauhtemoc; 5 Pesos, 1954. Hidalgo. Scarce, key date; 10 Pesos, 1960. War of Independence Sesquicentennial. All Brilliant Uncirculated. 3 pieces. (100-150)

GROUP OF 1950 RAILROAD 5 PESOS

- 1297 5 Pesos, 1950. Opening of the Southern Railroad. KM 466. Choice Brilliant Uncirculated. A popular and attractive commemorative. (50-70)
- 1298 5 Pesos, 1950 (3). Railroad Commemoratives. Brilliant Uncirculated. 3 pieces. (150-200)
- 1299 5 Pesos, 1950 (4). Railroad Commemoratives. Brilliant Uncirculated. 4 pieces. (200-250)
- 1300 5 Pesos, 1950 (5). Railroad Commemoratives. Brilliant Uncirculated. 5 pieces. (250-300)
- 1301 Onza Troy de Plata, 1949 (4). KM M49a. Brilliant Uncirculated. 4 pieces. (100-150)
- 1302 Onza, 1949 (6). Brilliant Uncirculated. 6 pieces. (125-150)

EXCITING 20TH CENTURY MEXICAN TYPE SET

- 1303 Silver, Brass, Bronze, Copper-Nickel examples of the coinage. Highlights include the 1905 Centavo; 1915 Zapatista; 2 Centavos 1916, 1939; 5 Centavos Nickel, 1914; 10 Centavos, Bronze, 1935; 20 Centavos .800 Silver, 1919, Bronze 1935; 50 Centavos .800 Silver 1918 and reduced size 1918; Peso of 1911; 2 Pesos of 1921; 5 Pesos, 1950 Railway; 10 Pesos, Juarez, 1957; and many more. Pieces are Fine to Choice Uncirculated, **most are Uncirculated** and carefully selected by a veteran collector. **SOLD AS IS. NO RETURNS.** Includes **63** pieces. (1,000-1,750)

- 1304 **PANAMA.** 5 Centesimos, 1916. KM 2. A key date. Bright and frosty. Choice About Uncirculated. (75-100)



1243



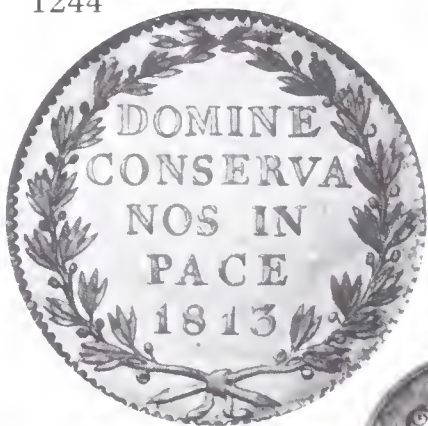
1244



1270



1273



1291



1310



1311



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1316



1317



1318



1321



1325



1305 **PERU. Republic.** 8 Reales, 1832 B. Cuzco. KM 142.4. Pale golden tone. Choice About Uncirculated. (80-100)

1306 **PUERTO RICO. Alfonso XIII.** Peso, 1895 PGV. Formerly edge-mounted. A smooth Good. (40-50)

ASIA, AFRICA AND THE PACIFIC

1307 **ANGOLA. John, Prince Regent.** Macuta, 1814. Copper. KM 40. Lacquered Extremely Fine; **AUSTRALIA. George VI.** Crown, 1937. KM 34. Brilliant Uncirculated; **FRANCE. 2nd Republic.** Franc, 1851 A. Ceres head. Y.4.1. Extremely Fine. 3 pieces. (250-350)



Lot No. 1308

1308 **AUSTRALIA. George V.** Penny, 1920. Dot above bottom scroll. KM 23. A practically Mint State example, with light brown over frosty surfaces which have retained much original mint red. Virtually Uncirculated. (300-400)

1309 **George VI.** Threepence, 1942. Melbourne. The key date-mint combination. About Uncirculated, very nearly Uncirculated. (110-140)

*1310 **CHINA. Empire.** 20 Cents, Yr.3 (1911). Y.29. A single year issue. Superbly toned and wonderfully sharp strike. Reminiscent of specimen status. Choice About Uncirculated. (200-250)

*1311 **Republic.** Dollar, n.d. (1912). Sun Yat-sen. Y.319. The obverse is the same as the well-known Memento Dollar, but this is by far the scarcer coin. Brilliant Uncirculated, frosty lustre. (200-250)

1312 Dollar, n.d. (1912). Li Yuan-hung. Founding of the Republic. Y.320. Extremely Fine, or nearly so. (150-200)

1313 Dollar, n.d. (1914). Yuan Shih-kai. Founding of the Republic. Y.322. Frosty Brilliant Uncirculated. (250-300)

1314 Dollar, n.d. (1914). Another. Lightly hairlined, Formerly Pale to better. (150-200)

RARE L. GIORGI PATTERN DOLLAR



Lot No. 1315

1315 **Pattern Dollar, n.d. (1914).** Yuan Shih-kai. Founding of the Republic. L.GIORGI at r. Kann 642a, KM Pn28. Lightly hairlined on prooflike surfaces. Brilliant Uncirculated. (800-1,000)

*1316 Dollar, n.d. (1916). Inauguration of Hung Hsien Regime. Y.332. Delicately toned on frosty surfaces. Uncirculated, or very nearly so. (300-400)

*1317 Dollar, Yr.10 (1921). President Hsu Shih-chang. K.676. The famous "Pavilion Dollar." Very Fine to Extremely Fine. (200-250)

*1318 Dollar, Yr.12 (1923). Pu Yi Wedding. Y.336. Some light scratches. Prooflike Extremely Fine. A popular and desirable type coin. (300-350)

1319 Dollar, n.d. (1923). President Tsao Kun in civilian dress. K.677. Bold portrait. Nice Very Fine. (150-200)

1320 Dollar, n.d. (1923). President Tsao Kun in uniform with medals. K.678. About Uncirculated, handsome. (250-350)

*1321 Dollar, n.d. (1924). President Tuan Chi-jui. Kann 683. Cleaned prooflike surfaces. Nice About Uncirculated. (200-250)

1322 **Anhwei.** Dollar, n.d. (1897). Y.45. Very Fine. (150-200)

1323 **Fengtien.** 50 Cents, Yr.24 (1898). Y.86. Nearly Extremely Fine. (100-150)

1324 **Hunan.** Dollar, Yr.11 (1922). Provincial Constitution. Y.404. Brilliant Uncirculated, frosty. (300-400)

*1325 **Hupei.** Tael, Yr.30 (1904). Y.128. Two edge knocks and a rim nick. Otherwise, a choice and frosty About Uncirculated. (200-300)

1326 **HAWAII. Kalakaua I.** Dollar, 1883. King's head. Rv. Crowned Arms. Light pecking. Nearly Very Fine.

1327 Dollar, 1883. Another. Toned Very Fine, but noticeably scratched.

1328 Half Dollar, 1883. Similar types. Nearly Very Fine.

1329 Half Dollar, 1883. Another. Cleaned and lightly scratched. Fine or better.

1330 Quarter Dollar, 1883. Similar types. Lightly toned over frosty surfaces. Extremely Fine.

1331 Quarter Dollar, 1883. Another. Nicely toned. Nearly Extremely Fine.

- 1332 Quarter Dollars, 1883 (4). Removed from jewelry with light damage. Otherwise, Fine to Very Fine. 4 pieces.
- 1333 10 Cents, 1883. Rv. Value within wreath. Very Fine.
- 1334 10 Cents, 1883 (6). Types as last. Average Fine or so. 6 pieces.
- 1335 10 Cents, 1883 (7). Types as above. Mostly Fine, but with nicks, scratches, bad toning, corroded areas, etc. Still an interesting group. 7 pieces.
- 1336 **IRAN. Reza Shah.** 5,000 Dinar (5 Kran) AH 1306. Uniformed bust above wreath. Rv. Lion and sun, tiny Heaton mintmark in ribbon tie. Y.111. One of the few collectible Iranian "Proofs." Brilliant Mint State. (450-550)
- 1337 5,000 Dinar (5 Kran) AH 1306. A Heaton "Proof." As preceding but H mintmark appears as a solid square. Brilliant Mint State. (450-550)
- 1338 **JAPAN.** Yen, Meiji 3 (1870). Type I. Y.5. Tiny rim nick, but otherwise, a frosty and Choice Brilliant Uncirculated. An excellent example of this single year type coin. (500-600)
- 1339 Yen, Taisho 3 (1914). Y.38. Russet peripheral tone. Brilliant Uncirculated. (80-100)
- *1340 **NETHERLANDS EAST INDIES. Batavian Republic.** Gulden, 1802. Crowned Arms. Rv. Ship. KM 83. Gray tone with iridescence. About Uncirculated. (250-300)

RARE NEW GUINEA PROOFS

- 1341 **NEW GUINEA. George V. Proof Penny and Halfpenny, 1929.** Exceptionally nice examples. Only 20 pieces struck of each. Brilliant Mint State and extremely rare. 2 pieces. (1,250-1,500)
- 1342 **PHILIPPINES. U.S. Government.** 20 Centavos, 1904. Light hairlines. Brilliant Proof. (70-100)
- 1343 **STRAITS SETTLEMENTS. Edward VII.** Dollar, 1908. Bag marks, About Uncirculated or better. (50-75)
- 1344 **TIBET.** 3 Srang, 1933, 1934 (4). Y.25. All Very Fine or thereabouts; **THAILAND. Rama III.** Baht, n.d. Prasat. 15.21 grams. Cr.47. Fine. Total of 6 pieces. (60-90)
- 1345 Year of the Child Commemoratives. 1979. **BULGARIA.** 10 Leva; **HUNGARY.** 200 Forint; **SUDAN.** Pounds. All Brilliant Proof Silver Piéforts. 3 pieces. (150-200)

A SELECTION FROM THE
WILLIAM W. MOORE COLLECTION
WORLD PATTERNS



Lot No. 1346

- 1346 **CHINA. Kwangsi. Pattern 20 Cents, Yr.10 (1921).** Æ, reeded edge. Chinese legends. Rv. English legends with large 20. Kann 746I-x. Mostly red. Brilliant Uncirculated. Rare. (300-400)
- 1347 **FRANCE. Charles X. Pattern 2 Francs, 1824.** By Moreau. Æ, raised lettered edge. Three crowned Lys within circular legend. VG 2610. Struck to demonstrate the segmented collar (*virole brisée*). Specimen quality. Toned. Brilliant Mint State. (80-110)
- 1348 **Pattern 5 Centimes, 1821 A.** Æ, plain edge. Muling of VG 2617 obverse (Charles X) with a reverse similar to VG 2534. An interesting anachronistic pattern. Lightly toned. About Uncirculated. (100-150)
- 1349 **Louis Philippe I. Pattern Décime, 1840.** Module without designated denomination. Æ, plain edge. Laureate head. Rv. PARIS/1840 within wreath. VG 2916. Specimen quality. Nearly Mint State with considerable red. (100-150)
- 1350 **Pattern 5 Centimes, n.d. (ca. 1840).** Æ, plain edge. Laureate head. Rv. 5/CENT. within wreath. VG 2917. Specimen quality. Nearly Mint State with considerable red. (100-150)

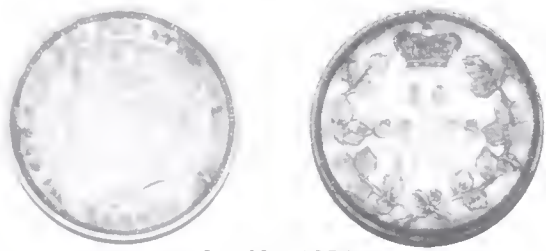


Lot No. 1351

- 1351 **Pattern Centime, 1847.** Æ, plain edge. Laureate head. Rv. Crowned Constitution of 1830 flanked by UN-Cme. VG 3006. Brilliant Mint State. Scarce. (150-200)
- 1352 **SOUTH AFRICA Z.A.R. Pattern 2 Pence, 1874.** Bronze. Arms. Rv. Large 2. KM Pn5. Toned. About Uncirculated. (150-200)
- 1353 **Pattern Penny, 1890.** Bronze. Arms. Rv. 1 PENNY within oak and olive wreath. KM Pn22. Toned. Underlying prooflike lustre. Extremely Fine. (100-150)

*Illustrated on Page 103

COINAGE OF CANADA



Lot No. 1354

- 1354 **CANADA. Queen Victoria.** 20 Cents, 1858. A few light scuffs, but lustrous and attractive and above average. Extremely Fine.
- 1355 5 Cents, 1872 H. Steel blue and russet tone. About Uncirculated.
- 1356 5 Cents, 1884. Fine. Scarce.
- 1357 5 Cents, 1886. Large 6. Some surface marks, otherwise Extremely Fine or a bit better. Scarce.
- 1358 5 Cents, 1892. A bit scuffed. About Uncirculated in point of wear. Scarce.
- 1359 5 Cents, 1893. Bright, frosty lustre. Choice About Uncirculated.
- 1360 5 Cents, 1896. Similar quality to the last. Choice About Uncirculated.
- 1361 5 Cents, 1899, 1901. First toned. Both lustrous About Uncirculated. 2 pieces.
- 1362 5 Cents, 1870 wide rim, 1870 narrow rim, 1871, 1874 small date plain 4, 1880, 1882 H, 1883 H, 1885 large 5, 1890 H, 1894, 1896, 1897, 1898, 1900 oval 0s, 1900 round 0s. Very Fine to Extremely Fine. A useful group. 15 pieces.
- 1363 Cent, 1858. Laureate head with braided hair. Traces of red. Nice Extremely Fine.
- 1364 Cent, 1859. Wide 9 over 8. Cleaned. About Uncirculated. Scarce; Cent, 1859. Narrow 9. Extremely Fine. 2 pieces.
- 1365 Cents, 1876 H (red and brown Brilliant Uncirculated), 1881 H, 1882 H, 1884, 1887 (cleaned), 1888 (red Brilliant Uncirculated). Coronetted head. Extremely Fine or a bit better except as noted. 6 pieces.



Lot No. 1366

- 1366 Cent, 1891. Small date large leaves. The rarest of the three varieties. Once cleaned, now retoning nicely. Extremely Fine.
- 1367 Cent, 1891. Small date small leaves. The second rarest variety. Sometime cleaned and pleasantly retoning. About Uncirculated.

- 1368 Cents, 1896, 1897, 1898 H, 1900, 1900 H, 1901. All sometime carefully cleaned and mostly still red. About Uncirculated; Additional Victorian Cents (8). Includes 1859 wide 9 over 8, Very Good; 1884 Red and brown, Choice About Uncirculated; Others Very Good to Very Fine. 14 pieces.
- 1369 **Edward VII.** 5 Cents, 1902 H large H, 1902 H small H. Second scarce. Both exhibit typical lack of definition on the beard. First Brilliant Uncirculated, second nearly so. 2 pieces.
- 1370 5 Cents, 1903 H. Bright. Nearly Uncirculated.
- 1371 5 Cents, 1903, 1904, 1905, 1906, 1907, 1908, 1909, 1910. The 1905, 1906, 1907 and 1910 Good Extremely Fine to About Uncirculated. Others Very Fine or a little better. 8 pieces.
- 1372 Cents, 1902 - 1910 (10). Complete. The 1902, 1903, 1906, 1908, 1909 and 1910 are About Uncirculated. The 1909 and possibly others sometime carefully cleaned. The 1907 H is Very Fine, others Very Good to Very Fine. 10 pieces.
- 1373 **CANADA. George V.** 5 Cents, 1911-1920 (9) Missing 1916. The 1915 Very Fine, 1917-1920 About Uncirculated, others Very Fine to Extremely Fine; Additional 5 Cents. Queen Victoria (3). About Good; Edward VII (2). Very Good and Very Fine; George V. 1920 Extremely Fine; **POLAND.** Pattern 100 Zlotych, 1976. Kosciuszko PROBA. KM PR233. Brilliant Proof. 16 pieces.
- 1374 **CANADA. George V.** Large Cents, 1911-1920 (10). Complete. The 1920 toned Extremely Fine, others carefully cleaned, red About Uncirculated; Additional Large Cents. Queen Victoria (6). Very Good to Very Fine; George V (5). Very Fine to cleaned Extremely Fine. 21 pieces.

SELECTIONS FROM THE

Amon G. Carter, Jr. Collection

COINS OF CANADA

- 1375 **Queen Victoria.** 25 Cents, 1883 H. An "original" coin, flecked with russet gray and light russet toning. Area of lacquer on reverse. Choice About Uncirculated.



Lot No. 1376

- 1376 25 Cents, 1891. Sometime cleaned and retoning. An unusually high grade example of this scarce date. Nice Extremely Fine.
- 1377 25 Cents, 1892. Sometime cleaned, now with peripheral golden toning. Extremely Fine or a little better.
- *1378 25 Cents, 1893. Cleaned and still white. Random fine hairlines, but About Uncirculated in point of wear. Scarce.
- 1379 25 Cents, 1893. Another. A moderate reverse scratch from the C of CENTS down to the 8 in the date. Otherwise Extremely Fine.

- 1380 25 Cents, 1893. A third. Cleaned. Very Good to Fine.
- *1381 25 Cents, 1894. Sometime cleaned, retoning patchily. A bit scuffed. Extremely Fine. Scarce.
- *1382 25 Cents, 1900. Possibly sometime cleaned, but now rather natural looking. Lightly toned and pleasant. About Uncirculated.
- 1383 25 Cents, 1901. Sometime cleaned, fine hairline scratches on both sides. Quite lustrous and About Uncirculated in point of wear.
- 1384 **Edward VII.** 25 Cents, 1902 H. White surfaces with flashing lustre. Choice About Uncirculated.
- 1385 25 Cents, 1902 H. Another. A few obverse marks, reverse choice. About Uncirculated.
- 1386 25 Cents, 1902 H (2). Both cleaned. Extremely Fine. 2 pieces.
- 1387 25 Cents, 1903. Light gray tone. Nice Extremely Fine.



Lot No. 1388

- 1388 25 Cents, 1904. Sometime cleaned and still white. Random, fine obverse hairline marks, reverse better. About Uncirculated in point of wear.
- 1389 25 Cents, 1905. Medium toning. Extremely Fine and pleasant.
- 1390 25 Cents, 1906. Large Crown. Cleaned. Some light surface marks, but quite lustrous. Extremely Fine or nearly so.
- 1391 25 Cents, 1907 (2). Sometime cleaned. Mostly bright with peripheral golden toning. Nice lustre. Extremely Fine or a bit better. 2 pieces.
- 1392 25 Cents, 1910. Sometime cleaned, now with traces of russet. Rub on the beard but strong lustre. About Uncirculated.
- 1393 **George V.** Dollar, 1935. Silver Jubilee. Pastel toning on satiny surfaces. Brilliant Uncirculated and choice.
- 1394 Dollars, 1935 (Jubilee), 1936 (Voyageur). A few stray marks, but nice pastel toning. Brilliant Uncirculated. 2 pieces.
- 1395 Dollars, 1935, 1936. Another pair. Stray marks, nice pastel toning. Brilliant Uncirculated. 2 pieces.
- 1396 Dollars, 1935, 1936. A third pair. Stray marks, nice pastel toning. Brilliant Uncirculated. 2 pieces.
- 1397 **George VI.** Dollars, 1949 (2). Newfoundland. Nicely toned. Choice Brilliant Uncirculated. 2 pieces.
- 1398 50 Cents, 1946. The obverse has light, random contact marks. Satiny lustre. Brilliant Uncirculated.
- 1399 50 Cents, 1946. Another. Scattered obverse marks. Satiny surfaces. Brilliant Uncirculated.
- 1400 50 Cents, 1947. Straight 7. A few random contact marks on the obverse. Satiny surfaces. Brilliant Uncirculated.
- 1401 50 Cents, 1947. Straight 7. Another. Random obverse marks. Satiny mint bloom. Brilliant Uncirculated.

RARE 1947 50 CENTS



Lot No. 1402

- 1402 50 Cents, 1947. **Maple leaf, curved 7.** A truly rare and elusive variety in the 50 Cents series. The example offered here has a number of very light contact marks giving the fields a "hazy" appearance. Otherwise a nice coin for the grade. Remnants of prooflike surface. Nearly Very Fine.

- 1403 50 Cents, 1948. Random, light contact marks. Obverse with light russet toning. Brilliant Uncirculated.
- 1404 50 Cents, 1948. Another. Random, light contact marks on the obverse. Untoned with slight cameo appearance. Brilliant Uncirculated.
- 1405 50 Cents, 1948 (2). Light contact toning from envelope storage. Extremely Fine or a bit better. 2 pieces.
- 1406 **Partial 1950 Uncirculated Set.** The Dollar with 4 waterlines. The 50 Cents with no lines in 0. Missing the Cent. The Dollar is a mild cameo with deeply reflective fields and very few marks. The other pieces are noticeably bagmarked. In a Capital holder. Brilliant Uncirculated. 5 pieces.
- 1407 **1951 Uncirculated Set.** Contained in a Capital holder. The Silver obverses are satiny. The Dollar almost free of marks, the other coins with light contact marks. The 25 Cents a little hairlined. Corrosion spots along the rim of the 5 Cents. Brilliant Uncirculated, the Dollar Choice. 6 pieces.
- 1408 **1951 Uncirculated Set.** Another contained in a Capital holder. Includes the commemorative, but not the regular, 5 Cents. Some light hairlines on the 25 Cents, otherwise no bagmarks or disfiguring scratches. Brilliant Uncirculated. 6 pieces.
- 1409 **1951 Uncirculated Set.** A third contained in a Capital holder. Corrosion next to rim of 5 Cents and 25 Cents with fine hairlines. Otherwise no bagmarks or disfiguring scratches. Brilliant Uncirculated. 6 pieces.
- 1410 **Partial 1951 Uncirculated Set.** Contained in a Capital holder. Missing the 5 Cents. The 25 Cents has light hairlines, others better. Brilliant Uncirculated. 5 pieces.
- 1411 **1951, 1952 Uncirculated Sets.** Contained in a single black card holder. Both Dollars are the 4 waterlines variety. Not unattractive, but average quality sets. Brilliant Uncirculated. 12 pieces.
- 1412 **1952 Uncirculated Set.** Contained in a Capital holder. No waterlines Dollar. A few light hairlines and contact marks. Brilliant Uncirculated. 6 pieces.
- 1413 **1952 Uncirculated Set.** Another. Contained in a Capital holder. The coins have light marks. Brilliant Uncirculated. 6 pieces.

- 1414 **1952 Partial Uncirculated Sets (3).** One set, contained in a custom black card holder, missing the Dollar. Other coins nicely toned, but lightly marked or hairlined. Next set missing the 5 Cents. Contained in a Capital holder. The coins a bit above average; Last set is also in a Capital holder. Missing the 10 and 5 Cents. Existing coins are a bit above average. Both Dollars present are the no waterlines variety. Brilliant Uncirculated. **14 pieces.**
- 1415 **Queen Elizabeth II. 1953, 1954 Uncirculated Sets.** Both the shoulder-strap variety. Satiny, semi-reflective surfaces. Generally with scattered bagmarks. Contained in a black card holder. **12 pieces.**
- 1416 **1954 Shoulder-strap Prooflike Set.** Housed in a Capital holder. The coins are bright and choice. **6 pieces.**
- 1417 **1954 Shoulder Strap, 1955 4 Waterlines (2) Uncirculated Sets.** The first in a hard plastic holder, the others in different black card holders. The Dollars are hairlined. One of the 1955 Dollars has a fingerprint toned in. The lower denominations are all better. Brilliant Uncirculated. **18 pieces.**
- 1418 **1955 Arnprior Prooflike Set.** Housed in a Capital holder. The coins are bright and choice. **6 pieces.**
- 1419 **1955 Arnprior Prooflike Set.** Another. Contained in a Capital holder. Mild cameos with trace of toning. Brilliant Uncirculated. **6 pieces.**
- 1420 **1955 Prooflike Set.** In white card holder, cellophane at one end neatly opened and retaped. The Dollar with areas of peripheral toning. **6 pieces.**
- 1421 **1955 Prooflike Set.** Another. In white card holder, cellophane neatly open along bottom edge. Trace of toning. **6 pieces.**
- 1422 **1955 Prooflike Set.** A third. In white card holder, cellophane split on back, but otherwise intact. Lightly toned cameos. **6 pieces.**
- 1423 **1955 Prooflike Set.** A fourth. In white card holder, cellophane open at one end. Traces of toning. **6 pieces.**
- 1424 **1955 Prooflike Set.** A fifth. In white card holder, cellophane open at one end. Faint toning. **6 pieces.**
- 1425 **1955 Prooflike Set.** A sixth. In white card holder, cellophane in place, but split on the front. Lightly toned cameos. **6 pieces.**
- 1426 **1955 Prooflike Set.** A seventh. In white card holder, cellophane split front and back but generally in place. Lightly toned cameos. **6 pieces.**
- 1427 **1955 Uncirculated Set.** Contained in a Capital holder. 4 Waterlines Dollar. Semi-cameos free of bagmarks and hairlines. Brilliant Uncirculated. **6 pieces.**
- 1428 **1956 Prooflike Set.** Housed in a Capital holder. The coins are lightly toned and choice. **6 pieces.**
- 1429 **1956 Prooflike Set.** Housed in a Capital holder. Light, slightly dull peripheral tone on the Silver. The Dollar obverse is a bold cameo. **6 pieces.**
- 1430 **1957 Prooflike Set.** Contained in a Capital holder. The silver is slightly toned and somewhat cameo. Brilliant Uncirculated. **6 pieces.**
- 1431 **1957, 1958 Prooflike Sets.** Both housed in Capital holder. Both with areas of peripheral toning and some wear. **12 pieces.**

- 1432 **1958 Prooflike Sets (2).** Contained in a Wayte Raymond "Rayway" card holder. Brilliant Uncirculated. **12 pieces.**
- 1433 **1958 Prooflike Sets (3).** With British Columbia Dollar. All in white card holders, but cellophanes broken. Patchy toning here and there. **18 pieces.**
- 1434 **1958 Prooflike Sets (3).** All sometime wrapped in brown paper and taped for protection. We surmise they are housed in the usual white card holders. One set was opened and the cellophane is not intact. **18 pieces.**
- 1435 **1958 Prooflike Sets (3).** All wrapped in brown paper and taped, as above. Presumably in the usual white card holders with damaged cellophane. **18 pieces.**

CANADIAN LARGE LOTS

- 1436 **Queen Victoria.** 20 Cents, 1858 (5). Very Good to Fine. **5 pieces.**
- 1437 20 Cents, 1858 (5). Very Good. **5 pieces.**
- 1438 25 Cents, 1891 (2), 1893 (2). One of the 1893s only Good. Other coins Very Good to Fine. **4 pieces.**
- 1439 25 Cents, 1892 (6), 1894 (2). Four 1892's Fine, two Good. The 1894's Very Good and Very Fine. **8 pieces.**
- 1440 25 Cents, 1899 (6). Very Fine (3), Fine (3). **6 pieces.**
- 1441 25 Cents, 1900 (10). Very Fine (6), Fine (4). **10 pieces.**
- 1442 **Edward VII.** 25 Cents, 1902 (8). Very Fine. **8 pieces.**
- 1443 **George VI.** 50 Cents, 1946 (5). All hoof in 6. Very Fine. **5 pieces.**
- 1444 50 Cents, 1946 Hoof in 6 (11). Fine (3), Very Fine (8). **11 pieces.**
- 1445 50 Cents, 1947 (5). Maple leaf, straight 7. Various hairlined or bagmarked. Extremely Fine in point of wear. **5 pieces.**
- 1446 50 Cents, 1947 (5). Another group. Maple leaf, straight 7. Very Fine. **5 pieces.**
- 1447 50 Cents, 1947 (5). A third group. Maple leaf, straight 7. Very Fine. **5 pieces.**
- 1448 50 Cents, 1947 (7). A final group. Maple leaf, straight 7. Generally Fine and better. **7 pieces.**
- 1449 50 Cents, 1948 (4). Hairlines. Very Fine to Extremely Fine. **4 pieces.**
- 1450 50 Cents, 1948 (5). Another group. Very Fine. **5 pieces.**
- 1451 50 Cents, 1948 (5). A third group. Very Fine. **5 pieces.**
- 1452 **A hoard of 1948 50 Cents.** A final group. Fine to Very Fine (12), Very Good (4). **16 pieces.**
- 1453 **NEWFOUNDLAND. Queen Victoria.** 50 Cents, 1870, 1872 H, 1873, 1874. First a Nice Fine, second Very Fine, last two Good Very Fine. All probably sometime cleaned. **4 pieces.**
- 1454 50 Cents, 1880, 1881, 1882 H, 1885, 1888, 1894, 1896, 1899 wide 9s, 1899 narrow 9s. All sometime cleaned. Generally Very Fine. **9 pieces.**



Lot No. 1455

- 1455 50 Cents, 1898. A bit scuffed, but Extremely Fine.
- 1456 50 Cents, 1900. Once cleaned and still bright. A bit scuffed. Extremely Fine.
- 1457 **Edward VII.** 50 Cents, 1908; **George V.** 50 Cents, 1918 C. The first a little scuffed. Extremely Fine. 2 pieces.
- 1458 **Queen Victoria - George V.** 50 Cents, 1870 (3), 1873, 1885, 1899 narrow 9s, 1904 H (2), 1908 (2), 1909 (3), 1917 C (2), 1918 C. One 1908, three 1909s, one 1917 C Very Fine. Others Very Good to Fine. 16 pieces.
- 1459 **Queen Victoria.** 20 Cents, 1865-1899. Includes both varieties of 1896 and the 1899 small date only. The 1865, 1872 H, 1876 H, 1882 H and 1890 are Good Very Fine, others Fine to Very Fine. 15 pieces.
- 1460 **Queen Victoria - George VI.** 10 Cents, 1865-1896, 1904 H, 1912, 1940-1945 C, 1947 C. Most sometime cleaned. Generally Fine to Very Fine. 21 pieces.
- 1461 **Queen Victoria - Edward VII.** 5 Cents, 1872 H, 1873, 1888, 1890, 1894, 1896, 1903 (2), 1904 H. The 1896 and a 1903 About Extremely Fine, the 1890, 1894 and 1904 H Very Fine. Others Fine. 9 pieces.

COINS OF THE WORLD

- 1462 **AUSTRALIA.** 19th Century Copper Tokens (91); New Zealand Copper Tokens (2). Many sometime cleaned, leaving traces of residue. Generally Fine to Very Fine. 93 pieces. **SOLD AS IS. NO RETURNS.** (75-100)
- 1463 **BRITISH COLONIES.** A large lot containing varied Minors of British Guiana, British Honduras, British North Borneo, Ionian Islands, Ireland (Republic), Isle of Man, New Guinea, New Zealand, Sarawak. About Half are of British Honduras. There is some duplication, but a wide range of dates and denominations is included. The earliest coins are early 18th Century issues of the Isle of Man, the latest are Uncirculated Queen Elizabeth II type sets of British Honduras. Early pieces generally About Good to Good. Later pieces generally Fine and better. Over 450 pieces. **SOLD AS IS. NO RETURNS.** (250-350)
- 1464 **BRITISH HONDURAS. A potpourri. Queen Victoria.** Silver (5), Bronze (1). Fine to Very Fine; **Edward VII.** Cent, 1904. Very Fine; **George V.** Cent, 1911. About Very Fine; Additional Coins, Silver (2), Base (1). Fine; **George VI.** Silver 10 Cents (4). Fine; Cents, 1950 (9). Red Uncirculated; Also, **British Guiana.** Fourpence. Queen Victoria (2), George V (2), George VI (5). Fine and better. 33 pieces. **SOLD AS IS. NO RETURNS.** (75-100)

- 1465 **COLOMBIA. Ferdinand VII.** Real, 1819 NR FJ. Bust of Charles IV. KM 64.1. Toned, somewhat prooflike. Old obverse scratch. Very Fine. (60-80)
- 1466 **COLOMBIA. Charles IV - Ferdinand VII.** 2 Reales (4), Reals (3), ¼ Real. Good or so, one holed; Also 2 Reales, 1813 FJ. Santiago; Real, 1880 PP. Potosí. Very Good; **Cundinamarca State.** 2 Reales, 1815 JF. KM 4. Centers weak and scratched, periphery Very Fine; **Cundinamarca Province.** Reals, 1821 Ba JF (2). Both technically Fine, one weak; **Republic.** Real, 1828/7 RU. Popayán. Very Fine; **Nueva Granada.** 2 Reales, 1839 RS, 1848. Both Bogotá. Fine and Very Fine respectively. 16 pieces. (100-150)
- 1467 **COLOMBIA. Republic. Cundinamarca.** 8 Reales, 1820 JF (2), 1821 Ba JF (7). About Good to Good; **Nueva Granada.** 8 Reales, 1840 RS, 1842 RS, 1843 RS, 1844 RS, 1846 RS. Bogotá. KM 98. About Good to Good; **Nueva Granada-Confederación Granadina-Estados Unidos de Colombia.** Pesos, 1847, 1856, 1857, 1859, 1860, 1865. All Bogotá. Very Good to Fine. 22 pieces. (100-150)



Lot No. 1468

- 1468 **Cundinamarca.** Real, 1821 Ba JF. KM 9. Lightly porous and toned. Extremely Fine. Scarce grade. (100-150)
- 1469 **Nueva Granada.** Half Real, 1851. Bogotá. KM 110. Brilliant Uncirculated. (60-80)
- 1470 **Estados Unidos.** Half Decimo, 1863. Bogotá. KM 144. Toned. Brilliant Uncirculated. (100-135)
- 1471 **A Potpourri of Colombian Coins, 1821-1965.** All Minors, ranging from 5 Decimos down to Centavos. Mostly 20th Century Base Metal Coins. The early coins generally About Good to Fine, the later pieces largely Very Fine and better, with many Uncirculated. There is heavy duplication of a few dates, but many different dates are included. Over 600 pieces. **SOLD AS IS. NO RETURNS.** (300-400)
- 1472 **ECUADOR. Republic. Countermarked Coinage, 1831.** 2 Reales of Nueva Granada, 1819 JF (KM 76) countermarked with script MDQ (Moneda de Quito). KM 6. Coin About Good, countermark Fine; 2 Reales of Colombia, 1821 Ba JF (KM 5). With MDQ countermark. KM 8. Coin Good, countermark Fine. **Both rare.** 2 pieces. (150-200)
- 1473 **GREAT BRITAIN. Queen Victoria - George VI.** Collection of Copper and Bronze, Pennies (28), Halfpennies (100) and Farthings (36), 1841-1951. Not inclusive. Mostly Bronze, but includes fourteen (14) Young head Halfpennies in Copper. Overall, generally Extremely Fine and better in point of wear, but many of the red coins have been cleaned and some are spotted. Practically all different dates. A useful group. Approximately 160 pieces. **SOLD AS IS. NO RETURNS.** (300-400)
- 1474 **INDIA. George V.** Rupees, 1911 (2). Bombay and Calcutta. The infamous "Pig" type. Brilliant Uncirculated or virtually so. 2 pieces. (100-140)
- 1475 Rupees, 1911 (3). Bombay. "Pig" types as before. Extremely Fine. 3 pieces. (80-110)

- 1476 Rupee 1921 Bombay Extremely Fine Scarce (100-125)
- 1477 **MEXICO. Republic.** 50 Centavos, 1905-1964 (190). Includes 1905-1945 (165) and 1950-1964 (25). There is some duplication, but many different dates occur, including a number of the scarce early dates in circulated grades. The later coins include five (5) 1955s in red Uncirculated condition. Early dates generally Very Good to Fine, later dates Very Fine and better. **190 pieces. SOLD AS IS. NO RETURNS.** (300-400)



Lot No. 1478

- 1478 **NEW GUINEA. George V.** Penny and Halfpenny, 1929. The first issue for this territory, formerly administered by Australia. KM 2, 1. The Halfpenny rather prooflike, the Penny dull. About Uncirculated. **Very scarce. 2 pieces.** (500-700)
- 1479 **PANAMA.** Balboas (69) and Minors (over 100). Includes Balboas of 1931 (5), 1934 (5), 1947 (27), 1953 (32). The Balboas of 1931 and 1934 Fine and better, Balboas of 1947 and 1953 mostly Extremely Fine and better. Minors generally Very Good to Fine. Over **169 pieces. SOLD AS IS. NO RETURNS.** (250-325)
- 1480 **ROMANIA. Carol I - Mihai I.** Crowns (4) and Minors (53), 1867-1945. Silver (18), Base Metals (35). The Crowns Very Good to Fine, some high denomination Silver coins of World War II in Extremely Fine. **57 pieces.** (60-80)



Lot No. 1481

- 1481 **STRAITS SETTLEMENTS. Queen Victoria.** 5 Cents, 1880 H. A scarce early date. Extremely Fine. (300-400)

Consignment Springfield (Part V)

WORLD CROWNS AND MINORS

- 1482 **ANTWERP. Louis XVIII.** 5 Centimes, 1814. Siege Money. Narrow double L monogram, V below ribbon bow. KM 3.2. Red outlining the devices. Good Extremely Fine. (150-200)
- 1483 **AUSTRIA. Ferdinand I.** 3 Kreuzer, 1835 A. KM 2190 Toned Extremely Fine; **SALZBURG. Hieronymus, 1772-1803.** 20 Kreuzer, 1790 M. KM 460. Toned and prooflike. Nearly Extremely Fine. **2 pieces.** (80-110)
- 1484 **BELGIUM. Leopold I - Leopold II.** 5 Cents, 1864, 1891. KM 21, 22. 1891 Prooflike Uncirculated, 1864 Good to Fine. **2 pieces.** (75-100)

- 1485 **CAMBODIA. Norodom I.** 10 Centimes, 1860 (2). KM 43.1. One slightly abraded Proof, the other Very Fine; 5 Centimes, 1860 KM 42.1. Both Extremely Fine. Also included is a Fuang (uniface) in Very Fine. **5 pieces.** (75-125)
- 1486 **CHILE. Copiapo. Revolution of 1859.** Peso, n.d. Star with I.P. below. Rv. Blank. KM 2.1. Nearly Very Fine; Peso, 1865. Arms and denomination. Rv. Date. KM 4. Restrike. Nearly Extremely Fine. **2 pieces.** (100-150)



Lot No. 1487

- 1487 **CUBA.** Silver Medal, 1857. Inauguration of the Gas Works in Cuba. Spanish inscriptions. 23.11 grams. Important and early Cuban issue celebrating the September 6th event. Very Fine. (175-225)
- 1488 **FRANCE. Pretender Coinage. Napoleon II. Essai** 10 Centimes, 1816. Juvenile head l. Rv. Denomination in wreath. 17.93 grams. KM PTE9. Somewhat heavier than the listed specimen of this issue. Some mint red remaining. Mild porosity in places. Nice Extremely Fine. (90-120)
- 1489 **Henry V.** Franc, 1831. Reeded edge. Military bust l. Rv. Crowned shield of 3 fleurs-de-lis. 4.89 grams. KM PT28.2. Nearly Extremely Fine. (60-90)
- 1490 **Half Franc,** 1833. Plain edge. Plain head l. Rv. Crowned shield of 3 fleurs-de-lis. 2.39 grams. KM PT23. Intense gray toning. Extremely Fine. (60-90)
- 1491 **FRENCH COLONIES. Louis XVIII. Essai** 10 Centimes, 1824 A. Head l. Rv. Crowned monogram. KM E5. Concentric reverse die crack. Nearly complete mint red. Choice Prooflike Brilliant Uncirculated. (120-160)
- 1492 **Essai** 5 Centimes, 1824 A. Similar. KM E3. Over 90% mint red color. Choice Prooflike Brilliant Uncirculated. (120-160)
- 1493 **GERMANY. Bundesrepublik.** 2 Mark, 1951 D, F, J. KM 111; 2 Mark, 1957 G, 1958 G. KM 116; Also, Bank Deutscher Länder. 10 Pfennig, 1949 G. KM 103. All Extremely Fine. **6 pieces.** (60-80)
- 1494 **GREAT BRITAIN. George III.** Counterstamped 8 Reales, 1786 PR Potosí with oval counterstamp of the bust of George III. S.3765. Coin Fine, Counterstamp Extremely Fine. (200-300)
- 1495 **MEXICO. Charles III, 1759-1788.** 8 Reales, 1766 5 Mo MF. Pillar Dollar. KM 105. Sometime cleaned. Peripheral toning. Very Fine. (75-100)
- 1496 **Charles III - Charles IV.** 8 Reales, 1785 Mo FM, 1792 Mo FM; 4 Reales, 1795 Mo FM. First moderately chopped. Second Fine, others Very Fine. **3 pieces.** (60-80)

- 1497

Ferdinand VII. 8 Reales, 1817 Mo JJ (several reverse edge flaws), 1821 Zs RG (2). Neither with lower rear arc to Crown. All Fine or so. **3** pieces. (60-80)
- 1498

Philip V - Ferdinand VII. Colonial Silver Minors, 1745-1821 (19). Includes 2 Reales (5), Reals (6), Half Reals (6), Quarter Reals (2). Highlights are Real, 1821 JJ. Toned Extremely Fine; ½ Real, 1759 M. Very Fine; ½ Real, 1803 FT. Very Fine, wiped; ¼ Real, 1808. Very Fine; Also, three (3) 2 Reales struck in brass. Contemporary counterfeits. About Good. **22** pieces. (125-150)
- 1499

Proclamation of Independence at Mexico, 27 October 1821. Silver 35mm. 13.46 grams. Crowned eagle on cactus. Rv. Inscription. Perez-Maldonado 232. Toned Extremely Fine. (60-90)
- 1500

Proclamation of Emperor Augustin Iturbide, 21 July 1822. Silver 34mm. 16.89 grams. Crowned eagle. Rv. Inscription in wreath. Bruce R-A38. Nice Extremely Fine. (60-90)
- 1501

Iturbide. ½ Real, 1822 MoJM. Choice About Uncirculated. (140-180)
- 1502

Maximilian. Peso, 1866 Mo. A bit flat of strike, but full lustre. Choice Extremely Fine; **Republic.** Peso, 1872 Go S. Very Fine; 8 Reales, 1892 Ca MM. Extremely Fine. **3** pieces. (90-120)
- 1503

MONACO. Louis II. Franc, 1926; 2 Francs, 1924; 10 Francs, 1946; 20 Francs, 1947. The 2 and 10 Francs About Uncirculated, others Brilliant Uncirculated; **Rainier III.** 100, 50 Francs, 1950. Brilliant Uncirculated; Also, **Honore V.** Décime and 5 Centimes, 1837. KM 97.1, 95.2a. Fine; **Louis II.** 50 Centimes, 1924 (2). Extremely Fine and Very Fine. **10** pieces. (130-170)
- 1504


PHILIPPINES. Ferdinand VII - Isabella II Counterstamped coinage. 8 Reales, 1833 MM Lima (Peru) with Crowned F.70 Counterstamp. KM 83. Coin and counterstamp both Fine; 8 Reales 1834 MM Lima with crowned Y.II. KM 138.2. Coin and counterstamp Fine or better. **2** pieces. (75-125)
- 1505

SPAIN. Balearic Islands. Ferdinand VII. 30 Suel-dos, 1808. Date and denomination. Rv. Crowned Arms. Cr.L7.1. Nearly Very Fine. (100-150)
- *1506

30 Sous, 1821. FRo. VII. Date and Denomination. Rv. Diamond shaped Arms with SALUS POPULI below. Cr.L53.1. Nice Very Fine or better. (120-160)
- 1507

Gerona. Ferdinand VII. Duro, 1808. Tablet contain-ing FER VII. Rv. Date and denomination. Cr.L41. A hand-made insurgency coinage. Fine or better. (75-125)
- 1508

Tarragona. Ferdinand VII. 5 Pesetas, 1809. Large 0. Date and denomination. Rv. Crowned Arms. Cr.L96.2. Very Fine. (120-160)
- 1509

VENEZUELA. Ferdinand VII. Maracaibo Prov-ince. ¼ Real, n.d. Copper. Rampant Lion. Rv. ¼ in beaded circle. KM 1. Very Fine, a trifle off-center on the reverse; 2/4 Real, n.d. Copper Crowned Arms. Rv. 2/4 in Beaded Circle. Km 3. Edge crack, otherwise Fine. Both Scarce. **2** pieces. (200-250)
- 

Lot No. 1510
- 1510

VIETNAM. Protectorate of Tonkin. Piéfort 1/600 Piastre, 1905. Date and country name. Rv Vietnamese Characters. 1.5mm thick. KM P1. Quite a rare and important issue struck in Zinc. Essentially as struck, with mild porosity in places. (200-300)

1992 AUCTION CALENDAR

MAY 6 - 7, 1992	United States Coins, Paper Money & Medals to be sold in conjunction with the Greater New York Numismatic Convention , New York City.	SEPTEMBER 9 - 11, 1992	United States Gold, Silver & Copper Coins to be sold in conjunction with the Greater New York Numismatic Convention , New York City.
JUNE 23 - 25, 1992	United States Gold, Silver & Copper Coins. To be sold in New York City.	OCTOBER 13 - 15, 1992	United States Gold, Silver & Copper Coins. To be sold in New York City.
JULY 15, 1992	Foreign & Ancient Gold, Silver & Copper Coins; and United States Coins <i>Coin Galleries Mail Bid Sale</i> .	NOVEMBER 11, 1992	Foreign & Ancient Gold, Silver & Copper Coins; and United States Coins <i>Coin Galleries Mail Bid Sale</i> .
		DECEMBER 1 - 3, 1992	Ancient, Foreign and U.S. Coins. To be sold in New York City.

MEDALS, MEDALLIONS, PLAQUETTES, COINS & TOKENS

FROM THE COLLECTION OF VIRGIL M. BRAND MEDALS OF KARL GOETZ

Few 20th century medalists achieved the popularity or notoriety of Munich medalist Karl Goetz. Offered here are medals from his most prolific period, in which Goetz recorded Germany's initial successes in World War I, the stalemate on the Western Front and the high water mark of short-lived victory on the Eastern Front in 1917-1918. Later medals publicize his vehement rejection of Allied peace terms and the socio-political upheavals of 1918-1924 and the era of inflation's ravages. Included are some of his most biting satires and vivid medallic memorials of this time of disturbance. Most medals offered in this sale are cast in Renaissance fashion in bronze and iron, although some silver and struck medals also appear. K-numbers refer to Gunther W. Kienast's definitive catalogue, *The Medals of Karl Goetz*, The Artus Company, Cleveland, Ohio 1967.



Lot No. 1511
(Reduced)

1511 **Queen Luise of Prussia Death Centenary, 1910.** 80mm Bronze cast. Choice About Uncirculated. (Kienast-11.) Friedrich Wilhelm III's young queen ¾ right. The attractive Luise became a German national heroine by attempting to moderate Napoleon's demands on her husband and country after the disastrous defeat at Jena.

1512 **Austrian Mobilization, 1914.** 45mm .990 struck Silver. Choice About Uncirculated, antique patina. (K-133). Aged Emperor Franz Josef I., naturalistic double eagle. Legends note his deep thought before leading Austria on the path of duty. Bavarian silver hallmark on edge, 31.72 grams.

1513 **Russian Army Annihilation Medals, 1914.** 28mm struck 990 Silver Proof. Choice About Uncirculated. (K-unlisted). Facing bust of Field Marshal Paul von Hindenburg Rv. Notes end of winter campaign with this major Russian defeat. Silver 10.06 grams.

1514 **Russian Army Annihilation Medal, 1914.** 62mm Bronze cast (K-143) Choice About Uncirculated. Rv. Half destruction of Narva. Army in the Masurian

*1515 **Married in Wartime, 1914.** 57mm .800 Silver cast. About Uncirculated, pale golden toning. (K-152). Bride and groom's hands clasp around naked sword blade, With God for Kaiser and Reich, uninscribed helmet-crowned shield. Not listed by Kienast in Silver, almost always seen in bronze or ersatz "war metals." 65.89 grams.

*1516 **Lusitania Medal, 1915.** 57mm cast Iron. About Uncirculated, dark patina as made. (K-156). Most famous of all Goetz medals, intended as an attack at British "Business before All" attitude and the carrying of munitions aboard a civilian liner. Goetz used an incorrect date of May 5 on the earliest medals cast, giving Britain the opportunity to distribute thousands of copies as "proof" of the "Huns'" premeditated sinking of an unarmed passenger vessel. This example bears the correct date 7 MAI 1915. Purchased from Amsterdam numismatist Jacques Schulman, it matches all Kienast criteria for original, German-made Lusitania medals and is rare as such.

1517 **Fallen on the Field of Honor, 1914.** 57.5mm Bronze cast. About Uncirculated, light brown patina. (K-154). Crucifixion scene, spiked helmet on ground, German eagle at soldier's grave. Unusual full signature K. Goetz.

1518 **Three Balkan Front Medals, 1915-1916.** 57mm. Extremely Fine to About Uncirculated. **Nicholas of Montenegro Flight, 1916.** Bronze cast. (K-173). Defeated king with dove of peace, raven of war; **Egypt Awakes.** (K-166). British diplomat Sir Edward Gray's nightmare, Death holds hourglass as Sphinx rises in revolt; **Hand of Friendship for Greece.** (K-170). Allied fist smites Athenian owl, British and French bind goddess Athena after seizing port of Salonika for invasion of Bulgaria. 3 pieces.

*1519 **Execution of Sir Roger Casement, 1916.** 57mm cast Iron. Extremely Fine, dark patina, faint rust. (K-180). Highland soldier strangles Irish patriot and Easter Rising leader Casement, world-renowned humanitarian who fought abuse of natives in Congo and Peru rubber regions.



Lot No. 1520
(Reduced)

1520 **Luther Reformation Quadricentennial, 1917.** 84mm cast Iron. Extremely Fine. (K-191). Luther bust ¾ right, Christ on cross, wounds fill fountain for war widow, German soldier, A Mighty Fortress is Our God, full signature K. Goetz. Massive and popular Reformation medallion.



1515



1516



1519



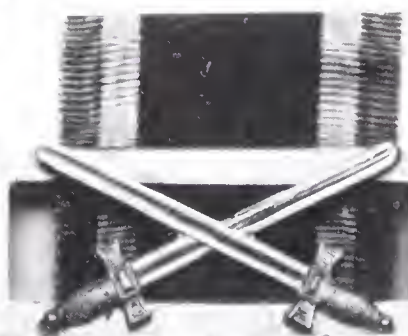
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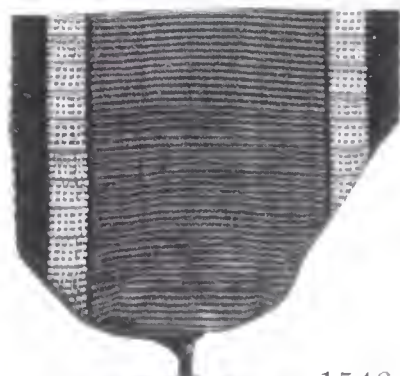
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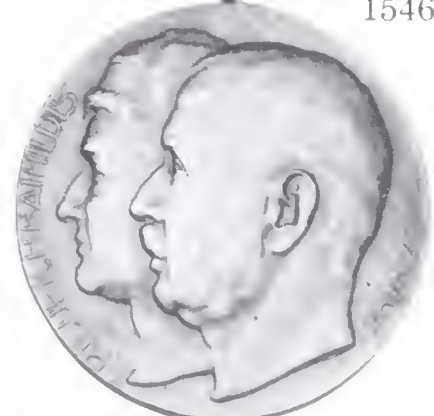
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1543



1546



- 1521 **War Frustration Medals, 1917.** 57.5mm Bronze cast. Extremely Fine to About Uncirculated. **Pope Benedict XV Proposal.** (K-193). Dove of peace, papal tiara and key, Allied leaders (with Woodrow Wilson in halo) on sinking ship, Lost Game; **Flanders Victory.** (K-197). Snail on milestone, German soldier holds steel wall against British lion. Medals note failure of neutral peace offers, stalemate in Flanders. 2 pieces.
- 1522 **Russia's Collapse, 1918-1919.** Two 59mm cast Iron and Bronze (light brown). **Brest-Litovsk Armistice, 1917.** (K-200). Nikolai Lenin in car with German, Austrian and Turkish delegates. Stacked rifles, field Christmas tree, Armistice in East; **England Mourns Russian People, 1918.** (K-204). John Bull weep over Soviet repudiation of Russian debts. Czar's crown filled with bonds; **Famine Peace with Great Russia, 1918.** (K-206). German eagle, dove of peace March 1918. Torch, pincers, knout symbolize fall of Czarism. 3 pieces.
- *1523 **England's Shameful Deed, 1919.** 89.5mm Bronze cast. About Uncirculated, light brown patina. (K-29). Uncle Sam presents reparations bill to prostrate Germany as England maintains wartime food blockade of starving foe. Bitter design.
- 1524 **Allied Victory Satirical Medals, 1818-1819.** 58mm Bronze cast, glossy & matte brown, cast Iron (black). **World's Judges, 1918.** (K-211). Allies celebrate Wilson's hostile response to German peace note, mailed fists confront German eagle, Eat or Die; **Flush of Victory, 1918.** (K-213). American Indian, African, Arab and Chinese troops fight for Allies; **Woodrow's Mouse Trap, 1918.** (K-227). Wilson returns home with Treaty, medal charges 14 Points were a swindle, since actual peace was punitive. 3 pieces.
- 1525 **Post-War Suffering Medals, 1918-1920.** 58-59mm Bronze cast. About Uncirculated, light brown patina. **Armistice Conditions, 1918.** (K-215). Uncle Sam and John Bull bind prostrate Germany, French Marshal Foch a dwarf at German's throat. Nation of 70 Million Suffers but Dies Not; **The Week's Ration, 1919.** (K-220). Grocer holds list of spiralling costs; **Erzberger's Taxes, 1920.** (K-255). Reich Finance Minister squeezes money out of Germany in 40 billion-mark press. 3 pieces.
- *1526 **Circuses, 1920.** 102 x 69mm Bronze cast. Captive kaiser behind donkey cart ridden by Clemenceau, Poincare and Wilson. Field Marshals Hindenburg, Ludendorff, Mackensen, Admiral Tirpitz and others led away by Black Allied soldiers as eagle vomits on Versailles Treaty Articles 227-30, O Germany, High in Honor. Satire on war criminal trials demanded in treaty.
- 1527 **1920 Satirical Medals.** 59-60mm Bronze cast. Choice About Uncirculated. **Fidgety Philip.** (K-256). Bismarck and Germania at table after Wilhelm Busch cartoon, Kaiser as child tilting chair, "That annoys me, Wilhelm!" Reverse shows wreck of table, labelled War Taxes, Bolshevism, Bankruptcy; **Spa Agenda.** (K-270). Germany staggers under Allied dictates: 100,000-man army, surrender of dirigibles, ships, wartime generals; **Spa Disarmament Negotiations.** French Premier Millerand grips Chancellor Fehrenbach by throat. Millerand asks French to ask as if of Bolshevism rages all over Europe.
- *1528 **Black Shame - Watch on the Rhine, 1920.** 59mm Bronze cast, brown patina with faint green tinge. (K-262). Grotesque helmeted French African soldier, Liberty, Equality, Fraternity. Nude Germania tied to giant phallus crowned by French helmet, All-Seeing Eye above. Probably the most famous Goetz medal after the Lusitania, this coarse design attacks the use of African troops and their excesses in the occupied Rhineland.
- 1529 **Bavarian Revolution Medals, 1918.** 59mm Bronze cast, dark and light brown patinas. **King's Body Guard.** (K-266). Ludwig III's guard flees, aged king and queen leave palace on foot, Nov. 8, 1918; **Ludwig III Abdication.** (K-267). King signs abdication, "I have labored throughout my life with and for the people." Goetz remained a loyal Bavarian monarchist, but lampooned the "Prussian" Kaiser's flight to Holland! 2 pieces.
- 1530 **Bavarian Topical Medals, 1920.** 58 and 60mm Bronze cast. About Uncirculated, light and dark brown-gold patinas. **House Cleaning in Bavaria.** (K-268). Lion expels radical and moderate socialists of Eisner-Hoffmann era. Rv. Bavaria True, sheep between pillars topped by cross and miter, elections of June 1920; **Unwanted Emissary Emile Dard.** (K-272). French emissary sent to foster separatism from the Reich thrusts himself at Minister-President Ritter von Kahr, who later defeated Hitler's Beer Hall putsch. Bavarian motto Firm in Loyalty. 2 pieces.
- 1531 **German Republic Cologne Proclamation, 1918.** 88mm Bronze cast. About Uncirculated, light brown-gold patina. (K-275). Medieval warrior with Arms of city, Rhenish dialect "Hold Fast to the Reich. . . Come Sweet or Sour." Crowd listens to proclamation, visibly doubtful Rhine river god in exergue.

ORDERS & DECORATIONS

- 1532 **FRANCE. Legion of Honor Chevalier's Badge.** 48.5mm Silver. Second Republic Type, 5-pointed cross, oak and laurel in angles, silver with white, blue green enamel. Center disc bears head of Bonaparte Premier Consul, crossed tricolor flags, motto. Red moire ribbon. A few leaves missing green enamel, upper obverse arm of cross shows crude enamel repair, other white, all enamels are virtually intact. Otherwise Very Fine.

Bidder Etiquette

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4. Keep a copy of your bidsheet for your records.
5. If you use a fax machine—please type to avoid misreading of bids.

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Lot No. 1533

- 1533 **Star of the Legion of Honor.** 85mm Silver. Second Empire type, 5-arm faceted ball-tip cross with rays in angles. Center disc bears Napoleonic eagle, Honneur et Patrie, Reverse bears two fixed, one large hinged tunic pin, maker's name Ouzille et Lemoine, successors to Lemoine and Son, Paris. Very Fine.
- 1534 **Legion of Honor Cross of a Commander.** 60mm Silver, white, blue and green enamels. Third Republic type, center disc bears head of Republic, date 1870. Minor chips at tips of Arms, blue enamel intact, a few minor chips on green leaves. Surrounded by oak-laurel wreath, flat suspension loop. With original 70mm red moire neck ribbon. Silver, gilt. Fine to Very Fine.
- 1535 **PERSIA.** Order of Lion & Sun Officer's Badge; 65mm Silver, green enamel. 7 Rayed faceted star. Center disc framed by row of faceted beads bears reclining lion without sword on a green mound, rising sun with human face and golden rays behind. Ball-loop to original plain green moire ribbon.
- 1536 **RUSSIA.** Order of St. Vladimir Fourth Class with Swords (Instituted 1782); 43 x 38mm Bronze gilt, red and black enamels. Choice About Uncirculated. Gold-bordered center disc displays mantle with saint's Cyrillic monogram, founding date. Integral ball-loop, black-red-black ribbon. A handsome example without hall-marks.

GERMANY AND GERMANY STATES

- 1537 **BRUNSWICK.** Brunswick Medal of Honor, 1836; 34mm Silver. Choice About Uncirculated. Crowned W on shield, flags and lions, angel on prostrate dragon, Brave Deeds, Honor's Reward. Awarded to volunteers fighting Napoleon in Spanish and Waterloo campaigns. (Klenau 506). Dark green ribbon.
- 1538 **PRUSSIA.** Order of the Red Eagle, Third Class with Swords. 45 x 37mm. **Gold**, white enamel. Choice Extremely Fine. Probably ca. 1870. (K-1523). White cross pattee, center disc of hand-painted enamel with Prussian eagle, metallic gold monogram FW. Maker's signature H & S (Humbert & Sohne) on side. White and orange ribbon.

- 1539 **Red Cross Decoration,** First Class. 47mm .925 Silver gilt, red enamel. Choice Uncirculated. (K-1762). Pin-back, crowns at ends, double-headed eagle maker's mark and .925 on back.
- 1540 **SAXONY.** Civil Merit Order, Silver Merit Cross with Swords; 35mm Silver. (2) Choice Uncirculated. (K-1944). Silver Maltese cross, Arms and founding legend at center, oak wreath encloses For Merit and Loyalty. Two varieties of green and white moire ribbon: 26 and 37mm wide. Friedrich August War Merit Cross, 1915; 46 x 35mm Bronze. Uncirculated. (K-2029) Cross pattée with longer lower arm, king's bust and monogram at center, laurel in angles. Green-yellow-white moire ribbon. Carola Medal, 1867-1892; 28.5mm Bronze. Uncirculated. (K-2061). Saxon Queen born Princess of Vasa right, first reverse inscr. Albert-Verein wreath of rue. Pale blue, black and yellow moire ribbon. 4 pieces.
- 1541 **SAXE-ALTENBURG.** War Merit Medal of Ernestine House Order with Swords; 35mm Silver. Choice Uncirculated. (K-2340). Duke Ernst II l. Maltese cross of order on reverse, motto Fideliter et Constanter. Base metal swords connect to green and violet ribbon. Immaculate medal and ribbon.
- 1542 **SAXE-ALTENBURG.** Ernst II Medal, 1915; 53 x 33mm Bronze silverplate. Gem Uncirculated. (K-2388). Uniformed Duke r., monogram. Large crown, sky-blue and lemon ribbon. Ernst II Bravery Medal with Crown, 1914; 31mm Bronze. Choice Uncirculated. (K-2395). Solid round medal with cross pattée, crowned Arms and monogram. Early strike, real Bronze instead of "war metal." **SAXE-MEININGEN.** War Merit Medal, 1915; 38mm Bronze. Choice Uncirculated. (K-2511). Cross pattée in oak circle, Bernhard III monogram, Arms. Elaborate ribbon with green/white squares at borders, yellow and black centers. 3 pieces.
- *1543 **SAXE-WEIMAR.** War Merit Medal with Swords, 1914; 35.5mm Silver. Gem Uncirculated. (K-2193). Grand Duke Wilhelm Ernst l., For Merit in oak, swords on silver band around green-yellow-black wreath. Early medal in real Silver, not "war metal." War Cross for Home Service, 1918; 69 x 42mm dark Zinc. Gem Uncirculated. (K-2196). Round-end cross with long lower arm, grand duke's head and merit inscription on center disc with date 1918. Hollow crown links to black-yellow-green and red ribbon. Last medal of this state, among the last for imperial Germany, Jan. 1918. 2 pieces.
- 1544 **SCHAUMBURG-LIPPE.** Loyal Service Cross, 1914; 36mm Silver gilt. Choice Uncirculated. (K-2577). Flared-tip cross, crowned monogram of Prince Adolf at center, Loyalty inscription on Arms. Pinback steckkreuz with double-eagle maker's mark.
- 1545 **SCHWARZBURG.** Silver War Merit Medal, 1914; 39mm Silver. Gem Uncirculated. (K-2668). Joint award of Rudolstadt and Sondershausen, double G monogram of Prince Gunther Victor, Merit in War in laurel. Clear gold, lilac and blue toning, ring to royal blue and orange-gold ribbon. Early award in real Silver, not war metal.
- *1546 **WALDECK and PYRMONT.** Friedrich and Bathildis Medal, 1915-1918; 37.5mm Bronze. Choice Uncirculated. (K-2816). Princely couple l., For Loyal Devotion in Iron Times. Black, metallic gold, red ribbon. Last decoration of this tiniest of German principalities.

- 1547 **WUERITEMBERG.** Merit Cross with Swords, 1915; 32mm Silver. Choice Uncirculated. (K-2931). Round-end cross pattée, Gothic crowned W and Merit in center, golden swords in angles. Crimson ribbon with two broad, two narrow black stripes. Wilhelm Cross with Swords, 1915; 48mm Bronze. Choice Matte Uncirculated. (K-2946). Similar to last but larger, War Merit on reverse. Lemon yellow ribbon with four black stripes. Charlotte Cross, 1916; 40mm Silver. Choice Uncirculated. (K-2993). Cross bottonny, CW and 1916 at center. Deep golden yellow ribbon with four black stripes. 3 pieces.
- 1548 **SERBIA.** Order of Karageorg Star, 1914-1918; 61mm Silver. Choice Uncirculated. Round-arm cross pattée, silver swords & gilt rays in angles. Hollow crown to red/white "peacetime" ribbon. Struck by Paris Mint, eagle's head hallmark. **FRANCE.** Croix de Guerre with Palm, 1914-1918; 46mm Bronze. Choice Uncirculated. Cross pattée, swords in angles, Saint Helena ribbon with Bronze laurel "palm." **BELGIUM.** Military Merit Cross; 49 x 34mm bronze. Choice Uncirculated. Gold cross, crown and rays, awarded for merit and long service. Crimson ribbon, red-gold-black national colors at edges. 3 pieces.

FIRST WORLD WAR MEDALLIONS

Among the most desirable of all World War I collectibles is the series of medallions (medals greater than 80mm in diameter) issued by the Central Powers to honor leaders, hail victories, and present sometimes astonishing views of war itself. Most were cast in the ancient manner in Iron or Bronze. Virgil M. Brand collected these as they were issued through international numismatist Jacques Schulman of Amsterdam. S-numbers and Roman numerals refer to Schulman's five catalogues offering contemporary war items, "La Guerre Européenne," volumes LXV, LXVII, LXX, LXXIII, and LXXV.

- *1549 **Wilhelm II Reichstag Speech, 1914.** 121mm black cast Iron. Choice About Uncirculated. By E. Goerling. (S-680 LXVII). Uniformed bust left, imperial crown over excerpt from historic war speech, 'Lust for conquest does not urge us forward. . .' Bold dot-dash border.
- 1550 **Franz Josef Plaque, 1916.** 175 x 18mm black cast Iron uniface. By L. Bloecher. About Uncirculated. Aged Emperor r. in Field Marshal's uniform, name in sunken field.
- 1551 **Hindenburg, Germany's Time of Greatness, 1914-1915.** 104mm Bronze cast, rich brown patina. Choice About Uncirculated. Style of medalist Franze Eue, unsigned. Field marshal ¼ left, German eagle fights seven-headed hydra. Bold style!
- 1552 **Hindenburg Furor Teutonicus, 1914.** 108mm Bronze cast, dark patina. About Uncirculated. By Franz Eue. (S-676 LXV). Similar bust to last, male nude on platform menaced by serpents. Published by Robert Ball Successors, Berlin. Work of a German artist later a successful medalist with Medallic Art Company in New York
- 1553 **August von Mackensen, May 1915.** 115mm Bronze cast, glossy dark brown patina. About Uncirculated. By Rudolf Kuechler (S-630 LXVII). Facing bust in Death's Head Hussar uniform, nude Fury on horseback in battle along Russian Polesie front. Edgemark DS 12 5.

- 1554 **Field Marshal August von Mackensen, 1915.** 102mm black cast Iron, uniface. About Uncirculated. By Alfred Thiele. Bust l. as Death's Head Hussar, incuse legend on high raised border.
- *1555 **Capture of Belgrade, 1915.** 107mm black cast Iron. Choice About Uncirculated. By Martin Goetze. (S-636 LXVII S-636). Busts of four conquerors of Serbian capital, Mackensen, Marshal Laudon, Prince Max of Baden, and Prince Eugen of Savoy, detailed view of mountain city.
- 1556 **Marshal Mackensen Plaque, 1916.** 177 x 115mm black cast iron. By R. Bloecher. Uniformed bust right, name in sunken field. Hanger on upper reverse.
- 1557 **Major Ernst Basserman, 1917.** 104mm black cast Iron. About Uncirculated. By Hans Schwegerle. Reichstag deputy and head of National Liberal Party in uniform r. during voluntary military service, John the Baptist, From Bloody Seed, a Greater Germany. Edgemark DS 155 13.
- 1558 **Field Marshal von Buelow, 1914.** 96mm Bronze cast, deep brown and sea green patina. Choice Uncirculated. By Georg Morin. (S-641 LXV). Commander of German invaders of Belgium and northern France ¾ right, eagle attacking lion, Saint Quentin, 28 Aug. 1914. Edgemark DS 2 88.
- 1559 **General von Gallwitz of Namur, 1914.** 98mm cast Iron, silvery patina. Choice About Uncirculated. By Rudolf Kuechler. (S-654 LXV). German artillery commander ¾ right, siege artillery pounds Belgian fortress across Meuse river. Edgemark DS 8 56.

- 1560 **General von Linsingen, 1914-1917.** 93mm black cast Iron. Choice Uncirculated. By Franz Eue. (S-304 LXV). Uniformed bust with Order Pour le Merite ¾ left, advancing German and Austrian riflemen. Published by Robert Ball Successors, Berlin.

NAVAL PLAQUES AND MEDALLIONS

- *1561 **U-Boat Captain Otto Weddigen Plaque, 1917.** 175 x 110mm black cast Iron. About Uncirculated. By L. Bloecher. Facing bust of submarine commander whose vessels sank British cruisers *HMS Aboukir*, *Hogue* and *Cressy*.
- 1562 **Vice Admiral Count von Spee, 1914.** 98mm Bronze cast, saddle-brown patina. Choice About Uncirculated. By Alfred Loewenthal. (S-740 LXV). Uniformed bust ¾ r., kneeling Victory mourns sinking of SMS *Scharnhorst* off Falkland Islands, December 1914. Edgemark DS 8 25.
- *1563 **Three Heroes, Three Counts Spee, 1914.** 112mm cast Iron bronzed. About Uncirculated. By Franz Eue. (S-744 LXV). Admiral Count Maximilian, sons Counts Otto and Heinrich von Spee ¾ right. Restless sea near Falklands, three symbolic gulls circling over grave of SMS *Scharnhorst*, Dec. 12, 1914. Published by Ball, Berlin.
- 1564 **AUSTRIA. Field Marshal Archduke Friedrich, 1915.** 148mm Bronze uniface. Uncirculated, gold-brown patina. By Rudolf Weinberger. (Forrer VIII:266). Aged Habsburg General Staff officer r. wearing Order of Golden Fleece.



1549



1555



1561



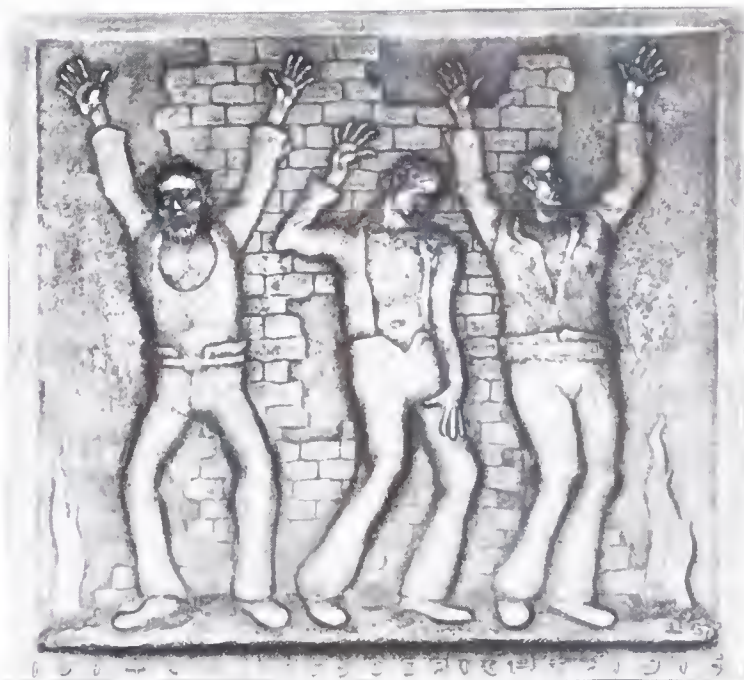
1563



1566



1572



1599
Obverse

1599
Reverse

Medal photography reduced, please consult lot descriptions for size.

- 1565 **Expositions.** Leipzig Fair - Talisman of Victory, 1916; 129 x 102mm cast Iron oval. Uncirculated. By A. Reiss. (S-219 LXXV). Leipzig Mayor Dr. Dittrich, Chamber of Commerce President Schmidt r. Warrior in wolf skin. 30,000 attended this wartime industrial fair, a major event in the Germany of the 1990's. Edgemark DS 137 6.
- *1566 **Victory Must be Ours, 1915.** 122mm cast Iron uniface. Choice Extremely Fine, black patina. Signed HV. Swordsman in mailed breech clout, Victory from head waters of the Rhine to the Belt, adapted from anthem "Deutschland ueber Alles."
- 1567 **Jeremiah's Warning, 1914.** 126mm Bronze cast. Choice About Uncirculated, glossy brown patina. By S. Schenkel. (S-225, LXXV). Armored warrior confronts Medusa and swordsmen, points to scales of justice in God's hand in clouds above. Jeremiah quote warns of idle boasts, reminding that with the Lord is Mercy, Right and Righteousness.
- 1568 **Victory or Death, 1917.** 93mm black cast Iron. Choice About Uncirculated. By Carl Reschke. (S-367, LXX). Nude warrior charges with sword and shield, laurel wreath records victories from Liege to Suwalki.
- 1569 **Germanic Steamroller, 1915.** 93mm cast Iron. Extremely Fine, faint rust. By Martin Goetze. Futile Allied pincers try to close on steamroller bearing German and Austrian eagles crushing Russian bear. Goethe's poem predicts peal of silver trumpets, rescue when things seem darkest. Published by Ball, Berlin.
- 1570 **Christmas in the Dolomites, 1915.** 101mm cast iron. By Lotte Benter. German and Austrian alpine soldiers decorate Christmas tree in snow. Iron cross, wreath and candles, Silent Night, Holy Night.
- 1571 **Lotte Benter Medallions, 1915.** First two cast Iron third 74mm Bronze cast uniface. **I Had a Good Comrade**, 101mm. Uncirculated. (S-234, LXXV). Soldier leaning in rifle prays at grave, Rest in Eternal Life, My Comrade; **Blessing is Bravery's Price**. 103mm. Uniface, nurse tends wounded soldier in forest. Storm Trooper, 1915; 75mm German soldier in steel helmet surrounded by curling flames 3 pieces.
- *1572 **Front Line, Home Front, 1915.** 105mm cast iron. Choice Uncirculated. German soldier in peaked cap, bold lettered legend, aged widows sewing bandages. Heavy medallion offers fascinating contrast in war roles. Edgemark DS 178 9.
- 1573 **Sisters of Charity, 1915.** 107mm black cast Iron. Uncirculated. By S. Burger Hartmann (S-776, LXV). Nursing Sister helps wounded soldier, women serving Fatherland through heroic deeds, spirit of sacrifice. Edgemark DS 179 9.

THE MUNICH MEDALISTS

*Although Karl Goetz is the best known German medalist to American collectors, he was actually only one of many well-known medallist artists of the flourishing pre-1914 Munich School. Virgil M. Brand collected some of the best examples of the work of such artists as Josef Gangl, Ludwig Gies, Hans Lindl, Karl Ott, Richard Klein, Arnold Zadikow and Adolf Daumiller. Strangely, many of their wartime medals do not glorify war, but compare the medieval warrior of romance with the robotic 20th century front line soldier. Gies shows soldiers dwarfed by the inhuman scale of modern war, and spotlights the suffering of prisoners, women and refugees. Lindl starts with a joyous "toy soldier" view in 1914, which darkens measurably the war continued in stalemate and futility. Zadikow's macabre medallist "Dance of Death" reflects the same vast hopelessness. These artists were featured in Dr. Max Bernhardt's 1917 book *Dei muencher Medallenkunst der Gegenwart, Munich Medallist Art of the Present (B-numbers)*; interest in their work has been revived by Mark Jones in *The Dance of Death, Medallist Art of the First World War, British Museum Publications, 1982 (J-numbers)*.*

JOSEF GANGL MEDALS

- 1574 **Deutschland ueber Alles, 1914.** 100mm Bronze cast, antique patina. Uncirculated. (S-237 LXXV). Sword battle of nude titans, one prostrate with broken blade. Opening line of anthem Deutschland ueber Alles.
- 1575 **Many Enemies, Much Honor, 1914.** 116 x 81mm Bronze cast uniface oval, antique patina, one verdigris spot. About Uncirculated. (S-239, LXXV). Nude warriors battle with spears and swords.
- 1576 **Widows of Great War.** 82mm lead-filled Bronze shells, antique patina. About Uncirculated. (S-241, LXXV). War widows, war orphans in forest; 10-line tribute in box. Soldier's Blessing; 73mm Bronze uniface. About Uncirculated, antique patina. (S-240, LXXV). Christ blesses soldier in heavy winter gear. The first medallion is a transitional piece, only partly in Bronze after shortages made Copper a strategic metal. 2 pieces.

AN EXCEPTIONAL OFFERING OF LUDWIG GIES MEDALS

- *1577 **Court of War Plaque, 1915.** 138 x 127mm Bronze cast uniface. About Uncirculated. Ragged prisoners stand before shattered wall with hands in air, presumably facing firing squad, one of Gies' pitiless insights into the unromantic aspects of modern war.
- 1578 **Central Powers Medallion, 1915.** 87mm Bronze cast uniface, rusty red-brown patina as most that follow. About Uncirculated. (S1933, LXX). Towering tiny-headed nudes with shields of Germany, Austria, Bulgaria and Turkey watch endless files of ant-like soldiers and heavy artillery march past. Medallion dramatizes reduction of soldiers to insignificant insects.
- 1579 **Flag and War Medals, 1914. Oath to the Flag;** 42 x 72mm Bronze uniface. Choice About Uncirculated. (S-1942, LXX). Tiny soldiers swear fealty to titanic eagle flag.
- 1580 **Follow the Flag.** 87mm Bronze cast uniface. About Uncirculated. Infantry charge with fixed bayonets under shell-bursts, huge eagle flag overhead.

- 1581 **Wartime Famine Medals. Great Hunger, 1917.** 88mm Bronze cast uniface. About Uncirculated. (S-1940, LXX). Hungry women and child waiting food distribution.
- 1582 **War Feeding Plaque.** 57 x 88mm Bronze uniface. About Uncirculated. (S-1944, LXX). Elderly refugees seated with bowls awaiting charity, poses recalling the Last Supper.
- 1583 **Cradle and Swords.** 57mm Bronze cast. Uncirculated, light tan patina. Vigorous infant in crib atop swords and shells; **Swaddling Clothes & Sword.** Size, patina as last. Infant under canopy held up by sword, reverse as last. Uncirculated; **Baby & Helmet.** 33mm cast bronze, dark patina. About Uncirculated. Infant under vast spiked helmet, loop; **Baby and Cannon.** 26 x 36mm oval. Bronze silverplate. Uncirculated. Infant in crib with cannon, ornamental loop. All four struck by Carl Poellath, Schrobenhausen, Bavaria. 4 pieces.
- 1584 **I Mourn a German Hero.** 40 x 33mm cast .800 Silver uniface oval, 18.4 grams. About Uncirculated. Angel carries helmet, victor's wreath into starry sky; **Untitled.**; 66 x 68mm Bronze cast oval. Choice About Uncirculated. Veiled woman with helmet and wreath; **Widow and Orphans.** 47 x 37mm Bronze cast oval uniface. Choice About Uncirculated. Mourning woman, children, shattered artillery wheel; **Mourning Heart.** 25 x 39mm heart-shaped Bronze cast. Choice About Uncirculated. Mourning woman holds helmet, wreath, I mourn a German Hero. 4 pieces.
- 1585 **War's Way of Cross.** 37 x 31mm .800 Silver cast 19.09 grams, heart-shape. Uncirculated, antique patina. Refugee family at wayside cross. (B-109); **Woman in War.** 53mm Bronze cast uniface. Choice About Uncirculated. Woman plows with oxen under vast cannon. (B-120); **Refugee Family.** 51mm Bronze cast. Choice About Uncirculated. Man pulls cart loaded with household goods and bird cage, two women comfort children. (B-121); **Refugee Mother.** 39 x 46mm Bronze cast. Choice About Uncirculated. Mother at roadside with children, household goods, bird cage. (B-117); **Suffering Mother in War.** 23mm Bronze uniface. Mother plays with children in field, 1918. 5 pieces.



Lot No. 1586
(Reduced)

- 1586 **The Wounded.** 88 x 36mm Bronze cast uniface. About Uncirculated, dark patina. Prostrate French soldier with shattered leg begs for help. Moving Powerful composition!

- 1587 **Minerva Artillerist.** 63mm cast bronze uniface. Uncirculated. Towering armored goddess stoops to drop shell on tiny fortified city, Gies' concept on power of modern artillery. (B-103); **Soldiers' Wayside Cross.** 37 x 31mm cast bronze. About Uncirculated, deep patina. German infantrymen praying at wayside cross; **Artillerist, 1916.** 38mm bronze uniface cast. Artilleryman in peaked helmet watches tiny horse-drawn cannon passing; **Wounded Trooper.** 42mm bronze uniface, dark patina. Weary soldier with head bowed and bandaged. **The Victor, 1914.** 49mm cast bronze uniface. Knight on horse with victor's wreath on sword stands over fallen foe. (B-128). All anepigraphic. 5 pieces.
- 1588 **Forest of Spears Medals. The Bomb.** 64mm Bronze cast uniface. Uncirculated. Armored pikemen topple as howitzer shell explodes.
- 1589 **Contending Spearmen.** 64mm Bronze cast uniface. Uncirculated. Armored pikemen clash, heavy-wheeled howitzers in foreground. (B-105).
- 1590 **Sea and Land Power Medals. Sea Power.** 34 x 34mm cast .800 Silver with integral loop. Uncirculated. Pikemen with banners perched atop spouting whale recalling fanciful medieval maps, ancient landsman's view of sea battle; **Untitled.** 72mm Bronze cast uniface. Heavy horses pull wood-wheeled cart carrying massed pikemen. 2 pieces.

SELECTION OF HANS LINDL MEDALS

- 1591 **Lindl "Toy Soldier" Medalets, 1914-1916.** German Silver. All Choice About Uncirculated. Includes two uniface, one two-sided Cavalry Medalets, 26, 37, 39mm. Cavalry Christmas in the Field, 1915; 33 x 23mm. Christmas tree, winged baby on hobby horse. Wounded Soldiers' Cross, 1915; 30 x 30mm. Nursing sister tends wounded. (B-202). Good Samaritan, 1916; 28mm. St. Martin shares cloak with beggar. Mini-Plaquettes; 12 x 26mm uniface. Scenes of sailing, Uhlans, Hussars, infantry maneuvering. (B-193-94, 198, 201). Early Lindl war medals reflect gay, victory-confident attitude of 1914. 10 pieces.



Lot No. 1592
(Reduced)

- 1592 **War on Land and Sea, 1915.** 98mm cast Iron. Extremely Fine, some light rust. (J-11). Gigantic skeletal Death mows down marching pikemen, poles Charon's boat across River Styx loaded with shipwreck victims. Macabre later was contrast to preceding medal-ets!

- 1593 **Wilson's Notes, Neutrality and Profit 1916.** 72mm Bronze cast. Choice Extremely Fine, light patina. (S-353, LXX). Long-faced U.S. President scribbles protest note while clinging to war profits. Death tips scales toward British bulldog. Medal satirizes Wilson's pro-Allied neutrality.

ADDITIONAL MUNICH MEDALLISTS

- 1594 **Gabriele d'Annunzio, 1915.** 62mm black cast Iron. Uncirculated. By H. Bendorff. Italian nationalist poet as Judas clutching bag of silver. It is Sweet and Profitable to Speak in the Fatherland. d'Annunzio, precursor of Fascism, was bribed to write and speak on behalf of Italian entry into war on Allied side.
- 1595 **Youth and Age in War & Peace Plaque.** 80 x 35mm cast Iron uniface. About Uncirculated. By Wilhelm Goetze. Leave-taking scene in sunken field; **Thy Will Be Done.** 55mm Bronze cast. Uncirculated. By Grosshans. Kneeling woman with flowing hair, antlered death's head over war scene; **European War, 1914.** 65mm Bronze cast. By Richard Klein, sc. About Uncirculated. (S-683, LXVII). Nude warrior on horse with torch and sword, God With Us; **Old Soldiers' Home, 1918.** 43mm cast Iron. About Uncirculated. By Hans Schwegerle. Old trooper with cigar, 3-line inscription. 4 pieces.
- 1596 **Karl Ott Medals. Argonne, 1915.** 78mm Bronze uniface. Choice Uncirculated, light brown patina. (J-13). Trenches dug by ant-like soldiers; **Silence of the Dead, 1919.** 80mm Bronze uniface. Flaming mountain-top memorial surrounded by soldiers' coffins. Sombre mood-pieces by another great Munich artist. 2 pieces.
- 1597 **Munich Artists' Cast Bronze Medals. Prison Camp Brocton, 1919.** 72mm. About Uncirculated. By Arnold Zadikow. German prisoner in camp garden, barbed wire and leafless tree, For Fatherland in Enemy Hands; **End of the War, 1919.** 72mm Bronze uniface. About Uncirculated. Same artist. Lion clawing at an emaciated nude on globe. **Dulce et Decorum Est, 1914.** 45 x 23mm Bronze cast oval. Choice Extremely Fine. By Richard Zutt. Mourning woman in military cemetery, Latin . . . to die for the Fatherland. 3 pieces.
- 1598 **Count not the Dead, 1917.** 71mm Bronze cast, sea green patina. About Uncirculated. Signed C.E. Helmeted soldier, concentric legend Live Serene O Fatherland. . . . Sword thrust in earth; **Harpy of World War, 1919.** 65mm Bronze cast. About Uncirculated. Signed R.F. Towering nude Harpy with serpent and torch trampling city, World War 1914-1919; **St Michael, Save Us, 1915.** 69mm cast Iron uniface. Mounted saint, For German honor. 3 pieces.

WORLD WAR I VERSION OF ANTI-BRITISH NAPOLEONIC MEDAL

- 1599 **Asquith and Amiens, 1916.** 72mm cast Iron, silvery patina. Choice Uncirculated. Bulldog ripping treaty, modeled after French artist Joffroy's 1803 Medal on British capture of Treaty of Amiens. Garter and motto surround reference to the "Honorable Asquith" and historic events of 1803.

WALTER EBERBACH'S "DANCE OF DEATH" 1916

These unusual cast medals by Munich medalist Walter Eberbach became famous for their macabre fixation on death, a leering skeleton directing the course of war against the living. Nearly all are cast Iron, 66mm or larger in diameter.

- *1600 **Verdun, World's Blood Pump.** Bronze cast with blackened patina. Choice Uncirculated. (S-246, LXXV). Helmeted skeleton pumps blood from Verdun battlefield, site of 700,000 casualties between Feb. 21-July 11 and Oct. 24-Dec. 18, 1916. Reverse satirizes Gen. Henri Petain and his Allied and Colonial troops. This medal is actually bronze, darkened to resemble the iron of most Eberbach medals!
- *1601 **U-Boat 22 and Zeppelin L-19.** Cast Iron. Choice Uncirculated. (S-675, LXVII). Skeleton shakes fist at burning blimp, submarine at horizon, England, the Measure is Full. Medal marks English trawler crew's refusal to rescue 28 German airmen and a later Allied refusal to aid U-boat crew.
- 1602 **England Greets the Neutral Tubantia.** Cast Iron. Choice Uncirculated. (S-675, LXVII). Seated Death sending torpedo at Dutch freighter. Although Germans blamed British for sinking this Dutch ship, Tubantia proved to have been sunk by a German torpedo.
- 1603 **Romania and Buridan's Ass.** Cast Iron. Choice Uncirculated. (S-677, LXVII). Medieval logician Buridan wrote of Will's difficulty in choosing between equally powerful forces; donkey between German and French war flags lampoon's Romania's dithering over bribes offered by Allies to bring her into war on Entente side.
- *1604 **Zeppelin Attack.** Cast Iron. Choice Uncirculated. (S-345, LXX). Crouching skeleton waves to Zeppelins raining bombs on British capital during October air offensive; reverse offers a bomb dedicated specifically to the German Hater, Lord Curzon.
- 1605 **The Last Great Power.** Cast iron. Choice Uncirculated. Skeleton seated on European map, flames surround Germany, the Last Great Power. Reverse presents dedication to King Edward VII and world in flames, recalls Kaiser's belief that Edward's encircling Germany led to world conflict.

CENTRAL POWERS MEDALS & PLAQUETTES

- 1606 **Wilhelm II and Franz Josef Medals and Plaquettes.** Variety of sizes, shapes and metals, includes work of such artists as Weinberger, Grath, Kautsch, Neuberger, Galambos, Mayer & Wilhelm. Silver, Bronze, Zinc, silverplate. Generally high quality, a colorful variety of portraits of Central Powers monarchs, virtually all Uncirculated. 17 pieces.
- 1607 **Austrian Postmen in War Plaque, 1914.** 69 x 114mm bronze uniface. About Uncirculated. By F. Loder. Circular medal with bust of Franz Josef affixed to plaque with crowned post horn, stagecoach on bridge, double eagle. Peaceful theme for a wartime issue.

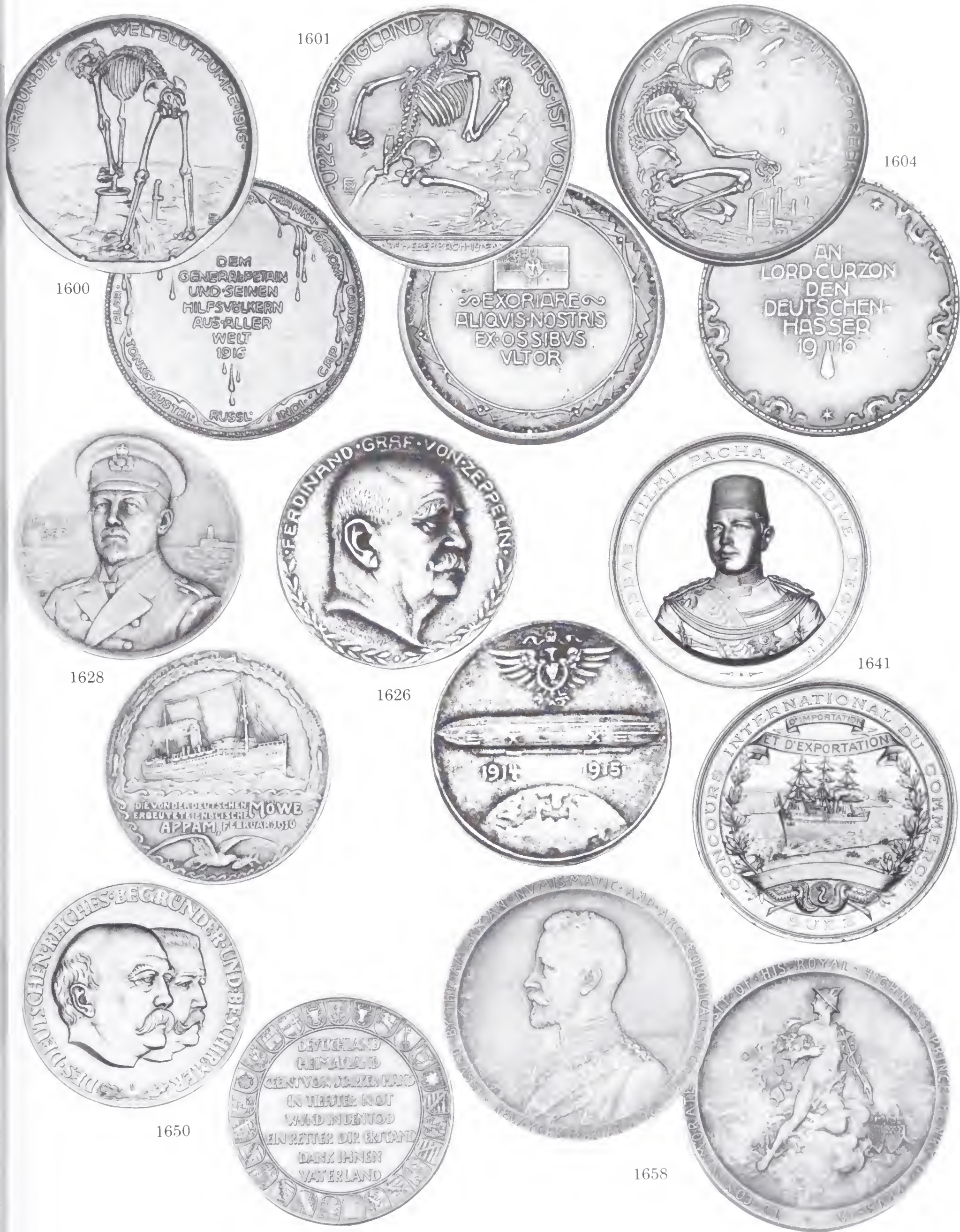
- 1608 **Paul von Hindenburg Medals, 1914-1917. Hindenburg-Ludendorff, 1916.** 69mm cast Iron. Choice Uncirculated, glossy gray patina. By Hans Lindl. Bold, rugged heads of Germany's two major wartime leaders; **Liberator of East Prussia, 1915.** 60mm Bronze. Uncirculated. Facing uniformed bust. Struck by B.H. Mayer; **Victor over Russia, 1915.** 54mm Zinc. Uncirculated. Uniformed bust $\frac{3}{4}$ right, Warrior spearing Russian bear. Struck by Mayer & Wilhelm; **70th Birthday Gedenkthaler, 1917.** 33mm .990 Silver, 14.6 grams. Facing head, birthday victory message. Struck by L. Chr. Lauer, Nuernberg; **World War, 1914.** 30mm Bronze. About Uncirculated. High relief head, eagle on skull. **5 pieces.**
- 1609 **Crown Prince Wilhelm Medals, 1892-1916. Our Crown Prince Medal, 1892.** 24mm Bronze goldplate. About Uncirculated. Boy-prince as Hussar facing, trophy of Arms. Struck by L. C. Lauer; **Longwy Forever Medalet, 1914.** 19mm Silver. Choice Uncirculated. Thin "Denier" war medalet patterned after medieval bracteates hails victory in French invasion; **Verdun, 1916.** 59mm .990 Silver, 87.53 grams. Matte Uncirculated. Prince on horseback, nude titans wrestle on flaming battlefield. Struck by B.H. Mayer. **3 pieces.**
- 1610 **Silver German Victories Medals, 1914.** 50mm .990 fine. Uncirculated. **Gen. von Ziewhl, Maubeuge.** 50.47 grams. By Rudolf Kuechler. Victorious infantry officer, scene of French city's capitulation; **Gen. Gallwitz, Namur.** 50.4 grams. By Georg Morin. Artillery officer, scene of bombardment of Belgian city; **Gen. von Litzmann, Samson of Russian Front.** 51.26 grams. By Rudolf Kuechler. Infantry officer, Bible's Samson wielding jawbone of ass. Edgemarks DS19, DS4, DS10, respectively. **3 pieces.**
- 1611 **German and Austrian Medals, 1914-1916.** Bronze, Iron, and Zinc. Varied sizes and styles, subjects include Duke Albrecht of Wuertemberg, Mounted Swordsman Plaque, Mackensen, Chancellor Bethmann-Hollweg, Saxon Gen. von Hausen, Field Marshal von der Goltz, Austrian Gen. von Pflanzer Baltin, Gen. von Woyrsch Gen. Haessler, Comprehensive collection of Central Powers military leadership by several leading artists. **10 pieces.**
- 1612 **German and Austrian Medalets, 1914-1916.** Wide variety of shapes, two-sided and uniface round, cross, rectangular, oblong and many-sided. Includes 11 Silver pieces, 5 Bronze silverplate, 6 Bronze, one each Iron and Zinc. Highlights are Easter in the Field Medalets with Easter Rabbit, one Red Cross War Dog Medalet. Truly a colorful array. **23 pieces.**
- 1613 **Austrian Kriegsruersorgsamt, War Dependents Department Medals.** 65mm golden bronze (8) and zinc (1). About Uncirculated to Choice Uncirculated, one bronze and zinc, Extremely Fine. Includes Gen. Rohr, Carinthian Alps; War Minister von Krobatin; Royal Adjutant General Prince Lobkowitz, all by Arnold Hartig. Gen. Kovess von Kovesshaza, Conqueror of Montenegro, uniface by Carl Schwerdtner; Cavalry Gen. von Boehm-Ermolli, War in the Carpathians; Gen. Roth von Limanowa-Lapanow, battle of Limanowa; Gen. von Zeynek, Capture of Czernowitz; Field Marshal Peter Hofmann, Battle of Ostry; Infantry Gen. von Waldstaetten, Zinc, all by Oscar Thiede, with his crabbed Fraktur lettering. Medals of the Kriegsruersorgsamt (KFA, War Dependents Dept.) were sold for the benefit of widows and orphans. **9 pieces.**
- 1614 **Austrian and German Plaquettes.** 6 Bronze, About Uncirculated to Uncirculated. Archduke Franz Ferdinand, 1914; 71 x 53mm uniface; Uncirculated. By Rudolf Marschall. Gen. Hermann Kusmanek, Fortress Przmyzl; 64 x 65mm uniface. By Szody. Freiherr von Spitzmueller of Credit Anstalt, 1915; 75 x 58mm. By Heinrich Kautsch. Austrian Mountain Infantry, 1915; 90 x 60mm uniface. By J. Walach. Alpine army attacking. Campaign 1914; 53 x 68mm uniface. Infantry charge. Struck by Mayer & Wilhelm. Struggle for Victory & Peace. 60 x 40mm uniface. Siegfried with slain dragon, same maker. 3 Zinc: Schoenach Widows & Orphans Fund, 1916; 71 x 60mm About Uncirculated. By Rudolf Marschall. Oswald Eccher von Echo & Marienberg, 1916; 65 x 55mm uniface. About Uncirculated. By Franz Vock. Doctor of Laws-infantry commander. Austria & Germania, 1914; 80 x 64mm. Extremely Fine. By Alex Leisek. Massed troops marching to war. **9 pieces.**
- 1615 **Austrian, German, Turkish Medals & Plaquettes.** Bronze, Zinc, Iron. Includes Austria: uniface Artillery plaquettes, Siege Gun "Rudolf," Skoda 42 Centimeter Gun. By R. Placht; Archduke Friedrich Badge, by Rudolf Marschall, all Uncirculated. Zinc Archduke Eugen Gedenkthaler, Days of Famous Deeds, 68mm Iron uniface, World of Enemies, 45mm Zinc. By W. Hejda, all Extremely Fine. German Bronze: Bavaria Saint Barbara, oval with loop. By Adolf Daumiller. Germania, 45mm, About Uncirculated. Turkey: God Wills It!, 49 x 40mm Bronze uniface. Uncirculated. By H. Dietrich. Islamic warrior, banner before Istanbul's Blue Mosque. Liman von Sanders Gallipoli Gedenkthaler, Extremely Fine. German training officer, Ottoman infantry which defeated British invasion of strategic peninsula. **10 pieces.**
- 1616 **Hungarian Medals and Plaquettes.** Charles IV and Zita Hungarian Coronation, 1916, 65mm Zinc. Extremely Fine, whitish corrosion. By Anton Weinberger. By Virtue I Conquer, 1917; 68mm Bronze cast, dark patina. Choice Extremely Fine. By Elizabeth von Esseo. Mountain Troops Valor Plaque; 53 x 83mm black Iron elongated octagon. Signed EBO. Count Istvan Tisza Gedenkthaler, 1915; 33mm Zinc. About Uncirculated. Struck by Mayer & Wilhelm. **4 pieces.**
- 1617 **Additional Hungarian Medals and Plaquettes.** Hussar Charge Plaque, 1915; 54 x 67mm zinc uniface bronzed, "imitation bronze." Mayer & Wilhelm. St. George Medal; 21 x 27mm bronze oval, integral loop and national colors ribbon. Uncirculated. 38th Transylvanian Honved Regiment Medal; 41 x 26mm silver oval, 11.9 grams. Uncirculated. **3 pieces.**
- 1618 **INTERNATIONAL WAR SERIES.** The Swiss medalists Huguenin Freres, LeLocle, offered a medal series portraying all Allied chiefs of state and leading generals, and at least one scarce Central Powers piece, struck in Bronze in 50 and 40mm. Some Bronze silverplate medals bear edgemarks indicating .900 fine silver, but weight and bronze showing through rubbed spots belies this stamp! 50mm bronze silverplate: Brussels Mayor Adolphe Max, Czar Nicholas II, Wartime Commander Grand Duke Nicholas, Serbia's King Peter I, Minister of War Col. Boyovitch. 50mm bronze: Wilhelm II and Franz Josef, Belgian King Albert, Mayor Max, French Gen. Joffre, Italy's Gen. Luigi Cadorna, British Field Marshal Sir John French, Serbian Gen. Putnik. 40mm bronze: Nicholas II, French Gen. Foch, Gen. Castelnau, Field Marshal French, Italy's King Victor Emanuel III, Gen. Cadorna, Serbia's Crown Prince Alexander, Boyovitch and Putnik. Choice About Uncirculated to Uncirculated. **21 pieces.**

- 1619 **"WINGS OF VICTORY" WAR SERIES.** This exceptional medal series was cast in France from designs by Pierre Roche, more closely resembling cast German medals of the era than typical low-relief French struck medals. "Les Ailes de la Victoire" series boasts thick planchets, rugged free-form design creating a feeling uniquely its own. Bronze cast, 46-50mm. Common reverse bears laurel, upraised wings, inscr. Les Ailes de la Victoire and monogram DR. Includes Verdun 1916; Hand grips Germania's throat; German Carapace 1917, British bulldog bites eagle's leg; Gen. Pershing, The 48 Stars, stars spell out VICTORY. Russian Revolution 1917, double-headed eagle and Phrygian cap. The Piave 1918, Wolf of Rome, Austrian defeat on Piave River. 6 pieces.
- 1620 **BELGIUM.** Gen. Leman of Liege, 1914; 69mm Bronze silverplate. Uncirculated. By Godefroid Devreese. Uniformed bust l., destroyed Longcin fort. Edgemark 715. Emergency Infant Feeding, 1916; 61 x 52 and 33 x 25mm Bronze silverplate. Same artist. Mother breast-feeding infant. Small piece has integral loop. Belgian Army Rejoins Allies, 1914; 70mm Bronze. About Uncirculated. By Raul Wissaert. Warrior Belgium salutes Gallia and Britannia, Antwerp delays 7 German divisions. Struck for Belgian-Dutch Society of Friends of the Art Medal. Down with Traitors, 1918; 30mm Bronze silverplate. Violet blossom-shaped medal offers threat in French and Flemish to German collaborators. Loop and ring. 5 pieces.
- 1621 **Allied Peace Delegate Portrait Medals,** including Romania's Alexandre Lahovary; Yugoslavia's Crown Prince Alexander and Prime Minister Pasich, Minister Milenko Vesnitch; Romania's Trandafir Djuvara. By Tony Szirmai and Godefroid Devreese. About Uncirculated. 5 pieces.
- 1622 **American & British Medals.** Brand Whitlock, Minister to Brussels, 73mm Bronze silverplate. About Uncirculated. By Godefroid Devreese. Reform mayor of Toledo, Ohio, defender of Belgian people; Journee de Paris, 1917. 27mm Bronze silverplate. Extremely Fine. By Gaston Lavrillier. Washington & Lafayette l., struck by Paris Art, integral loop. Lafayette, We are Here, 1917. 41mm Bronze, dark patina. Extremely Fine. By Ovide Yencesse. Gen. John J. Pershing, American doughboys at Lafayette's tomb. Gen. John J. Pershing, 1917. 66mm Bronze. Uncirculated. By Julien-Prosper Legastelois. American ¼ right, marching troops and airplanes. Field Marshal Lord Kitchener, 1914. 67mm Bronze, same artist. British officer, Britannia, THOROUGH, face on famed recruiting poster, "I Want YOU!" Both struck by Paris Mint. 4 pieces.
- 1623 **FRANCE. Plaquettes and Medals, 1914-1917.** Women of the Red Cross. 69 x 52mm .925 silver, 158.9 grams. Choice About Uncirculated. By Henri Allouard. Battle of the Yzer Plaquette, 1916. 68mm Bronze. Uncirculated. Same artist. Oval busts of Admiral Ronarch & Gen. Foch. Defense of Home Plaquette, 1916; 72 x 58mm Bronze. Choice About Uncirculated. By Emile-Andre Boisseau. Ancient Gaul defends family. Allied Glory Plaquette, 1916; 62 x 48mm Bronze. Choice About Uncirculated. By Julien-Prosper Legastelois. Banner-bearer Marianne leading troops. Boy Scouts, 1916; 50mm Bronze. Uncirculated. Same artist. Marianne with banner at scout camp. Hansi Plaquette, 1916. 52 x 36mm Bronze. Choice Extremely Fine. By Henry Nocq. Warrior Gaul battles six-headed dragon. All struck by Paris Mint. Resignee Plaquette. 68 x 54mm Silver with base. Choice Matte About Uncirculated. By Jean-Paul Aude. 7 pieces.

- 1624 **Patriotic Medals, 1914-1918.** Citizens to Arms! 50mm Bronze. Uncirculated. By Firmin-Pierre Laserre. War Workers. 50mm bronze. Uncirculated. By L. Desvignes. Go, Son. 50mm Bronze. Uncirculated. By same artist. Marshal Foch, 1918. 50mm Bronze. About Uncirculated. By Auguste Laillard. All struck by Paris Mint. Angel of Rheims, 1914. 50mm bronze. About Uncirculated. By Ovide Yencesse. Warrior France, 1917. 50mm bronze. Uncirculated. Struck by Arthus Bertrand. Poilus of Work, 1917. 41mm Bronze. Uncirculated. By M. Lordonnois. Soldiers and workers for victory. Struck by Janvier Dupont. 7 pieces.
- 1625 **Patriotic or Satirical Medals.** Includes Silver uniface Marshal Foch, Premier Clemenceau; Bronze Angel of Rheims, French Rhine-Alsace, Verdun Advance, Verdun, They Shall Not Pass (in official pouch), Veteran of 1870, Silverplate Poilu Cross, 1915, French Military Hospitals, Nursing Sisters. Satiricals: The Only Good German is a Dead German, 29mm Bronze uniface, skull in spiked helmet; Crown Prince Wilhelm, Paris is my Dream, but Bitter is Marne Water, 36mm hollow silverplate; Deutschland ueber Alles. . . but not Over the Yzer, 30mm Bronze, hand strangles emaciated eagle. 13 pieces.

WORLD WAR I AVIATION

- *1626 **Count Ferdinand von Zeppelin, 1915.** 63mm cast Iron. Extremely Fine. By Hans Schwegerle. Bare head of airship pioneer r., zeppelin in flight over globe, German eagle above. Handsome, scarce work of one of the senior Munich medalists.
- 1627 **German Air Medals.** Oswald Boelke, 1916; 50mm Zinc. Choice Extremely Fine. By R. Bachmann. (SS-325, LXX). Uniformed bust in cap, Fokker monoplane in flight. Capt. Max Immelmann, 1916. 40mm Zinc. Extremely Fine, traces of bronzing. Uniformed bust ¾ of air hero who first looped-the-loop, Monoplane. Struck by B.H. Mayer. Zeppelin at Frankfurt Air Exposition, 1909. 26mm Bronze. Uncirculated. Bust facing, zeppelin, biplane & free balloon over city, integral loop. Pair of Zeppelin Gedenkthaler, 1914-1915. 33mm Zinc bronzed. Extremely Fine. Common bust obverse, two reverses: On to Victory and Airships against England. 5 pieces.
- *1628 **Lieut. Berg of the Moewe, 1916.** 60mm .990 Silver, 87.4 grams. Choice Matte About Uncirculated. First officer of famed German commerce raider facing, ship under full steam, "Moewe" or sea-mew with fish below, border of freighters and torpedos. Struck by B.H. Mayer, Pforzheim, rare and desirable in Silver.
- 1629 **German naval medals, 1914-1916.** Battle of Falkland Islands, 1914.; 30mm Bronze silverplate. About Uncirculated. By Fritz Hornlein. (S-799, LXVII). Eagle on laurel in memory of men of S.M.S. ships Scharnhorst, Gneisenau, Leipzig & Nuernberg, sunk Dec. 8, 1914; Frigate Captain von Mueller, 1916. 54mm Zinc. Choice About Uncirculated. Uniformed commerce raider ¼ left. Struck by Mayer & Wilhelm; Lieut. Berg of the Moewe, 1916. 40mm Zinc. Commerce raider officer ¼ left. Grand Admiral Tirpitz Gedenkthaler, 1916; 33mm Zinc. Extremely Fine. Fork-bearded sailor facing, submarine sinking warship. Corvette Captain Count zu Dohna-Schlodien, 1916; 33mm Zinc. Very Fine. Commerce raider right, dragon ship. 5 pieces.



- 1630 **Battle of Jutland or the Skagerrak Medals, 1916.** Skagerrak 75mm cast Iron. Choice About Uncirculated, steely patina. By Fritz Hornlein. (S-342, LXX). Mermen with javelin, bow, eagle overhead. SKAGERRAK, date in laurel circle. Admiral von Capelle. 60mm Zinc. Extremely Fine. Facing bust, nude youth with Naval flag. Struck by B.H. Mayer. Battle of Jutland. 45mm white metal. Choice Uncirculated. By Admiral Prince Louis of Battenberg. (S-4, LXVII). White ensign and Union flag, to the Glorious Memory. . . 12-line battle outline in oak wreath. Struck by Spink & Son. Battle of Jutland; similar but 22mm 9.57 grams .925 silver with loop. Choice Uncirculated. Contrasting medals about epic sea battle of the war, a draw between British Grand Fleet under Jellicoe & Beatty and the German High Seas Fleet under von Hipper & von Scheer, in which both claimed victory. 4 pieces.

- 1631 **The German Submarine, 1917.** 72mm Bronze cast uniface. By Pierre Roche. Hand from sea grasping at woman and child in lifeboat, Le Sous Marin Allemand. Rough-hewn medal. Very Fine.

- 1632 **Capt. Koenig of the Deutschland, 1916.** 40mm Zinc. Very Fine. (S-623, LXVII). Captain of world's first commercial submarine facing, voyage to Baltimore under menacing yet impotent hand of England. Struck by B.H. Mayer, Pforzheim.

- 1633 **Allied Air War Medals, 1915.** Venice Anti-aircraft Protection. 37mm Bronze, integral loop. About Uncirculated. Watch tower and siren; Venice Anti-Air Raid Defense; 30mm Bronze 12-sided, integral loop. Choice About Uncirculated. Lion of St. Mark facing, cathedral dome; Adolphe Pegoud, French Air Ace; 41mm Bronze. By Julien-Prosper Legastelois. Uncirculated. Facing 27 year-old air warfare hero. Struck by Paris Mint. 3 pieces.

- 1634 **Napoleonic Post-Waterloo Medals.** Napoleon's Protest, 1815. 60mm Lead. Choice Extremely Fine. (B-1694). By E. Rogat. Napoleon Bonaparte r. in tricorn, 30-line protest against St. Helena exile. Arc de Triomphe. 53mm bronze. About Uncirculated. By Montagny. Arch and measurements. Brave French Armies, 1819. 55mm bronze. Extremely Fine. (B-1826). By J.P. Droz. Napoleon's Death, 1821. 41mm Bronze. Choice About Uncirculated. (B-1845). Bust on eagle in clouds. Sir Edward Thomason's Napoleon Death Medal, 1821. 54mm White Metal About Uncirculated. (B-1851). Bust right in cypress wreath. 36-line vita in tiny lettering, a Thomason specialty. Napoleon's Death, 1821. 50mm bronze About Uncirculated. (B-1975 var.) By Armand Auguste Caque. Uniformed bust right. Birth Centenary Medal 1869. 50mm bronze gilt. Choice About Uncirculated. (B-2100). Laureate bust r. centenary legend, caplet, sword. Code Napoleon in tricorn and sword. 7 pieces.

MEDALS OF GREAT BRITAIN



Lot No. 1635

- 1635 **Ite Missa Est, 1689;** 48mm Silver, 49.47 grams. Prooflike Choice About Uncirculated. By Jan Smeltzing. Savage satirical piece mocking flight of Catholic King James II, shown doffing crown and fleeing under cloud. Jesuit Father Petre flees holding Prince of Wales whose toy windmill recalls discredited "Warming Pan" tale of royal substitution of a boy baby for a girl or still born infant. An exceptional historical medal on the 1688-1689 seizure of the British throne by William of Orange.

- 1636 **Queen Anne, Union with Scotland, 1707.** 35mm Bronze. (MI CXXIV:12). Extremely Fine. By John Croker & Samuel Bull. Angels with shield of United England & Scotland, Ever the Same; **Oliver Cromwell, ca. 1720.** 38mm Bronze. Choice About Uncirculated. By Jean Dassier. Portrait of Lord Protector included by Geneva medalist in his series on Kings & Queens of England; **Isaac Newton, 1726.** 51mm Bronze. Choice About Uncirculated. (MI CXLVII:4). Same artist. Physicist and Mint master l., Mercury with chart of planets. 3 pieces.

- 1637 **George III National Jubilee, 1810.** 30mm Bronze. Choice Very Fine. Aged bust left, Britannia and putti on cloud; **Death of Princess Charlotte, 1816.** 49mm Bronze. By Mills & Mudie. Heiress to throne whose untimely death made Victoria queen in 1837. Old lacquer; **Birth of Prince Albert Edward, 1841.** 48mm White Metal. About Uncirculated, spots. Victoria & Albert, Three Kingdoms and Bishop bless infant Prince of Wales (later Edward VII); **Victoria Diamond Jubilee, 1897.** 76mm Bronze silverplate. By Spink & Sons. Jubilee bust, tiny shields surround royal Arms. 4 pieces.

- 1638 **Royal Visit Medals.** Victoria State Visit to France, 1843. 52mm Bronze. About Uncirculated. By Jean P. Montagny. Young bust left, French legend on visit to Louis Philippe Sept. 1843. Struck by Paris Mint, Antique Prow, Cuivre edgemark of 1842-1845. State Visit to Belgium, 1843. 54mm Bronze. Choice Extremely Fine. By Joseph Laurent Hart. Youthful bust l., Arms of Antwerp. Louis Philippe Visit to Britain, 1844. 38mm White Metal. Choice Extremely Fine, spots. King and Victoria facing, return visit in Oct. 1844. Wilhelm II Visit, 1894; 33mm silver, 18.09 grams. Prooflike Uncirculated. German Kaiser in British uniform, Jubilee bust of Victoria. Struck by L.C. Lauer, Nuernberg. 4 pieces.

1639 **Uhlhorn Coining Press Prince Albert Medal, 1862.** 40mm Silver gilt. Choice Uncirculated. By Christian Schnitzpahn & Leopold Wiener. Late Prince Consort I., International Exhibition building in which Prussian coinage press manufacturer struck medals. In blue plush leather case of issue; **Royal Society of Arts, Manufacturers & Commerce Medal, 1912.** 55mm Silver, 88.99 grams. By Sir Bertram Mackennal. Coinage head left, society inscr. Edge incuse Advanced Examinations 1912, Economics, Eric Ebenezer Mayell. 2 pieces.

1640 **CANADA.** Matched Pair of Canadian Thanksgiving for Prince of Wales Recovery, 1872. 58mm Silver, 90.33 grams, and bronze. Prooflike Choice Uncirculated. By J.S. Wyon. Bearded Albert Edward (later King Edward VII) l. Prince of Wales plumes, recovery legend.

*1641 **EGYPT.** Suez International Import-Export Congress, 1894; 67mm Silver gilt, 59.42 grams. Prooflike Choice Uncirculated. Egyptian Khedive Abbas Hilmi II in uniform and fez; steamship passes through the Suez Canal. Struck by Stefano Johnson, Milan. A couple of trivial rim nicks are mentioned for accuracy.

1642 **FRANCE.** Bronze Medals and Silver Jetons. Death of Turenne, 1687. 53mm. Choice Extremely Fine. By Thomas Bertrand. Old strike, beveled rims. Regiment de la Calotte, 1720. 44mm By Joseph Charles Roettiers. Extremely Fine. To Laugh is to Rule. French Academy, 1747. 53mm. About Uncirculated. By Joseph Charles Roettiers. Wedding of Dauphin and Marie Antoinette, 1770. 42mm. About Uncirculated. By Benjamin Duvivier. Future Louis XVI and bride facing, wedding scene at ancient altar. Louis XVI and Marie Antoinette, 1789. 42mm bronze. Gem Uncirculated, coin finish. Constitutional title King of the French. Cornucopia, Bronze post-1880 edgemark. Paris Electors Assembly, 1789; 45mm Choice Uncirculated. Louis XVI Father of Free People, Liberty Assured. Coin finish, old lacquer. 34x 34mm Silver octagonal jetons: Aniche Coal Mines, 1774; 19.07 grams. About Uncirculated. Paris Coal Industry, 1813; 17.11 grams. About Uncirculated. Both bear Pointing Hand, Argent edgemarks of 1845-1860. 8 pieces.

1643 **Bronze Duke of Berri and Duke of Bordeaux Medals.** Charles of Berri & Caroline Wedding Medal, 1816. 41mm. Uncirculated. By Nicolas Brenet. Birth of Duke of Bordeaux, 1820. 50mm. Uncirculated. By Bertrand Andrieu. (Both medals have Cornucopia, Bronze edgemarks of post-1880 strikes). Baby became the venerable pretender Henri V, Count of Chambord, dying in 1886 after a lifetime of seeking throne. Duke of Berri Assassination, 1820. 41mm. About Uncirculated. By du Puymaurin. Murdered heir to throne left, memorial eulogy. Widowhood of Duchess of Berri, 1820. 41mm. About Uncirculated. Baptism of Duke of Bordeaux, 1821. 50mm. Choice Extremely Fine. By Antoine Deshoefs. 5 pieces.

1644 **Bronze Third Republic Medals.** Presidential Election Medals: Marshal MacMahon, 1873. 70mm. Uncirculated. By Jules-Clement Chaplain. Uniformed bust, marshal's batons, ducal coronet. Cornucopia, Bronze edgemark of 1880-. Jules Grevy, 1879. 68mm. Uncirculated. By Jean-Baptiste Daniel Dupuis. Civil bust right, inscription in oak. Same edgemark. Emile Loubet, 1899. 68mm. Uncirculated. By J.C. Chaplain. Siege of Paris, 1870-1871. 74mm bronze silverplate. Uncirculated. By J.C. Chaplain. Same edgemark. Universal Exposition, 1889. 51mm bronze, Oudine's Republic Head, Eiffel tower and fair grounds; Administration of Coins & Medals. Same edgemarks. Brother & Sister Plaque, 1909. 67 x 45mm. About Uncirculated. By Blanche Adele Moria. Gardening Medal, Ca. 1900. 50mm. Struck by Arthus Bertrand. Plus: Pierre Corneille, 1875. 51mm. By V.M. Borrel. About Uncirculated. Bee, Bronze edgemark of 1860-1879. Caspard Monge, 1822; 41mm. Very Fine. By E. Gatteaux. 10 pieces.

GERMANY

1645 **Bismarck, Moltke and Franco-Prussian War Medals.** Includes Bismarck 80th Birthday, 1895; 33mm silver, 17.3 grams. Prooflike Choice ABOUT UNCIRCULATED; Bismarck Death, 1898; 33mm silver, 14.87 grams. Prooflike Choice Uncirculated. Bismarck, Germany's Unifier; 33mm bronze. Uncirculated. Helmuth von Moltke 90th Birthday Medals, 1890: two in 26mm silver, 24.19 grams overall. Busts and congratulatory inscriptions, reeded edges. Struck by L.C. Lauer, Nuernberg; one 34mm silver, 18.14 grams. Prooflike Gem Uncirculated. Reeded edge. Plus 7 White Metal and Aluminum popular medals on 1870-1871 war & victories, Unification, 27-54mm, About Uncirculated to Choice Uncirculated. 14 pieces.

1646 **Architecture, Music and Literature Medals.** Includes Oppenheim/Rhine Cathedral Restoration, 1889; 47mm silver, 43.4 grams. Prooflike Gem Uncirculated. By Otto Schulz; Cologne Cathedral Restoration Project, 1855; 59mm White Metal. Choice Uncirculated. By Jacques Wiener. Karl Alexander Gymnasium in Ansbach, 1837; 29mm silver, 10.06 grams. Choice About Uncirculated. By Ludwig Held, engr. Margraves Karl Wilhelm Friedrich, Karl Alexander of Brandenburg-Ansbach Academy. Struck by Loos Medallie Mint. Friedrich von Schiller Centenary, 1859; 43mm silver, 27.69 grams. Prooflike Uncirculated. Three 19mm .800 Silver uniface medalets: Goethe, Mozart and Wagner. Richard Wagner, 44 x 31mm oval Casting Metal silverplate. 8 pieces.

1647 **PRUSSIA. Kingdom of Prussia Centenary, 1801.** 56mm Silver, 71.24 grams. Choice Extremely Fine. By Friedrich Loos. Prussian Kings, Friedrich I to Friedrich Wilhelm III under star of destiny. Borussia seated, Genius in quadriga points to Capricorn in zodiac. Struck by Loos Medallie Mint.

1648 **Prussian Silver Medals.** Count von Wylich und Lottum Service Jubilee, 1834. 50mm, 56.99 grams. Prooflike Choice Uncirculated. By Anton Friedrich Koenig. Prussian general-state minister, Victory crowns family Arms. Luebtow-Uckermann Golden Wedding, 1860. 51mm silver, 56.77 grams. Choice About Uncirculated, gunmetal toning. Hand-engraved inscription. Dr. Heinrich von Stephan Death Medals: 34mm, 24.4 grams, 27mm, 9.51 grams, 40mm, 20.14 grams. All Uncirculated, portraying Prussian Minister of Posts, two with quote, When one thinks, he will write and not delay, wild men have no post! 5 pieces.

- 1649 **Medals of Non-Ruling Noble Houses.** Solms-Hohensolms Lieh. Prince Hermann Death, 1899, 49mm silver, 46.06 grams. Matte Uncirculated (two pieces). Ysenburg-Buedingen: Prince Bruno and Princess Bertha Silver Wedding, 1894, 38mm silver, 25.08 grams and bronze. Prooflike Choice Uncirculated. Arms of Ysenburg-Buedingen and Castell-Ruedenhausen with helmet-crests facing. Buedingen Gymnasium 300th Anniversary, 1901, 32mm silver, 13.81 grams. Prooflike Choice Uncirculated. 5 pieces.

RARE GOLD GERMAN UNIFICATION & PROTECTION MEDAL, 1931

- *1650 **German Unification and Protection Medal, 1931.** 60mm, .900 fine Gold. By Oskar Gloeckler. Conjoined heads of Bismarck, Hindenburg, Reich's Founder and Protector. Circle of shields, 8-line German poem praises unification by Strong Hand, Rescuer in darkest time, mortally wounded Germany. Subtle matte finish, struck by Berlin Mint. 109.56 grams. About Uncirculated, virtually choice.
- 1651 **Swiss Shooting Medals,** silver unless noted. Aargau: Cantonal Shoot in Bremgarten, 1891; 45mm silver, 38.67 grams. (Delbert Krause, Swiss Shooting Talers & Medals, No. 7). Uncirculated, antique patina. By Hugues Bovy, engr. Bern: Cantonal Shoot at Burgdorf, 1891; 45mm silver, 38.82 grams. (DK-63). Uncirculated, antique. By Homberg, engr. West Swiss Shoot at Biel, 1893; 45mm silver, 39.05 grams. Unc, antique. (DK-65). Geneva: Federal Shoot, 1887; 45mm silver, 38.81 grams. About Uncirculated. By Hugues Bovy, engr. (DK-109). Thurgau: Federal Shoot in Frauenfeld, 1890; 33mm bronze. About Uncirculated. (DK unlisted!). Zuerich: Cantonal Shoot at Winterthur, 1891; 45mm silver, 38.56 grams. Unc, antique. (DK-358). By Hugues Bovy, engr. Swiss Shooting Society of Buenos Aires, no date; 38mm bronze silverplate. Choice Extremely Fine. By J. Domingo, engr. Buenos Aires Gymnastic & Shooting Club, no date; 38mm silver, 22.1 grams (edgemark PLATA). Uncirculated. 8 pieces.
- 1652 **CUBA. Royal Honradez Cigar Factory, Ca. 1880.** 52mm bronze. Multi-fold royal Spanish Arms, used with permission of King Alfonso XII by prominent Cuban firm of Luis Susini & Son. Justice with sword and scales, 5-line concentric legend lists all company facility on the island. Rare and among the most sought-after late colonial Cuban medal!
- 1653 **Austrian-Papal Concordat, 1854.** 65mm silver, 87.76 grams. Prooflike Choice Uncirculated. By Carl Radnitzky. Austria and Religion support cross. Brilliant surfaces, hint of gold toning. Prince Schwarzenberg Statue, 1867. 63mm silver, 104.87 grams. Prooflike Uncirculated. By Josef Tautenhayn. War of Liberation field marshal right, statue. More brilliant than last, a contact mark or two. Imperial Royal Agriculture and Forestry Exposition, 1890. 82 x 66mm oval bronze. Uncirculated. By Heinrich Jauner. Ornate imperial Arm. Abundance with putti. 3 pieces.

MEDICAL



Lot No. 1654

- 1654 **Johann Friedrich Blumenbach Medical Jubilee, 1825.** 50mm silver, 55.31 grams. By Heinrich Gube. (Freeman 65, Storer 398). Physician and founder of anthropology left, wide raised border bears legend. European, Ethiopian and Mongolian skulls appear in brilliant sunken field. Struck by Loos Medallie Mint, Berlin. Classic of Medicina in Nummis.
- 1655 **Peter Paul Rubens Medals, 1840.** Includes 68mm bronze & white metal, 45mm bronze, 26mm brass. Extremely Fine to Choice Uncirculated. By Laurent Joseph Hart. Flemish-born Old Master left in broad-brim hat. View of Antwerp monument, dedication inscription, one of best known works of this premier Belgian medalist. 5 pieces.
- 1656 **NETHERLANDS. Queen Wilhelmina Silver Pieces.** Coronation Medal, 1898; 62mm 1.000 silver, 84.04 grams. Choice Uncirculated. 18-year old queen l., seated nude Victory at palace in Amsterdam. Green-gold toning, incuse Jh.B.C. 1/1000 edgemark Struck by B.H. Mayer, Pforzheim, Germany. Hague Peace Conference Plaque, 1899; 87 x 65mm silver, 131.06 grams. Choice About Uncirculated. Same artist. Coinage portrait in circle, Arms of kingdom and city in orange branches. Struck by Koninklijke Begeer, Utrecht. 2 pieces.
- 1657 **Trio of Huguenot Medals.** Berlin French Refugee Church Sesquicentennial, 1835; 41mm bronze. Extremely Fine. By H.F. Brandt, engr. Brandenburg Elector Friedrich Wilhelm, Prussian King Friedrich Wilhelm III left. Five church buildings around pentacle with commemorative inscription. Dutch Huguenot Refugee Tercentenary, 1885; 55mm bronze. Prooflike Choice Uncirculated. (Whiting 788). Lion with Liberty cap on pole, Edict of Nantes, 1685-1885 in thorns. Offenbach French Refugee Community Bicentenary, 1899; 39mm silver, 24.34 grams. Prooflike Choice Uncirculated. By E.F. Weidmann, engr. Host Prince Johann Philipp of Ysenburg-Buedingen in armor facing, French community emblem, boat on Sea of Galilee, Lord Save Us, We Perish. 3 pieces.

AMERICAN NUMISMATIC SOCIETY MEDAL

- *1658 **Prince Henry of Prussia Medal, 1902.** 70mm Silver. By Victor David Brenner. (Smedley 43). Uncirculated with pale lilac and gray toning. Uniformed bust l. of Kaiser's sailor brother, A.N.S. legend, Mercury on cloud. One of the most popular medals of the creator of the Lincoln cent. Only 301 struck.
- 1659 **American Numismatic Association Badges.** Includes **1909 Montreal Convention; 1916 Baltimore Convention**, medal only and medal with ribbon and Lord Baltimore Penny replica; Plus **1902 Dr. George F. Heath Numismatist Advertising Card**, 39mm Brass. About Uncirculated. 4 pieces.

AMERICANA

- 1660 **New York State and City Medal Potpourri.** Includes a wide variety of state and local interest items from Brooklyn Bridge to Albany Charter Bicentenary, bicycling, sports, fraternal, organization and monument pieces in Brass, Bronze, Nickel, White Metal, one or two Silver. Very Fine to Uncirculated. **59** pieces.
- 1661 **Selection of Choice Worlds Columbian Exposition Medals,** Bronze, Brass, Aluminum, Nickel, White Metal. Includes medals, fobs, store cards, 13mm to 90mm. Very Fine to Uncirculated. **19** pieces.
- 1662 **Collection of World's Fairs and Expositions.** Includes U.S. Independence Centennial, Louisiana Purchase Exposition, Hudson-Fulton Celebration and several local expos. Silver, Bronze, Brass, White Metal, Nickel, White Metal and Aluminum, medalets through 4-inch sizes. Very Fine to Uncirculated. **24** pieces.
- 1663 **Lincoln Selection.** Wide-ranging variety of Lincolniana in Silver, Bronze, Brass, White Metal, Aluminum. Includes political, university, temperance, emancipation, anniversary and biographical pieces recorded by King numbers. Most are Uncirculated. **42** pieces.
- 1664 **Louisiana Purchase Exposition Commemorative Medal, 1903.** 71 x 71.5mm Shield or triangular-shaped Bronze. By Adolph A. Weinman. Columbia extends cloak over maiden Louisiana, eagle on tablet, dolphins below. Struck by the U.S. Mint. In official red plush-lined case of issue bearing Burdette G. Johnson appraisal label from that St. Louis coin dealer's appraisal of the Virgil M. Brand collection. Choice About Uncirculated.
- 1665 **Louisiana Purchase Exposition "Gold" Medal, 1903.** 72 x 72mm Bronze triangular or shield shape. By Adolph A. Weinman. Columbia extends cloak over maiden Louisiana, eagle on tablet inscribed Gold Medal, Louisiana Purchase Exposition. Struck by U.S. Mint. About Uncirculated.
- 1666 **Louisiana Purchase Exposition Grand Prize Medal, 1903.** 74.5 x 65.5mm shield-shaped Bronze. By Adolph A. Weinman. Columbia extends cloak over maiden Louisiana. Unusual doubled inscription on reverse, GRAND PRIZE LOUISIANA PURCHASE EXPOSITION was first impressed in tall Roman letters, then re-impressed in lettering about half this size, leaving both clear and fully legible! About Uncirculated.

The Harold N. Kaufman Collection of Puerto Rican Plantation and Merchant's Tokens Part II

- 1667 **La Aurora, Lajas.** 1, 5, 10 Centavos. Brass Uniface. EA 625-627. Simple incuse designs; **Nani Teens Dresses.** 50 Cents. Aluminum. Unlisted; **Hippodromo las Casas.** Personal Pass, 1923. Brass. EA 580. Horse race track admission piece. Generally Very Fine to Extremely Fine. **5** pieces. (100-150)
- 1668 **U.S. Marine Corps, Culebra.** 1 Cent. Copper, holed. EA 822; **U.S. Navy, Sabana Seca.** Bronze. EA 823; **U.S. Air Force, Ramey AFB NCO Open Mess.** 5 Cents, Aluminum plain, green and red-anodized. 25 Cents, \$1.00. Red-anodized Aluminum; **Borinquen Park.** No Denomination, perforated Brass. 5 Cents. Brass; holed, round and square. Fine to Very Fine. **12** pieces. (100-150)

RARE SAN COLOMBANO FOUR-PIECE TOKEN SET



Lot No. 1669

- 1669 **A.F. & Co. San Colombano.** 5, 6 1/4, 12 1/2, 25 Centavos. Brass. GH 400-403 RR. Beautifully struck, quality issue. The middle value equivalent to 1 and 2 Reales. Uncirculated. **4** pieces. (300-500)
- 1670 **Antonio Frontera, Confiteria la Bolsa.** 4 Centavos. Copper-nickel. GH 423; **Vda. de Gerones y Compania.** 5 Centavos and a No-denomination token counterstamped JL. Brass. GH 424 and **Unlisted.** Very Good to Very Fine. **3** pieces. (100-150)
- 1671 **E. Franceschi & Co.** 1, 2 Centavos. Brass; 5, 10 Centavos. Copper-nickel. GH 419-422. Splendid assortment of General Merchandise. Very Fine to Extremely Fine. **4** pieces. (150-200)
- 1672 **Fernandez & Compania.** 1 Centavo "MAYAGÜZ", 1 Centavo "MAYAGUEZ", 1 Centavo counterstamped PF. Brass; 5 Centavos plain and counterstamped PF. Copper-nickel. GH 417-418; Error spelling MAYAGÜZ is unlisted. Very Fine. **5** pieces. (150-200)



Lot No. 1673

- 1673 **A. Diaz.** 1/2 Centavo; **Empresa Salitrera "La Esperanza."** 10 Centavos. Brass. R to RR. Both unlisted. Well struck examples, the latter deeply toned (and possibly Chile). Very Fine. **2** pieces. (100-150)

Prices in () are Estimates Only

- 1674 **Manuel Cortada.** 5, 10 Centavos. Copper-nickel. GH 411 and Unlisted. Ponce merchant; **La Delicias de Joaquin G. Casarota.** 5 Centavos. Copper-nickel. GH 412. First two R. Well-made tokens. Very Fine to Extremely Fine. 3 pieces. (100-150)
- 1675 **A. Cianchini & Compania.** 2, 5 Centavos. Brass. GH Unlisted and 408. General merchants in Yauco. Smaller, unlisted piece is corroded, larger token is Very Fine. 2 pieces. (125-175)
- 1676 **Ferreteria el Canon.** 5, 10 Centavos. Copper-nickel. GH 406 and Unlisted. Field gun on artillery carriage. Rv. Value in rays. Quality suggestive of Scoville Manufacturing Co. Brilliant Uncirculated. 2 pieces. (100-150)
- 1677 **Aguirre Milk.** 1 Pint, 1 Quart. Brass. GH Unlisted. Salinas dairy; **Central Aguirre Sugar Co.** 4 Centavos. Aluminum. RR (unlisted in any reference). First two Uncirculated, last is Fine with some light damage. 3 pieces. (350-450)
- 1678 **Aguirre Ice & Meat.** 1, 5 Cents. Scalloped Aluminum. GH 404 and Unlisted; 1, 5 Cents Square Aluminum. Fine to Very Fine, the Cent values holed and damaged. 4 pieces. (250-350)
- 1679 **Avelino Gonzales, Ship Chandler.** 5, 10 Centavos. Nickelplate copper. GH 425 and Unlisted. RR. Larger piece is counterstamped 1764; **Alberto F. Jimenez.** 5 Centavos, 1950. Aluminum. GH 426. First two Very Fine, last About Uncirculated. 3 pieces. (100-150)
- 1680 **Juan Monagas Morales.** 5 Centavos. Brass. GH Unlisted; **F.M. Murati.** 5 Centavos. Brass, holed as issued. GH Unlisted. Both RRR. Very Fine. 2 pieces. (125-175)
- 1681 **Domingo Oliver.** 3 Centavos. GH 431; **Pena y Rodriguez.** 5 Centavos. GH 432; **Las Puertas de Hierro.** No value, 2 Centavos. GH 435 and Unlisted. R and RRR. All Brass. Fine to Very Fine. 4 pieces. (150-200)
- 1682 **Farmacia Ryan.** ½, 1, 5 Cents. Aluminum. GH 436, and Unlisted; **S. Sancho, Spanish Goods.** No value. Brass. GH 438; **Pedro Sancho, Importer.** No value. Brass. GH 437. Ryan pieces Uncirculated, others Fine to Very Fine. 5 pieces. (125-175)
- 1683 **Antonio Sard.** No value. Brass. GH 439. RR; **Sauri-Subira & Compania.** 5, 10 Centavos. 1881. Brass, Brass nickelplate. R, RR; **Toro & Compania.** No value. Brass. GH 442. RRR. Fine to Very Fine, pleasing examples. 4 pieces. (150-200)
- 1684 **Trujillo y Subina.** 2, 5 Centavos. Copper and Copper-nickel. GH Unlisted and 443. Latter is RRR. First has rough surfaces, second has reverse cut, both counterstamped COMETA; **Vidal & Co.** 5 Centavos. Copper-nickel. GH 445. RRR. Elusive pieces. Fine to Very Fine. 3 pieces. (150-200)
- 1685 **R. Valdecilla, Importers.** No value. Brass. GH 444. RRR. **Emilio Piquer & Co.** 5 Centavos. Brass. GH 433. RR. **Mayaguez Dairy Inc.** 1 Quart Milk. Brass nickelplate. EA 688. R; **Losey Field N.C.O. Club.** 5 Cents. Iron. Schlitz logo. Fine to Very Fine. 4 pieces. (125-175)
- 1686 **Puerto Rico Water Resources Authority.** No values. Brass. EA 100. R. Single-holed uniface tokens bearing numbers 407, 412, 423, 432, 444, 450. About Uncirculated. A scarce set. 6 pieces. (100-150)
- 1687 **La Coqueta.** 10, 15, 20, 40 (2), 60, 70 Centavos. Brass uniface. GH Unlisted. Inscribed with incuse value, **R.B.** Very Fine or better. 7 pieces. (150-200)
- 1688 **Santonio & Co.** 10 Cents. Brass. GH Unlisted. Major bakery in Anguadilla District; **Hernandez & Co.** Copper. GH Unlisted. Incuse counterstamp of Vega Alta firm on unidentified copper host coin; **Unattributed tags.** Brass uniface holed, 20, 35, 50 incuse. Said to be of Salon Broadway (barber shop in Old San Juan). Fine to Very Fine. 5 pieces. (100-150)
- 1689 **Farmacia Tizol.** Centavo. Aluminum; **Pedro Perez, Aguadilla.** No value. Brass; **Coca-Cola.** Brass, vending machine issue; **Calixto Carrera.** No value. Brass; **Farmacia Selles.** 1 Centavo. Aluminum, crudely holed; **Jose Guiscafne.** No value. Brass. Las marias importer. All GH Unlisted, Fine to Very Fine. (150-200)
- 1690 **American Railroad Co. of Puerto Rico.** M & T, 23. Hand stamped 51mm Copper uniface; **A.R.R.Co.** 283 TALLERES. 29mm Holed Brass uniface. Cleaned, otherwise Very Fine, the first a bit rough possibly spurious pieces. 2 pieces. (100-150)
- 1691 **Compania Giorgetti, Bajura.** Bronze and Aluminum 35mm, holed; **Fuentes Fluviales.** 38mm Brass, holed; **Factoria Canos.** 29mm Brass and Aluminum. Fine to Very Fine. 5 pieces. (100-150)
- 1692 **Central Cambalache.** 47mm Brass pinback, pin broken; **Central Igualdad, Mayaguez.** 41 x 32mm Iron pinback; **Hacienda Mercedita.** 39 x 32mm Brass uniface; **South Porto Rico Sugar Co.** Tool Check. 35mm Brass, uniface, holed; 51 x 20mm Brass rectangle. Very Fine to Extremely Fine. 5 pieces. (100-150)
- 1693 **Central Fortuna.** 60 x 53mm Brass diamond. #1803, 1806; **Central Juliana.** 39mm Brass uniface, JC 758; **Central San Francisco.** 35mm Brass uniface holed. #17, 444. Very Fine to Extremely Fine. 5 pieces. (100-150)
- 1694 **Guanica Centrale.** Selection of round, "fire plug" shaped, shield shaped and rectangular brass uniface examples. Includes Tool Check, Credit Placa, Employee's Placa. Four with American Railway Supply Co., NY. stamp. 7 pieces. (150-200)
- 1695 **Central Monserrate.** 28mm Copper. Counterstamped 258; **Central Constancia.** 28mm Brass uniface, holed; **Central Playa Grande.** 36mm Brass uniface holed; **Central Rufina.** (2) 34mm Brass uniface, holed. #A3635 and A3801; **Western Sugar Refining Co.** 27mm Brass octagon, holed. Very Fine to Extremely Fine. 6 pieces. (100-150)

SHIPPING TAGS

- 1696 **Bull-Insular Lines.** 51mm Brass uniface. EA PO-20. RRR. Pierced. Inscribed. B.I. LINE PIER 3/298. Very rare tag of this steamship line. (100-150)
- 1697 **Alcoa Steamship Co.** 39mm Brass nickelplate; **Ayala Steamship Agents.** 38mm Brass uniface, holed; **Mayaguez Dock & Shipping Co.** 52mm Copper octagon, planchet crack; **Passco, N.Y.** 39mm Brass uniface, holed; **Riviera Shipping & Trading Co.** 39mm Brass nickelplate. Very Fine to Extremely Fine. 5 pieces. (100-150)
- 1698 **Muelle de Ponce.** 26mm Brass uniface. EA PO-88. RR; **Navieras, Muelle de Ponce.** 41mm Brass uniface. EA PO-91. R. Pierced tags inscribed 70 PONCE, N 628. Extremely Fine. 2 pieces. (100-150)
- 1699 **Porto Rico Marine Co.** (2) 39mm Brass uniface, holed. #119, 352; **Porto Rico Marine Management Industries.** 41, 39mm Brass uniface, holed. #493, 390. Simple style. Very Fine to Extremely Fine. 4 pieces. (100-150)
- 1700 **San Juan Marine Co.** 38mm Brass uniface holed; **Sea-Land San Juan.** (2) 38mm Brass uniface, holed. #565, 1231; **Transportacion Playa de Ponce C.D.T.** 28mm fiber. Extremely Fine to About Uncirculated. 4 pieces. (100-150)



Lot No. 1701

- 1701 **Waterman Line, Mayaguez.** 43 x 32mm Brass oval, holed. EA P125. RR. Fascinating, hand made rough oval, hand stamped WATERMAN LINE; MAYAGUEZ 207. Very Fine. (100-150)

MERCHANT'S TAGS



Lot No. 1702

- 1702 **Barcelo Marques & Co.** 42 x 33 Brass nickelplate pinback. EA PO-14.5. RRR. Scalloped, inscribed 188. About Uncirculated. (75-125)

- 1703 **Daniel Construction Co.** 31mm Brass uniface EA PO-45. Inscription DANIEL / CONST CO / 780; **Factoria Canos.** 29mm Brass octagon. EA PO-49. Ornamental border, name, 461; **Presicion Machine Co.** 26mm Brass octagon. EA P111. Ornamental border, name, 162. EA P111. Very Fine to Extremely Fine. 3 pieces. (125-200)
- 1704 **A. Fraticelli.** 35mm Brass uniface, holed; **Flor, Panuelas.** 26mm Brass uniface, holed; **Daniel Construction.** 32mm Brass uniface, holed; **H.B. Zachry Co.** 40mm Brass uniface, holed. Varied numbers. Very Fine to Extremely Fine. 4 pieces. (100-150)
- 1705 **Ponce Cement Tool Check.** 39mm, 25mm Brass uniface, holed. #165 and 35; **Puerto Rico Iron Works.** 28mm Brass uniface. #76; **Puerto Rico Water Resources Authority Time Check.** 39mm Brass uniface, holed. #2409. 4 pieces. (100-200)
- 1706 **San Juan Mercantile Co.** 39mm Brass uniface. EA P114. R. White imprint, #368; 36mm Brass uniface. EA Unlisted. #118; **Zachry Internacional de Puerto Rico.** 41mm Brass uniface. EA P126. #881. Very Fine to Extremely Fine. 3 pieces. (100-175)
- 1707 **Union Carbide Caribe.** 32mm Brass uniface, holed. UCCI 550; GREY IMPALLA. EA Unlisted; **ZACO (Construction firm for Carbide).** 39mm Brass uniface, red and black imprints. Inscribed ZACO / number / UCC. 1629, 1702, 1781 represented. About Uncirculated. 4 pieces. (100-150)

COMPLETE KRAMER & COMPANIA TOKEN SET

- 1708 **Kraemer & Compania.** Rectangular Brass ½ Pueblo, Pueblo, Playa (4). 55 x 40mm to 38 x 38mm uniface. FA 622-622c. Listed by Efrain-Archilla-Diez as Mayaguez District transportation tokens. Three Playa tokens bear incuse Anchor counterstamp. Extremely Fine or better. 6 pieces. (200-300)
- 1709 **Sabater & Compania.** Pueblo, ½, 1 Playa. Brass uniface. EA 781-783. 38 x 19mm rectangular with inverse-curve corners. One bent. Extremely Fine. 3 pieces. (100-150)
- 1710 **Sucs. de Suau.** 15c, una Carretada. Aluminum. EA 803; **Colonia Estrella.** No value. WAGONERO. Copper. EA Unlisted, possibly Dominican Republic. Very Fine. 2 pieces. (75-100)
- 1711 **R. Valdes.** ½, 1 Real; ¼, ½ Peso. Brass uniface. EA 752-755. Neat style incuse inscriptions. Very Fine to Extremely Fine. 4 pieces. (100-150)
- 1712 **Spectrum of Streetcar and Bus tokens. Puerto Rico Railway Light & Power Co.** Includes Adult Fare Copper-nickel with and without 'P'; Employee fare; School Fare (Copper, 2). Atwood PR 640 A - 640 Db; **Ponce Star Line.** Brass unlisted. **Puerto Rico Transit Authority.** PR 640 E; **Autoridad Metropolitana de Autobuses.** Brass, Copper-nickel. PR 640 G-K. Very Fine to Uncirculated. 15 pieces. (75-125)
- 1713 **Exceptional Research Group. Unattributed or unidentified tokens.** Varied sizes. Crude hand-made pieces with round, rectangular and odd-shaped planchets. All but two in copper. Hand-punched numbers and letters. Some may be fantasy pieces. A fine opportunity for further research in the field of Puerto Rican tokens. Fine to Very Fine. 12 pieces. (100-150)

*Consignment Rio***Brazilian Orders, Decorations and Medals**

The Brazilian Orders and Medals in this Consignment are a portion of a group of awards earned by a distinguished officer in the Imperial Military Service during the reign of the Emperor Dom Pedro II. It is to be regretted that circumstances during this century resulted in the breakup of the entire collection so that only a part of the original material can be offered here.

It can be pointed out that the insignia of the Imperial Orders, and the medals, are all very rare and seldom met with today. The specimens offered here represent, therefore, an unusual opportunity for the discriminating collector.

In cataloguing this interesting material two important references were largely used. The first of these is Luis Marques Poliano's great work, *Ordens Honorificas do Brazil*, Rio de Janeiro, 1943. The medals are all given references to the late Harold Giulingham's most useful, *South American Decorations and War Medals*, published as Number 56 in the Monograph Series of the American Numismatic Society, New York, 1932.



Lot No. 1714

- 1714 **The Empire. Dom Pedro II, 1825-1891. Order of the Southern Cross.** (Ordem Imperial do Cruzeiro). Star of a Grand Cross, and a Dignitary. A five armed device in chipped silver, with a gold crown on the vertical arm and a gold and enameled central medallion bearing the motto BENEMERENTIUM PRAEMIUM around a cross formed of silver stars on a blue ground. 90 x 80mm. Some light enamel flaking on the central medallion, otherwise Very Fine. (400-500)

- *1715 Another Star of a Dignitary. Type as above, but executed entirely in gold and enamel. 36.5 grams, including the enamel. The **white enamel Arms are severely chipped and smashed**, as are parts of the central medallion. Double pronged pin on the reverse. 79 x 69mm. Fine, except as noted. (250-350)

- *1716 A final Star of a Dignitary. Type as above. White enameled Arms. Executed in enamel gold and vermeil (silver gilt). Some light chipping on the central medallion. 70 x 60mm. Very Fine. (400-500)

- *1717 A Badge of the Order. Similar pattern to the above but surmounted by a Brazilian Imperial Crown and a ring for suspension by a ribbon. The reverse medallion carries a bust of Dom Pedro I. Light enamel chips on the Arms. A "reduced" size as distinct from a miniature. 28 x 47mm. Gold and enamel. Very Fine. (150-200)



Lot No. 1718

- 1718 **The Order of the Rose** (Ordem da Rosa). Star of a Grand Cross and Grand Dignitary. A six pointed white enameled star with pink roses and green leaves in the angles. A gold and enameled central medallion bearing the motto AMOR E FIDELIDADE around an AP in monogram, all on a circulate vermeil base surmounted by an Imperial Brazilian Crown. 80 x 65mm. Executed in enamel, gold and vermeil. There is some light enamel chipping and one rose is missing from the obverse, as is the pin from the reverse. About Very Fine. (400-500)

- *1719 The Star of a Dignitary. Type as above but 72 x 55mm. Executed in enamel and gold mounted on a circulate vermeil base. Some enamel chipping and the retainer hook for the reverse pin has been sawn off. Very Fine. (400-500)

- *1720 The Badge of a Dignitary. A six pointed white enameled Star with roses and leaves in the angles, as described above, with an ornate suspension loop to permit wear from the neck. The star is mounted on a vermeil (silver gilt) base. Minor enamel surface scrapes. Nice Very Fine. (400-500)

- *1721 A miniature of the Badge surmounted by a Brazilian Imperial Crown. 27 x 15mm. Gold and enamel, minor chipping. Very Fine. (100-150)

- *1722 **BRAZILIAN - PORTUGUESE Orders.** The Badge of Christ in "reduced" size. A five armed gold white enameled cross. Enamel chipping and the gold Imperial Crown broken off. 27 x 27mm. 4.81 grams including the enamel. Good. (50-100)



1378



1381



1382



1340



1506



1715



1717



1716



1721



1719



1720



1722



1723



1729



1730

- *1723 The Star of Aviz (Ordem de Sao Benito de Aviz). A multiple rayed silver base with a circulate medallion bearing the green cross of Aviz. The gold and enamelled Sacred Heart above. Very Fine. (350-400)

- 1724 **ARGENTINA. Medal for Corrientes, 1865** (2). Awarded for the defeat of the Paraguayans on 19 August 1865. Arms. Rv. Radiant head with the date "25 DE MAYO". **Bronze**. Oval. Gillingham pp 31,32 and pl.4. With only one ribbon. Extremely Fine. **2** pieces. (100-150)



Lot No. 1725

- 1725 **ARGENTINA and BRAZIL. Gold Allied Medal for the Paraguayan War, 1865-1870**. Arms of Argentina with inscription REPUBLICA ARGENTINA AL EJERCITO ALIADO EN OPERACIONES CONTRA EL GOBIERNO DEL PARAGUARY. Rv. Inscription AL VALOR Y A LA CONSTANCIA etc. Gillingham pp 35,36. 30mm, 20.18 grams **Gold**. Extremely Fine, and **very rare**. The blue-white-blue ribbon is somewhat fragile. (400-500)
- 1726 **Allied Medal for the Paraguayan War, 1865-1870. Silver**. Type as above, with the faded original ribbon. Extremely Fine and **rare**. (150-200)
- 1727 A similar Allied Paraguayan War medal, but struck in **Bronze**. Types as above with the original faded ribbon. Extremely Fine and **rare**. (75-100)
- 1728 A final pair of Allied Medals for the Paraguayan War (2). Types as above but struck in **Silver** and **Bronze**. Both Extremely Fine and with the original rather faded suspension ribbons. **Rare**. **2** pieces. (200-300)
- *1729 **Uruguayana Medal, 1865**. The single word within a laurel wreath. Rv. The date 18 DE SETEMBRO 1865 within a laurel wreath. Original faded ribbon. Silver. 19mm. Extremely Fine; Another but in Base metal (tin alloy) corroded and broken from the suspension ring. **Good**. Gillingham p 84, pl III. **2** pieces. (100-150)

- *1730 **Medal for Uruguay, 1852** (2). Head of Pedro II. Rv. Inscription CAMPANHA DO URUGUAY around 1852. Crown above. Gillingham p.82. Base metal (tin alloy?); **Medal for Uruguay and Buenos Aires, 3 February 1852** (2). Pedro II. Rv. Inscription around date rendered 1852 with 3 above and 2 below to indicate month. Gillingham p.82,83. **Silver** and Base Metal. The Silver piece Extremely Fine and **Rare**. The balance Fine to Very Fine. Only three with ribbons. **4** pieces. (125-175)

Lot No. 1731
(Part)

- 1731 **War Medal, 1865**, for engagements inside Uruguay. Head of Pedro II. Rv. Inscription CAMPANHA DO URUGUAY 1865. **Silver**. Oval 35 x 30mm. Gillingham pp.83,84. Extremely Fine. Original ribbon fragile; Another in **Bronze**; **Matto Grosso Medal, 1867**. Head of Pedro II. Rv. Inscription. Gillingham p.86, Pl.V. Base metal (tin alloy?) Corroded. Fragile original ribbon. Fine. **3** pieces. (200-250)
- *1732 **Medal for Bravery, 1868**. Awarded during the Paraguayan War. Trophy of Arms. Rv. Inscription RECOMPENSA A BRAVURA MILITAR. **Bronze**. 32 x 25mm. Original ribbon. Gillingham p.87, pl.VI. Extremely Fine; A similar medal with 3 Silver clasps on the original ribbon each dated 21, 25 and 27 DE DEZEMBRO DE 1868. Ribbon faded. Otherwise Extremely Fine. **2** pieces. (200-250)
- 1733 **Cross for Paraguay, 1868-1870**. A "Maltese" cross in gilt bronze with the obverse inscription CAMPANHA DO PARAGUAY inside a central oak wreath. The reverse carries the date 18-70 with a 6 above and an 8 below for 6 August 1870. Gillingham p.88 and pl.VII. The faded suspension ribbon has a bronze clasp carrying the number 4. Very Fine. (100-150)
- *1734 A similar **Paraguay Cross** in **Bronze**. Type as above with an original faded and fragile suspension ribbon carrying a **Gold Clasp** bearing the number 5. About Very Fine. Gold clasps are **Very rare**. (150-200)
- 1735 A final **Bronze Paraguay Cross** with the original faded suspension ribbon bearing a **Silver** (or silver plated) clasp bearing the number 5. Very Fine. (100-150)
- *1736 A series of clasps for the Paraguay Cross mounted on original very fragile ribbon. The group includes one pin back suspension **Gold clasp**; six bronze and six silver (or silver plated) clasps carrying the number from 0 through 5. All Very Fine. (100-150)

- *1737 **URUGUAY. Medal for Yatay, 1865.** Awarded to Uruguayan troops serving with the Argentine and Brazilian Armies in the 5 year war with Paraguay. Arms. Rv. Date "17 DE AGOSTO DE 1865". Gillingham p.164. A replacement ribbon. Extremely Fine. (100-150)
- 1738 **Commemorative Medal, 1891.** For the veterans of the Allied Armies of Argentina, Brazil and Uruguay which took part in the War with Paraguay, 1865-1869. A 4 pointed bronze cross with central Arms and suitable inscriptions. The whole surmounted by a **silver** (plated) radiant sun as awarded to Junior Officers. Gillingham pp.165-166; A similar medal surmounted by a **bronze** sun as awarded to enlisted personnel. Fragile partial ribbons, otherwise Very Fine. 2 pieces. (100-200)
- 1739 **The Republic. Order of Naval Merit.** Miniatures of the 4th and 5th Classes. Lightly chipped. Fine; **Long Service Medal, 15 November 1901.** Five armed Brazilian star. Silver (2) and Bronze (2). Extremely Fine; Miniatures (2); **War Cross, 1917-1918** (2); Very Fine; **Brazilian Navy. War Service Medal.** Very Fine; **Military Academy. Merit Medal;** Silvered. Very Fine; **Aeronautical Service Medal, 1941-1951.** Very Fine; **1944 Expedition Cross; Anonymous Brazilian Miniatures** (3). 16 pieces. (75-100)
- 1740 A varied assortment of 20th Century Brazilian Commemorative medals and awards, including 4 miniatures. Most are in Bronze but 4 are Silver. The most interesting is the "Cruz de Combate 2a Classe" in Silver. All but one carry original ribbons. Very Fine to Extremely Fine. 25 pieces. (100-150)
- 1741 **World War I.** Allied War Crosses and Decorations from Belgium, Czechoslovakia, France (4), Greece (2), Poland, Portugal, Romania, Uruguay and **Yugoslavia.** Fine to Very Fine. 14 pieces. (75-100)
- 1742 **World War I.** Victory Medals as issued by Brazil (with miniature), France, Great Britain, Italy and the United States. Very Fine to Extremely Fine. **Brazil is very rare.** 6 pieces. (100-150)
- 1743 **Allied War Medals, 1914-1918.** From Belgium, Great Britain and Italy (3); **20th Century. Brazil-Portugal.** Centenary Medal, Marshall Caetano; **Spain.** Star Order of Naval Merit. Silvered and gilt base metal; **Copies.** Great Britain Military Cross; Italy. Liberation of Sicily, 1861; U.S.A. Distinguished Service Cross; **Central Powers, World Wars I and II.** Austria (5), Hungary, Italy, Germany (3); **Miscellaneous.** Small medals from various sources. Largely 20th Century (25); Mixed Uniform Devices (10). Fine to Very Fine. 49 pieces. (100-150)

COMMEMORATIVE MEDALS

- 1744 **Brazilian Statesmen and Leaders** (9). Includes portraits of Dom João VI, Royal Military Archive; President Manuel Ferraz de Campos Salles Argentine visit; Dr. Getulio Vargas, Ministry of Finance Building; Presidents Vargas and Dutra, Resende Military School; Conde de Porto Alegre, Rio Grande do Sul Historical & Geographic Society; Portuguese King Manoel II; Queen Maria II Terceira Artillery Museum. Bronze or German Silver, 28-79mm. Very Fine to Uncirculated, some cleaned. 9 pieces. **SOLD AS IS. NO RETURNS.** (150-250)

- 1745 **Brazil - Uruguay - Argentina.** Includes: First Argentine Military Conscription, 1896; Centennial Brazil Argentine Peace, 1928; Uruguay Centennial, 1930; Brazil-Uruguay Maua Bridge Completion, 1930; Presidents Dutra and Peron, International Bridge, 1947; Presidents Berreta and Dutra visits, 1947; Year of the Precursor, Jose Artigas, 1950. 29-50mm Bronze, gold or silverplate. Fine to About Uncirculated; **Coins:** Brazil 2,000 Reis, 1863. KM 466. Fine; Bolivia. 12 Melgarejo. KM 145. Good. 9 pieces. **SOLD AS IS. NO RETURNS.** (100-200)
- 1746 **Cities and Expositions.** Includes: Farroupilha Centennial Exposition, 1935 (2); Rio Grande do Sul Civic Centenary; Olinda Quadricentennial, 1937; 75th Anniversary of City of Estrella, 1951; Jose Placido Castro Acre Revolution 50th Anniversary, 1952; Second Anniversary of Brasilia, 1962. Bronze. 35-66.5mm, some cleaned. Fine to Extremely Fine. **SOLD AS IS. NO RETURNS.** 7 pieces. (150-250)
- 1747 **General Staff and Units.** Includes: Marshal Mallet, patron of Artillery, 1951; Agulhas Negras Military Academy Sesquicentennial, 1961; General Staff School, 1964; General Staff ECEME (Silverplate); Inter-American Armies Eighth Conference, 1968; Tank Corps 1944-1969 (Silverplate); Osorio Regiment Bicentennial, 1975 (Silverplate). 50-60mm, plus paratrooper Brigade, April 1969, 47mm Bronze with red-white-blue enamel. Extremely Fine to Uncirculated, some cleaned. **SOLD AS IS. NO RETURNS.** 8 pieces. (150-250)
- 1748 **Military Anniversaries and Monuments.** Includes: Republica Rio-Grandense Bronze button; Centenary Grito de Ypiranga, 1922 (3); Consolidation of Republic (loop removed); Brazil Victory Medal, 1919 (loop removed); São Paulo Constitutionalist Rebellion, 1932; Gen. Waldomiro Lima Monument; Gen. Manoel Luis Osorio Monument; Brazilian Expeditionary Force F.E.B.; Battle of Caiboate Monument. Bronze, 29-64mm. Very Fine to About Uncirculated, some cleaned. 12 pieces. **SOLD AS IS. NO RETURNS.** (200-250)
- 1749 **Military Plaquettes and Medallions.** First Brazilian-made Anti-Aircraft Mobile Cannon, 1954. 137 x 110mm cast bronze uniface (high relief view of mobil gun); General Staff Command School Graduation Plaquette, 1969. 113 x 68mm, struck bronze uniface; Third Corps Brazilian Army Medallion, 93mm cast bronze. Blackened patina, unit shield with German, Italian, Ethiopian emblems included. Fine to Extremely Fine, two cleaned. 3 pieces. **SOLD AS IS. NO RETURNS.** (100-200)
- 1750 **Naval and Merchant Marine.** Includes: Rio Grande do Sul Historic and Geographical Institute, 1937; Port of Alagoas, 1939; Admiral Saldanha da Gama, training ships *Parnahyba* and *Almirante Saldanha*; Lloyd Brasileira 74th Anniversary; Battle of Doriachuelo Centenary; Admiral Tamandare-Navy Week. Bronze, 33-65mm, some cleaned. Very Fine to About Uncirculated. 7 pieces. **SOLD AS IS. NO RETURNS.** (150-250)

- 1751 **Statesmen and Military Leaders.** Includes: Regent Princess Isabel, Abolition of Slavery, 1888; Marshal Hermesda Fonseca, 1908; Bento Goncalves da Silva, Republica Rio-Grandense, 1935; Pacification of Rio Grande do Sul Centenary, 1945; Councillor Senator Jose Martins da Cruz Jobim, Public Health; Conde de Bobadela, Rio Arsenal Bicentennial, 1962; Duke of Caxias, Patron of Brazilian Military (Gravarte, Lisboa); Marshal Emilio Luiz Mallet; Baron de Cerro Largo, 8th Cavalry, 1967. Bronze, 32-69mm, some cleaned. Very Fine to Uncirculated; plus six world medals including German, French, Japanese issues. Fine to Uncirculated, several cleaned. **15 pieces. SOLD AS IS. NO RETURNS.** (200-300)

MEDALS FROM ADDITIONAL CONSIGNORS

- 1752 **Group of French Medals.** Includes examples from the *Galerie Metallique*, 1817 (8), 1818 (1), 1819 (3), 1820 (2), 1821 (6), 1822 (5), 1823 (2); Durand's *Series Numismatica* (6). Featured are personalities such as Louis XIV, Galileo, Montgolfier, Racine, Montesquieu and other lesser lights; Also included are a restrike medal on the Battle of Austerlitz and a 1979 ECU. All are Bronze. Extremely Fine to Uncirculated, a few discolored. **35 pieces. SOLD AS IS. NO RETURNS.** (400-500)
- 1753 **The Waterloo Medal.** Silver, 63.5mm. John Pinches (Medallists) Ltd. Reproduction of the famous creation of Benedetto Pistrucci. Serial number 3588 on edge. Uncirculated in case of issue. A popular medal. (100-150)
- 1754 **GREAT BRITAIN. Edward VII Coronation Medal, 1902.** 31mm Silver. Edward VII & Alexandra, official Royal Mint issue; **George V. Military Medal, 1916.** First type, uncrowned effigy, named to F.R. Hall R.G.A. Correct deep blue, white, red ribbon. **SWEDEN. Oscar II & Sofia 50th Wedding Medal.** 39mm Silver. By Erik Lindberg, issued by Swedish Numismatic Society. Extremely Fine to Uncirculated. **3 pieces.** (200-300)
- 1755 **CUBA. Havana Manzanares Water Inauguration Medal, 1858.** 65 x 56mm Bronze oval. Neptune and sea-horse fountain, Arms of the Ever Loyal City of Havana, Manzanares River water first conducted Nov. 28, 1858. Rv. Reign of Isabel II, Governor and Captain General Don José de la Concha, 23-line listing of Havana *Ayuntamiento* members. Light glossy brown with peripheral mint red, one of the finest example of an issue sometimes seen in carelessly handled condition. **Mint State.** (500-750)
- 1756 **GREAT BRITAIN. Royal Human Society Medal, 1888.** 51mm .925 Silver. 942.2 grains. Swimmer rescues drowning comrade in river, bold beaded border, engraved CLIFTON COLLEGE 188 in exergue. Rv. Society name, somewhat cumbersome inscription. AWARD FOR PROFICIENCY IN SWIMMING EXERCISE WITH REFERENCE TO SAVING LIFE FROM DROWNING. Edge engraved to C.R.H. CRAWFORD. Bold prooflike field, light handling. Choice About Uncirculated (350-450)

ENAMELED MINOR WORLD COINS

Note: The grades refer to the enameling, not the host coin.

- 1757 **CHILE. Peso, 1877.** Obverse field deep blue, shield and legend silver, details re-engraved. Several small chips and handling marks. Reverse pin broken. Fine.
- 1758 **FRANCE. Napoleon. 5 Francs, 1815.** Obverse field deep blue, head and legend silver, hair details re-engraved. Remains of a vertical and horizontal pinback. Very Fine.
- 1759 **3rd Republic. 10 Centimes, 1879.** Obverse border gilt, as is the wreath; the head is pale red, including the coronet, the hair toned silver. On the reverse the 10 and the bow are reddish, the wreath and legend gilt. About Uncirculated.
- 1760 10 Centimes, 1898. The obverse cap and collar are light reddish, with the wreath gilt; otherwise natural silver. About Uncirculated.
- 1761 5 Francs, 1873 A. Obverse field deep blue with a narrow red border, figure details re-engraved. Small chip at lower left obverse in the red area. Light contact marks. About Extremely Fine.

GERMANY




Lot No. 1762

- 1762 **BAVARIA. Maximilian Joseph. Taler, 1754.** Reverse has the Madonna and Child in lovely multi-colored thick enamel against golden field toning; the field itself stippled. Pinback intact. The reverse is Very Fine, the obverse nearly Mint State.
- 1763 Taler, 1766. An unusual piece, very carefully cut out from the reverse to produce a "mirror image" of the Madonna and Child from the reverse; which was then enamelled in deep red and blue with pastel clouds and flesh figures. Legend around is in black. A handsome and artistic example. 2 Small hallmarks on lower reverse. Virtually Mint State.
- 1764 **BREMEN. 12 Grote, 1859.** The Crown yellow and black with green in the points, the shield red with a white key. The Coin is gilt. About Uncirculated, loop at the top.
- 1765 **SAXE-WEIMAR. Taler, 1610.** Eight Brothers. Dav. 7523. The "LINEAE VINA/RIENSIS" side with the figures of four brothers gilt, the coin otherwise toned silver. Very Fine.

Prices in () are Estimates Only

GREAT BRITAIN

- 1766 **William III.** Crown, 1696. Reverse has an azure border band with gilt legend and date; deep blue central field with crowns and shields heraldically colored. Horizontal pinback. Light chips and handling scratches. Very Fine.
- 1767 Halfcrown, 1697. Reverse field deep blue, legend and date silver, crowns and shield heraldically colored. A few small border chips. Horizontal pinback. About Extremely Fine.
- 1768 **Queen Anne.** Crown, 1707. Azure border around legend and date, red in the crowns; there is a narrow red border around the central area, the Arms on the shields heraldically colored. The whole coin is set into a silver band which is in turn set into a larger silver frame. On the obverse of the coin is a loop and tang for use as a buckle. Virtually free of chips, careful workmanship. About Uncirculated.
- 
- Lot No. 1769
- 1769 **George II.** Halfcrown, 1743. Reverse field a deep blue, legend and date silver; crowns and shields heraldically colored. Small chip at left where the spring loaded holder grasps the rim. About Extremely Fine.
- *1770 **George III.** Crown, 1819. Obverse has a deep blue border around the date and legend, the inner field silver with the head flesh and laurel wreath green. Two border chips, and one at the lower portion of the laurel. Striking portrait. Horizontal pinback. Nearly Extremely Fine.
- 1771 Crown, 1819. Reverse has a white garter belt; the inner field a deep blue. Green dragon and red cloak on St. George who is otherwise silver. Light field chips by the front and back of the dragon. Looped, as well as pinback on the obverse, which is gilt. About Very Fine.
- 1772 Crown, 1820. The obverse is red with radiate lines, laurel green, the head and legends silver; the reverse has a blue Garter, with a green dragon, white horse and fully colored St. George. Free of chips, in a rim frame and pinback. Extremely Fine, the reverse About Uncirculated.
- 1773 Crown, 1820. Reverse legend smoothed. St. George and dragon at center, colored. In Blue above is J.S. B. 18 JAN 1885, and 1820 date below. Faint hairlines but overall unusually nice. Horizontal pinback. About Uncirculated.
- 1774 Crown, n.d. (1816-1820). Garter in deep blue, fully colored St. George and dragon. Horizontal pinback. Scattered small chips, About Very Fine.
- 1775 Crown, n.d. (1816-1820). Garter in deep blue, fully colored St. George and dragon. Horizontal pinback missing, Extremely Fine or better.
- 1776 Crown, n.d. (1816-1820). Garter in white, fully colored St. George and dragon, additional ground engraving. Horizontal pinback, and small loop. Very Fine or a bit better.
- 1777 Crown, n.d. (1816-1820). Garter in deep blue, fully colored St. George and dragon. No chips but lightly scuffed. Horizontal pinback. About Extremely Fine.
- 1778 Halfcrown, 1817. The Garter silver and azure, the crown and shield heraldically colored. A chip at lower left. Horizontal pinback. Very Fine.
- *1779 Halfcrown, 1819. The Legend azure with silver letters, the Garter white, the shield heraldically colored. Light chipping at REX FID. Horizontal pinback. Very Fine or better.
- 1780 Halfcrown, 1819. In a floriated gilt frame, a narrow rope design gold border, the outer field white with gold letters. The Garter is deep blue, the crown and shield heraldically colored. Inconspicuous chip at lower border. Horizontal pinback and an attached gilt chain, the whole reverse gilt. About Uncirculated.
- 1781 Shilling, 1816. Obverse field deep blue, head is silver and wreath green. The reverse has a deep blue border and inner fields, the Arms heraldically colored. Light field scuffs. Very Fine.
- 1782 Shilling, 1816. Reverse has blue border to a white Garter and azure central field. Heraldically colored Arms. Pin mounts removed. About Extremely Fine.
- 1783 Sixpence, 1816. Reverse Garter white with azure background. Heraldically colored Arms. Loop on obverse partially removed. Extremely Fine.
- 1784 Sixpence, 1816. Reverse fields deep blue with a white Garter, gilt legend and heraldically colored Arms. Not mounted. About Extremely Fine.
- 1785 Sixpence, n.d. (1816-1820). Reverse fields deep blue with a white Garter, gilt letters and heraldically colored Arms. Scratched where mount removed. Extremely Fine.
- *1786 **George IV.** Crown, 1821. Obverse with deep blue legends, the head multi-colored. A few faint lines, The reverse pin is gone, and there is a small loop at the lower reverse. About Uncirculated.
- 1787 Crown, 1822. Obverse and reverse fields a deep blue, legends and devices are silver. Set in a frame with alternate niches and projecting knobs. The coin is held in place by small pins in the rim, and can be reversed. A chip at left obverse and a smaller one at right reverse are where the pins are located. About Very Fine.
- 1788 Crown, 1822. Reverse field a deep blue, with slight green in the dragon and a red cloak on St. George. Horizontal pinback. About Uncirculated.
- 1789 Crown, 1822. Reverse has a narrow border band of deep blue with a multi-colored St. George and dragon. Pinback removed. About Uncirculated.
- *1790 Halfcrown, 1821. Deep blue reverse, field devices and date silver. Crown and shield heraldically colored. Free of chipping, handsome appearance. Strong Extremely Fine.



Lot No. 1806

- 1791 Shilling, 1825. Reverse field deep blue, the legend and lion silver, crown and rose red. A slight chip behind the lion's leg. Light field scuffs. Very Fine.
- 1792 Shilling, 1826. Reverse has white under legend, blue in central field, red on the crown. Lightly scuffed and convex. Fine to Very Fine.
- 1793 Shilling, 1826. Reverse deep blue with radiate lines, legend and devices gilt with red in the crown. Chip at RI of BRITA. Pin mount removed. Lovely rich colors. Extremely Fine or better.
- 1794 Shilling, 1826. Reverse azure field, devices silver, red in the crown. Hairline enamel cracks, slightly convex. Extremely Fine.
- 1795 Shilling, 1826. Reverse has a deep blue border, the field and crown gilt with red in the latter. The lion is multi-colored. About Uncirculated.
- 1796 Shilling, 1826. Reverse with a deep blue border, the crown red and lion and flora colored. Large M on George's neck, pinback removed. Very Fine or better.
- 1797 Shilling, n.d. Reverse border is azure, field dark blue, legend and devices silver, red in the crown. Pin mount missing. Strong Extremely Fine.
- 1798 **William IV.** Halfcrown, 1831. Reverse deep blue, ermine mantle, heraldic shield colors. Chips, and some scuffing. Fine.
- *1799 Halfcrown, 1836. Reverse field azure, date silver, shield and mantle silver and deep blue. A chip at lower right of shield, not serious. Bright appearance. Set in rope border and with a convex backing and pin mount. Strong Extremely Fine.
- 1800 Halfcrown, 1836. Reverse a deep blue with the mantle and shield heraldically colored. Mounting removed. A chip at upper right, otherwise a strong Extremely Fine.
- 1801 Halfcrown, 1837. Reverse is a deep blue, mantle and shield heraldically colored. Free of chips. Pin missing from mount. Extremely Fine or better.
- 1802 "Fourpence." Uniface shell, nearly the 4 pence size, Deep blue field on colored mantle and shield. Rim incomplete. Extremely Fine.
- 1803 **Queen Victoria.** Crown, 1844. Outer reverse deep blue, white within wreath. Colored shield and crown. Light contact marks but free of chips. Horizontal pinback. Strong Extremely Fine.
- *1804 Crown, 1845. Outer reverse deep blue, field white with colored laurel, shield and crown. Free of chips, bold color. Horizontal pinback with a small loop at bottom. About Uncirculated.
- 1805 Crown, 1845. Outer reverse white, field blue, colored shield with silver wreath. Horizontal pinback. Extremely Fine.

- 1806 Crown, 1846. Obverse with a blue border, fully colored head. Pinback removed from reverse. About Uncirculated.
- 1807 Halfcrown, 1881. Reverse field a deep blue, legend and wreath silver, shield heraldically colored. Light contact marks, no chips. Horizontal pinback. About Extremely Fine.
- 1808 Halfcrown, 1881. Reverse border white, blue field with silver wreath and colored shield. Hallmarked 'Ce&Fd' under neck. Small chips. Horizontal pinback. About Extremely Fine.
- *1809 Florin, 1849. Reverse a narrow orange border and azure beneath legend. Central fields white, colored shields. Free of chips, horizontal pinback. Bright colors. Virtually Mint State.
- 1810 Florin, "1873." BRITT; die #19, XXIII visible. Reverse has a narrow orange border and dark blue beneath legend. Azure in field of colored shields. Minor nicks, horizontal pinback. About Uncirculated.
- 1811 Groat, 1837. Deep blue reverse border, multicolored Britannia. Horizontal pinback. Extremely Fine.
- 1812 Groat, 1837. Reverse is deep blue with legends and figure silver, red on the shield. Mounting removed. Extremely Fine.
- 1813 Groat, 1837. Reverse legend and date blue, multicolored Britannia. Small loop at top. Extremely Fine.
- 1814 Groat, 1844. Reverse is lightly gilt, with legend and date blue, Britannia multicolored. Small loop at top. About Uncirculated.
- *1815 **Jubilee Bust.** Crown, 1887. Obverse has deep blue legend and a multicolored bust. The reverse is a well detailed St. George and dragon. Set in a silver frame with alternate niches and raised bosses on the edge; the Coin is secured by a pin at top and bottom and is reversible. Horizontal pinback. About Uncirculated.
- *1816 Double Florin, 1887. Reverse has a white border, pale pastel rose in field beneath colored shields and scepters. Pin and loop on obverse. A gorgeous specimen. Mint State.
- 1817 Double Florin, 1887. Reverse has deep red border with gilt legends and date. Inner field white with red scepters, the shields heraldically colored. Chips in white area poorly repaired. Pinback removed. Fine.
- 1818 Double Florin, 1887. Reverse has a white border with silver legends, azure central field with shields heraldically colored. Light contact marks, no chips. Reverse pin broken. About Uncirculated. A beautiful piece with lovely colors.

1736 (Part)

1734

1737

1732

1770

1779

1790

1786

1799

1857

1883

1892

1804

1809

1816

1850

1858

1815

- 1819 Double Florin, 1888. Reverse has a white border and silver legends. A pastel rose field beneath heraldically colored shields and red scepters. Pinback missing. Virtually free of chips, lovely colors. About Uncirculated.
- 1820 Florin, 1887. Reverse border white, field light rose, shields heraldically colored and scepters red. Pinback missing. Free of chips and very attractive. About Uncirculated.
- 1821 Florin, 1887. Reverse field blue, shield colored, scepters and legends silver. Obverse pin removed. Two border chips. Strong Very Fine.
- 1822 Shilling, 1887. Light blue border, silver Garter with black legend, shield heraldically colored. No mounting marks. About Uncirculated.
- 1823 Shilling, 1887. Deep blue border, silver Garter, shield heraldically colored. Mounted in a frame with alternate niches and projecting knobs. Coin removable, pin in usable condition. Extremely Fine.
- 1824 Shilling, 1887. Light blue border, gilt Garter and black legend, heraldically colored shield on white field. Mounted in a frame with alternate niches and projecting knobs. Pins top and bottom swivel coin. Pinback intact. Frame slightly bent. Extremely Fine.
- 1825 Shilling, 1887. Reverse has a dark blue field, white Garter with silver letters. Heraldically colored shield. Horizontal pinback. About Uncirculated.
- 1826 Shilling, 1887. Reverse has azure field, white Garter with silver letters. Heraldically colored shield. Pinback removed. About Extremely Fine.
- 1827 Shilling, 1887. Reverse has a deep red border, gilt Garter, white inner field. Crown and shield heraldically colored. No pinback. About Extremely Fine.
- 1828 Shilling, 1887. Reverse field is azure with a white Garter. Crown and shield heraldically colored. A couple of chips. No pinback. Fine.
- 1829 Sixpence, 1887. Reverse with a red border and gilt Garter with black legend. Crown and shield heraldically colored. No pinback. About Uncirculated.
- 1830 Sixpence, 1887. Reverse with a chipped pink border, silver Garter with black legend. Crown and shield heraldically colored. No pinback. Very Fine.
- 1831 Sixpence, 1887. Reverse with a azure border, silver Garter with black legend. Crown and shield heraldically colored. No pin mount. Extremely Fine.
- 1832 Sixpence, 1887. Reverse with a azure border, silver Garter and pink legend and inner field. Crown and shield heraldically colored. No pin mount. Very Fine.
- 1833 Sixpence, 1887 (2). Matched earrings with the enameled reverse of a blue field, white Garter and silver legend. Crown and shield heraldically colored. For pierced ears. Nearly Extremely Fine. 2 pieces.
- 1834 Threepence, 1887 (sic, on an Old Veiled bust). Reverse has been fully re-engraved with a shield and Garter design. Loop at top. Very Fine.
- 1835 Threepence, 1887. Reverse is red rose lightening to white in the center. Azure crown. Silver wreath and numerals. A small two-sided crown attached to top. Slight chipping at top. Extremely Fine.
- 1836 Threepence, 1887. Reverse border red, field a sparkling blue, crown green. Wreath and numerals silver. About Uncirculated.
- 1837 **Old Veiled Bust.** Crown, 1900. Reverse has multi-colored St. George and dragon, silver date in blue exergue. Pinback intact with loop at top. About Uncirculated.
- 1838 Halfcrown, 1900. Reverse border deep red with gilt legend and date; central field azure with yellow and gilt ornaments, the crown and shield heraldically colored. Light contact marks. Horizontal pin. Extremely Fine.
- 1839 Shilling, 1894. Obverse has a white border below legend, deep blue field, and azure sash. Horizontal pin. Strong Extremely Fine or a bit better.
- 1840 Shilling, 1897. Reverse has azure border with gilt legend and date, the central area with heraldically colored shield and motto. Horizontal pinback. About Extremely Fine.
- 1841 Shilling, 1897. Reverse has a white border with gilt legend, gilt center with heraldically colored shields and motto. Small border chips, pin missing. Extremely Fine.
- 1842 Shilling, 1899. Reverse deep blue border under legend, azure Garter with shields heraldically colored on a white background. A small edge chip, pin missing. About Extremely Fine.
- 1843 Shilling, 1900. Reverse with a white border under legend, deep blue Garter with shield heraldically colored on an azure field. Small edge chips, horizontal pinback. Very Fine but looks better.
- 1844 Sixpence, 1893. Obverse with a white band under legend, green field. Bust was formerly gilt. Nice appearance. Horizontal pinback. About Uncirculated.
- 1845 Sixpence, 1900. Obverse deep blue with head and legends silver. Loop at top. About Uncirculated.
- 1846 **Edward VII.** Shilling, 1910. Reverse with white border under gilt legend, field is deep blue, red crown; lion, date and crown gilt. Pin broken. Very nicely made. About Uncirculated.
- 1847 **GREECE. George I.** 5 Drachmai, 1876. Reverse field azure; white ermine, deep blue shield and red crown. Horizontal pinback. A beautiful specimen in excellent condition. About Uncirculated.
- 1848 **HAWAII.** Dollar, 1883. Reverse field a deep blue, the legend silver. Arms heraldically colored. Pin mount removed, several nicks and field marks. Fine.
- 1849 Half Dollar, 1883. Reverse field a deep blue, legends gilt. Arms heraldically colored. Belt attachments on obverse. Handsome and virtually Mint State.
- *1850 Half Dollar, 1883. Reverse field a deep blue, legends gilt. Arms heraldically colored. A slightly different belt attachment on the obverse. Slightly curved as made. Handsome and About Uncirculated.
- 1851 Half Dollar, 1883. Reverse field a deep blue, legends silver. Horizontal pinback intact. Light field marks. Strong Very Fine.
- 1852 Quarter, 1883. Arms heraldically colored, field still silver. No signs of mounting, but yellow chipped. Very Fine or better.
- 1853 Quarter, 1883. Reverse field a deep blue, legends a toned silver, Arms heraldically colored. Mounting clip on obverse, pin broken. Slight chips to blue field. Extremely Fine.
- 1854 **JERSEY.** 1/24 Shilling. Reverse with deep red border below legend. Azure field, with deep blue shield. Obverse smoothed, pin missing. About Extremely Fine.
- 1855 **ITALY.** Uniface piece, 19mm. Façade of St. Peter's in Rome. Russet, white and pale blue. Loop at top. About Uncirculated.
- 1856 **MEXICO. Charles IV.** 8 Reales, 1805 Mo TH. Reverse field a deep blue, legends and pillars silver; red and green in crown, heraldically colored shield. A slight chip, horizontal pinback. Scattered small chopmarks on bust. About Uncirculated.

ENAMELED WORLD COINS

*1857 **Republic.** Peso, 1871 Mo M. The obverse has the legend and date a deep blue; the eagle, serpent and cactus multi-colored and beautiful. Small reverse solder mark, Light contact marks on enameling, but a very handsome piece of work. Strong Extremely Fine.

*1858 Peso, 1872. Well detailed MHL monogram in black on a snow-flake patterned field. Lapel stud on the obverse. About Uncirculated.

1859 8 Reales, 1887 Mo MH. Blue band under legend, the eagle, serpent and cactus multicolored. In place of the rock is a rendering of boats on a lake scene. Several small edge chips. Horizontal pinback with loop on back. Bold and attractive. Choice Very Fine.

1860 **RUSSIA. Anne.** Ruble, 1734. Obverse field a deep red with background pattern, bust and legend silver. The reverse is unenameled, and no signs of mounting. Very Fine.

1861 **Elizabeth I.** Ruble, 1744. Obverse field a deep blue, bust and legend silver. The reverse is unenameled, and no signs of mounting. About Extremely Fine.



Lot No. 1862

1862 **SWEDEN. Oscar II.** 2 Kronor, 1897. Silver Jubilee. Obverse has a deep red band around the legend; The King, crown, orb and scepter multi-colored and very handsome. Hairline contact lines but free of chips. Pinback broken. About Uncirculated.

1863 **UNITED STATES.** Silver Dollar, 1887. Reverse has a white border with deep blue below silver legends, the eagle is silver against a deep red center. Tiny rim chips. Horizontal pinback. Extremely Fine.

1864 Half Dollar, 1871. Reverse field a deep blue with the motto white and shield colored. Chips and scratches. Horizontal pinback. Very Fine.



Lot No. 1865



Lot No. 1867

1865 Half Dollar, 1878. Reverse smoothed with EDDIE in Gothic letters in black enamel within border and engraved curlicues. Horizontal pinback, signs of hole plug. About Uncirculated.

1866 Half Dollar, 1893. Gilt obverse, reverse smoothed with BRJ in red, blue and azure, floral background. Loop at top. Slight chips, Very Fine or a bit better.

1867 Half Dollar, 1896. Raised border band reading AULD LANG SYNE MDCCCXLVII in black Gothic letters. Central monogram GHW in red, white and blue. Fabulous. Loop at top. Virtually Mint State.

1868 Silver disc larger than Half Dollar size ORGANIZED 1877 SAN FRANCISCO in black enamel on outer border, V.O.F. and three interlocked rings, clasped hands below and all-seeing eye above. Horizontal pinback. Strong Extremely Fine.

1869 Half Dollar, 1897. Obverse has the cap white and the wreath green; reverse has the shield colored, though with only 6 stripes and 5 stars. About Uncirculated.

1870 Dime, 1845. Reverse smoothed, new larger shield instead with F.S.C. in the top; the engraved, large shield's stripes are red. Obverse vertical pin mount removed. Very Fine.

1871 Nickel, 1867, no Rays. Obverse a partial deep blue field, red and white stripes. Traces of black enamel in the reverse letters. Very Good.

1872 Cent, 1883. Obverse deep blue with the head, legend and date pink. Mint State.

1873 Cent, 1895. Obverse a deep blue with the head and legend a bright pink. Extremely Fine.

1874 Columbian Exp. Half Dollar, 1892. Head, ship and globes gilded. Extremely Fine.

1875 Columbian Exp. Half Dollar, 1893. Obverse deep blue with the legend and bust in frosty silver. Horizontal pinback. Mint State.

1876 Columbian Exp. Half Dollar, 1893. Deep blue reverse border under legend. Multi-colored ship, globe and date. Horizontal pinback. About Uncirculated.

1877 Columbian Exp. Half Dollar, 1893. Deep blue reverse field, Ship hull in brown, sails in silver, clouds behind. Slight chip in clouds. Slight gilding remains on obverse, no traces of mount. About Uncirculated.

ENAMELED WORLD GOLD COINS

1878 **FRANCE. Napoleon III.** 100 Francs, 1869. Reverse has dark blue legend, mantle in red and white and black in shield. Small circulation marks on coin. Very Fine or better.

1879 **GERMANY. Hamburg.** 5 Mark, 1877 J. Made into stickpin, reverse eagle shows. About Very Fine.

1880 **Prussia. Friedrich III.** 10 Mark, 1888. Deep purple obverse field, natural head and legend. Reverse central shield engraved with CK and RJ in Gothic letters. Old solder around reverse rim. Extremely Fine.

1881 **GREAT BRITAIN. Queen Victoria.** Half Sovereign. Jubilee bust. Reverse has a white border, black letters in Garter, and heraldically colored shield. Encased in a two sided glass frame held together with a beaded silver band with raised bosses. Loop at top. Extremely Fine.

1882 **HAWAII.** Dollar, 1883. A replica of the reverse on a convex 14Kt. disc. Field is deep blue, shield and mantle heraldically colored. Loop at top. Nearly Mint State.

*1883 **PERU.** 1/2 Libra, 1904. Obverse legend green, multi-colored Indian woman. Reverse with a deep red field, heraldically colored shield, green laurel. Legend gold Elaborate top mounting and ring. Nearly Mint State, very handsome.

- 1884 **SOUTH AFRICA.** Pair of cuff-links made from 1894 One Pond coins. Figure-8 connector on loop on each piece (one obverse, one reverse shows) each attached to a dumbbell-shaped cuff stud. The coins are Very Fine or so. 2 pieces.
- 1885 **UNITED STATES.** Gold Dollar, 1852. Originally holed at center, the reverse plugged with gold. Horizontal pinback. Polished Fine or so.
- 1886 Gold Dollar, 1853. Originally holed at center, reverse plugged with gold. Horizontal pinback. Polished Very Fine or so.
- 1887 Brooch composed of two Type I and two Type 3 Gold Dollars soldered on a long narrow copper bar with a long pinback. Dates concealed. Polished Fine or so.
- 1888 Gold Stickpin, the end in a loop through the top of a holed Type 3 Gold Dollar. The reverse has been smoothed and engraved with a monogram CHM. Very Fine or better.
- 1889 Half Eagle, 1914. Face and neck brown; blue, white, red, green colored stripes on headdress. Coin is set into a gold frames. Extremely Fine.

AN INTERESTING OFFERING OF JEWEL COINS

- 1890 **GERMANY. Wilhelm I.** 2 Mark, n.d. Formerly gilt, An imitation diamond in the eye, five imitation rubies on an added uniform collar. Horizontal pinback. Fine to Very Fine.
- 1891 **GREAT BRITAIN. Edward VII.** Threepence, 1907. Gilt, top loop removed. Imitation ruby embedded in star shaped depression on the neck. Very Fine.
- *1892 **UNITED STATES.** Half Eagle, 1879'S'. Pierced through before neck and into wing on left reverse. A large imitation diamond mounted in the 12 pointed star shaped opening. Extremely Fine or better, lovely sparkle.
- 1893 Eagle, 1887'S'. Pierced once behind head, a cut-out crescent with 9 artificial emeralds in the openings of various sizes. Coin is about Extremely Fine.
- 1894 Double Eagle, 1880. Pierced at point of bust and in curve 14 more piercing, each with an imitation ruby in the opening. The coin is Extremely Fine with minor marks.

GOLD COINS USED FOR JEWELRY

- 1895 **AUSTRIA.** 4 Ducats, 1915. Prong mounted in a large 14 Kt. filigree frame. 2³/₈" diameter. Nice Extremely Fine, but scratched surfaces.
- 1896 100 Schilling, 1934. Mounted in a 14 Kt. custom frame and link. Extremely Fine.
- 1897 **CANADA.** 20 Dollars, 1967. Prong mounted in a most unusual 14 Kt. disc and double rope frame. Extremely Fine.
- 1898 **COLOMBIA.** 5 Pesos, 1919. Prong mounted in a 14 Kt. filigree frame. The coin is only Good, the frame, very nice.
- 1899 Trio of Gold Coins from three distinctly different parts of the world **CZECHOSLOVAKIA.** Ducat, 1936; **SOUTH AFRICA.** 66 Ounce; **CHILE.** 20 Pesos, 1926. All are in different types of mountings. Extremely Fine or so. 3 pieces.
- 1900 **FRANCE.** 20 Francs 1869 **ROUMANIA.** "20 Lei," 1944. Scratched. **TUNIS.** 20 Francs, 1903. Each is mounted in a custom 14 Kt. frame. Extremely Fine. 3 pieces.

- 1901 **ITALY.** 20 Lire, 1864. Nicely mounted in a prong twisted wire frame. Very Fine.
- 1902 **RUSSIA.** 15 Roubles, 1897. Set in a handmade 14 Kt. frame and link. Very Fine.
- 1903 **Gold Bracelet** consisting of a 10 Roubles of 1899 in a lovely gold frame. This is attached to a **Gold Filled** hollow bracelet. 21.26 grams. Very Fine.
- 1904 **VENEZUELA.** Caciques. Size of a large Size U.S. Gold Dollar. A delicate pair of 18 Kt. cufflinks. 2 pieces.
- 1905 **UNITED STATES. \$2.50.** 1878. Very Fine. Coppery toning. Mounted in a large machine-made filigree prong mount. 1¹/₄" diameter.
- 1906 **\$2.50.** 1929. Extremely Fine. Mounted in a 14 Kt. Bezel and cufflink.
- 1907 **\$3.00.** 1874. A link is soldered directly on the edge of the coin at the top. Fortunately it was neatly done. Very Fine.
- 1908 **\$5.00.** 1899. About Uncirculated. Mounted in a 14 Kt. Bezel and cufflink.
- 1909 **\$5.00.** 1908 Liberty. About Uncirculated. Mounted in a 14 Kt. Bezel and cufflink.
- 1910 **\$5.00.** 1910. Extremely Fine. Mounted in a 14 Kt. Bezel and cufflink.
- 1911 **\$10.00.** 1880. In a custom made 14 Kt. frame and loop. Fine.
- 1912 **\$10.00.** 1903. Mounted in a machine made 14 Kt. Filigree prong mount. Really a most attractive mounting. Extremely Fine.
- 1913 **\$10.00.** 1907 Indian. Extremely Fine, mounted in a 14 Kt. Bezel and cufflink.

UNUSUAL TWISTED WIRE MONEY CLIP

- 1914 **\$20.00.** 1877. 14 Kt. Twisted wire Money Clip. Very Fine, polished.



Lot No. 1915

- 1915 **\$20.00.** 1904. Prong mounted in a huge 14 Kt. frame with 10 semi-precious green stones (Tourmelines?). The frame is hand-chased on both sides with a curved chain around the center. With links at the top. The total weights is 55.75 grams.
- 1916 **\$20.00.** 1911'D'. Neat, 14 Kt. prong mounted piece with a chain design about its periphery. About Uncirculated.
- 1917 **United States \$20.00** 1913'D' mounted in a machine made frame. Poor; **Austria.** 4 Ducats, 1915. A twisted wire frame is soldered to the coin. Very Good. 2 pieces.

- 1918 **\$20.00** 1927. A neat custom made 14 Kt. frame with link and oval bezel. About Uncirculated.

A MAGNIFICENT BRACELET



Lot No. 1919
(Reduced)

- 1919 Gold coin bracelet consisting of: Russia 10 Rubles, Iran Pahlev, East India Company; Mexico 10 Pesos; England Guinea; Indian States Hyderabad; Nepal Tola. Each coin is prong mounted and attached to a heavy 18 Kt. bracelet. The total weight is approximately 3.80 Troy ounces. A most interesting and unusual item. A total of 7 coins and the bracelet.

- 1920 **Medal.** John F. Kennedy. 14 Kt. Neatly mounted in a prong frame. Size of a Half Eagle but lighter. Weight 6.89 grams.

- 1921 **Vatican.** Pius XII. 1958 Medal. 1½" diameter, 18.47 grams, 14 Kt. prong mounted in a delicate frame.

SILVER MANICURE ITEM

- 1922 **FRANCE.** Louis Philippe. 5 Francs, 1845 BB. Cut in half horizontally and turned into a self-contained manicure set consisting of a nail file, knife and folding scissors. Very Fine, some spotting. All the tools fold into the hollow space. A popular and useful numismatically related tool.

COIN WATCHES

- 1923 **FRANCE.** Napoleon. 40 Francs, 1811. Hinged obverse, concealed release on the edge at DIE. No maker's name. The watch is functioning. Host coin is Very Fine with some obverse scratches.



Lot No. 1924

- 1924 **UNITED STATES.** Double Eagle, 1904. Lacking the strap. By Piaget. Hinged top, release button at 3 o'clock. The watch is fully functional. Host coin is Extremely Fine with light cheek marks.

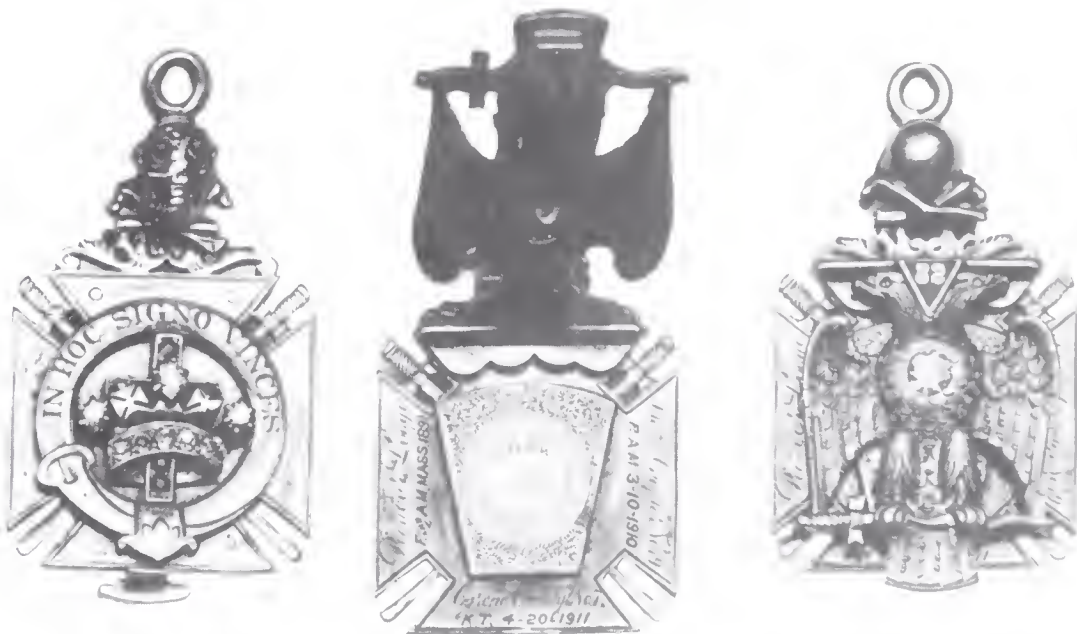


Lot No. 1925

- 1925 Double Eagle, 1908. By ESKA. Hinged top, concealed release on rim at 3 o'clock. Watch appears to need a new main spring. Host coin Brilliant Uncirculated.

MASONIC

MAGNIFICENT 32nd DEGREE MASON'S BADGE IN GOLD, DIAMONDS AND RUBIES



Lot No. 1926

- 1926 **1911 Knights Templar Badge in Gold, Diamonds and Rubies.** The Cross on the Crown is in rubies, the Crown itself bears three large and 5 smaller diamonds. The top suspender is a skull and crossbones in gold with ruby eyes. The two-headed eagle of the Scottish Rite on the reverse has a large diamond on the breast, "32" gold on the back in a small triangle above. The back hinges, revealing the cornerstone and appropriate inscriptions. Gold approximately 25DWT; round center diamond approx. 35/100 round diamonds, weight approx. 30/100; smaller round diamonds weigh approx. 15/100; 4 gen. rubies. Appraised value \$1,500.00. One of the nicest pieces we have seen in many years!

UNITED STATES COINS

Consignment Minneapolis

U. S. LARGE CENTS

- 1927 **Group of Worn Early Large Cents.** 1800 (2), 1803, 1807, 1810, 1812, 1813. Average About Good-3. **7 pieces.**
- 1928 **Group of Late Date Large Cents.** Most are merely worn, very few are damaged. The dates are as follows: 1816, 1817 (2), 1819 (2), 1820, 1821, 1822 (2), 1824/22, 1824, 1826 (2), 1827, 1828, 1829, 1830, 1831, 1832, 1833, 1834, 1835. The collection will average Good-4 or perhaps a trifle better. **22 pieces.**
- 1929 **Collection of Late Date Cents.** 1837, 1839 (3), 1840 (2), 1841, 1842 (2), 1843 (2), 1843 Obv. of '42, Rx. of '44. Average Good-5. **12 pieces.**
- 1930 **Large Cents.** 1838, 1844, 1845 (2), 1848, 1851, 1852, 1853 (2), 1855, 1855 Knob on ear, 1856 (2). Average Fine-12. **13 pieces.**

ADDITIONAL GROUPS OF
WORN LARGE CENTS

- 1931 1798 (2), 1803, 1818 (3), 1819, 1820 (2), 1825, 1828 (2), 1833, 1836. Average About Good-3 to Good-4. **14 pieces.**
- 1932 1837 (3), 1838 (3), 1839 (3), 1844, 1848 (2), 1849 (2), 1851, 1852. Average Good-4. **16 pieces.**
- 1933 1842 Large date, 1843, 1845, 1846, 1847, 1848, 1849, 1850, 1851, 1852, 1853, 1854, 1856. Average Fine-12. **13 pieces.**
- 1934 1842 Large date, 1845, 1846, 1847, 1848, 1849, 1850, 1851, 1852, 1853, 1854, 1856. Average Fine-12. **12 pieces.**
- 1935 1847, 1851, 1852, 1853, 1854, 1856. Two of each date. Average Fine-12. **12 pieces.**
- 1936 1851 (5), 1852 (3), 1853 (2), 1854. Average Fine-12. **11 pieces.**
- 1937 **Damaged Large Cents.** Mostly late dates. **17 pieces.**

U. S. SMALL CENTS

- 1938 1857 Fine (2); 1857 Very Fine to Extremely Fine; 1858 Small letters. Very Fine; 1858 Small letters. Very Good (2); 1858 Large letters (2); 1860 Good (corroded); 1864 Copper-nickel. Very Fine. **10 pieces.**

COPPER-NICKEL CENT TYPE SET

- 1939 1857, 1859, 1861 About Uncirculated, the first lightly polished. A nice group of copper-nickel type coins. **3 pieces.**

ATTRACTIVE COLLECTION OF
COPPER-NICKEL CENTS

- 1940 **1857 to 1864.** An attractive collection of copper-nickel Cents, all dates, including both varieties of 1858 (no overdate). The collection will average a strong Very Good to Fine. **9 pieces.**



Lot No. 1941

- 1941 **1858** Large letters. **Brilliant Uncirculated**, nicely struck and lustrous.
- 1942 **1859** Extremely Fine; **1860, 1862, 1863** About Uncirculated. **4 pieces.**
- 1943 **1860** **Brilliant Uncirculated**, frosty mint bloom.
- 1944 **1862** **Brilliant Uncirculated**. Full lustre, delicate toning.
- 1945 **1863, 1864** Copper-nickel. **Brilliant Uncirculated**. Frosty lustre, silvery iridescence. **2 pieces.**
- 1946 **1864** **Copper-nickel. Brilliant Uncirculated**, frosted surfaces. Lustrous and very attractive.
- 1947 **1864** **Bronze. Choice Brilliant Uncirculated**. Full original mint color, just a tiny speck or two.
- 1948 **1864** **Bronze.** Another. **Brilliant Uncirculated**. Mint color with light iridescence.

COIN GALLERIES' GRADING POLICY

For Mint State or Uncirculated Coins

Coin Galleries believes that adjectival grading is the best way to describe a coin. However, a numerical grading has become part of the grading vocabulary, Coin Galleries wishes to define the adjectival and numerical grading as Coin Galleries interprets it in this catalogue. Others may differ from this interpretation. See our Terms of Sale for a full explanation.

Comparative Grading Language

Brilliant Uncirculated is at least MS-60 and means that it is probable that the coin has not entered general circulation, the coin may have heavy contact marks, noticeable hairlines and have original luster (or be impaired). It is the lowest state of preservation of uncirculated coins. Choice Brilliant Uncirculated is at least MS-63, which means that it has more attractive eye appeal than an MS-60, may have original or slightly impaired lustre, may have a few scattered hairlines or even a small patch of hairlines, and may have some distracting contact marks in the field or design. Gem Brilliant Uncirculated is at least MS-65 and has very pleasing eye appeal (more so than an MS-63) and full lustre. It may have a few scattered hairlines and may also have a minimal number of contact marks. Scuff marks may show. COIN GALLERIES does not represent that a numismatic item has or has not been cleaned, that any toning is natural or artificial; that any coin catalogued will meet the standards, or the grade, of any third party or third party grading service. It should be understood by all that grading is a subjective art and that others may differ from this interpretation.

- 1949 1864 Bronze, 1867, 1869, 1871, 1872, 1873 Open 3, 1875, 1878. Average Good. A very nice group of these scarce dates. **8** pieces.
- 1950 **1864-L**. About Uncirculated, very cleverly recolored. Rare variety.
- 1951 **1864-L**. Extremely Fine, polished and recolored. Small carbon spot before the eye; **1865** Extremely Fine, chocolate brown. **2** pieces.
- 1952 **1865 Choice Brilliant Uncirculated**. Frosty lustre, mint color with delicate iridescent toning.
- 1953 1865 Fine to Very Fine; 1867 Good; 1872 Very Fine, porous; 1873 Closed 3. Fine; 1878 Good. **5** pieces.
- 1954 1865 Very Fine; 1874 Fine; 1875 Very Fine; 1876 Extremely Fine. All but the first are cleaned. **4** pieces.



Lot No. 1955

- 1955 **1866 Brilliant Uncirculated**, mint color and slightly iridescent. The reverse has splendid prooflike surface.



Lot No. 1956

- 1956 **1868 Brilliant Uncirculated**, red and brown. Scarce date.
- 1957 **1868** Another. Red and brown Uncirculated, light iridescent toning.



Lot No. 1958

- 1958 **1869/9** Formerly called the 1869/8 overdate. Red and brown Uncirculated, sharply struck. Rare.
- 1959 **1870** Uncirculated, red and brown, formerly cleaned, now toning nicely. A very pretty coin, needle-sharp in strike. Lovely peripheral toning.



Lot No. 1960

- 1960 **1871 Choice Brilliant Uncirculated**. Full mint color, just a hint of iridescence. A very scarce date.
- 1961 **1873 Open 3. Choice Brilliant Uncirculated**, full mint color. A virtual gem but for one tiny speck on the cheek.
- 1962 **1873 Closed 3. Uncirculated**, red and brown. Cleaned, but now toning nicely to mahogany and iridescent. A couple of specks above the 18. A rare variety.

- 1963 **1874 Brilliant Uncirculated**, frosty mint lustre. A few small specks under the lustre; **1876** Red and brown Uncirculated, iridescent toning. **2** pieces.
- 1964 1879 to 1884 inclusive, 1886, 1888 to 1893 inclusive, 1898, 1901, 1903 (2), 1906, 1908, 1908'S' Good to Fine. **20** pieces.



Lot No. 1965

- 1965 **1878 Choice Brilliant Proof**. A virtual gem with full original color. Scarce.
- 1966 **1879, 1880 Brilliant Uncirculated**, full frosty lustre. Very cleverly cleaned and retoned. **2** pieces.
- 1967 **1879, 1881 Brilliant Uncirculated**. These too were cleverly cleaned and recolored. **2** pieces.
- 1968 **1880 Brilliant Uncirculated**, nearly in the choice category. A few scattered obverse bagmarks, but full mint bloom.
- 1969 **1882 Gem Brilliant Uncirculated**. Vibrant mint color, virtually 'as struck.'
- 1970 **1882** Another. **Brilliant Uncirculated**. Iridescent areas of pale sea-green blending with mint color.
- 1971 **1882, 1883, 1889 Brilliant Uncirculated** but lightly cleaned. The 1883 is recolored. **3** pieces.
- 1972 **1883 Brilliant Proof**, nearly choice. Attractive iridescent rose toning.
- 1973 **1883 Brilliant Proof**. Another. Pinkish toning from a past dipping, but with choice unhairlined surfaces.
- 1974 **1883 Choice Brilliant Uncirculated**. Nicely struck. Small lamination below the I in UNITED, but a gem reverse.
- 1975 **1884 Choice Brilliant Proof**. Superb glittering surfaces, rose gold and sea-green toning.
- 1976 **1884 Choice Brilliant Uncirculated** despite a verdigris spot atop the first 8. Entire obverse legend distinctly doubled.
- 1977 **1885 Brilliant Proof**. Deep rose and faded mint red on the obverse, pale sea-green in the central reverse. A spot between the 1 and 8 in the date.
- 1978 **1885 Brilliant Proof**. Another. Lightly cleaned and softly struck on the date and top of shield, but with attractive reflective surfaces.
- 1979 **1885, 1888, 1889 Brilliant Uncirculated** except for the 1888, which is About Uncirculated and has a defect in the lower portion of the second 8. The 1885 is lightly burnished, and the 1889 gently cleaned. **3** pieces.
- 1980 **1886 Type I. Brilliant Uncirculated**, sharply struck. Light hairlines over shimmering surfaces.
- 1981 **1886 Type II, 1888, 1889 Brilliant Uncirculated**. The former two lightly cleaned, the last well struck but polished. **3** pieces.
- 1982 **1887 Choice Brilliant Uncirculated** despite a few light scuffs in the left obverse field. Full mint red.
- 1983 **1890 Brilliant Proof**, orange toning.

U. S. SMALL CENTS, 2c PIECES, 3c NICKEL AND SILVER

- 1984 1890, 1891 **Brilliant Uncirculated**, red and brown. 2 pieces.
- 1985 1890, 1892 **Brilliant Uncirculated**, cleaned, but expertly done. 2 pieces.
- 1986 1890, 1893, 1894, 1897, 1898 **Uncirculated**, cleaned and cleverly recolored. 5 pieces.
- 1987 1891, 1892, 1893, 1894, 1895 **Uncirculated**, cleaned and cleverly recolored. 5 pieces.
- 1988 1891, 1896, 1897, 1901 (brown). **Uncirculated**, red and brown. 4 pieces.
- 1989 1894, 1895, 1898, 1899, 1900, 1901, 1904, 1905, 1907 About **Uncirculated**, most have some lustre. 9 pieces.
- 1990 1896, 1898, 1899 **Brilliant Uncirculated**, mostly mint color. 3 pieces.
- 1991 1899, 1900, 1904 **Uncirculated**, red and brown, the 1900 mostly brown. 3 pieces.
- 1992 1900 **Gem Brilliant Uncirculated**, full original color.
- 1993 1900, 1901, 1903 **Brilliant Uncirculated**. Mostly mint color, the last with iridescence. 3 pieces.
- 1994 1902, 1903, 1904, 1909 **Brilliant Uncirculated**, cleaned but cleverly recolored. 4 pieces.
- 1995 1902, 1909 Light spots; 1907, 1908 **Uncirculated**, red and brown. 4 pieces.
- 1996 1905, 1906, 1907, 1908, 1909 Indian. **Uncirculated**, red and brown. The 1905 and 1909 were recolored. 5 pieces.
- 1997 1908, 1909 **Brilliant Uncirculated**. 2 pieces.
- 1998 1908'S' **Brilliant Uncirculated**, lightly cleaned. Mostly full color. Scarce.
- 1999 1908'S' Another. **Brilliant Uncirculated**, lightly cleaned and expertly recolored. Scarce.



Lot No. 2000

- 2000 1909'S' Indian. **Brilliant Uncirculated** and choice, virtually full mint color. Rare.

U. S. LINCOLN CENTS

A SMALL HOARD OF 1909 V.D.B. LINCOLN CENTS

- 2001 1909 V.D.B. A small hoard of 10 pieces. **Brilliant Uncirculated**, full mint color and really as they left the Mint. 10 pieces.
- 2002 1909 V.D.B. **Uncirculated** (2), About **Uncirculated** (3); 1909 **Uncirculated** (1), About **Uncirculated** (2); 1910 Red and brown **Uncirculated** (2); 1912 About **Uncirculated**; 1915'S' **Uncirculated** but recolored. 12 pieces.
- 2003 1910 (4) 1911, 1913 **Brilliant Uncirculated**. Red and brown, but mostly the former. A splendid group of 6 pieces.

- 2004 1913'S', 1915'D', 1917, 1920 **Uncirculated**, red and brown. An above average group. 4 pieces.
- 2005 1919 (2), 1920 All have some spotting; 1925, 1928, 1928, 1930, 1933 **Brilliant Uncirculated**. 8 pieces.



Lot No. 2006

- 2006 1922 **Plain**, no 'D'. Very Good. A scarce variety. Lovely natural medium brown.
- 2007 1922'D' About **Uncirculated**, light obverse scratches, mostly mint color; 1929'S', 1934 (9), 1934'D', 1935, 1936 (3), 1936'D', 1937 (2), 1938 (3). **Uncirculated**, mostly brown. A total of 22 pieces.
- 2008 1931'S', 1933 **Choice Brilliant Uncirculated**. Mint color and faded mint color. 2 pieces.
- 2009 1931'S' Red and brown **Uncirculated**; 1934 (3), 1935'P,D', 1936, 1937'D,S', 1938, 1938'D' (4). Mostly mint color for the later group. A total of 14 pieces.
- 2010 1933 **Choice Uncirculated**, 1938, 1942 **Choice Proof**. Full color. 3 pieces.
- 2011 1933 (2) Both **Choice Brilliant Uncirculated**; 1938'S', 1939 (5), 1939'D', 1939'S', 1940 (7), 1940'D', 1940'S (2), 1941 (2), 1941'D' (2), 1941'S' **Brilliant Uncirculated**. 25 pieces.
- 2012 A **Lincoln Cent Group**. 1942 to 1965 **Brilliant Uncirculated to Very Choice Brilliant Uncirculated**. A few toned, most mint red and fully lustrous. 132 pieces.

U. S. TWO CENT PIECES

- 2013 1864 Small Motto. Good; 1864 Recut 18. Very Fine, cleaned; 1865 About **Uncirculated**; 1866 Fine; 1868 Very Good; 1869, 1871 Good. Interesting selection. 7 pieces.
- 2014 1864 Large motto. Fine (3), Very Good (5); 1865 Extremely Fine, Very Fine (2), Very Good, Good. Fertile field for a variety specialist. 13 pieces.

U. S. NICKEL THREE CENT PIECES

- 2015 1865, 1866 About **Uncirculated**; 1870 Extremely Fine; 1872, 1872 Very Fine. Attractive examples of these dates. 5 pieces.
- 2016 1865 Extremely Fine, Fine (2), Very Good (2, one holed); 1866 Fine, Very Good; 1869 Fine, Very Good; 1867 Very Good (3); 1870 Fine, Very Good. Excellent starter group. 14 pieces.

U. S. SILVER THREE CENT PIECES

- 2017 1851 Fine, About Good; 1852 Good, About Good; 1853 Very Fine, Fine, Good; 1854 Extremely Fine; 1856 Extremely Fine; 1858 Fine; 1859 Fine, Very Good, 1861 Extremely Fine. Varying detail and strikes. 13 pieces.

U. S. SHIELD NICKELS

- 2018 1866 About Good (3); 1867 About Good (2); 1868 About Good (2); 1869 Good; 1870 About Good; 1874 About Good; 1882 Good (2). **12 pieces.**
- 2019 1866 Good (2); 1867 No Rays. About Good (3); 1868 Good (2); 1870 About Good; 1872 Fine; 1882 Very Good (2), Good (2); Undiscernable dates, About Good (3). **16 pieces.**
- 2020 1866 Very Fine, 1867 No Rays. Very Fine; 1882 Partly closed 2. Bold Very Fine; 1883 Extremely Fine. Very acceptable examples. **4 pieces.**

U. S. BUFFALO NICKELS

- 2021 **1913 Type I. Choice Brilliant Uncirculated**, a needle-sharp, borderline gem. Lovely pale pink and iridescent toning; **1913 Type II.** This too is sharply struck, Brilliant Uncirculated, gray toning. **2 pieces.**
- 2022 **1913'D' Type I. Brilliant Uncirculated**, pale gray toning.
- 2023 **1913'S' Type I. Brilliant Uncirculated**, exquisite light iridescent toning.
- 2024 **1913'D' Type II. Choice Brilliant Uncirculated.** A gem but for a planchet flake at the forehead.



Lot No. 2025

- 2025 **1913'S' Type II. Choice Brilliant Uncirculated.** Blazing mint lustre. Very scarce.
- 2026 **1914 Gem Brilliant Uncirculated.** Frosty surfaces with extraordinary pink and orange toning over sharp devices.
- 2027 **1914'D' About Uncirculated** and lustrous. Light gray toning.
- 2028 **1914'S' Brilliant Uncirculated**, frosty and satiny. The central impression a trifle weak.
- 2029 **1915 Gem Brilliant Uncirculated**, well struck with lovely peripheral toning.
- 2030 **1915'D' Choice Brilliant Uncirculated**, a very sharp strike with lovely toning. Unusual rim cud on the edge above AMERICA.



Lot No. 2031

- 2031 **1915'S' Choice Brilliant Uncirculated**, glistening satiny surfaces, pale gray toning.



Lot No. 2032

- 2032 **1916 Gem Brilliant Uncirculated.** A sensational strike coupled with full blazing lustre.
- 2033 **1916'D' Brilliant Uncirculated**, sharply impressed, bright and sparkling.
- 2034 **1916'S' Brilliant Uncirculated**, pale gray toning over satiny surfaces.



Lot No. 2035

- 2035 **1917 Gem Brilliant Uncirculated.** The coin really is perfect and just as it left the Mint.
- 2036 **1917'D' About Uncirculated**, faintly lustrous, some light speckling but sharply struck.
- 2037 **1917'S' About Uncirculated**, satiny surfaces. Indced very close to Mint State.
- 2038 **1918 Choice Brilliant Uncirculated.** Lovely golden and light orange iridescent toning.
- 2039 1918'D' Very Good, reverse scratches; 1919'D' Very Good; 1919'S' Fine; 1920'D' Fine; 1921'S' Fine, light circulation marks. A nice group of these important mintmarks. **5 pieces.**
- 2040 **1918'S' Brilliant Uncirculated.** Struck from rusted dies. Lovely gray and orange iridescent toning.



Lot No. 2041

- 2041 **1919 Gem Brilliant Uncirculated.** Frosty and blazing Mint lustre. A wonderful coin well worth a bid in the \$500.00 range.
- 2042 **1920 Choice Brilliant Uncirculated**, delicate toning.
- 2043 **1920'S' About Uncirculated**, pale gray toning.
- 2044 **1921 Brilliant Uncirculated**, golden orange and pink iridescent toning. Scarce.
- 2045 **1923 Choice Brilliant Uncirculated**, full mint bloom.
- 2046 **1923'S' Extremely Fine.** Sharply struck (most unusual for the issue).
- 2047 **1924, 1925 Choice Brilliant Uncirculated**, the latter is very close to the gem category. **2 pieces.**



Lot No. 2048

- 2048 **1924'D' Choice Brilliant Uncirculated**, a lovely example of this **rare** date.
- 2049 **1924'S' Fine; 1926'S' Fine; 1927'S' A strong Very Fine, nearly Extremely Fine. 3 pieces.**



Lot No. 2050

- 2050 **1925'D' Choice Brilliant Uncirculated**, frosted surfaces, pale golden toning.
- 2051 **1925'S' About Uncirculated**, considerable frosty lustre, light gray toning. **Rare**, and in great demand as one of the "Keys" of the series.
- 2052 **1926 Gem Brilliant Uncirculated.** A wonderful example with full mint bloom.
- 2053 **1926'D' Brilliant Uncirculated**, the obverse well struck-up, the reverse very weak as usual.
- 2054 **1927, 1928. Choice Brilliant Uncirculated**, delicate toning. **2 pieces.**
- 2055 **1927'D' Brilliant Uncirculated** and very close to choice. Fully lustrous and attractive.
- 2056 **1928'D' Brilliant Uncirculated** and choice despite some light weakness at the top of the braid.



Lot No. 2057

- 2057 **1928'S' Brilliant Uncirculated** and choice. Lovely satiny surfaces, golden and amber highlights. A very pretty coin and really scarce in this condition.
- 2058 **1929, 1929'S', 1929'S' Choice Brilliant Uncirculated.** The last is deeply toned. **3 pieces.**
- 2059 **1930 (Choice), 1930'S', 1931'S' Brilliant Uncirculated. 3 pieces.**
- 2060 **1934, 1935, 1936, 1937, 1938'D' Choice Brilliant Uncirculated. 5 pieces.**
- 2061 **1934'D', 1935'D' Brilliant Uncirculated**, and choice. **2 pieces.**
- 2062 **1935 S, 1936 D, 1936 S, 1937 D, 1937 S Choice Brilliant Uncirculated. 5 pieces.**



Lot No. 2063

- 2063 **1937'D' Three legged variety.** Extremely Fine, a few insignificant circulation marks. A very scarce and popular "error" coin.

ADDITIONAL BUFFALO NICKELS

- 2064 **1913 Type I, 1913 Type II. Choice Brilliant Uncirculated**, delicate pink golden toning. **2 pieces.**
- 2065 **1913 Type I, 1913 Type II.** Another pair. Brilliant Uncirculated, the first choice, the latter with lovely iridescent tone. **2 pieces.**
- 2066 **1913 Type I (2); 1913 Type II (2).** Nearly **Choice Brilliant Uncirculated.** One of the Type I has a defect on the reverse rim. **4 pieces.**
- 2067 **1913 Type I. About Uncirculated; 1913 Type II. Extremely Fine; 1914'D', 1917, 1924 Very Fine. 5 pieces.**
- 2068 **1913 Type I (3), 1913 Type II, 1917 (Toning stains), 1929, 1930 (2), 1936'P,S', 1937 (6), 1938'D' Extremely Fine to About Uncirculated. 17 pieces.**
- 2069 **1913'S' Type I. Brilliant Uncirculated**, golden lustre.
- 2070 **1913 Type II, 1914 Choice Brilliant Uncirculated**, both are close to gem. **2 pieces.**
- 2071 **1913 Type II (3), 1914 (3) Brilliant Uncirculated** and fully lustrous. **6 pieces.**
- 2072 **1914 Gem Brilliant Uncirculated.** Full satiny lustre and a needle-sharp strike. **An exceptional coin!**



Lot No. 2073

- 2073 **1914'S' Gem Brilliant Uncirculated**, despite scruff above Indian's head. Satiny pink gray toning. The periphery perfectly struck up, really unheard of for this issue.
- 2074 **1915, 1916 Brilliant Uncirculated**, Nicely struck and frosty. Some light spotting. **2 pieces.**
- 2075 **1915, 1919 Choice Brilliant Uncirculated. 2 pieces.**
- 2076 **1915'D' Brilliant Uncirculated**, satiny lustre, pale toning. Very scarce.
- 2077 **1915'S' Extremely Fine**, sharply struck, nearly a grade better. **Rare.**

- 2078 **1916 Gem Brilliant Uncirculated.** A first-rate coin.
- 2079 **1916'D' Brilliant Uncirculated,** frosty lustre. Well struck and attractive.
- 2080 **1917, 1919** (nicely recolored), **1920** (Polished). All are **Brilliant Uncirculated.** 3 pieces.
- 2081 **1918, 1920 Brilliant Uncirculated,** full lustre, light speckling. 2 pieces.
- 2082 **1919 Brilliant Uncirculated and choice,** despite some light specks. Russet toning.
- 2083 **1919 Brilliant Uncirculated,** a needle-sharp strike. Gold with deeper toning about the edges; **1926'D' Brilliant Uncirculated.** The obverse sharp, the reverse very weak, common to this date. 2 pieces.
- 2084 **1921 Brilliant Uncirculated,** some light speckling but choice nonetheless. Scarce.
- 2085 1923 Weakly struck at the top of the head; 1924 About Uncirculated; 1925 Light spotting; 1926 Weak center. 1930 Lightly polished. Brilliant Uncirculated except as noted. 5 pieces.
- 2086 **1924, 1925, 1928 Choice Brilliant Uncirculated,** lovely toning. 3 pieces.
- 2087 **1926, 1927, 1928 Choice Brilliant Uncirculated,** all are borderline gems. 3 pieces.
- 2088 **1926, 1927, 1928** Another trio. **Brilliant Uncirculated** and virtual gems, lovely toning. 3 pieces.
- 2089 **1928, 1929, 1929'S' Choice Brilliant Uncirculated.** 3 pieces.
- 2090 **1928'D' Choice Brilliant Uncirculated,** blazing lustre.
- 2091 **1928'D', 1929'D'** Light obverse spotting. **Brilliant Uncirculated,** and really quite a lovely pair. 2 pieces.
- 2092 **1928'S' Choice Brilliant Uncirculated,** satiny surface and pale toning. Scarce.
- 2093 **1929'D', 1930 Choice Brilliant Uncirculated,** close to gem. 2 pieces.
- 2094 **1930, 1935'D', 1938'D' Choice Brilliant Uncirculated.** 3 pieces.
- 2095 **1930'S', 1931'S' Brilliant Uncirculated** and choice despite a speck on the obverse of each coin. 2 pieces.
- 2096 1934, 1934'D', 1935, 1936 (Flat strike), 1936, 1937 (lightly spotted). All **Brilliant Uncirculated.** 6 pieces.
- 2097 1934, 1935, 1937'D', 1937'S', 1938'D' **Choice Brilliant Uncirculated,** a couple are borderline gems. 5 pieces.
- 2098 1934, 1935, 1937'D', 1938'D' **Brilliant Uncirculated and choice,** all are just a whisper from gem. 4 pieces.
- 2099 1934 (3), 1938'D' (3). Brilliant Uncirculated, mostly choice. 6 pieces.
- 2100 1936'P,D,S', 1937'P,D,S' Brilliant Uncirculated, mostly choice, all with full lustre. 6 pieces.

U. S. DIMES

- 2101 1820 Large 'O'. Fair, obverse scratch; 1829 Fair 1834 Large 4, Very Good; 1835 Very Good (2), Poor; 1837 Bust. Fair; 1838, 1841 Good; 1842 Poor. 10 pieces.
- 2102 1843, 1845, 1851, 1853 No Arrows, 1853 Arrows, 1856'O', 1857, 1859'O', 1873 Arrows (Very Good). Good, some Very Good. 9 pieces.
- 2103 1853 Arrows. Very Fine, Poor (2); 1857 About Good (2); 1875 Very Fine, About Good to Good (3); 1875'CC' in wreath Good; 1875'S' in wreath. Extremely Fine, holed; 1876 Poor (2); 1876'CC' Good (2); 1877 Extremely Fine. 16 pieces.
- 2104 1877'CC' Good to Fine (3); 1882 Poor (2); 1885 Fair; 1886 Very Good (2); 1889 Good (2); 1890 Good; 1891 Good, Fine, Extremely Fine. 14 pieces.

MERCURY DIMES

- 2105 **1916, 1916'S' Brilliant Uncirculated.** Full split bands, frosty first year coin with scattered obverse gold on the first. 2 pieces.
- 2106 **1917, 1917'D' Brilliant Uncirculated.** The first a fine clear gold, the second lightly cleaned. Full split bands. 2 pieces.
- 2107 **1917'S' Choice Brilliant Uncirculated,** full split bands. A nice, lustrous example.
- 2108 **1917'S'** Another. **Brilliant Uncirculated** and quite lustrous.
- 2109 **1918'P,D' Brilliant Uncirculated.** The first lightly cleaned. The latter very weakly struck through the central obverse. 2 pieces.
- 2110 **1919, 1920 Brilliant Uncirculated.** Full split bands and frosty lustre. 2 pieces.
- 2111 **1919'D', 1919'S'** Very Good; **1924'D', 1924'S'** Extremely Fine. Moderate wear, some lustre on the last two. 4 pieces.
- 2112 **1920 Brilliant Uncirculated.** Full split bands, and frosty.



Lot No. 2113

- 2113 **1920'S' Choice Brilliant Uncirculated.** Streaky russet toning. Bands split but not fully rounded. Scarce this nice.
- 2114 **1921** Very Good; **1921'D'** Good. Very acceptable example of these desirable key dates. Denver Mint mark clear. 2 pieces.
- 2115 **1923 Brilliant Uncirculated.** Full split bands. Full blazing lustre.
- 2116 **1923** Another. **Brilliant Uncirculated.** Full split bands. Fully lustrous and well struck overall.

U. S. DIMES, 20c PIECES

- 2117 **1923, 1924 Brilliant Uncirculated.** Full split bands. Frosty silver sparkle. **2 pieces.**
- 2118 **1923'S', 1928'D', 1928'S'** Extremely Fine, some lustre, light gold toning. **3 pieces.**
- 2119 **1924 Brilliant Uncirculated** and sharply impressed. Split bands.
- 2120 **1924, 1926 Split bands, Brilliant Uncirculated; 1926'D' 1929 About Uncirculated.** **4 pieces.**
- 2121 **1925, 1926 Brilliant Uncirculated.** The first with light hairlines. The latter with split bands. **2 pieces.**



Lot No. 2122

- 2122 **1925'D' Brilliant Uncirculated.** Weakly struck. A few tiny obverse marks, bright silver, virtually full split bands.
- 2123 **1925'S' Brilliant Uncirculated.** A few facial nicks. Light golden toning.
- 2124 **1926'D' Brilliant Uncirculated.** Rich frosty lustre.
- 2125 **1926'S' Good; 1927'D' Extremely Fine; 1927'S' Very Fine.** Well detailed examples of desirable keys to this series. **3 pieces.**
- 2126 **1928, 1930, 1931 Brilliant Uncirculated.** Bright frosty lustre. **3 pieces.**
- 2127 **1929'P,D,S' Brilliant Uncirculated.** The first two Choice, the latter previously cleaned. **3 pieces.**
- 2128 **1930'S' Choice Brilliant Uncirculated.** Lovely gold and iridescent toning.
- 2129 **1931, 1934 Full split bands, 1938, 1939, 1940 Full split bands. Brilliant Uncirculated** and frosty. **5 pieces.**
- 2130 **1931'S' Brilliant Uncirculated.** A small nick on the cheek. Still quite decent and scarce.
- 2131 **1934'P,D' Choice Brilliant Uncirculated.** The first with attractive golden toning, the latter bright.
- 2132 **1935'P,D,S' Choice Brilliant Uncirculated.** **3 pieces.**
- 2133 **1936'P,D,S' Choice Brilliant Uncirculated.** **3 pieces.**
- 2134 **1937'P,D,S' Brilliant Uncirculated.** Bright frosty silver. **3 pieces.**



Lot No. 2135

- 2136 **1938'D,S', 1939'P,D,S', 1940'P,D,S' Choice Brilliant Uncirculated.** Full mint brilliance. The 1938'D' with full split bands. **8 pieces.**



Lot No. 2137

- 2137 **1941 Very Choice Brilliant Proof.** A deep mirror near gem.
- 2138 **1941'D,S', 1942'P,D,S', 1943'P,D,S' Choice Brilliant Uncirculated.** Frosty silver with a touch of red-gold tone. **8 pieces.**



Lot No. 2139

- 2139 **1942/41.** The overdate. Extremely Fine. A couple of small nicks on the face, overdate crisp and clear. Light silver surfaces add to this coin's appeal.
- 2140 **1942/41.** Another overdate. Very Fine, especially sharp date displays both 4 and 1 clearly. Normal, problem free wear.
- 2141 **1944'P,D,S', 1945'P,D,S', and Micro 'S'** Choice Brilliant Uncirculated. Last date typical war strikes. **7 pieces.**
- 2142 **1945'S' Normal and Micro. Choice Brilliant Uncirculated** and quite an attractive pair. **2 pieces.**

IMPORTANT "SHORT" SET OF MERCURY DIMES

- 2143 **1941 to 1945'S'** Short set of Mercury Dimes. All dates and Mints inclusive. **Brilliant Uncirculated and choice**, with approximately half having split bands. No overdates or Micro 'S'. A total of **15 pieces** in the set.

U. S. TWENTY CENT PIECE

- 2144 **1875** Strictly Fine, nearly Very Fine; **1875'S'** Good, scratch at the left arm. **2 pieces.**

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.

U. S. HALF DOLLARS



Lot No. 2145

- 2145 **1801** Overton 101. R-4. Fine, evenly worn, no defects or damage. Lovely warm light gray toning.



Lot No. 2146

- 2146 **1805** O.111. R-3. Very Fine, faint toning with iridescent mottling.
- 2147 **1824** O.110. R-2. The 4/4 variety. Very Good; **1830** O.121 (R-3). Large 0. Very Fine. **2** pieces.
- 2148 **1829/7** O.102. R-3. Very Good; **1830** O.122. R-1. Large 0. Very Fine. **2** pieces.
- 2149 **1834** O.106 R-1. Large date, small letters. Very Fine; **1836** O.104. R-2. Fine. **2** pieces.
- 2150 **1837** Very Fine, light gray toning. A small circulation mark on the throat.
- 2151 **1839** Bust type. Extremely Fine, edge bruise at star 12.
- 2152 **1841'O'** A nice Very Fine; **1843** Fine. Medium gray toning. **2** pieces.
- 2153 **1842** large date. About Uncirculated and wholly prooflike. Sharply struck and very attractive.
- 2154 **1843** About Good; **1853 Arrows and Rays**, Very Fine but the coin is bent; **1854'O'** Very Good; **1856'S'** Very Good but corroded. **4** pieces.
- 2155 **1846** Extremely Fine, lustre in the devices, pink and pale gray toning overall; **1856'O'** Fine, nearly Very Fine. **2** pieces.
- 2156 **1848'O'** Very Fine, faint scratching in the date area; **1854'O'** A tiny JB scratched in the field at stars 1-2; **1873** Closed 3. Very Good, bent, some scratched on both sides; **1875** Poor. **4** pieces.
- 2157 **1857, 1876** Choice Very Fine, the last with deep steel toning. **2** pieces.

- 2158 **1861, 1863'S'** (light obverse edge bumps), **1871'S'**, **1876** Very Good. **4** pieces.

- 2159 **1867** Fine to Very Fine; **1891** Very Good. **2** pieces.

WALKING LIBERTY HALF DOLLAR GROUPS

- 2160 **Partial set of Walking Liberty Half Dollars.** 1916'P,D,S', 1917, 1917'D,S' obverse and reverse on both D & S, 1918'P,D,S', 1919'P,D,S', 1920'P,D,S', 1921'P,D,S', 1923'S', 1927'S', 1928'S', 1929'D,S', 1933'S', 1934'P,D,S', 1935'P,D,S', 1936'P,D,S', 1937'P,D,S', 1938'P,D,S', 1939'P,D,S', 1940, 1941'P,S', 1942'P,D,S', 1943'P,D,S', 1944'P,D,S', 1945'P,D,S', 1946'P,D,S', 1947'P,D' Average Good, the 1933'S' About Uncirculated, the 1938'D' Very Good. A few latter dates nearly Extremely Fine. **63** pieces.
- 2161 **Another partial set of Walking Liberty Half Dollars.** 1916'P,D,S', 1917'P,D,S' obverse and reverse on both D & S, 1918'P,D,S', 1919'P,D', 1920'P,D,S', 1921'S', 1927'S', 1928'S', 1929'D,S', 1934'P,D,S', 1935'P,D,S', 1936'D', 1938, 1939, 1940, 1941, 1942, 1943, 1944'D,S', 1945'D,S', 1946'P,D,S', 1947 (2), 1947'D', 1947'P,D' Average Good, some latter dates Very Fine to Extremely Fine. **42** pieces.
- 2162 **Balance of the Liberty Walking Half Dollars.** 1916, 1917'D' obverse, 1917'S' reverse, 1921'S', 1937 (3), 1938 (2), 1939 (6), 1940 (6), 1941 (11), 1942 (4), 1943 (8), 1946 (2), 1947'P,D' (2). Average Fine, some lower, the later dates better. **49** pieces.
- 2163 **1934 Brilliant Uncirculated.** Greenish gold and tan. Pleasing.
- 2164 **1934, 1941, 1943 Brilliant Uncirculated.** Satiny lustre, the first with russet tone. **3** pieces.
- 2165 **1936 Brilliant Uncirculated.** Slightly soft strike at the centers but shimmering lustre.
- 2166 **1936'S' Brilliant Uncirculated.** Deep frosty surfaces on both sides.
- 2167 **1937 Brilliant Uncirculated** and nicely frosted. A splash of russet at the left obverse.

RARE 1938'D' HALF DOLLAR



Lot No. 2168

- 2168 **1938'D'** About Uncirculated. Nice strike, cartwheel lustre. Always in demand.
- 2169 **1939'D,S' Brilliant Uncirculated.** The second with bright glowing golden lustre. **2** pieces.

- 2170 **1940'P,S' Brilliant Uncirculated.** The usual soft strike on the 'S' coin, but cartwheel lustre. **2 pieces**
- 2171 **1941 Choice Brilliant Uncirculated.** Soft golden toning, pleasing lustre.
- 2172 **1941'P,D,S' Brilliant Uncirculated.** The first with blazing lustre, the others with satiny russet hues. **3 pieces.**
- 2173 **1941, 1943, 1943'S' Brilliant Uncirculated.** The first delicately toned, the others with bright mint bloom. **3 pieces.**
- 2174 **1942'P,D,S' Brilliant Uncirculated.** Lightly frosted fields. The first has touches of rose pink color. **3 pieces.**
- 2175 **1944'P,D,S' Brilliant Uncirculated.** The first with a sprinkle of tiny gray green freckles, the last with russet on the upper obverse. **3 pieces.**
- 2176 **1945'P,D,S' Brilliant Uncirculated.** The first light golden, the other two with nice frosty surfaces. **3 pieces.**
- 2177 **1946'P,D,S' Brilliant Uncirculated.** The second pale golden russet, the others with bright mint bloom. **3 pieces.**
- 2178 **1947'P,D' Brilliant Uncirculated.** Pale russet gold, the second slightly brighter. **2 pieces.**
- 2179 **1947'P,D' Another pair. Brilliant Uncirculated.** Varied light golden color, satiny surfaces. **2 pieces.**

Mail your bid sheets early.

It is to your own advantage.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the closing date because of the slowness of the mail.

Consignment Sheboygan

U. S. CENTS

- 2180 Damaged group of Large Cents. 1817, 1830, 1837, 1848, 1851, 1852 (4). Each with varying degrees of damage, most heavily so. About Good to Very Good. **9 pieces. SOLD AS IS. NO RETURNS.**
- 2181 Group of Cents. 1864 (2), 1865, 1867 (holed), 1869, 1870 (corroded), 1873, 1874, 1876, 1878 through 1887. About Good to Very Good. Most damaged. **19 pieces. SOLD AS IS. NO RETURNS.**
- 2182 1868, 1875 Very Fine, the latter close to Extremely Fine. The 1868 has some light verdigris on the lower reverse. **2 pieces.**
- 2183 1909 V.D.B., 1909, 1910, 1911, 1912, 1913, 1916, 1917, 1918'P,D,S' About Uncirculated, a few with claims to Mint State. Many have been previously cleaned. **11 pieces.**
- 2184 **1909'S' Lincoln.** Very Fine, a few obverse pin-scratches.
- 2185 1911'D', 1912'D,S', 1913'D,S', 1915'S', 1916'S', 1917'D,S' About Good to Very Good. A few with light damage. **9 pieces. SOLD AS IS. NO RETURNS.**
- 2186 1922'D', 1931'D' About Uncirculated but "Whizzed" to simulate Mint State. **2 pieces. SOLD AS IS. NO RETURNS.**
- 2187 **1931'S'** About Uncirculated. Numerous obverse brush marks from a past cleaning.
- 2188 **1937'P,D,S' Brilliant Uncirculated** but for the 1937'P' which is Choice About Uncirculated. **3 pieces.**

U. S. DIMES

- 2189 1849, 1853'O' With arrows, 1876'CC', 1877'CC' Good to Very Good. The 1876'CC' About Good. Some light pinscratches on the 1849. **4 pieces.**
- 2190 **1866** Better than Fine in terms of wear, but edge nicks and rim corrosion, and slightly bent. A **rare** date.
- 2191 **1880** Very Good, some light field marks. Scarce.



Lot No. 2192

- 2192 **1881** Very Fine. Moderate field abrasion. Another scarce date.
- 2193 1882, 1883, 1884, 1885, 1886, 1887'P,S', 1888'P,S', 1889'P,S', 1890'P,S', 1891'P,O,S' About Good to Extremely Fine. Some damage as can be expected with a lot this large. **16 pieces.**
- 2194 1884'S' Very Fine, reverse with numerous digs; **1886'S'** Fine. Some obverse verdigris. **2 pieces.**
- 2195 **1885'S'** About Good but very close to Good. The reverse with some tar-like spots. A pinscratch on the obverse. Scarce nevertheless.

U. S. DIMES, QUARTERS

- 2196 Partial set of Mercury Dimes. 1916-1945'S'. Missing the following to be complete: 1916'D', 1920, 1923'S', 1924, 1925, 1926, 1927'P,S', 1928'P,D', 1929, 1934, 1935'D,S', 1936'P,D,S', 1937'D,S', 1938'S', 1939'S', 1939'S', 1940'P,D,S', 1941'D,S', 1942/1, 1942'D', 1942'S', 1943'D', 1944'D,S'. They grade from About Good to Extremely Fine, with a few late dates being Brilliant Uncirculated. The 1921'P,D' are About Good. **46** pieces.

- 2197 1916, 1917, 1920'P,S', 1921'P,D', 1923'S', 1924'P,D,S', 1925, 1926'P,D', 1927'P,D' Extremely Fine or About Uncirculated but for the 1916, 1926'P,D', 1927'P,D' which were whizzed and the 1921'P,D' which are About Good to Good. **15** pieces.



Lot No. 2198

- 2198 **1942/1** Extremely Fine. Lightly cleaned, a reverse rim nick. Still an appealing example of this popular over-date.

U. S. QUARTERS



Lot No. 2199

- 2199 **1866** With Motto. Extremely Fine, lightly polished. The central reverse weakly struck. **Rare**.
- 2200 **1869 Proof**. Impaired due to improper storage. The surfaces are hairlined, very dark and exhibit some corrosion. Scarce.
- 2201 1874'P,S' with arrows, 1875'P,S', 1876'P,CC,S', 1877'P,CC', 1878'P,CC' About Good to Very Fine. Some light damage except for the 1878'CC' which has solder and mounting damage at the central obverse. **11** pieces.



Lot No. 2202

- 2202 **1875'CC'** Very Good, nearly Fine. Some moderate field abrasion and scratches. Scarce.
- 2203 **1877'S'** over Horizontal 'S'. Very Fine. Moderate field abrasion. A edge bump which was professionally smoothed. Accompanied by an ANACS Certificate of Authentication.
- 2204 **1878'S'** The obverse Very Good, the reverse About Good due to an extensive buffing.



Lot No. 2205

- 2205 **1880** Extremely Fine. Hairlined due to a past cleaning. The obverse beginning to retone a russet gold and iridescence. Rare.



Lot No. 2206

- 2206 **1882** About Uncirculated. Previously cleaned. The reverse exhibits tiny raised lines due to the dies being heavily brushed. This caused small lines in the die which were transferred to the coin. Scarce.
- 2207 **1885** Very Good but the lower reverse rim a bit weak. No major detractors. Scarce.
- 2208 **1888'S'** Extremely Fine. Previously cleaned. Starting to retone a light gold.
- 2209 **1889** Very Good. Harshly cleaned leaving hairline scratches. Scarce.
- 2210 **1891** Very Good; **1891'S'** The appearance of About Uncirculated, but has been "whizzed." **2** pieces.



Lot No. 2211

- 2211 **1901'S'** Good or nearly so. Some pin scratches and corrosion, but still quite a useful example of this key date. Accompanied by an ANACS Certificate of Authentication.
- 2212 **Partial set of Barber Quarters**. 1899'P,O,S', 1900'P,O,S', 1901'P,O', 1902'P,O,S', 1903'P,O,S', 1904'P,O', 1905'P,O,S', 1906 Good to Fine. A few with pin scratches. **20** pieces.
- 2213 **1914'S'** Good, nearly Very Good. Scarce.
- 2214 1917'S' Type II Very Fine, weak date; 1918 Fine, but dark; 1918'S' About Good, partial date; 1919 Very Good; 1920'D' Very Fine. **5** pieces.
- 2215 **1923'S'** Fair. Only 3 in date is visible and only partially so. Rest of coin is actually Very Good as far as wear is concerned. Scarce.

U. S. HALF DOLLARS

- 2216 1916, 1917, 1917'D' obverse and reverse, 1917'S' reverse, 1918'P,S', 1919. Most good with a few nearly Very Good. **8** pieces.
- 2217 **1920'S'** Very Good; 1921 Good; 1921'S' Very Good to Fine. Some light obverse pin scratches. **3** pieces.
- 2218 **1952 Booker T. Washington** (3). About Uncirculated and Bright. **3** pieces.

U. S. SILVER DOLLARS

- 2219 1880'P,S', 1881'S', 1882, 1887, 1888, 1901'O', 1902'O' Brilliant Uncirculated, mostly untuned. The 1901'O' weakly struck. Scattered bagmarks. **8** pieces.
- 2220 1880'O', 1881'O', 1887'O', 1888'O', 1889'O,S', 1890'P,O,S', 1891'S', 1900'P,O', 1901, 1902. Fine to Extremely Fine. **14** pieces.
- 2221 1881, 1887'S', 1889, 1891, 1902'S' Extremely Fine to About Uncirculated. A few lightly cleaned. **5** pieces.
- 2222 1890'CC' Very Good; 1893'CC' Very Fine but with numerous facial pin scratches. **2** pieces.
- 2223 1891'O', 1900'S', 1901'S' About Uncirculated or better but all have been previously "whizzed." **3** pieces.
- 2224 **1891'CC'** Choice About Uncirculated. Lightly cleaned. A few surface marks. Still has a decent look.
- 2225 **1894** Good. Some rim nicks and surface marks. Previously cleaned.
- 2226 **Set of Peace Dollars, 1921-1935'S'**. Missing the 1928 to be complete. Good to About Uncirculated. A few with obverse glue remnants. **23** pieces.

Note: The following Carson City Dollars are in G.S.A. boxes and holders.

- 2227 **1878'CC'** Brilliant Uncirculated. Some facial marks.
- 2228 **1880'CC'** Brilliant Uncirculated. Frosty with golden reverse toning.
- 2229 **1881'CC'** Brilliant Uncirculated. Satiny lustre.
- 2230 **1882'CC'** Brilliant Uncirculated with claims to Choice. Cartwheel lustre.
- 2231 **1883'CC'** Brilliant Uncirculated. Moderate facial abrasion.
- 2232 **1885'CC'** Brilliant Uncirculated. Frosty surfaces, but a bit baggy. Scarce.

Consignment Morris Park

COLONIAL COINS

- 2233 **1722 Rosa Americana Halfpenny**. UTILE DULCI. Good, medium brown toning.
- 2234 **1722 Rosa Americana Halfpenny**. Another, Fine in terms of detail, the reverse even stronger but with some surface "bubbling" of the alloy.
- 2235 **1722 Rosa Americana Penny**. VTILE DVLCI. Very Good, some light encrustation on and near the head. Reverse details quite sharp.
- 2236 **1722 Hibernia Halfpenny**. Good, legends all readable.
- 2237 **1723 Hibernia Farthing**. About Good, date and legends essentially complete; somewhat porous.
- 2238 **1723 Hibernia Farthing**. About Fine, faint scratches on the reverse. Golden brown.
- 2239 **1723 Hibernia Halfpenny**. Fine or virtually so. Glossy brown surfaces.
- 2240 **1724 Hibernia Halfpenny**. Very Fine, two tone brown. Full date and legends, the surfaces a bit rough.
- 2241 **French Colonies. 1722'H'** Copper Sou or Nine Deniers. B-G, some light verdigris. The left edge of the obverse not fully struck up. All but a few letters are clear.
- 2242 **1767 12 Deniers**. About Good/Good. Two-tone brown.
- 2243 **1783 Nova Constellatio**. Pointed rays, large U.S. Crosby 1-A. Fair, diagnostics of the variety visible.
- 2244 **1783 Nova Constellatio**. Pointed rays. C.2-B. Very Good, die break through 'O'. Really quite nice for the grade.
- 2245 **1783 Nova Constellatio**. Pointed rays. C.3-B. Good, centers weak as usual; legends complete.
- 2246 **1783 Nova Constellatio**. Blunt rays. C.3-C. Only one 'L'. ELAT visible, as are most of the legends. Good, or so.
- 2247 **1785 Nova Constellatio**. Blunt rays. C.1-B (R-4). Only one 'L'. Fine, close to a higher grade with all legends and devices clear. Light touch of verdigris on the reverse.

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VERY RARE
1785 NOVA CONSTELLATIO CROSBY 2-A



Lot No. 2248

- 2248 **1785 Nova Constellatio.** Blunt rays. C.2-A (R-6). The rarest date of the series aside from the 1786 issue. Centers weak as most are, but the bottom loops of the US can be seen. The diagnostic date is complete. A faint bend, and some light bruises near the rims. Essentially complete legends. Medium brown and olive toning.
- 2249 **1785 Nova Constellatio.** Points fine. C.3-B. Good, US worn off as usual, but legends and date complete.
- 2250 **1785 Nova Constellatio.** Blunt rays. C.4-D. Fine or better, legends strong except at the very tops of LA. The O in NOVA is punched over an erroneous P. We have checks a few other specimens but have not found a repetition of this blunder - it is certainly quite rare. Traces of gold paint on both sides.
- 2251 **1785 Nova Constellatio.** Blunt rays. C.5-E. Fine, full legends, date and devices. Slightly granular surfaces. Unusually strong details.
- 2252 **1781 North American Token.** Copper, slightly reddish brown. Fine.
- 2253 **1781 North American Token.** Brass. Very Good or a bit better.
- 2254 **1794 Talbot, Allum & Lee.** NEW YORK above the ship. Very Good, but field tooling at left obverse.

Lot No. 2255
(Part)

- 2255 **Ship, Colonies & Commerce Token.** British flag, Very Fine, medium brown; US Flag, Extremely Fine, light golden brown (much more difficult to locate). 2 pieces.
- 2256 **1783 Washington & Independence.** Good. A touch of verdigris on the upper right obverse rim.
- 2257 **n.d. Double Headed Washington Cent.** About Good, some nicks.

U. S. HALF CENTS



Lot No. 2258

- 2258 **1795 Cohen 6a.** No Pole. One berry left of bow. Partial Mint depression on the edge. Good-5. Natural dark brown, full inscription and date.
- 2259 **1803 Cohen 1, Gilbert 2.** Plain 4, stemless. Very Good-20; **1804 Cohen 13.** Plain 4, stemless. Very Fine-30. Sharp strike, medium glossy brown. 2 pieces.
- 2260 **1803 C.1; 1804 C.9.** Crosslet 4, stems; **1804 C.13.** Plain 4, stemless. Very Fair-3 to Good-4. 3 pieces.
- 2261 **1803 C.1; 1804 C.12.** Crosslet 4, stemless; **1808 C.3.** Good-4. 3 pieces.
- 2262 **1803 C.1.** Good-4; **1806 C.1.** Small 6, stemless. Good-4; **1807 C.1.** Very Good-8, cleaned; **1808 C.1.** Normal date. Very Good-8. Attractive examples of date, grade. 4 pieces.
- 2263 **1803 C.3; 1807 C.1.** Very Good-7. 2 pieces.
- 2264 **1804 C.10.** Crosslet 4, stems; **1834 C.1.** Very Good-7. 2 pieces.
- 2265 **1804 C.10.** Crosslet 4, stems. Good-4; **1804 C.12.** Crosslet 4, stemless. Very Fair-3; **1804 C.13.** Plain 4, stemless. Very Fair-3; **1807 C.1.** Good-4. Nicked. 4 pieces.
- 2266 **1804 C.12.** Crosslet 4, stemless; **1807 C.1.** Good-5. 2 pieces.
- 2267 **1804 C.13, G.2.** Plain 4, stemless. **About Uncirculated-50.** Well centered, glossy deep brown.
- 2268 **1804 C.13 (2).** Plain 4, stemless. Very Fine-20. ND faintly scratched on the obverse; Another, Fine-12. Cleaned but toning nicely. 2 pieces.
- 2269 **1804 C.13.** Plain 4, stemless. Counterstamped with two small stamps in a "Lattice-work" design (Trinidad?). Good-6.
- 2270 **1804 C.13.** Plain 4, stemless. Fine-12; **1805 C.1.** Small 5, stemless. Good-4; **1806 C.1.** Small 6, Stemless. Fine-15. Pleasing, smooth brown coins. 3 pieces.
- 2271 **1804 C.13.** Plain 4, stemless. Fine-12; **1828 C.3.** Fine-12. 2 pieces.
- 2272 **1806 C.1.** Small 6, stemless. Very Fine-20, gouge in bust; **1806 C.4.** Fine-12; **1807 C.1.** Fine. First coin lightly lacquered, others are a smooth brown. 3 pieces.
- 2273 **1806 C.1.** Small 6, stemless (porous); **1809 C.3; 1810 C.1.** Good-4. 3 pieces.
- 2274 **1807 C.1.** Very Fine-20; **1808 C.2 (2).** Normal date. Both Good-4. First coin a smooth deep brown, last two lighter. 3 pieces.
- 2275 **1809 C.3.** Normal date. Fine-15, scratches like tooling. **1825 C.1.** Curl over 5. Very Good-8; **1825 C.2.** Curl over 25. Good-4; **1828 C.1.** Fine-12. Last is tan, others deep brown. 4 pieces.
- 2276 **1809 C.3; 1809/6 C.5; 1825.** All Good-5. 3 pieces

U. S. HALF CENTS, LARGE CENTS

- 2277 1809 C.3. Very Good-10; 1825 C.2. Fine-12. 2 pieces.
- 2278 1809 C.3; 1828 C.3; 1829 C.1 All Good-5. 3 pieces
- 2279 1809 C.6 (reverse edge scrape). Fine-12; Another, porous. 2 pieces.
- 2280 1809 C.6. Good-4, normal date; 1809 C.2. ES high. Good-4, slightly bent; 1809 C.3. Good-4; 1809 C.5. Spots around 9. Good-4. Interesting varieties of date. 4 pieces.
- 2281 1825 C.2. Fine-12. Recolored but subtly done. Scarce; 1826 C.1. Very Good-20. This too was recolored. 2 pieces.
- 2282 1826 C.2; 1828 C.3. 13 stars. Very Fine-20. 2 pieces.
- 2283 1828 C.1. 13 Stars. About Uncirculated-50. Faded lustre, sharp strike and pleasing color.
- 2284 1828 C.1. 13 Stars. Another. Extremely Fine-40, steel and tan. Scratch by star 3.
- 2285 1828 C.2. 12 Stars. Extremely Fine-40. Nicely recolored. Scarce.
- 2286 1828 C.3; 1833 C.1. Very Fine-20. 2 pieces.
- 2287 1829 C.1. Very Fine-25.
- 2288 1829 C.1. Fine-15; 1832 C.1. Very Fine-20. 2 pieces.
- 2289 1832 C.1. Late stage with diebreak. Extremely Fine-40, mahogany and iridescent.
- 2290 1832 C.1 (retoned); 1834 C.1; 1835 C.1. Fine-12. 3 pieces.
- 2291 1832 C.3. Very Good; 1833 C.1. Fine-12; 1834 C.1. Extremely Fine-40, reverse scratches. 3 pieces.
- 2292 1833 C.1. Extremely Fine, glossy steel-brown.
- 2293 1833 C.1. Very Fine-25; 1834 C.1. Fine-15. 2 pieces.
- 2294 1834 C.1. About Uncirculated-50. Sharp strike, faded lustre around devices.
- 2295 1834 C.1. Another. Extremely Fine-45. Tan-brown. The reverse steel and brown.
- 2296 1835 C.1. About Uncirculated-50. Close to Choice, tiny dent before nose, faded lustre.
- 2297 1835 C.1. Another. Extremely Fine-40. Small nick on the chin.
- 2298 1835 C.1; 1851 C.1. Very Fine-20. 2 pieces.
- 2299 1835 C.2. About Uncirculated-50. ST close in STATES. Much mint red at the peripheries.



Lot No. 2300

- 2300 1837 Half Cent Token. Mint State-63. A choice, frosty example, faded original color with sea-green overtones. A lovely and rare copper.

- 2301 1851 C.1. Mint State 60. Chocolate. The reverse with

- 2302 1851 C.1. Another. Extremely Fine-40. Softly struck. Faded mint color to tan. Lovely surfaces.
- 2303 1851 C.1; 1854 C.1. Very Fine-25. Nice chocolate. 2 pieces.



Lot No. 2304

- 2304 1853 C.1. **Mint State 60.** Plentiful mint red, lightest red-brown fields.
- 2305 1853 C.1. Another. Extremely Fine-40.
- 2306 1854 C.1. **Mint State 60.** Largely mint red, single mark near chin, otherwise smooth and sharply struck.
- 2307 1854 C.1. Another. About Uncirculated-50. Chocolate, traces of faded mint color.
- 2308 1855 C.1. **Mint State 60.** Nicely struck on a satiny deep tan planchet. Small defect above star 5.
- 2309 1855 C.1. Another. Extremely Fine-45. Frosty lustre under iridescent toning.
- 2310 1856 C.1. Very Fine-35. Warm chestnut.

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- 2311 1794 Sheldon 22. Good-5 from point of wear, but a large hole destroying the entire profile, most other devices clear; 1794, 1797 Poor, both with battered edges. 3 pieces.
- 2312 1794 S.43. Fair-2. Edges battered but full portrait and date, partial reverse; 1796 S.110. Basel State. Partial obverse, old scratches on both sides. 2 pieces.
- 2313 1795 S.76b. Plain edge. Fair-2; 1796 S-? The obverse Fair-2, the reverse smooth. 2 pieces.
- 2314 1797 S.121. The reverse of '96, gripped edge. Good-4. Splendid overall appearance.
- 2315 1797 S.138. About Good-3; 1800/179 S.196. The fourth overdate. Good-4. 2 pieces.
- 2316 1800 S.197. The Q variety. Good-4; 1801 S.222. About Good-3. 2 pieces.
- 2317 1801 S.216. Very Good-7. Excellent, smooth surfaces.
- 2318 1801 S.219. The famous "Three errors" variety. About Good-3.
- 2319 1801 S.224. About Good-3; 1802 S.241. Stemless. Fair-2. 2 pieces.
- 2320 1802 S.230. Very Fine-20. Obverse edge bumps, perfect reverse.
- 2321 1802 S.231. Stemless. Very Good-8.
- 2322 1802 S.232. T cut over Y. Fine-12.
- 2323 1802 S.233 (R-4). T cut over Y. Very Good-7.
- 2324 1802 S.235 (R-5). Fine-12. Just faintly porous. Lovely medium brown.



Lot No. 2325

- 2325 **1803** S.243 (R-3). Stemless, double fraction bar. With obverse rim break. Very Fine-25, excellent surfaces, edges and overall appearance. Light chocolate.
- 2326 **1803** S.249 (R-4). Corrected fraction. Final stages of the dies. Massive break at the point of the bust and the rim at ERIC. About Good-3.



Lot No. 2327

- 2327 **1803** S.250 (R-3). Small date and fraction. Very Good-25. Steel-brown tonings.
- 2328 **1803** S.251 (R-2). Small date and fraction, final 'S' faintly doubled. Fine-12. Medium chocolate.
- 2329 **1803** S.252 (R-2). Small date and fraction. Very Good-10.
- 2330 **1803** S.255. Small date and fraction. Early state of the dies. Fine-15.
- 2331 **1803** S.257 (R-3). Small date, large fraction. Very Fine-25 from point of wear, but rough surface due to porosity and pitting.



Lot No. 2332

- 2332 **1803** S.258. Small date, large fraction. Close date. Very Fine-30. Splendid "autumn leaves" toning. Small rim bump on the reverse. A lovely coin.
- 2333 **1803** S.261 (R-3). Small date, large fraction. With the arc-like crack and mounding on the obverse. Fine-15, small old nick on the first T of STATES.
- 2334 **1805** S.267; **1805** S.269 About Good-3; **1807** S.271. Coronet. Poor; **1807/6** S.273; **1807** S.276. About Good-3. 5 pieces.
- 2335 **1808** S.277. Fair-2; **1812** S.289. Large date. Very Good-7. Obverse edge cut. 2 pieces.
- 2336 **1808** S.279. Good-5. Rough surfaces; **1814** S.295. Plain 4. Good-4, small edge bump. 2 pieces.
- 2337 **1812** S.288. Large date. Fine-12, excellent overall appearance.

- 2338 **1814** S.294. Crosslet 4. Very Good-8.
- 2339 **1814** S.295. Plain 4. Very Good-7.
- 2340 **1816** Newcomb 2, 5, 6. Very Good-8. 3 pieces.
- 2341 **1816** N.4 (R-3). Very Good-7. Even steel brown.
- 2342 **1816** N.7, 8; **1817** N.6, 8. Good-6 on average. 4 pieces.
- 2343 **1816** N.9 (R-4). Fine-12.
- 2344 **1817** N.2 (R-4). Good-5.
- 2345 **1817** N.4 (R-4). Very Fine-20, faintly porous surface.
- 2346 **1817** N.9, 10, 11, 13. Good-4 on average. 4 pieces.
- 2347 **1817** N.12 (R-4). A nice Good-5, excellent overall appearance.
- 2348 **1817** N.15 (R-4). Fine-15. The reverse close to a grade better. The obverse faintly porous.
- 2349 **1817** N.16. The fifteen star variety. Faint obverse scratches; **1818** N.1. Both Very Good-10. 2 pieces.
- 2350 **1818** N.3. About Good-3; **1818** N.7. Good-5. Both porous; **1818** N.8, 9. About Good-3. 4 pieces.
- 2351 **1818** N.5 (R-3). Very Good-10.
- 2352 **1818** N.6. Very Fine-20.
- 2353 **1818** N.10. **Mint State-63**. Mint color with light iridescence. A very nice example of a Randall Hoard Cent.
- 2354 **1818** N.10; **1819** N.5. Cleaned and scratched on the reverse; **1819** N.6. Pitted. Good to Very Good. 3 pieces.
- 2355 **1819/18** N.1. Good 4; **1819** N.2. Large date. Good-6; **1819** N.3 (R-3). Good-6. 3 pieces.



Lot No. 2356

- 2356 **1819** N.2. Large date. **Mint State 60**. Faded mint color and olive. Nicely struck and glossy.
- 2357 **1819** N.4 (R-4). A few marks. Good 4; **1819** N.8. Very Good-10; **1819** N.9. Good-5. 3 pieces.
- 2358 **1819** N.8. Small date. Fine-12; **1826** N.5. Good-4. Small normal date; **1827** N.1. Very Good-8. Bold shallow planchet clip at 11 o'clock. Appealing, smooth brown Cents. 3 pieces.
- 2359 **1819** N.10 (R-3). Wide date. Very Good-10, excellent surfaces.
- 2360 **1820/19** N.1. Fine-12.
- 2361 **1820** N.10 (R-2). Large date. Good-4; **1820** N.11 (R-2). Good-5; **1821** N.1. Good-5, rough surfaces. 3 pieces.
- 2362 **1821** N.1. Good; **1821** N.2. About Good. 2 pieces.
- 2363 **1821** N.2; **1822** N.4 (R-2), 5, 6. Good-5 on average 4 pieces.

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- 2364 **1822** N.1 (R-4). Rough surfaces; **1822** N.2 (R-3). Both Good-5. 2 pieces.
- 2365 **1822** N.3 (R-3). Very Good-10; **1822** N.10. Very Good-10, some old scratches; **1822** N.11. Good-4, reverse dent. 3 pieces.
- 2366 **1822** N.6 (R-3). Very Good-8. Devices generally bold, dark brown and smooth surfaces.
- 2367 **1823** 2 N.1 (R-2). Good-4. The obverse sharper than the reverse.
- 2368 **1823** N.2 (R-2). Fair-2; **1825** N.2 (R-3). About Good-3; **1825** N.6 (R-2). About Good-3; **1825** N.10 (R-3). Good-5. 4 pieces.
- 2369 **1824/22** N.1. Very Good-10.
- 2370 **1824** N.2. Close date; **1824** N.3. Wide date. Very Good-10. 2 pieces.
- 2371 **1824** N.4. Wide date, light reverse edge bumps; **1825** N.4. Very Good-8. 2 pieces.
- 2372 **1825** N.4 (R-3). Large A's. Very Fine-35. Olive brown toning over porous surfaces.
- 2373 **1825** N.7 (R-2). Good-6; **1825** N.8. Very Good-10. 2 pieces.
- 2374 **1826** N.1 (R-2); **1826** N.4 (R-2), porous; **1826** N.6 (R-2). Good-6. 3 pieces.
- 2375 **1826** N.3 (R-3). Good-5; **1826** N.9 (R-3). Good-5, some scratches at the date. 2 pieces.
- 2376 **1826** N.4, N.5 (rim break at stars 5-6), N.7 (light scratches). All Very Good; **1826/5** N.8. Good. 4 pieces.
- 2377 **1826** N.5. Rim break at stars 5-6. Fine-12, rough surfaces; **1826** N.7. Very Good-10, two obverse edge nicks. 2 pieces.
- 2378 **1826/5** N.8 (R-3). Small dig in the center.
- 2379 **1827** N.1 corroded; **1827** N.2; **1827** N.3 (R-2); **1827** N.8 (R-3). All Good-5 on average. 4 pieces.
- 2380 **1827** N.4 (R-3). Fine-12, porous surfaces; **1827** N.5 (R-3). Very Good-10, cleaned; **1827** N.11. Very Good-8. 3 pieces.
- 2381 **1827** N.6 (R-4). Very Good-8; **1827** N.9 (R-4). Good-6. 2 pieces.
- 2382 **1828** N.1, nicked and dented; **1828** N.2; **1828** N.3. Scratched; **1828** N.6. All are large dated. Good-4 on average. 4 pieces.
- 2383 **1828** N.7 (R-3). Large date. Very Fine-35, but slightly corroded on the reverse.
- 2384 **1828** N.10 (R-2). Small date. Fine-12. Olive-brown, scarce type coin.
- 2385 **1828** N.11 (R-2); **1829** N.2 (R-2); **1829** N.8; **1820** N.8, large letters. Good-5 on average. 4 pieces.
- 2386 **1830** N.1. **1830** N.2 (R-2). Faint, old scratches; **1830** N.4. Very Good-10 on average. 3 pieces.
- 2387 **1830** N.2. Good-4. Obverse edge ding at 12 o'clock, smooth brown; **1831** N.6. Very Good-8. bold centers; **1832** N.2. Fine-12. A number of tiny contact points. 3 pieces.
- 2388 **1831** N.1. Large letters; **1831** N.2. Medium letters; N.3, porous; N.6 porous, center corrosion spot. About Good-3; **1831** N.7. Very Good-8; N.8. Fine-15; N.9. About Good-3. 7 pieces.
- 2389 **1831** N.3. Good-4; **1831** N.6. Very Good-10. 2 pieces.
- 2390 **1832** N.1 (R-2). Small letters; **1832** N.3. Large letters. Both Very Good-8. 2 pieces.
- 2391 **1832** N.2 (R-3). Small letters. Very Fine-20, even medium chocolate.
- 2392 **1833** N.2 (R-2); **1833** N.5 (2). Very Good-10. 3 pieces.
- 2393 **1833** N.2. Very Good-8, dark glossy brown; **1835** N.16. Small date and stars. Fine-12, nicely detailed; **1849** N.20. Very Good-8. Light brown with several contact marks. 3 pieces.
- 2394 **1833** N.3. obverse cleaned; **1834** N.1. Small date, large stars and letters. Light obverse nicks; **1834** N.3. Large date, small stars. All Very Good-7; **1834** N.4 (R-2). Light reverse nicks. Very Good-10; **1835** N.7. Type of '36. Very Good-30, cleaned and lightly pitted. 5 pieces.
- 2395 **1834** N.2. Small letters and date, large stars. Very Good-30. Even chocolate with a hint of iridescence.
- 2396 **1835** N.5. Small date and stars. Fine-12; **1835** N.6. Small date and stars. Very Good-10; **1835** N.14 (R-2). Small date, large letters. Very Good-8. 3 pieces.
- 2397 **1835** N.15 (R-2). Type of '36. Very Good-10; **1835** N.16 (R-2); Good-5; **1836** N.2 (R-2). Fine-15. Gently recolored. 3 pieces.
- 2398 **1836** N.1. Very Fine-30.
- 2399 **1836** N.2. Very Fine-30.
- 2400 **1836** N.3. Very Fine-35. Small, old scratch at the last star.
- 2401 **1836** N.4 (R-4). Good-5; **1836** N.6. State II (R-2). Very Fine-25. Scratch on head; **1836** N.6. Good-4, corroded. 3 pieces.
- 2402 **1836** N.7 (R-4). Fine-12.
- 2403 **1837** N.1 (R-2). Plain hair cord, large letters. Fine-15; **1837** N.5. Plain hair cord, small letters. Fine-12; **1837** N.9. Beaded hair cord. Very Good-10; **1837** N.11. Beaded hair cord. Very Fine-20. Small edge bumps. 4 pieces.
- 2404 **1837** N.2 (R-3). Plain hair cord, large letters. Late stage of the dies with the vertical crack at stars 3-4. Fine-15.
- 2405 **1837** N.4 (R-3). Plain hair cord, large letters. Fine-15. Neatly recolored; **1837** N.5 (R-2). Very Fine-20; **1837** N.9. Beaded hair cords. Reverse State II. Fine-12. 3 pieces.
- 2406 **1837** N.5 (R-2). Plain hair cord, small letters. Very Fine-20; **1837** N.9, late die state. Very Fine-35 but evenly porous surfaces; **1837** N.11. Beaded hair cord. Extremely Fine-40, dark, mildly porous surface. 3 pieces.
- 2407 **1837** N.7. Plain hair cord, large letters. Very Good-7; **1837** N.10. Beaded hair cord. Very Good-8, reverse edge cuts; **1837** N.11. Beaded hair cord. Fine-12, obverse scratches; **1838** N.1. Very Fine-25, edge bruise; **1838** N.6. Fine-12. 5 pieces.
- 2408 **1837** N.9. Beaded hair cord. Very Fine-35, mellowed tan.

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- 2409 **1837** N.13 (R-2). Plain hair cord, large letters. Very Fine-25.
- 2410 **1837** N.14 (R-4). Plain hair cord, large letters. Extremely Fine-45.
- 2411 **1838** N.1. Extremely Fine-40, olive brown.
- 2412 **1838** N.1. Very Fine-20, obverse edge bumps; **1838** N.5. Very Fine-20, light circulation marks; **1838** N.6. Very Fine-35, some light rim nicks. **3** pieces.
- 2413 **1838** N.2 (R-2); **1838** N.3 (R-2); **1838** N.4. Very Good-10; **1838** N.6. Very Fine-30, dark olive. **4** pieces.
- 2414 **1838** N.6. Fine-15; **1838** N.11 (R-3), recolored. Very Fine-25; **1838** N.12 (R-3). Fine-12. **3** pieces.
- 2415 **1838** N.7. About Uncirculated-50, "whizzed" to simulate Mint color. Rather neatly done.
- 2416 **1838** N.9 (R-3). Extremely Fine-40. Olive steel toning. Sharply struck.
- 2417 **1838** N.11 (R-3). Very Fine-20, a few small rim bumps.
- 2418 **1839/6** N.1 (R-3). Unfortunately, the 9 for some curious reason was altered to look like a 0. The coin is obviously a N.1 in its early stage with the horizontal crack just noticeable. Very Good-8, brown and iridescent.
- 2419 **1839** N.3 (R-2) Type of '38. Very Good-10, large edge dents; **1839** N.4 (R-2). Silly head. Fine-12, obverse field dent; **1839** N.9. Silly head. Very Good-8. **3** pieces.
- 2420 **1839** N.4 (R-2). Silly head; **1839** N.9. Silly head. Both Very Good-8. **2** pieces.
- 2421 **1839** N.8. Type of '40. Very Fine-35. Attractive light brown.
- 2422 **1840** N.1 (R-2). Small date. Extremely Fine-40. Rich glossy chocolate.
- 2423 **1840** N.2. Small date over large 18. Very Fine-20.
- 2424 **1840** N.3. Small date. Very Fine-25. Chocolate brown.
- 2425 **1840** N.3 Small date. Fine-12, edge bruise; **1840** N.8. Large date. Very Good-10; **1840** N.9 (R-2). Large date. Fine-12. **3** pieces.
- 2426 **1840** N.6. Large date. Extremely Fine-40. Lightly porous, small reverse rim bump.
- 2427 **1840** N.7 (R-2). Large date. Extremely Fine-40, U of UNITED scraped out. Mellow reddish brown tone.
- 2428 **1840** N.9 (R-2). Large date. Fine-15, recolored; **1840** N.13. Small date. Fine-12. **2** pieces.
- 2429 **1840** N.12. Small date. Very Fine-20.
- 2430 **1840** N.13. Small date. Very Fine-25.
- 2431 **1841** N.2. Small date (as are all of this year). Very Good-8; **1841** N.5 (R-2). Very Fine-20. Both have an edge knock. **2** pieces.
- 2432 **1841** N.2. Very Good-8; **1841** N.6. Very Good-8; **1841** N.7 (R-2). Good-6. **3** pieces.
- 2433 **1841** N.5 (R-2). Fine-15.
- 2434 **1841** N.6. Very Fine-20, reverse spot; **1842** N.2. Small date. Fine-12. **2** pieces.
- 2435 **1842** N.1 (R-2). Small date. Extremely Fine-40, but a reverse lamination. Steel brown tone.

- 2436 **1842** N.1 (R-2). Small date. Very Good-10; **1842** N.6 Large date. Very Fine-20. **2** pieces.
- 2437 **1842** N.2. Small date. Good-6; **1842** N.6. Large date. Very Good-10; **1842** N.8 (R-3). Large date. Very Good-10. **3** pieces.
- 2438 **1842** N.4 (R-2). Large date. Fine-12, a few rough spots; **1842** N.8 (R-3). Large date. Fine-15. **2** pieces.
- 2439 **1842** N.5 (R-2). Large date. Fine-12; **1843** N.2 (R-2). Fine-15. **2** pieces.
- 2440 **1842** N.6. Large date. Very Fine-30. Tan and medium brown.
- 2441 **1842** N.8 (R-3). Large date. Extremely Fine-40, porous surfaces.
- 2442 **1842** N.9 (R-3). Large date; **1843** N.9. Petite head. Fine-12. **2** pieces.
- 2443 **1843** N.2 (R-2). Petite head. Fine-15; **1843** N.5. Mature head. Very Good-8; **1843** N.6 (R-2). Mature head. Very Good-8. All were cleaned and recolored rather neatly. **3** pieces.
- 2444 **1843** N.3 (R-2). Petite head. Fine-15; **1843** N.4 (R-2). Petite head, large letter reverse. Good-5; **1843** N.9 (R-2). Petite head. Very Good-10. **3** pieces.
- 2445 **1843** N.4 (R-2). Petite head, large letter reverse. Fine-12. Scarce type coin.
- 2446 **1843** N.7 (R-4). Petite head. Very Fine-20, olive and brown.
- 2447 **1843** N.8 (R-3). Petite head. Very Fine-20, olive brown.
- 2448 **1843** N.9 (R-2). Petite head. Extremely Fine-45. Glossy olive brown.
- 2449 **1843** N.9 (R-2). Petite head. Extremely Fine-40. A sharp old cut on the R of LIBERTY; **1843** N.11 (R-3). Petite head. Fine-12. **2** pieces.
- 2450 **1843** N.10 (R-4). Petite head. Very Fine-30. Lovely reddish brown.
- 2451 **1843** N.11 (R-3). Petite head. Fine-12.
- 2452 **1843** N.12. Small letters, hole in ear. Deep glossy brown, a few edge bumps. Very Fine-30.

RARE 1843 "NEWCOMB 15"



Lot No. 2453

- 2453 **1843** "Newcomb 15" (R-6+). Petite head. Extremely Fine-40, rich, glossy olive and steel.
- 2454 **1843** "N.16" (Not in Newcomb) (R-6). Good-5. Small edge bump on each side.
- 2455 **1844** N.1. Very Fine-20; **1844** N.5. Fine-15, some circulation marks; **1846** N.11. Medium date. Fine-15, reverse edge dent. **3** pieces.

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- 2456 1844 N.2 (R-2). The important blunder 44 81. About Uncirculated-50 but some obverse scratches, mostly behind the head.
- 2457 1844 N.3 (R-2). Extremely Fine-40.
- 2458 1844 N.6 (R-6). Extremely Fine-45; 1845 N.6 (R-2). Very Fine-20. 2 pieces.
- 2459 1845 N.3. Fine-15; 1845 N.4. Very Good-10; 1845 N.5. Fine-15, edge cut; 1845 N.9 (R-2). Very Fine-20. 4 pieces.
- 2460 1845 N.11 (R-3). About Uncirculated-50. Superb, glossy olive and mahogany.
- 2461 1845 N.12 (R-4). Very Good-8. Some small reverse edge marks.
- 2462 1846 N.2 (R-2). Small date. Very Fine-35. Steel brown toning.
- 2463 1846 N.4. Small date. Very Fine-20; 1846 N.6. Small date. Very Fine-25. 2 pieces.
- 2464 1846 N.7. Small date. Very Fine-25; 1846 N.11. Medium date. Fine-12; 1846 N.14. Tall date. Fine-12. 3 pieces.
- 2465 1846 N.11. Medium date. Very Fine-35. Not rare as a variety, but rare as a type.

RARE 1846 NEWCOMB 16 CENT



Lot No. 2466

- 2466 1846 N.16 (R-6). Tall date. Fine-12. Golden tan and brown.
- 2467 1847 N.1 (R-3). Extremely Fine-45. Probably retoned but very well done.
- 2468 1847 N.2 (R-3). Large 7 over Small 7. Dot adjacent to star 13. Very Fine-20, steel brown.
- 2469 1847 N.18 (R-5). Large 7 over Medium 7. Very Fine-30.
- 2470 1847 N.19 (R-2). Fine-15; 1847 N.24. Very Fine-20, reverse edge bump; 1848 N.6 (R-2). Fine-12. 3 pieces.
- 2471 1847 N.22 (R-3). Very Fine-20.

ELUSIVE 1847 NEWCOMB 31



Lot No. 2472

- 2472 1847 N.31 (R-6). Large 7 over Small 7. The 4 repunched as well. Fine-19.

IMPORTANT 1847 NEWCOMB 40



Lot No. 2473

- 2473 1847 N.40 (R-6). Very Fine-30, small obverse edge bump. Olive and steel toning.
- 2474 1848 N.1 (R-2). About Uncirculated-50. A couple of pre-striking chips from the planchet. Glossy steel.
- 2475 1848 N.2. Very Fine-20; 1849 N.1. Fine-12; 1849 N.4. Fine-15. 3 pieces.
- 2476 1848 N.3 (R-3+). Very Fine-20.
- 2477 1848 N.5 (R-3). Very Fine-35.
- 2478 1848 N.9. About Uncirculated-50. Glossy reddish-brown from mint color.
- 2479 1848 N.10 (R-2). About Uncirculated-50. Cleaned and recolored.
- 2480 1848 N.13 (R-4). About Uncirculated-55, cleaned but toning nicely.
- 2481 1848 N.17 (R-4). Very Fine-20, olive and steel.



Lot No. 2482

- 2482 1848 N.18 (R-6). Very Fine-35. Dark brown.
- 2483 1848 N.20 (R-4). Very Fine-20.
- 2484 1848 N.28 (R-3). Extremely Fine-40.
- 2485 1848 N.35 (R-2). Very Fine-30.
- 2486 1848 N.41 (R-4). Very Fine-25.
- 2487 1849 N.1 (R-4). Extremely Fine-40, steel and mahogany.
- 2488 1849 N.2 (R-3). Early die state. Fine-12; 1849 N.2 (R-3). Later die state. Very Fine-7; 1849 N.5 (R-4). Very Fine-7. 3 pieces.
- 2489 1849 N.7 (R-3). Very Fine-20; 1849/8 N.8 (R-3). Very Fine-25. 2 pieces.
- 2490 1849 N.10 (R-4) in Reiver, considered to be (R-6) by others. Very Fine-10; 1849 N.11 (R-3). Very Good-7. 2 pieces.
- 2491 1849 N.13 (R-4). Extremely Fine-40. Recutting visible at 1, 49, light red-gold from cleaning long ago. A contact mark or two.
- 2492 1849 N.28 (R-5). Very Fine-20. A very rare variety not known to Newcomb. Displaying bold lines extending from inner curl. Light reddish brown, smooth and appealing.
- 2493 1850 N.5 (R-5). Fine-15. Mellowed medium brown.

MINT STATE 1850 N.7



Lot No. 2494

2494 **1850 N.7 (R-4). Mint State 65.** A gem, faded mint color to light iridescence. A superb specimen.

2495 **1850 N.9 (R-2).** Extremely Fine-45.



Lot No. 2496

2496 **1850 N.13 (R-4),** close indeed to (R-5). **Mint State 60+.** Frosty brown, sharply struck, underlying faded mint color.

2497 **1850 N.14 (R-4),** like the N.13 this too is very close to (R-5). About Uncirculated-50, frosted brown surfaces.

2498 **1850 N.15 (R-4). Mint State 60+.** Frosted, even light brown surfaces. A 63 but for a reverse rim nick.

2499 **1850 N.22 (R-3).** Extremely Fine-45. Probably cleaned at an earlier period, now toning nicely.

2500 **1850 N.22.** Another. Very Fine-20. Light brown with scattered tiny contact marks. A scarce variety.

EXCEPTIONAL 1850 NEWCOMB 24



Lot No. 2501

2501 **1850 N.24 (R-6).** Extremely Fine-45 or perhaps better. Even mahogany with a trace of faded mint color on the reverse. Really a first-rate example of this rarity.

2502 **1851 N.1 (R-3).** Very Fine-30, some light edge bumps; **1851 N.7 (R-2).** Fine-12; **1851 N.14 (R-3).** Very Fine-20. 3 pieces.



Lot No. 2503

2503 **1851 N.2 (R-2). Mint State 60.** Frosty lustre with light iridescence. A small planchet flake above M of AMERICA.

POPULAR 1851/81 BLUNDERED DIE



Lot No. 2504

2504 **1851 N.3.** The popular 1851/81 in its latest die state. **Mint State 60,** frosty chocolate with a hint of olive.

2505 **1851 N.5.** Early die state. About Uncirculated-50, golden brown.



Lot No. 2506

2506 **1851 N.6 (R-2). Mint State 63.** A glistening, frosty example, lightly iridescent from faded mint color.



Lot No. 2507

2507 **1851 N.7 (R-2). Mint State 63+.** A very choice, frosty and satiny example despite the faintest indication of finger-mark tarnish on the obverse.

2508 **1851 N.7 (R-2).** About Uncirculated-50. Cleaned but nicely and cleverly retoned; **1851 N.8 (R-3).** About Uncirculated-50. Light reverse scratches, considerable mint color. 2 pieces.

2509 **1851 N.9.** About Uncirculated-55. Sharply impressed, rich copper toning.

2510 **1851 N.10 (R-2).** About Uncirculated-55. Frosty brown with some indications of mint color on the reverse.

2511 **1851 N.12 (R-3).** About Uncirculated-55. "Autumn leaves" toning and frosty.

2512 1851 N.14 (R-3). About Uncirculated-55. Steel and reddish mauve.

2513 1851 N.17 (R-2). About Uncirculated-50. Medium brown.



Lot No. 2514

2514 1851 N.18 (R-2). **Mint State 63**. Prooflike and glossy medium brown. A very pretty coin.

2515 1851 N.18. Another. About Uncirculated-50. Cleaned and retoned a golden brown. Faint scratch removed behind the bun at star 10.



Lot No. 2516

2516 1851 N.19 (R-2). **Mint State 63**. Faded mint red and russet.

2517 1851 N.19. Another. About Uncirculated-50. Glossy chocolate.

SPLENDID 1851 NEWCOMB 23



Lot No. 2518

2518 1851 N.23 (R-5+). **Mint State 63+**. Blazing frosty lustre, tan with a hint of sea-green overtones. Really a splendid specimen.



Lot No. 2519

2519 1851 N.25 (R-5). About Uncirculated-55. Frosty chocolate and mint red.

RARELY SEEN 1851 NEWCOMB 27



Lot No. 2520

2520 1851 N.27 (R-7). Very Fine-20. Even medium brown, excellent surfaces and edges. According to the Rarity chart, only about four to twelve are known.



Lot No. 2521

2521 1851 N.30 (R-3, nearly R-4). **Mint State 63**. Frosty chocolate and Mint red. Sharply struck.

EXCEPTIONAL 1851 NEWCOMB 31



Lot No. 2522

2522 1851 N.31 (R-5+). **Mint State 60+**. Glossy olive and faded mint color. Really rarer than (R-5) as suggested on the rarity table.



Lot No. 2523

2523 1851 N.33 (R-4+). **Mint State 60**. Glossy medium brown. Very attractive.

MINT STATE 1851 NEWCOMB 37



Lot No. 2524

2524 1851 N.37 (R-5). **Mint State 63+**. A very choice example of this variety, Mint color with light iridescent toning.

EXCELLENT 1851 NEWCOMB 39



Lot No. 2525

- 2525 **1851 N.39 (R-6).** Extremely Fine-45. Even light brown and nicely struck and balanced.
- 2526 **1852 N.3.** Very Fine-25; **1852 N.12.** Very Fine-25. 2 pieces.
- 2527 **1852 N.6 (R-2).** Very Fine-35, die roughness on the chin.
- 2528 **1852 N.11.** About Uncirculated-55. Glossy iridescent brown, a trace of faded mint color.
- 2529 **1852 N.12. Mint State 60+.** Glossy and frosty chocolate. Exceptionally well struck.
- 2530 **1852 N.14.** Very Fine-20. A small reverse rim nick or two; **1852 N.16.** Late die state. Extremely Fine-40, "whizzed" and recolored; **1852 N.18** Fine-15, obverse edge cut. 3 pieces.
- 2531 **1852 N.15 (R-3+).** Extremely Fine-40, medium chocolate.
- 2532 **1852 N.16. Mint State 60.** Frosty lustre. Even light brown, nicely struck.
- 2533 **1852 N.18 (R-3+).** Fine-12. A number of circulation marks; **1852 N.20 (R-3).** Very Fine-25, small obverse edge bump. 2 pieces.
- 2534 **1853 N.2 (R-3).** Extremely Fine-45, a few small rough areas. Nice medium chocolate.
- 2535 **1853 N.6 (R-3).** Extremely Fine-40. Medium brown.
- 2536 **1853 N.8 (R-3).** Very Fine-30; **1853 N.9 (R-2).** Very Fine-25. Both a mellowed chocolate. 2 pieces.



Lot No. 2537

- 2537 **1853 N.10. Mint State 63.** Golden tan with full mint frost. The head is cameo-like. The 3 has a tiny speck and there is a small spot above the N of ONE. Really quite a lovely coin.
- 2538 **1853 N.11 (R-3).** Fine-15; **1853 N.12 (R-2).** Very Fine-30. 2 pieces.
- 2539 **1853 N.12 (R-2).** Very Fine-35; **1853 N.14 (R-2)** Very Fine-35. 2 pieces.



Lot No. 2540

- 2540 **1853 N.15 (R-2).** **Mint State 60.** Red and brown. Very attractive.



Lot No. 2541

- 2541 **1853 N.25. Mint State 60.** Red and brown over frosted surfaces.
- 2542 **1853 N.26 (R-2).** Very Fine-25; **1854 N.3.** Extremely Fine-40. 2 pieces.



Lot No. 2543

- 2543 **1853 N.30 (R-3).** **Mint State 63.** A choice example with Mint color and "autumn leaves" over frosted surface.

EXTRAORDINARY 1853 NEWCOMB 31, RARITY 7



Lot No. 2544

- 2544 **1853 N.31. Rarity 7.** Small lump on the upper right serif of T in CENT. For whatever the reason, invariably a great rarity is usually found in worn or damaged condition. This is one of the very few cases where a rarity is in a magnificent state of preservation. **Mint State 65+.** A gem with frost and extraordinary "rainbow" and "autumn leaves" toning, sea-green iridescence on the reverse. Probably equal to the Robinson S. Brown example.

- 2545 **1854 N.5 (R-3).** Very Fine-35; **1854 N.7 (R-3).** Very Fine-25. 2 pieces.

U. S. LARGE CENTS, SMALL CENTS

- 2546 1854 N.5 (R-3). Very Fine-30; 1854 N.18 (R-3). Very Fine-20. 2 pieces.
- 2547 1854 N.10 (R-3). Very Fine-30, edge bump; 1854 N.18 (R-3). Very Fine-30; 1854 N.21 (R-2). Very Fine-35. Cleaned and recolored. 3 pieces.
- 2548 1855 N.1 (R-3+). Upright 5's. Very Fine-25; 1855 N.9. Knob on ear. Very Fine-25, reverse rim bumps; 1855 N.10. Italic 5's. Very Fine-20. 3 pieces.
- 2549 1855 N.8. Upright 5's. Very Fine-30; 1855 N.10. Italic 5's. Extremely Fine-45, some edge bumps. 2 pieces.



Lot No. 2550

- 2550 1856 N.1. Italic 5. **Mint State 63**. A choice, mellowed example, Mint color and iridescent.
- 2551 1856 N.1. Another Italic 5. About Uncirculated-50. Frosty chocolate with a hint of iridescence.
- 2552 1856 N.1. Italic 5. Very Fine-35; 1856 N.6. Upright 5's. Extremely Fine-40. 2 pieces.
- 2553 1856 N.2. Italic 5. **Mint State 60**. Golden tan, faded mint color on the reverse.
- 2554 1856 N.2. Italic 5. Very Fine-35; 1856 N.7. Upright 5's. Extremely Fine-40; 1856 N.18. Italic 5's (R-2). Very Fine-25. 3 pieces.
- 2555 1856 N.2. Italic 5. Very Fine-35; 1856 N.7. Upright 5's. Extremely Fine-40; 1856 N.18 (R-2). Italic 5's. Very Fine-25. 3 pieces.
- 2556 1856 N.3. Italic 5. **Mint State 60**. The obverse light chocolate and faded mint color, the reverse olive but with some edge bumps.
- 2557 1856 N.6. Upright 5. **Mint State 60**. Glossy and frosty medium brown with delicate mauve overtones.
- 2558 1856 N.7. Upright 5. **Mint State 60**. Lovely glossy chocolate with a splash of mint color here and there.
- 2559 1856 N.8 (R-3). Upright 5. About Uncirculated-55. The obverse light brown, the reverse tan from faded mint color.
- 2560 1856 N.10. Upright 5. **Mint State 60**. Frosty surfaces, some mint color, delicate iridescence.
- 2561 1856 N.13 (R-2). Italic 5. **Mint State 60+**. Glossy surfaces with considerable mint color on the obverse.



Lot No. 2562

- 2563 1856 N.16. Italic 5. **Mint State 60**. Small planchet flake on the cheek. Faded mint color and light iridescence.



Lot No. 2564

- 2564 1857 N.1. Large date. About Uncirculated-55. Chestnut over frosty lustre. Small reverse rim bump.
- 2565 1857 N.1. Another. Extremely Fine-45. Medium chocolate.



Lot No. 2566

- 2566 1857 N.2 (R-2). Small date. **Mint State 60**. Frosty lustre, light "kegmarks." Autumn leaves toning.
- 2567 1857 N.2. Another small date. Very Fine-35. Medium brown.
- 2568 1857 N.4. Small date. **Mint State 60**. Glossy, satiny surfaces, rich chocolate brown.

U. S. SMALL CENTS

- 2569 1837 **Feuchtwanger Cent**. Extremely Fine and lustrous. The reverse virtually Mint State. Well struck with **full** borders.
- 2570 1858 **Flying Eagle**. Small letters. Extremely Fine, light scratches; **Another**, Very Fine, obverse edge dent. 2 pieces.
- 2571 1858 Small letters. Another.
- 2572 1859 **Indian**. Very Fine; 1878 Fine; 1883 Extremely Fine. 3 pieces.
- 2573 1860 **Brilliant Uncirculated**, light amber toning. A magnificent strike.
- 2574 1860 (2) Very Good; 1863 Choice About Uncirculated; 1859 damaged by some digs on both sides, two at the date; 1909 **Indian**. About Uncirculated, recolored nicely. 5 pieces.
- 2575 1862, 1864 Bronze, 1865 Fine, but cleaned; 1866 Good. 4 pieces.
- 2576 1863 **Brilliant Uncirculated**. Rich olive toning over satiny surfaces.
- 2577 1864 Copper-nickel. About Uncirculated, considerable lustre.
- 2578 1864 Bronze, 1867 (both with rough surfaces); 1870 edge nick. Good; 1873 Open 3. Fair. 4 pieces.
- 2579 1864-L. Fine but cleaned. **Rare**.

- 2580 **1866 Brilliant Uncirculated.** Faded mint color and light iridescence. Scarce.
- 2581 **1866** Another. Very Good, lovely iridescence over a clever retoning. A coin that really looks Mint State.
- 2582 **1866** A third. A strong Good, some letters partially showing.
- 2583 **1868** Good, nearly Very Good; **1875** Very Fine, **1879** Very Good. 3 pieces.
- 2584 **1868, 1870, 1871** Good, lovely natural color, an important trio. 3 pieces.
- 2585 **1869** Very Fine, even, natural light brown. An obverse edge bruise above ME of AMERICA. Scarce.
- 2586 **1869** Another. A strong Very Good, virtually Fine. A lovely specimen.
- 2587 **1870** Uncirculated, dipped but it still retails all of its frosty mint bloom. A few small spots here and there but really a very nice specimen.



Lot No. 2588

- 2588 **1874 Choice Brilliant Uncirculated,** full mint color and lustre. The coin is virtually "as struck."
- 2589 **1874, 1876, 1878** Good. 3 pieces.
- 2590 **1876 Brilliant Uncirculated.** Faded mint color and lightly iridescent.
- 2591 **1879 Choice Brilliant Uncirculated.** The obverse with full color and a flake on the 9. The reverse with Mint color and iridescent.
- 2592 **1880 Uncirculated.** Red and brown, a couple of obverse spots but very flashy.

SMALL HOARD OF 1881 PROOF CENTS

- 2593 **1881 Choice Brilliant Proof,** mint color and faint iridescence.
- 2594 **1881 Choice Brilliant Proof.** Another. Mint color with a hint of iridescence.
- 2595 **1881 Brilliant Proof.** A third. Faint iridescence over mint color.
- 2596 **1881 Proof.** A fourth. Blue and faded mint color.
- 2597 **1881** Medium brown **Proof.** A fifth. A few small specks here and there.

SMALL HOARD OF 1883 PROOF CENTS

- 2598 **1883 Choice Brilliant Proof,** lovely mauve and olive toning.
- 2599 **1883 Choice Brilliant Proof.** Another. Mint color and sea-green.
- 2600 **1883 Brilliant Proof.** A third. Mint color and iridescent.
- 2601 **1883 Proof.** A fourth. Red and brown.

- 2602 **1883 Proof.** A fifth. Mottled mint color and iridescent
- 2603 **1883 Dull Proof.** A sixth. Some original mint color.
- 2604 **1883 Brilliant Uncirculated.** Full mint color, faintly prooflike.
- 2605 **1883** Another. **Brilliant Uncirculated,** mint color and brown.
- 2606 **1887 Uncirculated** red and brown, attractive.
- 2607 **1887** Heavy reverse diebreaks: **1888 Uncirculated.** Partial mint color. 2 pieces.
- 2608 **1887, 1889 Uncirculated,** recolored. The latter coin is really lovely. 2 pieces.
- 2609 **1887, 1893 Uncirculated** red and brown. 2 pieces.
- 2610 **1891 Choice red Uncirculated.** Full color.
- 2611 **1892 Choice Uncirculated.** Mint color and faint toning.
- 2612 **1892, 1893, 1894 Brilliant Uncirculated.** Deep mint red with tones of purple on the last. 3 pieces.
- 2613 **1896, 1900, 1901 Brilliant Uncirculated.** Interesting trio of reds and red-golds. 3 pieces.
- 2614 **1898, 1903, 1907 Brilliant Uncirculated.** Lovely iridescent toning. 3 pieces.
- 2615 **1899, 1900 Brilliant Uncirculated.** Faded mint red and brown. Small verdigris spot above F in OF on the latter. 2 pieces.
- 2616 **1900, 1901, 1904, 1907, 1909 Uncirculated.** Mostly brown, a couple with a trace of color. 5 pieces.
- 2617 **1901 Brilliant Uncirculated,** light iridescent toning; **1904 Choice Brilliant Uncirculated,** the obverse full color, the reverse with slight toning. 2 pieces.
- 2618 **1901, 1905, 1906 Uncirculated** frosty with superb iridescent toning. 3 pieces.
- 2619 **1902** obverse spot; **1903** stained; **1907** obverse spot; All with original color; **1907** cleverly recolored. Brilliant Uncirculated. 4 pieces.
- 2620 **1902, 1906 Uncirculated,** red and brown. 2 pieces.
- 2621 **1902, 1907, 1909 Uncirculated.** Red and brown. 3 pieces.
- 2622 **1903, 1904, 1906, 1907 Brilliant Uncirculated,** very cleverly recolored. 4 pieces.
- 2623 **1903, 1908 Brilliant Uncirculated,** original color, gentle toning; **1904, 1904 Uncirculated,** iridescent toning. 4 pieces.
- 2624 **1904, 1907, 1909 Indian. Brilliant Uncirculated,** iridescent toning. 3 pieces.
- 2625 **1905 Choice Uncirculated.** Splendid iridescence over mint color.
- 2626 **1905, 1906 Uncirculated.** Mint color and iridescent 2 pieces.
- 2627 **1907, 1909 Uncirculated.** Mostly iridescent over frosty surfaces. 2 pieces.

A SELECTION OF OBSOLETE DESIGNS

2628 **1c. 1907 Indian.** Choice About Uncirculated; **2c 1871** Extremely Fine; **5c. 1883 Liberty.** No Cents. About Uncirculated. Pleasing examples. 3 pieces.

- 2629 **1908 Choice Brilliant Uncirculated.** Mellowing mint color on obverse, brighter on the reverse.
- 2630 **1908** The obverse mint color, the reverse mottled; **1909** (2) red and brown. Uncirculated. 3 pieces.
- 2631 **1908'S'** A strong Very Good, nearly Fine.
- 2632 **1909 Indian.** Choice Uncirculated. Exquisite iridescence.
- 2633 **1909** Another. Uncirculated, mostly mint red.

U. S. LINCOLN CENTS

SMALL HOARD OF 1909 V.D.B. CENTS

- 2634 **1909 V.D.B.** (10). Red and Brown **Uncirculated**, undoubtedly from the same group. A lovely, lustrous and well struck group. 10 pieces.
- 2635 **1909 V.D.B.** About Uncirculated; **1909** Brilliant Uncirculated, mostly full color; **1931'D'** Brilliant Uncirculated, iridescent toning, dark toning before the face; **1938, 1979'S'** Type II. Choice Brilliant Proof. 5 pieces.
- 2636 **1911 Choice Brilliant Uncirculated.** Full mint color, unusually nice.
- 2637 **1915 Brilliant Uncirculated.** Mint color with a blush of iridescence. Scarce.
- 2638 **1915'D', 1919'S'** Red and brown Uncirculated. 2 pieces.
- 2639 1916, 1917, 1918, 1919, 1920, 1923, 1924. Red and brown **Uncirculated.** 7 pieces.
- 2640 1916 (2), 1917, 1919 (2), 1920, 1923 (2) Uncirculated red and brown. 8 pieces.
- 2641 1917, 1918, 1919, 1920, 1923 Uncirculated, mostly full color. 5 pieces.
- 2642 1917, 1923, 1924, 1925, 1926, 1927, 1928 Red and brown Uncirculated. 7 pieces.
- 2643 1920, 1923, 1924, 1925, 1926, 1927 Uncirculated, mostly full color. 6 pieces.
- 2644 **1920'D' Choice Brilliant Uncirculated.** Full color and a very nice strike for the issue.
- 2645 **1921 Choice Brilliant Uncirculated.** A few tiny obverse specks, but a beauty nevertheless. Full original Mint bloom.
- 2646 **1921** Another. **Uncirculated.** Full mint color and very choice. Scarce.
- 2647 1923 1924, 1925, 1926, 1927, 1928, 1928'D', 1929, 1929'S' Uncirculated, red and brown. 9 pieces.
- 2648 1924 5c, 1925 (3), 1926 (3), 1927 (3), 1929. Uncirculated, red and brown but considerable color. 15 pieces.
- 2649 **1929** Brilliant Uncirculated, full mint color, a couple of tiny spots of toning. 10 pieces.

- 2650 1925, 1927, 1929'S', 1931'S' (verdigris on the edges); 1932'D' Uncirculated, mostly full color. 5 pieces.
- 2651 1925 (2), 1929'S' (2), 1930 (3), 1930'S' (2). **Brilliant Uncirculated**, mostly full color. 9 pieces.
- 2652 **1931'D' Choice Brilliant Uncirculated.** Full color, delicate toning.

PROOF LINCOLN CENTS

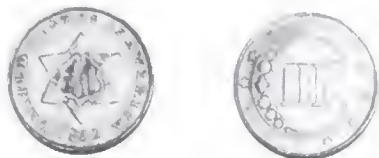
- 2653 **1937 Choice Brilliant Proof**, original color, pale toning.
- 2654 **1937 Brilliant Proof.** Another. Original color, light toning.
- 2655 **1937, 1938 Brilliant Proof.** Original color, faint toning. 2 pieces.
- 2656 **1937, 1938, 1941, 1942, 1976'S' Brilliant Proof**, unusual cloudy toning over original color. 5 pieces.
- 2657 **1937, 1938, 1939, 1941, 1942 Brilliant Proof.** Nicely toned. 5 pieces.
- 2658 **1938 Gem Brilliant Proof**, full color.
- 2659 **1938 Gem Brilliant Proof.** Another. Full color.
- 2660 **1938, 1941, 1942 Brilliant Proof.** 3 pieces.
- 2661 **1938, 1939, 1941, 1942 Brilliant Proof.** 4 pieces.
- 2662 **1939, 1941, 1942 Brilliant Proof**, finger mark tarnish. 3 pieces.
- 2663 **1941 Gem Brilliant Proof.** Full color.
- 2664 **1941 Choice Brilliant Proof.** Another.
- 2665 **1941 (2), 1942 (3). Brilliant Proof.** 5 pieces.
- 2666 **1942 Choice Brilliant Proof.**

U. S. TWO CENT PIECES

- 2667 **1864** Large motto. **Uncirculated.** Red and brown but a noticeable corrosion spot on either side.
- 2668 **1864** Large motto (2). About Uncirculated. The first is sharply struck, the second is less so, but bears substantial mint red. 2 pieces.
- 2669 **1864** Large motto Very Fine (2); **1865** About Uncirculated, planchet defect on GOD; **1865** Extremely Fine (2). 5 pieces.
- 2670 1864 Large motto, 1865, 1867, 1868, 1869, 1871. Fine to Very Fine. 6 pieces.
- 2671 **1865** About Uncirculated, recolored to resemble mint color. An excellent strike.
- 2672 **1868** Extremely Fine; **1870** About Uncirculated, cleaned but toning to iridescence. 2 pieces.

U. S. SILVER THREE CENT PIECES

- 2673 **1851** About Uncirculated, russet toning.
- 2674 **1851'O'** Very Fine, medium gray toning.
- 2675 **1851'O'** Fine to Very Fine. 2 pieces.
- 2676 **3c. 1851'O'** Very Fine; **Half Dime. 1839'O'** Very Fine, both have dark toning. 2 pieces.



Lot No. 2677

- 2677 **1852 Brilliant Uncirculated**, nicely struck.
- 2678 **1854** Very Fine. Ebony & gray toning. Lightly porous. Scarce.
- 2679 **1856** Fine. Light gray toning.
- 2680 **1858** Very Fine and choice. Deeply toned. Heavily clashed obverse. Last year of the Type II design.
- 2681 **1862** About Uncirculated, mottled toning.



Lot No. 2682

- 2682 **1867 Brilliant Proof**. A choice example with exquisite iridescent toning.

U. S. NICKEL THREE CENT PIECES

- 2683 **1865 Choice Brilliant Uncirculated**, frosty lustre.
- 2684 **1865** Another. **Brilliant Uncirculated**, small speck at the date.
- 2685 1865, 1866, 1867, 1868 Average Very Fine. 4 pieces.
- 2686 **1879** Fine. Lightly toned. Scarce.

U. S. NICKELS

- 2687 **1867** Choice Extremely Fine. Some light reverse speckling.
- 2688 **1867** No rays; **1883 Shield**. About Uncirculated. 2 pieces.
- 2689 **1867** No rays. Very Fine (3); **1912** Liberty (2). About Uncirculated, Extremely Fine; **1913** Buffalo, Type I (2). Choice About Uncirculated, About Uncirculated. 7 pieces.
- 2690 **1867** No rays, **1868**, **1869** Extremely Fine. 3 pieces.
- 2691 **1868 Brilliant Uncirculated**. Nice lustre. Well struck.
- 2692 **1868** Another. Extremely Fine, pale russet toning.
- 2693 **1868** (small reverse stain at ERI), **1883** No Cents, Choice; **1937** Choice. **Brilliant Uncirculated**. 3 pieces.
- 2694 **1872 Brilliant Proof**, really quite a nice coin but it shows hairlines from an old cleaning.
- 2695 **1873** Closed 3. **Brilliant Proof**, fully reflective surface but some light speckling.
- 2696 **1875** About Uncirculated and choice. Golden and slightly reflective.
- 2697 **1883** Shield. **Brilliant Uncirculated**, frosty surfaces under light tan toning.

- 2698 **1883** Shield. Another. **Brilliant Uncirculated**, sharply struck.
- 2699 **1883** No Cents. About Uncirculated, frosty and choice. 3 pieces.
- 2700 **1883** No Cents; **1883** Cents. **Brilliant Uncirculated**. The latter scarce. 2 pieces.
- 2701 **1883** No Cents, **1901** Lightly cleaned. **Brilliant Uncirculated**. 2 pieces.
- 2702 **1884 Brilliant Proof**. Golden amber iridescent toning and sharply struck. Scarce.
- 2703 **1899**, **1905** **Brilliant Uncirculated**, pale gray toning. 2 pieces.



Lot No. 2704

- 2704 **1908 Choice Brilliant Uncirculated**. Lovely frosty and satiny surfaces. A beautiful specimen.
- 2705 **1910** About Uncirculated and choice.
- 2706 **1910**, **1912** **Uncirculated**. Nicely toned. 2 pieces.
- 2707 **1911**, **1936** (2) **Brilliant Uncirculated**; **1942'P'** Polished Proof. 4 pieces.
- 2708 **1912** **Brilliant Uncirculated**, frosty cartwheel lustre.

U. S. BUFFALO NICKELS

- 2709 **1913 Type I. Very Choice Brilliant Uncirculated**. Superb bluish and russet toning. A lovely example for the type.
- 2710 **1913** Type II. About Uncirculated; **1926**, **1938'D'** **Buffalo**. About Uncirculated. 3 pieces.
- 2711 **1913'S'** Type II. Very Fine despite weakness at front of date. The fourth rarest coin in the entire series.
- 2712 **1915 Brilliant Uncirculated and nearly choice**. Full horn, hair and shoulder. Bright lustre, scattered tan toning.
- 2713 **1926**, **1927**, **1934'D'** **Brilliant Uncirculated**. The 1927 is choice, the usual soft strike on reverse of the 1934'D'. 3 pieces.
- 2714 **1928**, **1928'D'** **Brilliant Uncirculated**. The former well struck, the latter a typical strike. 2 pieces.
- 2715 **1931'S'** **Choice Brilliant Uncirculated**. Full horn and hair. Satiny lustre.
- 2716 **1934** **Choice Brilliant Uncirculated**. A better than average strike.
- 2717 **1935'D'** **Brilliant Uncirculated**. Lovely tan and pale metallic blue toning. A verdigris spot or two on the edge.
- 2718 **1935'S'** **Brilliant Uncirculated**. Above average strike. Satiny lustre.
- 2719 **1936'P,D,S'** **Brilliant Uncirculated**. The 'D' mint has a few spots on the reverse, the 'S' mint softly struck on the reverse. 3 pieces.

- 2720 1937'P,D,S', 1938'D' Brilliant Uncirculated. The 1937'D' nearly choice, the 1938'D' nearly gem. 4 pieces.

**SMALL HOARD OF
1938 PROOF JEFFERSON NICKELS**

- 2721 1938 Jefferson. Gem Brilliant Proof.
2722 1938 Jefferson. Choice Brilliant Proof. Another. A borderline gem.
2723 1938 Jefferson. Choice Brilliant Proof. A third.
2724 1938 Jefferson. Choice Brilliant Proof. 2 pieces.
2725 1938, 1954, 1959. Brilliant Proof, and choice. 3 pieces.
2726 1942'P' Type II. Brilliant Proof. Russet and iridescent toning. Scarce single year Proof type coin.

U. S. HALF DIME

- 2727 1861 Brilliant Uncirculated, russet and iridescent toning.

U. S. DIMES

- 2728 1821 Large date. Very Good; 1875 About Uncirculated. 2 pieces.
2729 1830 Very Fine, sea-green iridescence; 1835 Fine. Amber toning. 2 pieces.
2730 1831, 1833, 1837 Bust. Very Good; 1835 Fine or very nearly so. 4 pieces.
2731 1837 No stars. Fine but nicked; 1838'O' Good. 2 pieces.



Lot No. 2732

- 2732 1838 Awash 5. (Low R-7). Bisecting obverse die break. Strong About Uncirculated, small blue spot at star 2 and a thin diagonal scratch at bottom of the shield. Curving lamination in right obverse field.
Ex Clarke E. Gilhousen Collection (Superior, October 1, 1973, lot 326).
2733 1838, 1839, 1839'O', 1840 Drapery (Poor), 1841, 1841'O', 1842, 1842'O', 1847, 1849, 1856. Fair to Fine, some have scratches. 11 pieces.
2734 1840'O' No drapery. Very Good; 1846'O' Very Fine but cleaned, rough surface; 1858'O' Very Good; 1884'S' Fine; 1898 Fine. 5 pieces.



Lot No. 2735

- 2735 1845 A 5 (R 4) Date slopes up. Choice Extremely Fine. The 'Awash 5' plate coin. Vertical bisecting die break on the reverse. Mint bloom around the devices.



Lot No. 2736

- 2736 1850 Brilliant Uncirculated and really very sharply struck for the issue. Lovely peripheral toning.
2737 1852 Extremely Fine, golden and iridescent.
2738 1853 Arrows. Fine; 1856 Small date. Good; 1891'O' Very Fine; 1916 Mercury. About Uncirculated; 1949'S' Brilliant Uncirculated. 5 pieces.
2739 1853'O' (reverse incrustation); 1858'O', 1862 Fine. 3 pieces.
2740 1855 Extremely Fine and sharp. Gray and russet toning.
2741 1857 Very Fine; 1859 Extremely Fine and choice. 2 pieces.



Lot No. 2742

- 2742 1857'O' Choice Brilliant Uncirculated. Full blazing lustre. Lovely pale pink toning. A beauty.
2743 1857'O' Extremely Fine, obverse scratch; 1874 Extremely Fine. Both were cleaned. 2 pieces.
2744 1861, 1869'S', 1871, 1872, 1875, 1875'CC' (above), 1876'CC', 1877'S' Good on average. 8 pieces.
2745 1868 Brilliant Uncirculated. Mostly satiny, a hint of reflective surface in the devices. Gray and sea-green iridescence.
2746 1869'S' Extremely Fine and very scarce.
2747 1873 Closed 3, 1876, 1884, 1887'S', 1889 Fine. 5 pieces.
2748 1876'S' About Uncirculated, satiny and reflective.
2749 1876'S' (Poor), 1877'CC', 1877'S', 1878, 1882, 1883, 1885, 1886, 1888'S', 1890'S', 1891, 1891'O', 1891'S' Average Good or nearly so. 13 pieces.
2750 1877'CC' Extremely Fine; 1887, 1888, 1890 Very Fine. 4 pieces.
2751 1878 Choice Brilliant Proof. Light amber and iridescent tone about the rims.
2752 1880 Brilliant Proof. Light friction in the field. Russet and iridescent. Rare as a date as well as a Proof.
2753 1883 Brilliant Uncirculated. Frosted surfaces, light gold about the rims.
2754 1885 About Uncirculated, frosty and choice.
2755 1892 Impaired Proof, cleaned and hairlined.
2756 1916 Barber; 1916 Mercury; 1920. All Brilliant Uncirculated, the Mercury's with full split bands. 3 pieces.

U. S. DIMES, 20¢ PIECES, QUARTERS

- 2757 **1916 Mercury. Choice Brilliant Uncirculated**, full split bands.
- 2758 **1916'S' Choice Brilliant Uncirculated**, full mint frost.
- 2759 **1919** Choice (2); **1924** (cleaned). **Brilliant Uncirculated**, all with lustre and fully split bands. **3 pieces.**
- 2760 **1919** About Uncirculated, frosty and choice, full split bands. **2 pieces.**
- 2761 **1926'S' Brilliant Uncirculated.** Evidence of whizzed surfaces on the obverse, the reverse lightly cleaned. Still a scarce semi-key date. Accompanied by ANAAB Certificate of Authenticity.
- 2762 1928, 1929 Frosty mint bloom, split bands, the former nearly full; 1944'S', 1945, 1945'D' (2). **Brilliant Uncirculated. 6 pieces.**
- 2763 **1943** Choice Brilliant Uncirculated (2); **Proof Set, 1969'S'.** Fingermark on Half Dollar. **7 pieces.**
- 2764 1954, 1957 (3), 1959 (2). **Brilliant Proof**, some with iridescent toning. **6 pieces.**

U. S. TWENTY CENT PIECES

- 2765 **1875** Very Good, virtually Fine. Well detailed, light gray gold.
- 2766 **1875'CC'** A strong Good, gray iridescent toning.
- 2767 **1875'CC', 1875'S'** Good, Bold mint marks and dates. **2 pieces.**
- 2768 **1875'S'** Very Fine. Large square 'S' mint mark. Cleaned at one time.
- 2769 **1875'S'** Fine.
- 2770 **1875'S'** Good and Very Good. **2 pieces.**

U. S. QUARTER DOLLARS



Lot No. 2771

- 2771 **1815** The curious variety with an 'E' stamped in the field above the head. **Brilliant Uncirculated**, lightly cleaned but really quite nice.
- 2772 **1818** Very Good, full lettering, light toning.
- 2773 **1818, 1856** Good; **1854** Extremely Fine. **3 pieces.**
- 2774 **1819** About Good. 'WB' inscribed into left and right obverse fields.
- 2775 **1820** Large 0. Very Good. Iridescent toning over medium gray.
- 2776 **1825/3** Very Fine. Medium gray and iridescent toning.
- 2777 **1831** Small letters. Very Fine.
- 2778 **1831** Large letters. Very Fine. Lightly toned.



Lot No. 2779

- 2779 **1834** About Uncirculated, considerable mirror-like surface. Golden and iridescent toning.
- 2780 **1834** Another. Choice Very Fine. Obverse with attractive iridescent toning, reverse deep ebony. A small obverse rim bump.
- 2781 **1834** Fine, reverse scratched; **1857** Very Fine; obverse edge scrape; **1897** Very Good; **1925** About Uncirculated, lustrous. **4 pieces.**
- 2782 **1835** Very Fine, nearly Extremely Fine. Medium gray toning. Quite nice for the grade.
- 2783 **1835** Very Fine; **1836** Very Good. Clear details. **2 pieces.**
- 2784 **1836** Good, reverse scratch; **1838** Bust. Very Good, a few minor rim nicks. **2 pieces.**
- 2785 **1840'O'** Drapery. A strong Very Good. Full LIBERTY, rims and devices.
- 2786 **1853** Arrows & rays (3), damaged; **1853'O'** Arrows & Rays, 1854, 1854'O' Very Good to Fine. **6 pieces.**
- 2787 **1853** Arrows & rays. Very Good; **1853'O'** Good; **1856** Very Good; **1876** Very Good. A nice type set. **4 pieces.**
- 2788 **1853** Arrows & rays (2). Fine; **1857** Very Fine; **1875** Good; **1876'S'** Extremely Fine; **1877** Very Fine. **6 pieces.**
- 2789 **1853** Arrows & Rays, **1902** Extremely Fine; **1907'S'** Very Good. **3 pieces.**
- 2790 **1854** Arrows. Fine; **1855** Fine; **1856** Good; **1858** Very Fine. Interesting starter group. **4 pieces.**
- 2791 **1854, 1854'O', 1855** Very Fine. **3 pieces.**
- 2792 **1856, 1859** Very Fine, the first choice. **2 pieces.**
- 2793 **1857** Extremely Fine, nearly About Uncirculated. Some abrasion visible under lustrous surfaces.
- 2794 **1858** About Uncirculated, but cleaned.
- 2795 **1858** Another. Extremely Fine. Deep ebony toning. Well struck.
- 2796 **1861** Fine; **1877'S'** Fine to Very Fine. Medium gold with some tar-like reverse deposits about the rim. **2 pieces.**
- 2797 **1873** Arrows. About Uncirculated. The obverse with some scratches.
- 2798 **1873** Arrows. About Uncirculated and frosty. Incrustation and slightly porous, but both are decent coins. **2 pieces.**
- 2799 **1875** Very Fine; **1877'CC'** About Good. **2 pieces.**
- 2800 **1881 Brilliant Proof.** Orange about the rims, two-tone centers.

U. S. QUARTERS, HALF DOLLARS

- 2801 **1904 Brilliant Proof.** A nice example but unfortunately a couple of obverse hairlines behind and on the neck.
- 2802 **1905'S'** Strictly Good, full rims, gray toning.
- 2803 **1917 Type I, 1920** Extremely Fine, both previously burnished. The 1920 retoned iridescent blue and rose gold. **2 pieces.**
- 2804 **1917'S' Type I** Very Good; **1928'D'** About Uncirculated and choice. **2 pieces.**
- 2805 **1918'S'** Fine; **1920'S'** Very Fine but recolored to an iridescent blue and gold. **2 pieces.**
- 2806 **1919** Extremely Fine, golden toning.
- 2807 **1919** Another. Very Fine, virtually Extremely Fine. Gold toning with some light spotting.
- 2808 **1923 Brilliant Uncirculated.** Pale russet toning over previously cleaned surfaces.
- 2809 **1924 Brilliant Uncirculated, nearly choice.** Deep gold and russet toning. Nearly full head.
- 2810 1926, 1928, 1929, 1930 Very Fine. Light to medium toning. **4 pieces.**
- 2811 **1927 Brilliant Uncirculated.** Previously cleaned. Full shield lines.
- 2812 **1929** About Uncirculated, frosty and choice. $\frac{3}{4}$ Head, full shield.
- 2813 **1930 Brilliant Uncirculated.** Very nearly a full head and shield. Lovely warm satiny surfaces.
- 2814 **1930** Another. About Uncirculated, a very choice example with blazing lustre. $\frac{3}{4}$ Head, full shield.
- 2815 1932, 1935, 1936 Brilliant Uncirculated and nearly Choice. All lightly toned. **3 pieces.**
- 2816 **1932'D' Brilliant Uncirculated.** Boldly struck, but surfaces have been altered to enhance appearance. Accompanied by ANAAB Certificate of Authenticity.
- 2817 **1932'D'** (2) Good, date and mintmark clear. **2 pieces.**
- 2818 **1932'D'** (3). Good, date and mintmark clear. **3 pieces.**
- 2819 **1932'D'** About Good, Good. The former with full date and mintmark. The latter with clear mintmark and date. **2 pieces.**
- 2820 **1932'S'** A nice Very Fine; **1936'S'** Extremely Fine; **1942'S'** About Uncirculated. **3 pieces.**
- 2821 **1932'S'** Very Good or a bit better, bold date, sharp mintmark.
- 2822 **1934** Heavy motto. Choice Brilliant Uncirculated. Frosty surfaces; **1935'S'** Extremely Fine, lightly cleaned; **1942** Choice Brilliant Uncirculated. **3 pieces.**
- 2823 **1936 (2), 1941'D' (2), 1941'S' (2)** Brilliant Uncirculated, mostly choice. **6 pieces.**
- 2824 **1936 (2), 1941'D', 1941'S' (2)** Brilliant Uncirculated, mostly choice. **5 pieces.**
- 2825 **1938'S', 1939'D', 1940'S', 1941** Brilliant Uncirculated. The 1938 - mint (obv. only) Choice. A lovely little group. **4 pieces.**

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- 2826 **1803** Overton 103. Large 3. (Rarity-3). Fine, but an X scratched before the face and on the shield.
- 2827 **1807** O.102 (R-2). Bust right. The early type. Very Good, even wear, a few faint hairlines. Mostly a pale gray.
- 2828 **1809** O.109. Fine, well detailed, normal inscribed edge.
- 2829 **1810** Fine; **1824/1** Very Fine. Gray and gold toning, problem free wear. **2 pieces.**
- 2830 **1821** O.104 (R-1). A nice Very Fine, steel gray toning.
- 2831 **1823** O.103 (R-2). Very Fine, amber and iridescent.
- 2832 **1823** O.112 (R-1). Fine, nick in the eye; **1824** O.107 (R-2). Very Fine, scratched. **2 pieces.**
- 2833 **1824** O.105 (R-2). Choice Very Fine, nearly a grade better.
- 2834 **1824** O.105 (R-2); **1824** O.108 (R-2). Both are a strong Fine. **2 pieces.**
- 2835 **1824/4** O.110 (R-2). Very Fine, pale gray toning.
- 2836 **1824** O.111 (R-2). Very Fine, a few old light scratches; **1824** O.117 (R-1). Very Good. **2 pieces.**
- 2837 **1824** O.113 (R-1). Fine; **1824** O.115. Very Fine. **2 pieces.**
- 2838 **1825** O.101. A nice Very Fine, steel gray.



Lot No. 2839

- 2839 **1825** O.107 (R-2). Double profile. **Brilliant Uncirculated.** Lovely cartwheel effect from frosty Mint lustre. Pale golden gray toning.
- 2840 **1825** O.108 (R-3). Very Good.
- 2841 **1825** O.110 (R-2). Extremely Fine, steel gray toning.
- 2842 **1825** O.112 (R-3). Very Fine, nearly Extremely Fine, dark gray toning.
- 2843 **1825** O.113 (R-1). Fine, close to Very Fine.
- 2844 **1825** O.114 (R-1). Very Fine and choice.
- 2845 **1826** O.101a (R-2). Double profile. Very Good; **1826** O.108 (R-1). Very Fine. **2 pieces.**
- 2846 **1826** O.102 (R-1). Extremely Fine, lightly cleaned.
- 2847 **1826** O.104 (R-3). A nice Very Fine.
- 2848 **1826** O.105 (R-3). Strictly Very Fine, pale iridescent toning.
- 2849 **1826** O.106 (R-3). Extremely Fine, lustrous and choice except for a few tiny nicks on the neck.
- 2850 **1826** O.109 (R-1). Extremely Fine, light amber toning.
- 2851 **1826** O.110 (R-2). About Uncirculated, blazing mint lustre, scratch above eagle's head.

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- 2852 **1826** O.111 (R-2). About Uncirculated, frosty and satiny. Lovely mauve and iridescent toning.
- 2853 **1826** O.116 (R-1). Very Fine.
- 2854 **1826** O.117 (R-2). Strictly Very Fine.
- 2855 **1826** O.118 (R-1). Extremely Fine, small reverse scratch. Iridescent toning.
- 2856 **1827** O.104 (R-1). Square base 2. Very Fine.
- 2857 **1827** O.106 (R-2). Square base 2. Extremely Fine.
- 2858 **1827** O.108 (R-4). Square base 2. Extremely Fine, steel toning.
- 2859 **1827** O.126 (R-2). Square base 2. Very Fine, light gray toning.



Lot No. 2860

- 2860 **1827** O.130 (R-3). Square base 2. Extremely Fine, golden gray toning.
- 2861 **1827** O.134 (R-4). Square base 2. Fine to Very Fine, some small edge bumps.
- 2862 **1828** O.110 (R-2). Square base 2, small 8's, large letters. Very Fine, close to Extremely Fine. Amber toning.
- 2863 **1828** O.114 (R-3). Square base 2, small 8's. With both breaks on the reverse. About Uncirculated and fully lustrous.
- 2864 **1828** O.121 (R-4). Very Fine. Tiny obverse edge nick. Gray and faintly iridescent.
- 2865 **1829** O.105 (R-1). A strong Very Fine, nearly a grade better. Iridescent toning.
- 2866 **1829** O.108 (R-2). Extremely Fine, amber steel toning.
- 2867 **1829** O.111 (R-2). About Uncirculated, frosty mint bloom. Very attractive.
- 2868 **1829** O.112a (R-2). Die lines removed. About Uncirculated, prooflike surface. Blue and russet toning.



Lot No. 2869

- 2869 **1829** O.114 (R-4). Brilliant Uncirculated, delicate amber and iridescent toning. The faintest friction on the high points. Really a lovely coin.
- 2870 **1829** O.115 (R-1). Extremely Fine, mauve toning.

- 2871 **1829** O.117 (R-2). Extremely Fine and lustrous. Golden toning.
- 2872 **1829** O.119 (R-2). A nice, sharply struck Very Fine specimen. Iridescent toning.
- 2873 **1830** O.101 (R-1). Small 0. The obverse Extremely Fine, the reverse Very Fine.
- 2874 **1830** O.102 (R-3). Small 0. Fine, even wear.
- 2875 **1830** O.103 (R-1). Small 0; **1830** O.116 (R-2). Small 0. Fine. 2 pieces.
- 2876 **1830** O.107a (R-2). Small 0. Very Fine.
- 2877 **1830** O.111 (R-2). Small 0. About Uncirculated and choice, full cartwheel effect.
- 2878 **1830** O.113a (R-2). Small 0. Very Fine.
- 2879 **1830** O.115 (R-2). Small 0. Extremely Fine, amber toning.
- 2880 **1830** O.117 (R-2). Small 0. Extremely Fine and lustrous. Pale russet toning.
- 2881 **1830** O.118 (R-3). Small 0. **Brilliant Uncirculated**, light russet and iridescent toning. Two faint hairlines from neck to star 1. Lovely satiny appearance.
- 2882 **1830** O.119 (R-1). Medium 0. While not a rare variety it is the **only** Medium 0 of the series. Extremely Fine, satiny and choice.
- 2883 **1830** O.120 (R-1). Large 0. Very Fine.
- 2884 **1830** O.121 (R-3). Large 0. A strong Fine, very nearly Very Fine.
- 2885 **1830** O.122 (R-1). Large 0. Very Fine, pale golden and iridescent toning.
- 2886 **1830** O.123 (R-1). Large 0. Very Fine, golden toning.
- 2887 **1821** O.102. About Uncirculated, pleasing clear aqua and gold. Error edge ORLF A DOLLAR.
- 2888 **1831** O.104 (R-1). Extremely Fine, golden toning.
- 2889 **1832** O.102 (R-1); **1832** O.115 (R-1). Both are small letters. Fine to Very Fine. 2 pieces.
- 2890 **1832** O.103 (R-1); **1832** O.106 (R-1). Small letters. Very Fine, iridescent toning. 2 pieces.

IMPORTANT 18K COUNTERSTAMP



Lot No. 2891

- 2891 **1832** O.107 (R-2). Small letters. Neatly counterstamped on both sides in the following manner: In a rectangle 18K on the cheek, on the reverse 18K in a rectangle on the crossbars of the shield. Very Fine, gray toning, a small reverse edge bump. **Rare** and unusual
- 2892 **1832** O.107 (R-2). Small letters. Dark gray toning

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- 2893 **1832** O.109 (R-5). Very Fine, diagnostic defect line between eagle's nick, right wing; reverse legend against denticles. Cleaned.
- 2894 **1832** O.110 (R-1); **1832** O.112. Small letters. Both are just Very Fine. **2** pieces.
- 2895 **1832** O.111 (R-1); **1832** O.122 (R-1). Small letters. Very Fine. **2** pieces.
- 2896 **1832** O.118 (R-1). Small letters. Extremely Fine.
- 2897 **1833** O.106 (R-2). A few small edge bumps; **1833** O.108 (R-1). Very Fine. **2** pieces.
- 2898 **1833** O.108. Very Fine, speckled amber and russet toning.
- 2899 **1833** O.110 (R-1). Extremely Fine, iridescent toning overall but missing from the high points.
- 2900 **1834** O.101 (R-1). Large date, large letters. Extremely Fine and choice. Considerable lustre under the golden toning.
- 2901 **1834** O.104 (R-2). Large date, small letters. Extremely Fine, nick on star 13.
- 2902 **1834** O.104. Large date, small letters. Fine. Error edge OLF A DOLLAR; **1834** O.108. Extremely Fine, reflective. Edge error ORLF A DOLLAR. **2** pieces.
- 2903 **1834** O.105 (R-1). Large date, small letters. Very Fine; **1834** O.111 (R-1). Small date, small letters. Fine. **2** pieces.
- 2904 **1834** O.106. (R-1). Large date, small letters. Extremely Fine, gray and iridescent tone.
- 2905 **1834** O.107 (R-1). Large date, small letters. Extremely Fine, golden toning.
- 2906 **1834** O.108. Fine. Line 1 of stripe 4 extends far below shield. Evenly worn on a problem free planchet.
- 2907 **1834** O.109 (R-1). Small date, small letters. Golden, amber and iridescent. Extremely Fine and choice.
- 2908 **1834** O.113. Small date, small letters. Extremely Fine or better. Cleaned but sharply struck with underlying mint lustre.
- 2909 **1834** O.113 (R-1). Small date, small letters; **1834** O.114 (R-1). Small date, small letters. **2** pieces.
- 2910 **1834** O.114. Small date, small letters. Fine to Very Fine, gray toning.
- 2911 **1834** O.114 (R-1). Small date, small letters; **1834** O.116 (R-1). Small date, small letters. Very Fine. **2** pieces.
- 2912 **1834** O.115 (R-2). Small date, small letters. Extremely Fine.
- 2913 **1834** O.116. Opening in milling opposite star 8. Very Fine, golden and rose.
- 2914 **1834** O.117 (R-2). Small date, small letters, spots on the obverse; **1835** O.101 (R-1). Very Fine. **2** pieces.
- 2915 **1835** O.101. A nice, pleasant Very Fine specimen.
- 2916 **1835** O.109 (R-2). Extremely Fine.
- 2917 **1836** O.106. Fine, nearly Very Fine. Iridescent toning.
- 2918 **1836** O.106a (R-1). One small mark to arrowhead to wingtip. A strong Fine, good, no impairments.
- 2919 **1836** O.106a (R-1). Extremely Fine, golden gray toning.
- 2920 **1836** O.112 (R-1). The dot unusually bold. A nice Very Fine.
- 2921 **1836** O.119 (R-3). Very Fine, pale gray toning.
- 2922 **1837** Extremely Fine, prooflike surface. Russet and gray toning.
- 2923 **1837** Another. Very Fine, rim bump at star 3. Iridescent toning.
- 2924 **1838** Very Fine, a few marks here and there.
- 2925 **1838** Another. A nice Very Fine, pale gray iridescence.
- 2926 **1838** Fine, dipped; **1839** Capped bust. Very Good. **2** pieces.
- 2927 **1839'O'** Very Fine, nearly Fine. Iridescent toning, shield nick. Quite scarce and popular as the only reasonably priced New Orleans Bust Half Dollar.
- 2928 **1842 Medium date.** Very Fine.
- 2929 **1843** Extremely Fine, lovely iridescent toning.
- 2930 **1843'O'** A strong Very Fine.
- 2931 **1844'O'** Very Fine, cleaned, the surfaces somewhat porous.
- 2932 **1845'O'** A nicely balanced Very Fine specimen.
- 2933 **1853 Arrows and Rays.** Extremely Fine, sharply struck. Golden toning.
- 2934 **1853 Arrows and Rays.** Counterstamped J.M.T. in rather large letters on the lower reverse. Good.
- 2935 **1853'O'** Arrows and Rays. Good; **1855'O'** Fine; **1856'O'** Good; **1859'O'** Fine; **1899** Very Good. **5** pieces.
- 2936 **1853'O' Arrows and Rays.** Very Fine, some corrosion on both sides; **1873 Arrows.** Extremely Fine, the obverse with scratches, the reverse with green corrosion. **2** pieces.
- 2937 **1854** Extremely Fine. Deep ebony and gray toning.
- 2938 **1854** Dipped; **1854'O'** Toned Very Fine. **2** pieces.
- 2939 **1854'O'** About Uncirculated and choice. Satiny surface, golden toning.
- 2940 **1854'O'** Another. Very Fine, deep ebony toning.
- 2941 **1855** Extremely Fine, golden toning. A few tiny circulation marks.
- 2942 **1855'O'** Extremely Fine. Deep iridescent toning. Well struck.
- 2943 **1856'O'** Very Fine or nearly so. Somewhat weakly struck. Iridescent blue over gray toning. Recut at the top loop of the 6.
- 2944 **1856'O'** Very Good; **1873** Arrows. Good. **2** pieces.
- 2945 **1857** Extremely Fine. Pale golden toning over hairlined surfaces.
- 2946 **1857** Another. Very Fine, normal wear, a mark or two.
- 2947 **1857** Very Fine, polished, but nicely toned; **1858** Very Fine. **2** pieces.
- 2948 **1858** About Uncirculated, sharply struck. Lovely russet toning.
- 2949 **1858** Another. Strictly Very Fine, nearly a grade better. Iridescent toning.

- 2950 **1858'P,O'** Extremely Fine or nearly so. Both with deep gray toning. Some rim nicks and one or two fields nicks. **2** pieces.
- 2951 **1858'O'** About Uncirculated, lustrous with russet and pale blue iridescence.
- 2952 **1858'O'**, **1859'O'**, **1860'S'**, **1866'S'** Motto. Very Good. **4** pieces.
- 2953 **1858'O'**, **1861** Extremely Fine, light toning. **2** pieces.
- 2954 **1859 Brilliant Uncirculated.** Satiny and faintly prooflike. Rich russet and gold iridescent toning.
- 2955 **1859'O'** Extremely Fine, lightly polished years ago, now with gray toning.
- 2956 **1859'O'** Another. Very Fine. Deep gray obverse, lighter reverse.
- 2957 **1860'O'** About Uncirculated, dipped but lustrous.
- 2958 **1863'S'** Choice Very Fine, broken 'S' placed far left.
- 2959 **1866'S' Motto.** Extremely Fine, and a very choice, frosty example of this scarce date.
- 2960 **1868'S'** A nice Very Fine, toning about the periphery.
- 2961 **1873 Arrows.** Very Fine. Pale toning over moderately abraded fields.
- 2962 **1892'O'**, **1895'S'** Good. **2** pieces.
- 2963 **1893 Brilliant Proof.** A two tone example, golden devices on a faintly iridescent surface.
- 2964 **1899** Fine; **1903'S'** Good; **1907, 1907'S'** Very Good. Normal, undamaged wear. **4** pieces.
- 2965 **1904 Brilliant Uncirculated.** Satiny and frosty. An ideal type coin.
- 2966 **1908 Choice Brilliant Proof.** Golden and mauve iridescent toning.
- 2967 **1908'D'**, **1909, 1909'S'** Good. **1910'S'** Very Good. Boldly detailed. **4** pieces.
- 2968 **1909'O'**, **1911, 1911'S'**, **1914'S'** Very Good. Very acceptable example of these dates, no damage, even wear. **4** pieces.
- 2969 **1912** Very Good; **1912'D'** Fine; **1912'S'** Very Good; **1915'D'** Good. Even wear, some light toning. **4** pieces.
- 2970 **1913'D'** Very Fine; **1915'S'** Fine. First piece has deeply toned obverse, old bagging on cheek, second has toning around devices. **2** pieces.
- 2971 **1916** Good; **1917'S'** Fine; **1917'D'** Very Good. Last two show obverse Mint Marks. Wear commensurate with grades. **3** pieces.
- 2972 **1916** (nicks on skirt) Good; **1918'S'** Very Good, **1921'D'** Fair; **1921'S'** Good. **4** pieces.
- 2973 **1917** Extremely Fine; **1917'D'** Good; **1917'S'** Very Good. Reverse mint marks on the last two. **3** pieces.

MINT STATE 1918 HALF DOLLAR



Lot No. 2974

- 2974 **1918 Brilliant Uncirculated.** Golden russet over frosted surfaces. Full head.
- 2975 **1918** Very Good; **1918'D'** Fine; **1918'S'** Very Good. Well detailed coins. **3** pieces.
- 2976 **1919'D'**, **1919'S'** Good; **1927'S'**, **1929'S'** Fine. Problem-free pieces, all Mint marks bold. **4** pieces.
- 2977 **1920, 1920'D'**, **1920'S'**, **1923'S'**, **1928'S'** Very Good. Some elusive Mint marks, even wear. **5** pieces.
- 2978 **1921'D'** Good. Date and mint mark clear, uniform wear.
- 2979 **1929'D'** Very Good; **1933'S'** Good, **1934** About Uncirculated; **1934'D'** Very Good; **1934'S'** Very Fine. Satisfying examples of these grades. **5** pieces.
- 2980 **1934, 1935 Brilliant Uncirculated.** Lustrous pieces. **2** pieces.
- 2981 **1935 Choice Brilliant Uncirculated.** Full head and skirt lines, excellent hand detail. Sparkling russet toning.
- 2982 **1935** About Uncirculated; **1935'S'** Fine; **1936** About Uncirculated; **1936'S'** Very Good; **1936'D'** Good. Two higher grade coins display appealing lustre. **5** pieces.
- 2983 **1936 Choice Brilliant Uncirculated.** **3** pieces.
- 2984 **1936 Brilliant Uncirculated.** A superb strike with bright surface and a hint of toning.
- 2985 **1936, 1940 Choice Brilliant Uncirculated.** **2** pieces.
- 2986 **1936, 1941 Choice Brilliant Uncirculated.** **2** pieces.
- 2987 **1937, 1938, 1940, 1941.** About Uncirculated or somewhat better. Much lustre. **4** pieces.
- 2988 **1938 Choice Brilliant Uncirculated.** Deep gold and russet toning. Quite nice.
- 2989 **1938'D'** Very Good; **1939** Choice Extremely Fine; **1941'S'** Very Good. Elusive date and mint marks. All acceptable examples. **3** pieces.
- 2990 **1939'D'** **Choice Brilliant Uncirculated.** Medium gold toning. A better than average strike.
- 2991 **1940, 1943 Brilliant Uncirculated.** Satiny surfaces. **2** pieces.
- 2992 **1940'S'** **Brilliant Uncirculated.** The central portion weak as usual.
- 2993 **1941'P,D'** **Brilliant Uncirculated.** Lightly toned **2** pieces.
- 2994 **1941'S'** **Brilliant Uncirculated, nearly choice.** Weak strike as is typical with this date. Satiny surfaces. Scarce.

U. S. HALF DOLLARS, SILVER DOLLARS

- 2995 **1943, 1947 Brilliant Uncirculated, virtually choice.** The first with spotty russet toning. **2** pieces.
- 2996 **1944 Choice Brilliant Uncirculated.** Splendid hand and skirt detail.
- 2997 **1944'S' Choice Brilliant Uncirculated.** Attractive satiny surfaces.
- 2998 **1945 Choice Brilliant Uncirculated,** blazing lustre.
- 2999 **1945, 1945'S' Brilliant Uncirculated.** Golden toning. **2** pieces.
- 3000 **1945'P,D,S' Choice Brilliant Uncirculated.** The last with golden toning. The first two quite lustrous. **3** pieces.
- 3001 **1945'S' Brilliant Uncirculated** and virtually choice. Full mint frost. Iridescent russet toning at the borders.
- 3002 **1946 Choice Brilliant Uncirculated,** prooflike surfaces.
- 3003 1946 Brilliant Uncirculated; 1946 About Uncirculated; 1949, 1950'D', 1959 (2), 1962'D', 1963 Brilliant Uncirculated, some toned; 1963, 1985'S' Brilliant Proof. **10** pieces.
- 3004 **1946'D' Choice Brilliant Uncirculated.** Full head and skirt lines, excellent hand detail.
- 3005 **1946'D', 1947'P,D' Choice Brilliant Uncirculated.** A lightly toned trio. **3** pieces.
- 3006 **1947'D' Choice Brilliant Uncirculated.** Full skirt lines. Exquisite golden, amber and russet toning. A sensational coin.
- 3007 **1949 Choice Brilliant Uncirculated.** Satiny and frosty surfaces. Rare.
- 3008 **1949 Brilliant Uncirculated.** One a little lighter in toning than the other. Scarce. **2** pieces.
- 3009 **1949'D', 1955 Brilliant Uncirculated.** The former lightly toned. **2** pieces.
- 3010 **1955, 1964 Brilliant Proof; 1956 Brilliant Uncirculated.** **3** pieces.
- 3011 **1956, 1957 Choice Brilliant Proof.** **2** pieces.

U. S. SILVER DOLLARS

- 3012 **1840 Strong Fine.** Problem-free wear, fine pearl-gray toning.
- 3013 **1860'O' Very Fine,** the obverse stronger than the reverse.
- 3014 **1860'O' Another.** Good to Very Good. A reeding mark below the eagle's beak. Previously cleaned.
- 3015 **1871 Very Fine.** Fully detailed with single reverse edge bump.
- 3016 **1871 Another Very Good,** even wear, no defect or damage.
- 3017 **1872 Extremely Fine** light russet and iridescent toning.
- 3018 **1872 Another Fine** Medium gray intermingled with pale iridescent toning. Full lamination on the reverse.
- 3019 **1872 Another Very Good** some iridescent toning.

- 3020 **1878 7 Tailfeathers. Brilliant Uncirculated,** cleaned; **1878'S', 1879 Brilliant Uncirculated,** clear frosty lustre. **3** pieces.
- 3021 **1878 8 Tailfeathers. Brilliant Uncirculated,** light hair-lines but considerable prooflike surfaces.
- 3022 **1878 8 Tailfeathers; 1878 7 Tailfeathers,** slanting arrow feather. Brilliant Uncirculated. Sharp pair displaying two major tailfeather varieties of this first date. **2** pieces.
- 3023 **1878'S' Choice Brilliant Uncirculated,** satiny lustre.
- 3024 **1878'S' Another. Choice Brilliant Uncirculated,** cartwheel lustre.
- 3025 **1878'S', 1879'S' Reverse of '79; 1880'S', 1882'S', 1884 Brilliant Uncirculated.** Fewer than usual marks, most near choice. **5** pieces.
- 3026 **1878'S', 1880'S', 1881'S' Brilliant Uncirculated.** **3** pieces.
- 3027 **1878'S' Choice Brilliant Uncirculated; 1881'S', 1884'O', 1885, 1887 Brilliant Uncirculated.** Contrasting toning includes deep orange gold and blue, pale golds on this visually outstanding group. **5** pieces.
- 3028 **1878'S', 1882 Brilliant Uncirculated.** Frosty with light gold toning. **2** pieces.
- 3029 **1879'O' Brilliant Uncirculated** and frosty. The central portion well struck.
- 3030 **1879'S' Choice Brilliant Uncirculated.** Sharply struck and a borderline gem. A beauty!
- 3031 **1879'S', 1880'S' Large 'S', 1881'S' Small 'S'; 1881'S' Brilliant Uncirculated,** mostly choice. **4** pieces.
- 3032 **1879'S' Slanting arrow feather; 1883'O', 1887 Choice Brilliant Uncirculated.** The first is a pale lavender, the second clear light gold. Minimal marks. The first prooflike for added appeal. **3** pieces.
- 3033 **1879'S', 1924 Brilliant Uncirculated.** Frosty, lustrous examples of Morgan and Peace designs. **2** pieces.
- 3034 1880, 1880'O', 1880'S', 1881'O', 1882, 1882'O' Brilliant Uncirculated. Generally frosty, third coin prooflike. **6** pieces.
- 3035 **1880'O', 1881'O', 1882'O' Brilliant Uncirculated,** the obverse with bagmarks. **3** pieces.
- 3036 **1880'O', 1881'S', 1897 Brilliant Uncirculated,** lovely iridescent toning. **3** pieces.
- 3037 **1880'S' Choice Brilliant Uncirculated,** a gem but for a tarnish streak in the hair.
- 3038 **1880'S' Another. Choice Brilliant Uncirculated,** splendid cartwheel lustre, pale golden toning.
- 3039 **1880'S', 1881'O', 1881'S' Brilliant Uncirculated.** **3** pieces.
- 3040 **1880'S', 1881'S', 1882'S' Choice Brilliant Uncirculated.** **3** pieces.
- 3041 **1880'S', 1888, 1901'O' Choice Brilliant Uncirculated.** **3** pieces.
- 3042 **1881, 1880'O', 1881'S' Brilliant Uncirculated,** and sharply struck. **3** pieces.

U. S. SILVER DOLLARS

- 3043 **1881'O', 1881'S', 1882'CC' Brilliant Uncirculated** and choice. 3 pieces.
- 3044 **1881'O', 1881'S', 1882'S', 1883, 1884'O', 1885 Brilliant Uncirculated**, three displaying varied shades of clear gold. 6 pieces.
- 3045 **1881'O', 1881'S', 1883'O', 1884'O' Brilliant Uncirculated**, a few are close to choice. 4 pieces.
- 3046 **1881'O', 1882'CC', 1883'O' Brilliant Uncirculated**. 3 pieces.



Lot No. 3047

- 3047 **1881'S' Gem Brilliant Uncirculated**, needle-sharp, cartwheel lustre. Outstanding overall appearance.
- 3048 **1881'S', 1896 Choice Brilliant Uncirculated**. Lovely iridescent toning. 2 pieces.
- 3049 **1882'CC' Choice Brilliant Uncirculated**. Prooflike with a cartwheel effect. Well struck and very nice.
- 3050 **1883'O', 1885'O', 1888'O', 1902'O', 1904'O' Brilliant Uncirculated**. Full mint lustre, three last coins with gold or scattered blue toning. 5 pieces.
- 3051 **1883'CC' Choice Brilliant Uncirculated**. Wonderful satiny appearance. Close indeed to gem.
- 3052 **1883'CC' Another. Choice Brilliant Uncirculated**, sharply impressed and a very pretty coin.
- 3053 **1883'CC' A third. Choice Brilliant Uncirculated**. Satiny with mellow pale golden toning.
- 3054 **1883'CC' A fourth. Choice Brilliant Uncirculated**, sharply struck, cartwheel lustre with prooflike surface.
- 3055 **1883'CC', 1884'CC' Brilliant Uncirculated**. Nicely matched Carson City pair. 2 pieces.
- 3056 **1884 Brilliant Uncirculated**. Obverse stars softly struck. Prooflike surface.
- 3057 **1884 Another. Brilliant Uncirculated**, prooflike surface, weak stars.
- 3058 **1884'CC' Choice Brilliant Uncirculated**, cartwheel appearance.
- 3059 **1884'CC' Another. Choice Brilliant Uncirculated**, cartwheel effect.
- 3060 **1884'CC' A third. Brilliant Uncirculated**, cartwheel lustre, some reeding marks on the chin and adjacent field.
- 3061 **1884'CC' A fourth and last Brilliant Uncirculated**. Obverse bagmarks, the reverse nearly perfect!
- 3062 **1884'O' Gem Brilliant Uncirculated**. Beautiful surfaces and edges, sharply struck devices. An outstanding specimen.

- 3063 **1884'O', 1885'O', 1886, 1887'O', 1888 Brilliant Uncirculated**, somewhat baggy. 5 pieces.
- 3064 **1884'O', 1885'O', 1887'O' Brilliant Uncirculated** and quite nice. 3 pieces.
- 3065 **1884'O', 1885'O', 1888'O', 1889'O' Brilliant Uncirculated**, frosty but bagmarked. 4 pieces.
- 3066 **1885'O', 1889, 1900 Brilliant Uncirculated**. 3 pieces.
- 3067 **1885'S', 1887'S' Brilliant Uncirculated**. The obverses with light bagging.
- 3068 **1886 Brilliant Uncirculated**. Prooflike surface.
- 3069 **1887, 1890, 1896, 1896'O', 1897, 1897'S' Brilliant Uncirculated**. Pleasing lustre, two coins show a few freckles; the 1890 is prooflike. 6 pieces.
- 3070 **1889 Brilliant Uncirculated**, light toning. 5 pieces.
- 3071 **1889, 1900, 1902'O', 1921'D' Brilliant Uncirculated**. 4 pieces.
- 3072 **1890, 1890'S', 1891'S' Brilliant Uncirculated** and frosty. 3 pieces.
- 3073 **1890, 1899'O', 1900'O', 1901'O', 1902, 1902'O' Brilliant Uncirculated**. Most with faint gold toning. 6 pieces.
- 3074 **1898, 1902'O', 1904'O', 1921'S' Choice Brilliant Uncirculated**. 4 pieces.
- 3075 **1899'O' (end of the roll coin) Choice Brilliant Uncirculated**.
- 3076 **1899'O', 1901'O', 1902'O' Brilliant Uncirculated**. 3 pieces.
- 3077 **1903'O' Choice Brilliant Uncirculated**, scarce.
- 3078 **1903'O' Another. Brilliant Uncirculated**. Sharply struck with light bagmarks on obverse. The reverse is choice.

U. S. PEACE DOLLARS

- 3079 **1921 Peace. Brilliant Uncirculated**, mottled mauve toning.
- 3080 **1922 (2). Choice Brilliant Uncirculated**. 2 pieces.
- 3081 **1922, 1922'D', 1923'D', 1925 Brilliant Uncirculated**. 4 pieces.
- 3082 **1922, 1922'S', 1923'S', 1924 Brilliant Uncirculated**. 4 pieces.
- 3083 **1922'S', 1923'S' Brilliant Uncirculated**, deep golden mottled iridescent toning. 2 pieces.
- 3084 **1923 Brilliant Uncirculated**. Counterstamped with "CAMP DAVID PEACE SUMMIT SETP. 5-17, 1978" about a three part circle indicating "CARTER and a star", "BEGIN and a star" and "SADAT and a crescent".
- 3085 **1923'S', 1924 Brilliant Uncirculated**, close to choice. 2 pieces.
- 3086 **1923'S', 1926'S' Choice Brilliant Uncirculated**. 2 pieces.
- 3087 **1923'S', 1934, 1934'D' Brilliant Uncirculated**. 3 pieces.
- 3088 **1927 Brilliant Uncirculated**, pale amber toning.



Lot No. 3089

- 3089 **1928 Brilliant Uncirculated.** Deep satin lustre with some scattered golden toning.
- 3090 **1928** Another. Choice About Uncirculated, lightly dipped at one time, interesting planchet chip at R of LIBERTY.
- 3091 **1934 Brilliant Uncirculated.** Very light bagmarks. Satiny surfaces. Decidedly above average.
- 3092 **1934'D' Brilliant Uncirculated.** Areas of deep russet toning over lustrous surfaces. Sharply struck.
- 3093 **1935 Brilliant Uncirculated,** well struck. Mottled steel and golden.

ADDITIONAL U. S. SILVER DOLLARS

- 3094 **1878** 7 Tailfeathers. Third reverse (scarce). About Uncirculated; **1878'S'** Brilliant Uncirculated. **2** pieces.
- 3095 1878 8 Tailfeathers; 1878 7 Tailfeathers; 1878 7 Tailfeathers, reverse of '79. About Uncirculated. **3** pieces.
- 3096 1878'CC', 1879'S', 1881'O', 1884'O', 1889'O' Extremely Fine, some a trifle better. **5** pieces.
- 3097 1878'CC', 1879'CC', 1883'CC' Very Good. **3** pieces.
- 3098 1878'CC' Very Good; 1880'O' Extremely Fine; 1882'O/S' Very Fine. **3** pieces.
- 3099 1878'CC', 1883'S', 1886'O', 1887'O', 1892'S' Fine. **5** pieces.
- 3100 1888'S', 1889, 1890, 1903 About Uncirculated; 1896'O' Very Fine. The first four show varying amounts of lustre, the last has appropriate wear, blue and orange gold toning. **5** pieces.
- 3101 1890'CC', 1890'O', 1892'O', 1894'O' Extremely Fine. **4** pieces.
- 3102 1890'CC' Extremely Fine, russet toning; 1921 Morgan. Brilliant Uncirculated. **2** pieces.
- 3103 1892'S' Very Good; 1897 Extremely Fine. Very acceptable example of sought-after dates. **2** pieces.
- 3104 1893'CC', 1902'S', 1903'S' (2), 1904'S' Fine. **5** pieces.
- 3105 1895'S' (obverse edge bump); 1895'O', 1903'S', 1904'S' Very Good. **4** pieces.
- 3106 1896'O' Very Fine, mottled toning; 1921 Peace. About Uncirculated, cleared. Excellent strike with considerable lustre. **2** pieces.
- 3107 1921, 1922'S', 1923'D', 1924'S', 1925'S', 1927'D', 1928 (polished), 1928'S', 1934'D' (Kavanaugh) Fine. Acceptable example with contrasting tones on reverse. **7** pieces.

- 3108 1921 Peace; 1923'S', 1934'D' Very Fine to Extremely Fine. **3** pieces.
- 3109 1921 Peace, 1925'S', 1927'D', 1928 (polished). Fine to Very Fine. **4** pieces.
- 3110 1934 About Uncirculated, 1934'S' (2). Very Good. **3** pieces.
- 3111 1934'D' About Uncirculated; 1935 Brilliant Uncirculated, speckled iridescent toning. **2** pieces.
- 3112 1935'S' About Uncirculated, satiny lustre.

The following group of Carson City Dollars are all in G.S.A. Holders and boxes of issue.

- 3113 **1882'CC' Brilliant Uncirculated** and well above average. A basically untuned obverse, pale russet reverse.
- 3114 **1882'CC' Another. Brilliant Uncirculated.** Subdued mint frost over typical obverse surfaces. The reverse choice.
- 3115 **1882'CC' A third. Brilliant Uncirculated.** The usual bagmarked obverse, full choice reverse, mostly bright lustre.
- 3116 **1882'CC' A fourth. Brilliant Uncirculated.** Heavy obverse bagmarks, nearly unblemished reverse.
- 3117 **1883'CC' Choice Brilliant Uncirculated.** Full satiny surfaces with a hint of toning. Lid separated from bottom of case.
- 3118 **1883'CC' Another. Brilliant Uncirculated** and nearly choice. Deep russet with neon blue at lower right obverse, bright reverse.
- 3119 **1883'CC' A third. Brilliant Uncirculated** and choice but for a scratch across face. Superb iridescent toning on obverse, bright gem reverse.
- 3120 **1883'CC' A fourth. Brilliant Uncirculated.** Above average with light scattered bagmarks. Iridescence at left obverse stars, pale toning on reverse.
- 3121 **1883'CC' A fifth. Brilliant Uncirculated.** Frosty surfaces with touches of pale amber at right obverse.
- 3122 **1884'CC' Choice Brilliant Uncirculated** and virtual gem. Save for a slight hairline on chin. Even satiny surfaces with a light tinge of toning.
- 3123 **1884'CC' Another. Choice Brilliant Uncirculated.** Small bagmark over eye. Lovely satiny fields. Bright and attractive.
- 3124 **1884'CC' A third. Brilliant Uncirculated** perhaps better. Full mint frost with a gem reverse.
- 3125 **1884'CC' A fourth. Brilliant Uncirculated.** Heavy obverse bagmarks lighter on the reverse. Just a hint of toning.
- 3126 **1884'CC' A fifth. Brilliant Uncirculated.** Similar to the above specimen with choice reverse.
- 3127 **1884'CC' A sixth. Brilliant Uncirculated.** Mostly pinpoint bagmarks on obverse, mainly choice reverse. Full frosty lustre.
- 3128 **1885'CC' Brilliant Uncirculated and nearly choice.** Deep mirror prooflike surfaces magnifying scattered bagmarks. Bright and attractive. Scarce.
- 3129 **1885'CC' Another. Brilliant Uncirculated.** The usual bagmarks on the obverse, but the reverse is choice. Scarce.

U. S. TRADE DOLLARS

- 3130 **1875'S'** About Uncirculated, golden amber toning.
- 3131 **1876'S'** Fine, uneven toning, some contact marks.
- 3132 **1877'S'** Minute mintmark. About Uncirculated, steel over lustrous surfaces.
- 3133 **1878'S'** Extremely Fine, well struck, small reverse edge bump.
- 3134 **1878'S'** Another. Fine, even gray toning.

U. S. COMMEMORATIVE SILVER COINS

- 3135 **1893 Isabella Quarter. Brilliant Uncirculated** and nearly choice but for a small rim bump on the obverse rim.
- 3136 **1893 Isabella Quarter.** Another. About Uncirculated, noticeable hairlines from an earlier cleaning.
- 3137 **1921 Alabama. Brilliant Uncirculated,** nearly choice. Pale gold over frosty surfaces.
- 3138 **1921 Alabama** (2). About Uncirculated, deep russet toning. **2** pieces.
- 3139 **1935 Arkansas. Brilliant Uncirculated.** Old fingerprint traces, silver-white.
- 3140 **1935'D' Arkansas. Choice Brilliant Uncirculated.** Frosty silver-white, some toning at rim.
- 3141 **1935'S' Arkansas. Brilliant Uncirculated.** Silver white with light golden tone.
- 3142 **1936'S' Arkansas. Brilliant Uncirculated.** A couple of light bag marks, scattered russet toning.
- 3143 **1937'P,D,S' Arkansas.** Set of 3. **Brilliant Uncirculated.** All lightly toned. The Philadelphia coin with a few carbon spots.
- 3144 **1934 Boone. Brilliant Uncirculated.** Satiny white surfaces with golden peripheral toning.
- 3145 **1935 Boone. Brilliant Uncirculated.** Deep gray toning on may of the high points. The remainder with blue and russet.
- 3146 **1935'D' Boone. Brilliant Uncirculated.** A couple of tiny contact marks, silver-white.
- 3147 **1935 Boone.** Small 1934. **Brilliant Uncirculated.** Appealing fleck russet toning.
- 3148 **1937 Boone. Brilliant Uncirculated, virtually choice.** Lovely satiny surfaces.
- 3149 **1925'S' California. Brilliant Uncirculated.** Pin-scratch under bear, golden at peripheries.
- 3150 **1936 Cleveland. Brilliant Uncirculated.** Satiny and reflective, deeply toned at rims.
- 3151 **1892, 1893 Columbian Exp.; 1925 Stone Mountain.** About Uncirculated, cleaned. All with nice toning. **3** pieces.
- 3152 **1893 Columbian Exp. Brilliant Uncirculated.** Bold strike with full sail lines, reflective silver with umber and gold rims, two light pin scratches.

- 3153 **1893 Columbian Exp.** (2). About Uncirculated. Well struck and lustrous. **2** pieces.
- 3154 **1893 Columbian Exp., 1925 Stone Mountain. Brilliant Uncirculated,** delicate toning. **2** pieces.
- 3155 **1935 Connecticut. Choice Brilliant Uncirculated.** Well struck with delicate iridescent toning.
- 3156 **1922 Grant. Choice Brilliant Uncirculated.** Mottled gray toning.
- 3157 **1922 Grant** (2). **Brilliant Uncirculated.** Sharply struck, light cleaning. **2** pieces.
- 3158 **1924 Huguenot. Brilliant Uncirculated.** Pleasing ice-silver, sharp strike.
- 3159 **1924 Huguenot.** Another. About Uncirculated, deep gold russet toning.
- 3160 **1946 Iowa. Choice Brilliant Uncirculated.** Well struck and lustrous.
- 3161 **1925 Lexington. Brilliant Uncirculated.** Olive and golden toning over frosty surfaces.
- 3162 **1918 Lincoln. Choice Brilliant Uncirculated.** Delicate golden amber toning. N.G.C. MS-63.
- 3163 **1936 Long Island. Brilliant Uncirculated.** Pleasing white silver with light peripheral gold.
- 3164 **1936 Long Island, 1925 Stone Mountain, 1952 Washington-Carver. Brilliant Uncirculated.** **3** pieces.
- 3165 **1936 Lynchburg. Choice Brilliant Uncirculated,** frosted surfaces, sharply struck. N.G.C. MS-64.
- 3166 **1923'S' Monroe. Brilliant Uncirculated.** Full frosty mint lustre with just a hint of lilac toning.
- 3167 **1925 Norse-American Centennial Medallion. Brilliant Uncirculated.** Thick planchet, single reverse scratch, full lustre.
- 3168 **1926 Oregon. Choice Brilliant Uncirculated.** Light gold toning over lustrous surfaces.
- 3169 **1926'S' Oregon. Brilliant Uncirculated** and nearly choice. Well struck with blazing mint lustre.
- 3170 **1920 Pilgrim. Choice Brilliant Uncirculated.** Amber russet toning. N.G.C. MS-64.
- 3171 **1920 Pilgrim.** Another. **Brilliant Uncirculated** nearly choice. Bold silver glow, free of major marks.
- 3172 **1920 Pilgrim.** Fine; **1925 Stone Mountain.** Brilliant Uncirculated, iridescent toning. **2** pieces.
- 3173 **1936'P,D,S' Rhode Island.** Set of 3. **Choice Brilliant Uncirculated,** excellent surfaces and edges, full mint bloom.
- 3174 **1936 Rhode Island. Choice Brilliant Uncirculated,** prooflike surfaces.
- 3175 **1936 Robinson. Choice Brilliant Uncirculated.** Satiny surfaces.
- 3176 **1935'S' San Diego. Choice Brilliant Uncirculated.** Super golden toning.
- 3177 **1926 Sesquicentennial. Brilliant Uncirculated.** Golden amber toning.
- 3178 **1926 Sesquicentennial** (2). Extremely Fine, russet and gold. **2** pieces.

- 3179 **1925 Stone Mountain. Choice Brilliant Uncirculated.** A virtual gem.
- 3180 **1925 Stone Mountain (2).** About Uncirculated, reflective glow under deep gold, darker obverse streak. 2 pieces.
- 3181 **1925 Stone Mountain, 1926 Long Island. Brilliant Uncirculated** and choice. 2 pieces.
- 3182 **1934 Texas. Choice Brilliant Uncirculated,** pale russet toning.
- 3183 **1934 Texas. Another. Brilliant Uncirculated.** Silver white, one or two inconspicuous bag marks.
- 3184 **1936 Texas. Brilliant Uncirculated.** Frosty glow, faint red-gold near the rims.
- 3185 **1946 'P,D,S' Booker T. Washington.** Set of 3, plus an additional San Francisco example. 4 pieces.

GROUPS OF U. S. COINS

MUTILATED DRAPED BUST AND CLASSIC HEAD HALF CENTS

- 3186 **1800 - 1807 Draped Bust and Classic Head Half Cents.** All are damaged in some manner. The groups consists of 28 Draped Bust and 15 Classic Heads. 43 pieces.
- 3187 **Another Group of Half Cents.** 1806, 1809 (2), 1826, 1828, 1829, 1835, 1851, 1855 Very Fair to Fine. 9 pieces.

U. S. LARGE CENT YEAR GROUPS

Note: The following lots consist of groups of U.S. Large Cents. Each lot contains a selection of die varieties from a single year, with different years having different numbers of varieties. Grades range from Poor (a few), up to Very Good; some have porosity or verdigris; a few have iridescent toning. All are identifiable. All these lots are SOLD AS IS - NO RETURNS.

- 3188 **Cents of 1826.** N.1, 3, 4, 5, 6, 7, 8, 9. 8 pieces.
- 3189 **Cents of 1827.** N.1, 2, 3, 4, 5, 6, 7, 8, 9, 11. 10 pieces.
- 3190 **Cents of 1828.** N.1, 3, 6, 7, 10, 11. 6 pieces.
- 3191 **Cents of 1829.** N.1, 2, 3 (Low R-4), N.4 (High R-4), N.5, 6, 7 (R-4), N.8. 8 pieces.
- 3192 **Cents of 1830.** N.1, 2, 4, 8 (R-4). 4 pieces.
- 3193 **Cents of 1831.** N.1, 2, 3, 4 (R-4), N.6, 7, 8, 9 (Low R-3), N.10 (R-3), N.11, 12. 11 pieces.
- 3194 **Cents of 1834.** N.1, 2, 3, 4. 4 pieces.
- 3195 **Cents of 1836.** N.1, 2, 3, 6, 7 (R-4). 5 pieces.
- 3196 **Cents of 1838.** N.1, 2, 3, 4, 6, 7, 8 (R-3), N.9 (High R-3), N.10 (R-3), N.11 (R-3), N.12 (High R-3). 11 pieces.
- 3197 **Cents of 1839.** N.2, 3, 4 (Silly head), N.7, 8 Very Fine; N.9 (Silly head), N.13 (Booby head). 7 pieces.
- 3198 **Cents of 1840.** N.1, 3, 4, 6, 8. 5 pieces.
- 3199 **Cents of 1841.** N.2, 5, 6, 7. 4 pieces.
- 3200 **Cents of 1842.** N.2, 4, 6, 7. 4 pieces.

- 3201 **Cents of 1843.** N.4 (Petite Head, large letters); N.5 (Mature head); N.6 (Mature head); N.12, N.13 (Obverse of '42, reverse of '42). 5 pieces.
- 3202 **Cents of 1844.** N.1, 2, 4, 5, 6. 5 pieces.
- 3203 **Cents of 1845.** N.2 (R-4), N.4, 5, 9, 12. 5 pieces.
- 3204 **Cents of 1846.** N.1, 2 (R-3), N.3 (R-3), N.4 (Fine), N.5, 6, 8, 9 (High R-3), N.10 (R-4), N.11, 12, 18 (High R-3), N.20 (R-4). 13 pieces.
- 3205 **Cents of 1847.** N.1 (R-3), N.3, 4, 6, 7, 8, 10 (R-3), N.11 (R-3), N.13 (R-4). 9 pieces.
- 3206 **Further Cents of 1847.** N.19, N.20 (R-4), N.21 (High R-4), N.22 (R-3), N.29 (R-4), N.30 (R-4), N.35 (R-4), N.38 (R-4), N.39 (R-4). 9 pieces.
- 3207 **Cents of 1849.** N.1, 2 (R-3), N.4 (R-3), N.5 (R-4), N.8 (1849/8), N.11, 12, 14 (R-3), N.17 (R-4), N.20, 22. 11 pieces.
- 3208 **Coins of 1850.** N.2, 3, 4 (R-3), N.6, N.22. 5 pieces.
- 3209 **Cents of 1851.** N.2, 7 (R-3), N.10, N.12 (R-3); N.12, 14 (R-3), N.17, 18, 20 (R-3), N.21 (R-3), N.26 (R-4), N.29 (R-3). 12 pieces.
- 3210 **Cents of 1853.** N.2 (High R-3), N.3, 5, 6 (R-4), N.12, 15, 16, 17, 18, 19. 10 pieces.
- 3211 **Further Cents of 1853.** N.20 (R-3), N.22 (High R-3), N.24, 25, 26 (R-3), N.27 (Extremely Fine), N.29 (R-3), N.30 (R-3). 8 pieces.
- 3212 **Cents of 1854.** N.1 (R-4), N.3, 8, 23 (2). 5 pieces.
- 3213 **Cents of 1855.** N.3 (Upright 5's), N.10 (Slanting 5's), N.9 (Knob on ear). All three of the major varieties. Fine to About Extremely Fine. 3 pieces.

U. S. ERRORS



Lot No. 3214

- 3214 **Half Cent, 1803.** Cohen 1. Very Fine or nearly so. Struck 20% off-center at 12 o'clock. Chestnut brown planchet. A simply spectacular error for a Draped Bust Half Cent.



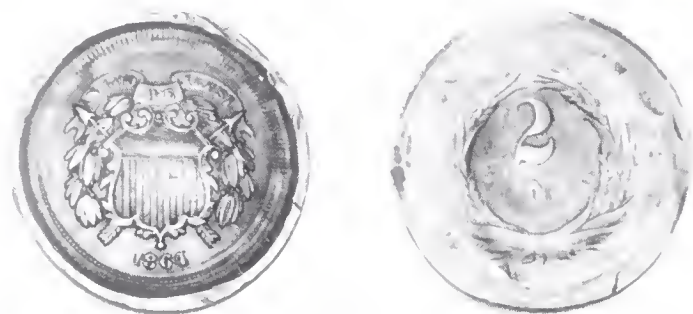
Lot No. 3215

- 3215 **Large Cent, n.d.** Draped bust. Very Fine, struck approximately 30% off-center at 5 o'clock. Handsome medium brown and a superb example for the type. A top drawer specimen. Rare.



Lot No. 3216

- 3216 **Large Cent, n.d.** (1808 S.277). Classic Head. Choice About Uncirculated. Struck 20% off-center at 5 o'clock. The planchet is a perfect glossy medium brown. An edge bump at 6 o'clock in the blank area of the reverse. A stunning example and surely one of the finest known.



Lot No. 3217

- 3217 **2c. 1864 Large Motto.** Very Fine. Weight 93 grains. Broadstruck thin to a $1\frac{1}{16}$ " diameter. The reverse concave in centers with much detail still present. An extraordinary type coin error in a category almost devoid of major mint blunders.
- 3218 **10c. 1918.** Extremely Fine, struck 15% off-center at 6:30. Deep golden gray with areas of iridescence, one of the earliest issues and scarce as such.
- 3219 — **1982.** No mint mark. **Choice Brilliant Uncirculated.** One of the more popular modern mint errors. Scarce.



Lot No. 3220

- 3220 **25c. 1875'S' Brilliant Uncirculated.** Struck approximately 5% off-center at 7 o'clock. Russet gray reverse. Iridescent rose and golden gray obverse. A rare type coin error.
- 3221 — **1989.** No mint mark. **Brilliant Uncirculated.** Struck from filled dies. Another sought after modern mint error. Scarce.
- 3222 **\$1.00. 1925. Brilliant Uncirculated.** Honeycomb planchet on rim at approximately 12 o'clock. Planchet break occurs on obverse, reverse and edge. An uncommon error type when compared to laminations.



Lot No. 3223

- 3223 **\$10.00 Gold. 1913.** About Uncirculated. Deep diagonal lamination with retained folded over section through 9th-10th-11th feathers in headdress; Another through 3 in date. Some light obverse and reverse hairlines. An infrequent occurrence sure to excite the specialist. Scarce.
- 3224 **\$20.00 Gold. 1904'S' Brilliant Uncirculated.** An area of trapped air under star 9 on the obverse. The resulting bubble has a slight break in it which usually manifests itself as a lamination. A highly unusual error type, especially so on any gold pieces. Scarce.
- 3225 **Error Type Set. 1c.** 1818 Fine, 5% curved rim clip at 11:30, scratches on obverse; **1c** 1849 Choice Very Fine. Pinched rims at 8 o'clock (remnants of clip); **1c.** 1887 Very Fine/Extremely Fine. Struck through filled dies; **1c** Blank planchet, Type II. Brilliant Uncirculated; **1c** 1941 About Uncirculated. 20% curved clip at 8 o'clock; **1c** undated, Wheat Cent. About Uncirculated. 80% off center. **2c** 1871 Very Fine. Small obverse cud at 9:30, scratches in shield; **5c.** 1910 Good. Deeply laminated planchet at lower right of obverse; **5c** 1935. Extremely Fine. 5% curved rim clip at 2 o'clock; **5c** 1945'P' Choice Brilliant Uncirculated. 2% curved rim clip at 5:30 on edge; **25c** 1963 Brilliant Uncirculated. Edge of strip irregular planchet in date area. An interesting group of errors; mounted in a plastic page. **12** pieces.
- 3226 **Starter Error Type Set. 1c** 1944 Brilliant Uncirculated. 5% off-center with small curved edge clip; **1c** undated Memorial Cent, 30% curved clip and slightly off-center; **1c** Type II blank planchet; **5c.** 1883 Fine, split planchet, 80% of the obverse remains; **5c** 1936'D' Fine. Horizontal lamination across part of obverse; **5c** 1945'P' Choice Brilliant Uncirculated. Ragged edge clip at 2 o'clock; **5c** 1969'D' About Uncirculated, 5% curved clip at 9 o'clock; **5c** undated Jefferson. Fine, split planchet, reverse only; **10c** 1944 Choice Extremely Fine, slightly broad struck; **10c** 1953'D' About Uncirculated, 2% curved rim clip at 11 o'clock; **25c** 1932 Choice Brilliant Uncirculated, planchet flaking in right obverse field; **25c** 1961 Brilliant Uncirculated, 10% curved clip at 11 o'clock. A great little study group for the neophyte error enthusiast. Mounted in a plastic page. **12** pieces.

U. S. COIN ROLLS

U. S. CENT ROLLS

- 3227 **1934 Brilliant Uncirculated.** Rich coppery red, several in the choice category. One roll of **50** pieces.
- 3228 **1935 Brilliant Uncirculated.** Several choice. Pleasing spotless copper-red. One roll of **50** pieces.
- 3229 **1936'D' Brilliant Uncirculated.** A coin or two with minute freckles, overall near choice. One roll of **50** pieces.
- 3230 **1936'S' Brilliant Uncirculated.** Light copper-red, many displaying interesting clear violet toning. One roll of **50** pieces.

- 3231 **1937'P,D,S' Brilliant Uncirculated.** Mostly bright, a few mellowing. One roll of each mint, total of **150** pieces.
- 3232 **1937'D' Brilliant Uncirculated.** Attractive brilliance, some near choice. One roll of **50** pieces.
- 3233 **1937'S' Brilliant Uncirculated.** Spotless light mint red, very select coins with several in the choice range. One roll of **50** pieces.
- 3234 **1938 Brilliant Uncirculated.** Full mint red, boldly struck. One roll of **50** pieces.
- 3235 **1938 Brilliant Uncirculated.** Another roll. Many mint red, others with an appealing clear lilac toning. One roll of **50** pieces.
- 3236 **1938'S' Brilliant Uncirculated.** Many pieces in the choice category. An especially well cared-for group. One roll of **50** pieces.
- 3237 **1939, 1951 Brilliant Uncirculated.** Handsome, full mint red coins. One roll of each date, total of **100** pieces.
- 3238 **1941'S' Brilliant Uncirculated.** Mint red with a ghost of deeper toning. One roll of **50** pieces.
- 3239 **1943'D', 1953, 1954'D', 1955'S', 1963, 1963'D' Brilliant Uncirculated.** First shows white powdery corrosion as often encountered; bronze pieces are generally full mint red and nearly choice. One roll of each date, total of **300** pieces.

U. S. NICKEL ROLLS

- 3240 **1943'D' Brilliant Uncirculated.** Some with faintest red gold toning. One roll of **40** pieces.
- 3241 **1945'P' Brilliant Uncirculated.** Carefully conserved wartime coins, some in the choice category. One roll of **40** pieces.
- 3242 **1945'D' Brilliant Uncirculated.** Exceptionally brilliant, pale gold and nearly choice. An outstanding wartime group. One roll of **40** pieces.
- 3243 **1946 Brilliant Uncirculated.** Subtle clear red-gold, appealing lustre. One roll of **40** pieces.
- 3244 **1950'D' Brilliant Uncirculated.** Characteristic strike. Light golden tint. Appealing roll of an historic Denver date. One roll of **40** pieces.

ROLLS OF MERCURY DIMES

RARE 1936 ROLL OF DIMES

- 3245 **1936 Complete roll of Dimes. Brilliant Uncirculated.** The two end of the roll coins are toned on one side, the center coins are fully bright, as issued. One roll of **50** pieces.
- 3246 **1936 Partial roll. Brilliant Uncirculated.** All have light golden toning. **22** pieces.
- 3247 **1937 Partial roll. Brilliant Uncirculated.** Mostly with split bands and delicate toning. **12** pieces.
- 3248 **1941 Half roll of Dimes. Brilliant Uncirculated.** Bright and blazing except for one end of the roll coin. A number have split bands. **250**

- 3249 **1941 Partial roll. Brilliant Uncirculated.** All have light golden toning. A number with split bands. **15** pieces.
- 3250 **1951, 1951'D' Brilliant Uncirculated.** A number in the choice range. A few pale gold example in second date. One roll of each date, a total of **100** pieces.
- 3251 **1952, 1955'S' Brilliant Uncirculated.** Frosty lustre, a few with scattered gold. One roll of each date, **100** pieces.
- 3252 **1953, 1953'S' Brilliant Uncirculated.** Frosty silver with some coins displaying peripheral toning. Two rolls totaling **100** pieces.
- 3253 **1954, 1954'S', 1957 Brilliant Uncirculated.** Frosty mint lustre except for toned end pieces, many coins in choice range. One roll of each date, totaling **150** pieces.
- 3254 **1956, 1956'D', 1958 Brilliant Uncirculated.** Includes a number of coins in choice, frosty brilliance with some toning at the rims. One roll of each date, totaling **150** pieces.
- 3255 **1959, 1960, 1960'D' Brilliant Uncirculated.** Appealing deep, reflective brilliance on first date, last two frosty silver. One roll of each date totaling **150** pieces.

U. S. QUARTER ROLLS

- 3256 **1950 Brilliant Uncirculated.** Many in the choice category. Deep reflective brilliance, end pieces toned. One roll of **40** pieces.
- 3257 **1951 Brilliant Uncirculated.** Some near choice. Toned end pieces but attractive and brilliant overall. One roll of **40** pieces.
- 3258 **1952 Brilliant Uncirculated.** Smooth "graphite" toning on end coins, others a satisfying satin silver with several in the choice category. One roll of **40** pieces.
- 3259 **1952'D' Brilliant Uncirculated.** Some with scattered amber toning but most brilliant. One roll of **40** pieces.
- 3260 **1957'D', 1959'D', 1960'D' Brilliant Uncirculated.** Generally brilliant, a few spots on some of the first date, a number of choice examples appear in all dates. One roll of each date, totaling **120** pieces.

U. S. HALF DOLLAR ROLLS

- 3261 **1948'D' Brilliant Uncirculated.** Lustrous, end coins and one or two others show scattered toning. One roll of **20** pieces.
- 3262 **1954 Brilliant Uncirculated.** Faint toning on end pieces, rest richly lustrous. One roll of **20** pieces.
- 3263 **1956 Brilliant Uncirculated.** Pleasing lustre, interesting toned end pieces. One roll of **20** pieces.
- 3264 **1959 Brilliant Uncirculated.** End coins a dramatic emerald green and russet, several others are in the choice category. One roll of **20** pieces.
- 3265 **1960'D' Brilliant Uncirculated.** Deeply toned end pieces, other coins brilliant. One roll of **20** pieces.
- 3266 **1963 Brilliant Uncirculated.** Lightest toning on end pieces, rest are fully brilliant and pleasing. One roll of **20** pieces.

U. S. SILVER DOLLAR ROLLS

- 3267 **1878'S' Brilliant Uncirculated.** Lustrous pieces, scattered light marks. One roll of **20** pieces.
- 3268 **1886 Brilliant Uncirculated.** All have lovely light russet amber toning. A very attractive roll of **20** pieces.
- 3269 **1923** Uncirculated to About Uncirculated, all are lustrous, mostly the former. **17** pieces.

PARTIAL ROLL OF 1924 SILVER DOLLARS

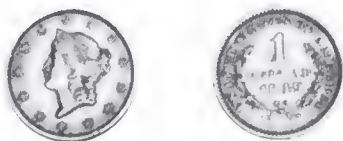
- 3270 **1924** Partial roll of 12 pieces. All with golden toning and distinctly above average.
- 3271 **1925 Brilliant Uncirculated.** Some in the choice category. Fully lustrous, little toning. One roll of **20** pieces.
- 3272 **1925 Brilliant Uncirculated.** Another roll. A number in the choice category. Lustrous with some very pale gold toning. One roll of **20** pieces.
- 3273 **1925 Brilliant Uncirculated.** A third roll. Several choice. Frosty lustre with minimal toning. One roll of **20** pieces.
- 3274 **1925 Brilliant Uncirculated.** A fourth roll. Frosty coins with normal marks on some, little toning. One roll of **20** pieces.
- 3275 **1925 Brilliant Uncirculated.** A fifth roll. Frosty pieces of quality similar to last. One roll of **20** pieces.
- 3276 **1925 Brilliant Uncirculated.** A sixth roll. Comparable quality. One roll of **20** pieces.
- 3277 **1925 Brilliant Uncirculated.** Partial roll of **15** pieces. Lustrous, little toning.
- 3278 **1925 Brilliant Uncirculated.** Partial roll of 9 pieces. High quality coins, several in the choice range.

U. S. YEAR SETS

- 3279 **1949'P,D,S' Year set.** One of each coin and mint as issued. **Brilliant Uncirculated**, lightly toned. **14** pieces.
- 3280 **1954'P,D,S' Year Set.** One of each coin and mint as issued. **Brilliant Uncirculated to Choice Brilliant Uncirculated.** Some with superb iridescent to deep russet and neon blue toning. **15** pieces.

U. S. GOLD COINS

GOLD DOLLARS



Lot No. 3281

- 3281 **1849-L** Open wreath. About Uncirculated, sharp strike, pleasing pale gold.
- 3282 **1850** Very Fine, boldly detailed, lightly hairlined.
- 3283 **1851** Extremely Fine, light wear with lustre around devices.
- 3284 **1851** Another. Very Fine, formerly mounted on the rims.

- 3285 **1852** About Uncirculated, wonderfully sharp strike, tiny contact on cheek.
- 3286 **1853** About Uncirculated, single obverse pinscratch, lightly hairlined from old cleaning.
- 3287 **1853** Another. Extremely Fine, coppery toning.
- 3288 **1854** Type I. About Uncirculated, meticulous strike, lustre in protected areas, a pleasing example.
- 3289 **1854** Another Type I. About Uncirculated, frosty lustre, sharp strike.



Lot No. 3290

- 3290 **1854** Type II. Extremely Fine, lovely surfaces with much mint lustre and light coppery toning. An excellent example of the type.
- 3291 **1855** Very Fine, smooth planchet, pleasing light yellow gold.
- 3292 **1855** Another. Very Fine, clashed dies, tiny dent on feather crown, light matte yellow gold.
- 3293 **1856** Slant 5. Very Fine. Open 6, short file mark at 7 o'clock obverse. Moderate wear in keeping with the grade.
- 3294 **1856** Upright 5. Very Fine, depression in obverse field as made. Light yellow gold.
- 3295 **1857** Extremely Fine, light iridescent toning.
- 3296 **1857** Another. Very Fine, boldly struck with light, problem free wear. Light yellow gold.
- 3297 **1859** About Uncirculated, a few small contacts, rich pale gold lustre.
- 3298 **1861** About Uncirculated. Sharp strike, somewhat subdued light yellow surfaces.
- 3299 **1862** Very Fine, uniform wear, light yellow, free of serious marks.
- 3300 **1864** Extremely Fine, old jewelry mount, polished.
- 3301 **1873** Open 3. About Uncirculated, a couple of obverse contact marks, largely lustrous and very sharply struck.
- 3302 **1874** Very Fine. Only L of LIBERTY visible on headband. Two small dings on reverse rim, no other distractions, moderate wear.

U. S. QUARTER EAGLES (\$2.50 GOLD)

- 3303 **1836** Head of '35. About Uncirculated and nearly choice. Much peripheral lustre.
- 3304 **1838** Very Fine, even wear, deep yellow.
- 3305 **1843'O'** Bold Very Fine, large 'O' pierced by arrow fleching.
- 3306 **1851** Very Fine, normal date, boldly detailed.
- 3307 **1852** Extremely Fine, boldly detailed with minor wear on high points. Some deep red-gold at rims.
- 3308 **1853** Extremely Fine, contact mark on cheek, some red-gold toning.

- 3309 **1855** Extremely Fine, contact in left obverse field, otherwise smooth yellow gold boldly struck.
- 3310 **1857** Extremely Fine, traces of lustre on well struck devices.
- 3311 **1861** Extremely Fine. Type II reverse with short arrowheads. A few minor marks, light gold.
- 3312 **1873** Open 3. Extremely Fine, scattered tiny contact points, light yellow gold.
- 3313 **1877'S'** Extremely Fine. Well formed mint mark. Pale yellow with some tiny marks.
- 3314 **1878** Extremely Fine. Problem free and boldly struck.
- 3315 **1878'S'** Extremely Fine. Squat 'S', tiny contact marks, reverse pinscratch.
- 3316 **1879** Extremely Fine and choice. Full sharp strike, faint pinscratch on face.
- 3317 **1879'S'** Extremely Fine. Very clear San Francisco mint mark. Tall, narrow 'S'. Light gold, traces of lustre.



Lot No. 3318

- 3318 **1889 Brilliant Uncirculated.** Rich prooflike lustre. Only 17,600 struck.
- 3319 **1893** Extremely Fine, frosty yellow gold, hints of lustre.
- 3320 **1898** Choice Extremely Fine, soft lustrous glow, single reverse edge nick.
- 3321 **1901 Brilliant Uncirculated.** Pleasing cartwheel lustre.
- 3322 **1902** Extremely Fine, some red-gold at rims.
- 3323 **1904** About Uncirculated and choice. Sharply struck and lustrous.
- 3324 **1904** Another. Extremely Fine, scattered contact marks, reverse especially sharp.
- 3325 **1905 Brilliant Uncirculated,** a few faint bag scuffs.
- 3326 **1905** Another. Extremely Fine, some lustre, boldly detailed.
- 3327 **1906** Extremely Fine, two reverse pinscratched. Obverse bold and glowing.
- 3328 **1907** Choice About Uncirculated. Struck-through lint mark on neck.
- 3329 **1908** Very Fine, light even wear.
- 3330 **1909** About Uncirculated, light orange toning.
- 3331 **1910** Extremely Fine, well detailed with some lustre.
- 3332 **1911** Choice About Uncirculated. Light gold, virtually complete detail.



Lot No. 3333

- 3333 **1911'D'** About Uncirculated, traces of old cleaning. Bold strike and mint mark.
- 3334 **1912** Extremely Fine, single reverse pinscratch, deep yellow gold.
- 3335 **1913 Brilliant Uncirculated.** Rich lustre with a trivial contact mark on reverse.
- 3336 **1914** About Uncirculated, contact mark on motto, some lustre.
- 3337 **1915 Brilliant Uncirculated.** Light frosty gold.
- 3338 **1926 Brilliant Uncirculated.** Light frosty gold lustre.
- 3339 **1927** About Uncirculated, a few scattered marks.
- 3340 **1928 Brilliant Uncirculated.** Minute contact marks, pleasing frosty lustre.
- 3341 **1928** Very Fine. Enclosed in four-prong bezel with loop at top which leaves coin undamaged.
- 3342 **1929 Brilliant Uncirculated.** Some tiny marks, rich mint frost.

DESIRABLE PARTIAL INDIAN QUARTER EAGLE SET

- 3343 1908, 1909, 1910, 1911, 1912, 1913, 1914'P,D', 1915, 1925'D', 1926, 1927, 1928, 1929. Missing only the 1911'D' for completeness. Average Extremely Fine, some close to Choice. **14** pieces.

U. S. THREE DOLLAR GOLD



Lot No. 3344

- 3344 **1854** Very Fine, a high spectrum example with peripheral lustre.



Lot No. 3345

- 3345 **1874** Extremely Fine, well detailed with lustre around the devices.

MINT STATE 1878 THREE DOLLAR GOLD PIECE



Lot No. 3346

- 3346 **1878 Brilliant Uncirculated.** Full blazing mint lustre, rich coppery toning with a hint of iridescence. A completely "natural" coin worthy of a premium bid.

U. S. HALF EAGLES (\$5.00 GOLD)

- 3347 **1799** Very Fine. Small reverse stars in cross pattern, small 9's in date. Solder mark over lower shield, deep yellow gold.
- 3348 **1834** No motto, plain 4. Bold Very Fine, wear on high points but some peripheral lustre.
- 3349 **1838** Large 5, small arrows. Extremely Fine. TES widely spaced in STATES. Bold detail, lustrous and rare.
- 3350 **1844'O'** Very Fine, normal stars. Trouble-free wear.
- 3351 **1847** Extremely Fine, bold impression with exceptional detail.
- 3352 **1861** About Uncirculated. Little actual wear, a number of tiny marks from bag storage.
- 3353 **1880** About Uncirculated. Substantial lustre, bag marks.
- 3354 **1880'S'** About Uncirculated, normal bag marks, overall lustre.
- 3355 **1880'S'** Another. Extremely Fine.
- 3356 **1881** About Uncirculated and lustrous.
- 3357 **1881'S' Brilliant Uncirculated.** Sharply struck. Typical bagging on boldly lustrous surfaces.
- 3358 **1882 Brilliant Uncirculated** and lustrous.
- 3359 **1882** Another. **Brilliant Uncirculated.** Frosty with tiny contact points, peripheral lustre.
- 3360 **1883** About Uncirculated, nearly choice. Normal complement of bag marks.
- 3361 **1885** About Uncirculated, some bag abrasions, plentiful lustre.
- 3362 **1885'S' Brilliant Uncirculated.** Contact on cheek, full cartwheel lustre.
- 3363 **1886'S' Brilliant Uncirculated.** Normal bagging but unusually deep cartwheel lustre.
- 3364 **1887'S'** About Uncirculated, one or two contact marks in obverse field, a number of bag marks. Much lustre.
- 3365 **1893 Brilliant Uncirculated.** Bold reliefs, a few bag marks, pleasing lustre.
- 3366 **1894 Brilliant Uncirculated.** A few tiny contact points, rich frosty lustre overall.
- 3367 **1895** About Uncirculated, lustre surrounds devices, light bag marks.
- 3368 **1900 Brilliant Uncirculated.** A few tiny bag marks, cartwheel lustre adds to appeal.

- 3369 **1900** Another. **Brilliant Uncirculated.** Slightly deeper lustre.
- 3370 **1903** About Uncirculated, nearly choice. Delightful lustre.
- 3371 **1904** About Uncirculated, richly lustrous with a few bag marks.
- 3372 **1906'D'** Choice Extremely Fine, much lustre, rub on high points.
- 3373 **1906'S'** About Uncirculated and nearly choice. Very bold lustre, some bag marks.
- 3374 **1907** About Uncirculated. Some contact marks in fields.
- 3375 **1907'D' Brilliant Uncirculated.** A mark or two in fields, deep mint frost.
- 3376 **1908 Liberty.** Choice About Uncirculated, nearly Mint State.
- 3377 **1908 Indian.** Choice About Uncirculated, many bag marks but virtually free of actual wear.
- 3378 **1909** Very Fine, problem free wear.
- 3379 **1909'S'** Extremely Fine, mint mark typically weak.
- 3380 **1910'D'** Very Fine. Solid 'D' typically weak.
- 3381 **1910'S'** Very Fine, Exceptionally weak 'S', normal circulation wear.
- 3382 **1910'S'** Another. Very Fine. Weak 'S', pale yellow overall.
- 3383 **1911'S'** Extremely Fine, blob-like mint mark.
- 3384 **1912'S'** Extremely Fine, upturned edges, light wear.
- 3385 **1913'S'** Bold Very Fine, deep yellow with some handling.
- 3386 **1914 Brilliant Uncirculated.** Light contact marks, bright and lustrous.
- 3387 **1914'D' Brilliant Uncirculated.** A faint mark or two, very lustrous.
- 3388 **1914'D'** Another. Extremely Fine, light wear, pale yellow.
- 3389 **1914'D'** A third. Extremely Fine, some lustre, scattered small bag marks.
- 3390 **1915** Extremely Fine, light wear, problem-free surfaces.

U. S. EAGLES (\$10.00 GOLD)

- 3391 **1848** Bold Very Fine. Normal date, some peripheral lustre.
- 3392 **1881** About Uncirculated, typical bagging, rich lustre.
- 3393 **1882** About Uncirculated, obverse heavily bag marked, free of serious wear.
- 3394 **1882'S'** About Uncirculated, nearly choice. Somewhat prooflike with normal marks.
- 3395 **1886'S' Brilliant Uncirculated.** Appealing cartwheel brilliance.
- 3396 **1889'S'** About Uncirculated, frosty
- 3397 **1890** Extremely Fine, light circulation and contact marks.

- 3398 **1892** About Uncirculated, some obverse bagging, general lustre.
- 3399 **1892'CC'** Extremely Fine and choice. Well struck with much peripheral lustre.



Lot No. 3400

- 3400 **1892'O'** About Uncirculated, some bag marks, rich overall mint lustre. High grade for this rare date.
- 3401 **1893** About Uncirculated, some bagmarks especially on obverse, deepest reflective lustre.
- 3402 **1894** About Uncirculated, nick on chin. A light mark or two, heavy lustre.
- 3403 **1895** About Uncirculated, bag marks. Some reverse spotting. Lustrous fields, minimal circulation.
- 3404 **1896** About Uncirculated, reverse choice. Typical obverse marks, deep lustre.
- 3405 **1897** About Uncirculated, characteristic obverse marks, reverse nearly choice.
- 3406 **1898** About Uncirculated, a number of tiny contact tics.
- 3407 **1899** About Uncirculated, evenly distributed bagging, subdued lustre.
- 3408 **1900** About Uncirculated, tiny obverse edge bruise, scattered small bag marks.
- 3409 **1901 Brilliant Uncirculated.** Coppery russet toning.
- 3410 **1901** Another. About Uncirculated, typical obverse strike and bagging, lustrous reverse is Choice.
- 3411 **1901'S' Brilliant Uncirculated.**
- 3412 **1902'S'** About Uncirculated, obverse heavily marked, reverse deeply lustrous.
- 3413 **1905** Choice About Uncirculated, a few scattered bag marks but exceptionally lustrous.
- 3414 **1906** About Uncirculated, nearly choice. Some obverse marks, deep lustre.
- 3415 **1906'D'** About Uncirculated, small spot over date.
- 3416 **1906'D'** Another. About Uncirculated.
- 3417 **1907 Liberty. About Uncirculated,** deep yellow lustre.
- 3418 **1907 Indian.** No motto, no periods. Choice About Uncirculated, appealing pale yellow gold, richly lustrous.
- 3419 **1907 Indian.** Another. No motto, no periods. Very Fine, even wear, pale yellow gold.
- 3420 **1908** About Uncirculated, virtually choice. A tiny mark on the cheek, bright yellow lustre.
- 3421 **1909** Extremely Fine, wear on high points, much lustre around device.
- 3422 **1909'S'** Bold Very Fine, moderate wear.
- 3423 **1910** Extremely Fine, light wear. Tiny contact points

- 3424 **1910'S'** Very Fine, close to a higher grade. Moderate wear, bold mint mark.
- 3425 **1911 Brilliant Uncirculated.** A tiny mark or two, full cartwheel lustre.
- 3426 **1911** Another. Extremely Fine, deep yellow gold, trouble-free light wear.
- 3427 **1912** Extremely Fine and lustrous, but a small dig at the eye.
- 3428 **1912** Another. Very Fine, problem-free, deep gold in protected areas.
- 3429 **1912'S'** About Uncirculated, nearly choice. Scattered contact marks, rich lustre.
- 3430 **1913** Extremely Fine, some unobtrusive marks, deep red-gold toning around devices.
- 3431 **1914** About Uncirculated, many tiny contact points give a frosty look, much lustre.
- 3432 **1914'D'** Extremely Fine, light wear with delightful pale yellow surfaces.
- 3433 **1914'S'** About Uncirculated, light marking from bag storage, much lustre.
- 3434 **1915** Extremely Fine, tiny ink spots on neck, lustrous yellow overall.
- 3435 **1915** Another. Extremely Fine, light iridescence.
- 3436 **1926 Brilliant Uncirculated.** Single reverse edge ding, richly lustrous overall.
- 3437 **1932** About Uncirculated, obverse abrasions on cheek, deep golden lustre on both sides.

U. S. DOUBLE EAGLES (\$20.00 GOLD)

- 3438 **1865'S'** Extremely Fine, iridescent toning.
- 3439 **1873** Open 3. About Uncirculated, frosty but light obverse bagmarks.
- 3440 **1875'CC'** Closely spaced mintmark. Very Fine, mint lustre in the devices.
- 3441 **1876'CC'** Extremely Fine, a small bag abrasion in the obverse field.
- 3442 **1877'S'** About Uncirculated, reverse fully choice. Rich lustre.
- 3443 **1880** About Uncirculated, some hairlines, lustrous.
- 3444 **1883'CC'** Very Fine and an excellent overall appearance for the grade.
- 3445 **1884'CC'** About Uncirculated, a few marks but very lustrous.
- 3446 **1888** Extremely Fine.
- 3447 **1893** Choice About Uncirculated, a trace of rub from full Mint State.
- 3448 **1894** About Uncirculated, faint rub on cheek, bold lustre.



Lot No. 3449

- 3449 **1894'S' Brilliant Uncirculated.** An unobtrusive bag mark or so, fullest cartwheel brilliance.
- 3450 **1895 Brilliant Uncirculated.** A number of bag marks on fully lustrous surfaces.
- 3451 **1895'S' Brilliant Uncirculated.** Contact mark on cheek, a few scattered in fields.
- 3452 **1896'S' Brilliant Uncirculated.** A few hairlines, unusually dramatic brilliance.
- 3453 **1897 Brilliant Uncirculated.** Complement of tiny bag marks on fully lustrous fields.
- 3454 **1897'S' Brilliant Uncirculated.** Many tiny contact ticks, rich cartwheel lustre.
- 3455 **1898'S'** Choice About Uncirculated, near full Mint State.
- 3456 **1899 Brilliant Uncirculated.** Typical small bagmarks on lustrous surfaces.
- 3457 **1899'S'** Choice About Uncirculated, a wisp away from full Mint State. A number of bagmarks as often seen.
- 3458 **1900 Brilliant Uncirculated.** Sharply impressed and nearly in the choice category.
- 3459 **1900** Another. Choice About Uncirculated, light bag marks, deep frosty mint lustre for maximum appeal.
- 3460 **1901'S'** Choice About Uncirculated, somewhat heavily bag marked obverse.
- 3461 **1903 Brilliant Uncirculated.** Copper spot on cheek, a few scattered marks on lustrous surfaces and devices.
- 3462 **1903'S' Brilliant Uncirculated.**



Lot No. 3463

- 3463 **1904 Brilliant Uncirculated.** Bold strike, a very few and non-distracting marks. Deep golden lustre.
- 3464 **1904** Another. **Brilliant Uncirculated**, nicely struck.
- 3465 **1904** A third. **Brilliant Uncirculated**, coppery orange toning.
- 3466 **1904'S' Brilliant Uncirculated.** Mark on cheek, fields refreshingly mark-free.

- 3467 **1906'D'** About Uncirculated, satin appearance with a few tiny ties.
- 3468 **1907 Liberty. Brilliant Uncirculated and nearly Choice.** Splendid.
- 3469 **1907'S' Liberty.** About Uncirculated, many tiny marks on frosty surfaces.



Lot No. 3470

- 3470 **1907 Saint-Gaudens. Roman numerals, wire edge.** Choice About Uncirculated, deep golden lustre, faint rub on knee and high points.
- 3471 **1907 Saint-Gaudens. Arabic date, no motto.** Choice About Uncirculated. Deep frost, light rub on breast. An especially pleasing example.
- 3472 **1908 No motto. Brilliant Uncirculated.**
- 3473 **1908 No motto.** Another. **Brilliant Uncirculated.**
- 3474 **1908 Motto.** About Uncirculated, frosty and appealing.
- 3475 **1908'D' Motto. Brilliant Uncirculated.** Nicely struck and fully lustrous. Excellent portrait on Liberty. Scarce.
- 3476 **1910 Brilliant Uncirculated.** A trivial mark or two on Liberty.
- 3477 **1910'D' Brilliant Uncirculated.** Rich lustre, minimal marks.
- 3478 **1910'S' Brilliant Uncirculated.** Typical light bagging, lustrous.
- 3479 **1911'D' Brilliant Uncirculated.** Marvelous cartwheel lustre and pale frosty glow.
- 3480 **1911'S' Brilliant Uncirculated.** A few light bag marks on lustrous surfaces.
- 3481 **1913'D' Brilliant Uncirculated.** Somewhat satiny fields.
- 3482 **1914'D' Brilliant Uncirculated.** Some orange peel surface. Appealing light gold.
- 3483 **1914'S' Brilliant Uncirculated.** Pleasing reflective yellow gold.
- 3484 **1915 Brilliant Uncirculated.** Wonderfully sharp with squared rims.
- 3485 **1915'S' Brilliant Uncirculated.** Sharply struck, fully reflective.
- 3486 **1916'S' Brilliant Uncirculated.** Faintly orange-peel textured, fully lustrous.
- 3487 **1920 Brilliant Uncirculated.** Pleasing example of this low-mintage year
- 3488 **1923 Brilliant Uncirculated.** Exceptionally well detailed head, full cartwheel lustre.

- 3489 1923'D' About Uncirculated, some marks on face, body, lustre a pale yellow.
- 3490 1924 Choice Brilliant Uncirculated, and a border-line gem. Excellent surfaces and edges as well as the portrait being fully struck-up. Well worth a bid approaching the four figure mark.
- 3491 1924 Another. Brilliant Uncirculated, close to choice.
- 3492 1924 A third. Brilliant Uncirculated, rich, deep yellow lustre.
- 3493 1925 Brilliant Uncirculated. An inconspicuous mark or two on deeply lustrous fields.
- 3494 1926 Brilliant Uncirculated. Full frosty lustre.

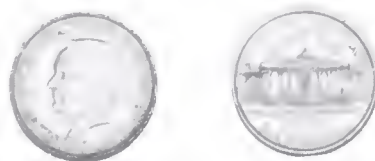
U. S. GOLD COMMEMORATIVE COINS

ONE DOLLAR GOLD



Lot No. 3495

- 3495 1903 Jefferson. Brilliant Uncirculated. Reflective light yellow tone.
- 3496 1903 Jefferson. Another. Brilliant Uncirculated, very nearly choice. Splendid orange toning.
- 3497 1903 McKinley. Brilliant Uncirculated and very pretty. Even golden amber toning.
- 3498 1904 Lewis & Clark. A very sharply struck example. Brilliant Uncirculated, pale orange toning.
- 3499 1905 Lewis & Clark. Brilliant Uncirculated, well struck and attractive.
- 3500 1915 Panama-Pacific. Choice Brilliant Uncirculated. Lovely mark-free deep gold surfaces.



Lot No. 3501

- 3501 1916 McKinley. Choice About Uncirculated. Satiny and nearly Mint State.



Lot No. 3502

- 3502 1922 Grant. Brilliant Uncirculated. Delightful deep

QUARTER EAGLE COMMEMORATIVE GOLD



Lot No. 3503

- 3503 1926 Sesquicentennial Brilliant Uncirculated. Pleasing red-gold, a tiny point or two. Fully reflective and bold.
- 3504 1926 Sesquicentennial. Another. Brilliant Uncirculated, the surfaces above average for the issue.

PIONEER GOLD

C. BECHTLER ONE DOLLAR GOLD



Lot No. 3505

- 3505 \$1.00 C. Bechtler (1834). N. Carolina, 30 G. in center, RUTHERF around. Reeded edge. **Extremely Fine**. Planchet cracked through 'T' in BECHTLER. Somewhat lustrous surfaces.

A. BECHTLER ONE DOLLAR GOLD



Lot No. 3506

- 3506 \$1.00 A. Bechtler (1842). S-22. 27 G. 21 C. Extremely Fine, typical irregular planchet, pleasing deep yellow-gold.

CALIFORNIA FRACTION GOLD

GOLD QUARTER DOLLARS

- 3507 1854 Liberty Head. Breen-Gillio 104. Octagonal. Brilliant Uncirculated, prooflike surface. Choice.
- 3508 1854 Liberty Head. B-G.105. Octagonal. Brilliant Uncirculated, iridescent toning.
- 3509 1855 Liberty Head. B-G.106. Octagonal. Brilliant Uncirculated and frosty.
- 3510 n.d. Liberty Head. B-G.203. Round. Solder on reverse. Extremely Fine. 2 pieces.
- 3511 n.d. Liberty Head. B-G.207. Round. Extremely Fine but holed; B-G.221. Plugged. 2 pieces.
- 3512 n.d. Liberty Head. B-G.222. Round. Brilliant Uncirculated, prooflike
- 3513 n.d. Liberty Head. B-G.224. Round. Reverse damage; 1868 B-G.711. Octagonal, link attached; 1864 B-G.735. Holed above the head. Very Fine. 3 pieces.
- 3514 1870 B-G.762, 763 Liberty Head; 1880 B-G.885, 887 Indian Head, Round. Extremely Fine but all are holed above the head. 4 pieces.

FRACTIONAL GOLD, SO-CALLED GOLD DOLLARS

- 3515 **1873 Liberty Head.** B-G.772. Octagonal. Brilliant Uncirculated, delicate orange toning.
- 3516 **1886 Liberty Head.** B-G.780. Octagonal. Choice Brilliant Uncirculated and prooflike. Lovely toning.
- 3517 **1880 Indian Head.** B-G.799x. Octagonal. Choice Brilliant Uncirculated and prooflike.
- 3518 **1870 Liberty Head.** B-G.807. Round, plugged; **1866** B-G.823. Heavy reverse solder; **1872 Indian Head.** B-G.869. Prooflike but holed. **3 pieces.**
- 3519 **1873 Liberty Head.** B-G.817. Round. Choice Brilliant Uncirculated and frosty.
- 3520 **1869 Liberty Head.** B-G.826. Round. Choice Brilliant Uncirculated, prooflike surface.
- 3521 **1870 Liberty Head.** B-G.835. Round. Brilliant Uncirculated and prooflike.
- 3522 **1871 Liberty Head.** B-G.838. Round. Brilliant Uncirculated.
- 3523 **1871 G. Liberty Head.** B-G.838. Round. Brilliant Uncirculated.
- 3524 **1871 Liberty Head.** B-G.839. Round. Choice Brilliant Uncirculated, this too is prooflike.
- 3525 **1871 Liberty Head.** B-G.840. Round. About Uncirculated.
- 3526 **1876 Indian Head.** B-G.879. Round. Brilliant Uncirculated, lovely coppery-yellow toning.
- 3527 **"1857" Liberty Head.** B-G.1301. Octagonal. Kroll Hoard. Brilliant Uncirculated.

GOLD HALF DOLLARS

- 3528 **1854 Liberty Head.** B-G.306. Octagonal. Brilliant Uncirculated and frosty.
- 3529 **1854 Liberty Head.** B-G.308. Octagonal. Brilliant Uncirculated, light coppery toning.
- 3530 **1852 Liberty Head.** B-G.401. Round. About Uncirculated and exceptionally well struck.
- 3531 **1852 Liberty Head.** B-G.401. Very Good; **1853 Liberty Head.** B-G.428. Extremely Fine; **1864 Liberty Head.** B-G.917. Octagonal. Very Good. **3 pieces.**
- 3532 **1852 Liberty Head.** B-G.407. Round. About Uncirculated and lustrous.
- 3533 **1853 Liberty Head.** B-G.428. Round. Brilliant Uncirculated and well struck.
- 3534 **1853 B-G.428; 1869 B-G.1020; 1870 B-G.1024; 1870 B-G.1047.** All are Round and Liberty Heads. B-G to Very Fine. **4 pieces.**
- 3535 **1871 Liberty Head.** B-G.924. Octagonal. Brilliant Uncirculated, frosted surfaces.
- 3536 **1871 G.** B-G.924. Octagonal. Extremely Fine; **1871 B-G.1011.** Round, Liberty Head. Extremely Fine and holed. **2 pieces.**
- 3537 **1872/1 Liberty Head.** B-G.914 (R-6). Octagonal. Brilliant Uncirculated, rich coppery russet toning.
- 3538 **1871 G. Liberty Head.** B-G.923 (R-6). Octagonal. Choice Brilliant Uncirculated and wholly prooflike.

- 3539 **1872 Indian Head.** B-G.940. Octagonal. Brilliant Uncirculated, light toning.
- 3540 **1865 Liberty Head.** B-G.1005. Round, early die state. Brilliant Uncirculated, light iridescent toning.
- 3541 **1864 Liberty Head.** B-G.1016. Round. Extremely Fine.
- 3542 **1881 Indian Head.** B-G.1069. Round. Choice Brilliant Proof. Deep yellow gold.

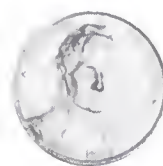
EXTREMELY RARE B-G.1309



Lot No. 3543

- 3543 **1854 Liberty Head.** B-G.1309 (Rarity 8). Octagonal. About Uncirculated, lightly cleaned. Struck from heavily broken dies. **One of only two known specimens.**

SO-CALLED GOLD DOLLARS BY THOMAS ELDER



Lot No. 3544



Lot No. 3545

- 3544 **1909 Robert Fulton.** "Gold Dollar" for ONE TRIP on the CLERMONT. **Brilliant Uncirculated**, coppery toning.
- 3545 **1909 Henry Hudson.** Gold Daalder. Rv. View of *Halve Mane*. **Choice Matte Proof.**
- 3546 **1927 Lincoln.** Gold token by Thomas Elder. **Roman Finish Proof.**
- 3547 **1939 Lincoln.** Gold token by Thomas Elder. **Roman Finish Proof.** Many times rarer than the 1927 issue.

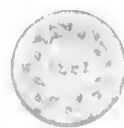


Lot No. 3546



Lot No. 3547

STATE GOLD ISSUES BY DATE



Lot No. 3548



Lot No. 3549

- 3548 **Louisiana, 1881.** Pelican token. Pelican in marsh. Rv 1881 in a decorative, flowering border. Very Rare. Brilliant Uncirculated.
- 3549 **Alaska, 1897.** Indian Head r. Round One Pinch Brilliant Uncirculated, light coppery orange toning.
- 3550 **Alaska, 1900.** Indian Head r. Octagonal. Pinch Brilliant Uncirculated, pale coppery-amber toning.



Lot No. 3551



Lot No. 3552

- 3551 **Louisiana, 1904.** Lewis & Clark Exposition. Fleur-de-lis. Set, consisting of the $\frac{1}{4}$ and $\frac{1}{2}$ Louisiana Gold. Choice Brilliant Proof. 2 pieces.

- 3552 **Louisiana, 1904.** Lewis & Clark Exposition. Fleur-de-lis. $\frac{1}{2}$ Louisiana Gold. Choice Brilliant Proof.

- 3553 **Louisiana, 1904.** Lewis & Clark Exposition. Fleur-de-lis. $\frac{1}{4}$ Louisiana Gold. Brilliant Proof.



Lot No. 3554



Lot No. 3555

- 3554 **Oregon, 1905.** Lewis & Clark Exposition. Mount Hood. Set consisting of the $\frac{1}{4}$ and $\frac{1}{2}$ Oregon Gold. Choice Brilliant Proof. 2 pieces.

- 3555 **Oregon, 1905.** Lewis & Clark Exposition. Mount Hood. $\frac{1}{2}$ Oregon Gold. Choice Brilliant Proof.

- 3556 **Oregon, 1905.** Lewis & Clark Exposition. Mount Hood. $\frac{1}{4}$ Oregon Gold. Choice Brilliant Proof.



Lot No. 3557



Lot No. 3558

- 3557 **Alaska, 1909.** Yukon. Miner series. 1 DWT. Brilliant Uncirculated, pale coppery-orange toning.

- 3558 **Alaska, 1909.** Yukon. Miner series. $\frac{1}{2}$ DWT. Brilliant Uncirculated, lovely coppery toning.



Lot No. 3559

- 3559 **Alaska, 1910 (1862).** Parka series. 2 Toowah. Brilliant Uncirculated, slightly prooflike.



Lot No. 3560

- 3560 **Group of Louisiana, Alaska and Oregon Gold.** Louisiana Gold $\frac{1}{4}$ and $\frac{1}{2}$ pieces; Lewis and Clark Oregon Gold $\frac{1}{4}$ Mount Hood, Alaska $\frac{1}{2}$ DWT Miner. Colorful group in custom lucite holder. Brilliant Uncirculated to Choice. 4 pieces.

U. S. HARD TIMES TOKENS

From the Collection of William W. Moore

- 3561 **Low 3. Andrew Jackson, 1834.** Gilt brass. R-3. About Uncirculated. Somewhat soft over Jackson's ear and in the center of the reverse, as usually seen.

Ex John L. Roper II Sale (Stack's, March 20, 1984, lot 325).

- 3562 **Low 3. Andrew Jackson, 1834.** Brass. Very Fine. Attractive golden brown. Dark coloring around some obverse letters.

- 3563 **Low 4. Andrew Jackson, 1834.** Brass. R-2. Very pleasing Extremely Fine. Well struck, with full reverse legend. Nice, even deep gold in color.

- 3564 **Low 5. Andrew Jackson, 1833.** Large Shield variety. R-5. Brass. Nice Very Fine. Reverse slightly off-center, as often seen (Zeddies:277, for example).



Lot No. 3565

- 3565 **Low 6. Andrew Jackson, 1834.** Brass. Plain edge. R-4. Very Fine, light golden brown. Planchet cutter clip on obverse at 8:45. Minor traces of verdigris in some obverse letters. The denticulation has created the illusion of an engrailed edge.

Ex Herman W. Blevins Sale (Superior, June 5, 1988, lot 3834).



Lot No. 3566

- 3566 **Low 7. Glorious Whig Victory, 1834.** Copper R-6. Very Fine, deep walnut and golden brown. A few light marks but surfaces glossy and attractive. Struck from the failing state of the obverse, the die sinking peripherally. An opportunity to acquire an example of a very scarce token missing from many important collections, including the Michael Brand Zeddies' holdings.

Ex Gilbert Steinberg Sale (Stack's, October 17, 1989, lot 221).

- 3567 **Pair of sharp Hard Times Tokens. Low 8. Running Boar.** Copper. R-1. Uncirculated; **Low 9. Running Boar.** Brass. R-2. About Uncirculated, late states, rims crumbling on both sides. 2 pieces.

- 3568 **Another pair of Running Boar Hard Times Tokens. Low 9.** Brass. R-2. Deep golden brown; **Low 10.** Copper. R-2. Uncirculated, with considerable mint red remaining. Obverse scratched in upper left field. 2 pieces.

- 3569 **Low 9B. Running Boar, 1834.** Silvered Brass. R-3. About Uncirculated, with considerable silvering remaining on the reverse. Difficult to locate in this condition. Ex Harte Sale, lot 1106.

Ex John L. Roper II Sale (Stack's, March 20, 1984, lot 332).

- 3570 **Low 11. Running Boar, 1834.** Brass. R-5. Very Fine obverse, Extremely Fine reverse. Medium golden brown. Light scratches on obverse rim at 12 o'clock. A scarce muling of the obverse of Low 8 and the reverse of Low 11. Ex Garrett sale, lot 1104.

Ex John L. Roper II Sale (Stack's, March 20, 1984, Lot 333).

- 3571 **Low 12. The Constitution, 1834.** Copper. R-4. **Choice Brilliant Uncirculated**, a lustrous rich brown with areas of mint red on the reverse. Essentially as struck.

Ex Gilbert Steinberg Sale (Stack's, October 17, 1989, lot 227).

- 3572 Pair of politically motivated Hard Times Tokens. **Low 12. The Constitution.** Copper. R-1. About Very Fine, edge dent; **Low 17. Illustrious Predecessor.** Brass. R-3. Nice Fine, deep olive in color. 2 pieces.

- 3573 **Low 13. William Seward.** Brass. R-4. Very Fine, edge crimp on obverse at 1 o'clock. Dark golden brown. Surfaces microscopically granular.

Ex John L. Roper II Sale (Stack's, March 20, 1984, lot 325).

SHARP LOW 14-A

- 3574 **Low 14A. William Seward. Silvered Brass.** R-5. Choice About Uncirculated. Sharply struck, the fields hard and smooth, the obverse devices crystal clear. Center of reverse much more detailed than usually seen, full vertical and nearly complete horizontal shield lines. Obverse not silvered, central portion of reverse a nice silver gray. A choice example for the discriminating collector.

Ex Herbert M. Oechsner Sale (Stack's, September 8, 1988, lot 448); earlier from our 1954 NENA Sale (October 9, 1954, lot 863).

ATTRACTIVE LOW 14-A



Lot No. 3575

- 3575 **Low 14A. William Seward. Silvered Brass.** R-5. Extremely Fine, sharply struck, even in the center of the reverse, which is usually seen soft. About 60% of the silvering is intact. Light scratched in upper left reverse field.

Ex Gilbert Steinberg Sale (Stack's, October 17, 1989, lot 229, as Low 14).

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.



Lot No. 3576

- 3576 **Low 15. William H. Seward.** Brass. R-2. Choice Extremely Fine and much rarer so. Deep golden brown, surfaces glossy and attractive. Reverse center soft, as usual. This token is usually found in Very Fine or lower grades.

- 3577 **Low 16. Gulian Verplanck.** Brass. R-2. Very Fine, light golden brown. Same portrait bust as Low 15.

- 3578 Pair of Illustrious Predecessor copper tokens. **Low 18.** R-1. Very Fine; **Low 20.** R-1. Very Fine, slightly off-center. 2 pieces.

- 3579 **Low 19. Illustrious Predecessor, 1837.** Copper. R-1. Uncirculated, deep gray brown in color. Struck from a late state of the reverse, with little detail remaining in the jackass' hide. Lustrous.

- 3580 **Low 19. Illustrious Predecessor, 1837.** Another. Copper. Uncirculated, with about 20% of original mint red remaining. A nice example of the type.

- 3581 Large selection of Hard Times Tokens. **Low 20.** Illustrious Predecessor. Poor; **Low 21.** Not One Cent, as all to follow. Very Fine/Fine; **Low 22** (2) R-3. Fine, recolored and Choice Very Fine, reverse surface rough and granular with areas of active verdigris; **Low 23** (2). Fine and Very Fine with a damaged reverse; **Low 29.** About Uncirculated, softly struck, as usual; **Low 30.** Very Fine, reverse scratched; **Low 31.** Choice Very Fine. 9 pieces.

THE LEGENDARY LOW 25



Lot No. 3582

- 3582 **Low 25. Not One Cent for Tribute, 1837.** Copper. R-7. Fewer than a dozen believed to survive. **Uncirculated.** Lovely deep russet and chestnut coloring. Struck for Charles Ira Bushnell from the rusted states of the dies, the surfaces rough. Light scratches in upper left obverse field. An important opportunity for the advanced Hard Times Token collector to acquire a rare specimen graced by a notable recent pedigree track.

Ex Gilbert Steinberg Sale (Stack's October 17, 1989, lot 242); John L. Roper II Sale (Stack's, March 20, 1984, lot 345).

- 3583 **Low 28. Not One Cent, 1837.** Copper. R-1. Uncirculated, nice olive brown. One or two light obverse nicks.

- 3584 Trio of attractive Not One Cent Hard Times Tokens. **Low 32** (R-1). Copper. About Uncirculated; **Low 33** (R-2). Choice About Uncirculated; **Low 38** (R-2). Uncirculated, with faded mint color remaining on both sides. 3 pieces.
- 3585 Selection of Hard Times Tokens. **Low 32**. Not One Cent. Copper. R-1. Fine, reverse NOT damaged; **Low 34**. Copper. R-1. Very Fine, reverse corroded; **Low 35**. Copper. R-1. Extremely Fine, lustrous. Rim dent of reverse; **Low 36**. Copper. R-1. Very Fine; **Low 37**. Mint Drop. Copper. R-2. Very Fine; **Low 39**. Not One Cent. Copper. R-1. Sharpness of Uncirculated, gouge on cheek, re-colored. 6 pieces.
- 3586 **Low 39. Not One Cent, 1837**. Copper. R-1. Uncirculated. Nice deep brown, fields somewhat glossy, considerable mint red evident on both sides. A collectible example of the variety.
- 3587 **Low 40. May Tenth, 1837**. Copper. R-2. Uncirculated, red and brown.
- 3588 Trio of R-1 copper Hard Times Tokens. **Low 44**. I Take the Responsibility. Choice Extremely Fine; **Low 47**. May Tenth. Choice About Uncirculated, glossy; **Low 48**. Extremely Fine. 3 pieces.
- 3589 **Low 45. Not One Cent, 1837**. Copper. R-1. Uncirculated. Deep brown with traces of mint red. A close match to the Rulau plate token.
- 3590 **Low 46. Not One Cent, 1837**. Copper. R-1. Uncirculated. Deep, glossy brown. Traces of mint color remain around the obverse phoenix.



Lot No. 3591

- 3591 **Low 49. Hulseman's Half Cent Token, 1837**. Copper, R-2. A nice About Uncirculated example of this issue, the only Half Cent denominated token of the era. Listed on p.73 of the 1992 *Guidebook* and popular with Half Cent collectors, too.
- 3592 Pair of deep olive brown copper I Take the Responsibility tokens. **Low 51**. R-1. Uncirculated; **Low 53**. R-2. Extremely Fine, reverse rim nicked. 2 pieces.
- 3593 Trio of Copper Hard Times Tokens. **Low 51** (R-1). Fine; **Low 63** (R-2). Fine, damaged; **Low 64** (R-1). Fine, granular and cleaned. 3 pieces.
- 3594 **Low 52. I Take the Responsibility**. Brass. R-2. Lustrous Uncirculated. Small toning spot on the obverse strong box. A high grade example of a token usually found in Extremely Fine or lower grades.
- 3595 Pair of anti-slavery tokens. **Low 54**. Am I Not a Woman, 1838. Copper. R-1. Sharpness of About Uncirculated, obverse flawed, reverse rim nicked around; **Clasped Hands/Am I not a Man** British token. Copper. R-1. Very Fine. 2 pieces.
- 3596 **Low 55. Mint Drop, 1838**. Copper. R-1. Extremely Fine, once lightly cleaned, now deep brown in color. Much nicer than usually seen.
- 3597 **Low 56. Martin Van Buren**. Copper. R-2. Extremely Fine, attractive deep brown in color. Holed as usual.

- 3598 High grade quartette of copper R-1 Webster/Van Buren Tokens. **Low 58**. Nice About Uncirculated; **Low 59**. Sharp About Uncirculated; **Low 60**. Extremely Fine, deep brown in color; **Low 62**. Glossy and sharp Uncirculated. 4 pieces.



Lot No. 3599

- 3599 **Low 61. Webster/Van Buren, 1841**. Copper. R-5. Variety with lightning inside wreck on reverse. About Uncirculated, deep mahogany brown and attractive. A high grade example of this very scarce issue, usually found in Very Fine or lower condition. Zeddies:336 was a damaged Extremely Fine, for example.
- 3600 **Low 62. Webster/Van Buren, 1841**. Copper. R-1. Uncirculated, somewhat glossy brown. A pleasing example.
- Ex John L. Roper II Sale (Stack's, March 20, 1984, lot 368).*
- 3601 Pair of Webster/Van Buren copper tokens. **Low 63**. R-2. Extremely Fine, from the broken obverse die. Glossy golden brown; **Low 64**. R-1. Extremely Fine, trace of verdigris on reverse. 2 pieces.
- 3602 **Low 65. Daniel Webster, 1841**. Copper. R-4. Pleasing Uncirculated, with deep orange brown fields. Nicer than both Zeddies:340 and the Rulau plate token.
- 3603 **Low 66. Daniel Webster**. Copper. R-3. Very Fine, deep brown. A perennially popular type.
- 3604 Selection of Liberty Head Hard Times Tokens. **Low 67**. May Tenth. Copper. R-1. About Uncirculated; **Low 68**. Mint Drop. Copper. R-1. Extremely Fine; **Low 69** (2). Not One Cent. Copper. R-1. About Uncirculated and Choice Extremely Fine. 4 pieces.
- 3605 **Low 69. Not One Cent, 1841**. Copper. R-1. Brown Uncirculated, glossy fields, with traces of mint red on both sides.

Ex John L. Roper II Sale (Stack's, March 20, 1984, lot 374).

RARE LOW 72 TOKEN



Lot No. 3606

- 3606 **Low 72. Francis L. Brigham, New Bedford Massachusetts, 1833**. Copper. R-6. About Uncirculated, small hole for suspension. Deep tobacco brown surfaces. Small, dark spot to right of date. An interesting example of this scarce token; shift double struck, the second rotated about 20 degrees right. Traces of mint red remain around some letters and in the building's portico.

Ex Gilbert Steinberg Sale (Stack's, October 17, 1989, lot 289).



Lot No. 3607

- 3607 **Low 73. Francis L. Brigham, New Bedford, Massachusetts, 1833.** Copper. R-4. Extremely Fine, a lovely deep and even olive in color. A pleasing specimen of this issuer's token. Light reverse scratches.

Ex H.R. Blevins Sale (Superior, June 5, 1988, lot 3873).

- 3608 Pair of merchant's cards. **Low 73.** Brigham, New York City. Copper. R-4. Very Fine; **Low 74.** Hathaway, Providence, Rhode Island. R-1. About Uncirculated, traces of mint color visible. 2 pieces.

- 3609 Pair of Robinsons' Jones & Co. copper cards. **Low 75.** Extremely Fine; **Low 76.** About Uncirculated, with traces of faded mint red on the reverse. 2 pieces.

- 3610 **Low 77. Bucklin's Interest Tables, Troy, New York.** Copper. R-5. Sharpness of Fine overall, minor roughness around lower right obverse periphery. Portions of reverse legend not struck up. This card is usually found softly struck, with surfaces flawed. It was not well made originally, although the die engraving by Bale was good. This is a representative example of a scarce and popular card and as such is solidly collectible.

Ex John L. Roper II Sale (Stack's, March 20, 1984, lot 380).

- 3611 Selection of merchants' cards. **Low 78** (R-1). Extremely Fine; **Low 80** (R-1). Choice Very Fine; **Low 83** (R-2). Extremely Fine; **Low 84** (R-1). About Uncirculated; **Low 86** (R-1). Very Fine. 5 pieces.

- 3612 **Low 79. W.P. Haskins, Troy, New York.** Copper. R-2. Extremely Fine, deep orange tan. Light reverse scratches in left field. A nice token depicting General Lafayette.



Lot No. 3613

- 3613 **Low 81. Howell Works Garden, Howell, New Jersey.** Copper, R-4. Fine and extremely attractive for the grade. Dark olive brown in color, with semi-glossy fields. Small obverse edge dent at 7 o'clock. A scarce and popular token in thoroughly acceptable condition.

- 3614 Pair of Bucklin's Interest Tables varieties. **Low 92** (R-1). Very Fine, planchet cutter clip on obverse at 5:30; **Low 92A** (R-3). Choice Fine. Smaller diameter flan. Scarcer variety. 2 pieces.

- 3615 Group of New York State merchants' cards. **Low 94** (R-1). Sharpness of Extremely Fine, obverse dented at top; **Low 96** (R-7). Sharpness of Extremely Fine, obverse harshly cleaned; **Low 99** (R-1). Extremely Fine; **Low 100** (R-1). Very Fine; **Low 101** (R-1). About Uncirculated, nice chestnut brown. 5 pieces.

- 3616 Trio of Uncirculated New York City Merchants cards. **Low 95** (R-1). Merchant's Exchange; **Low 97** (R-1). Merchant's Exchange. Dark stain on obverse; **Low 98** (R-1). Tontine Building. Lustrous yellow olive, toning spots on reverse. 3 pieces.

- 3617 Selection of New York City cards. **Low 103** (R-1). Very Fine; **Low 104** (R-1). Extremely Fine; **Low 105** (R-3). Extremely Fine, obverse cancelled; **Low 107** (R-2). About Uncirculated, brown, with traces of faded mint color around the peripheries. 4 pieces.

- 3618 **Low 104. R. & W. Robinson, New York City, 1836.** Copper. R-1. Uncirculated, lustrous, with areas of original mint red remaining on both sides.

- 3619 **Low 109. Benedict & Burnham, Waterbury, Connecticut, 1837.** Copper. R-2. Choice About Uncirculated, glossy, toned deep olive brown. Small nick at base of reverse.

RARE SOUTH CAROLINA LOW 108



Lot No. 3620

- 3620 **Low 108. R.L. Baker, Charleston, South Carolina, 1837. German Silver** (Feuchtwanger's Composition). R-6. The only Hard Times era token from this southern state. **Edge reeded**, not plain as in Rulau's reference. Sharpness of Very Fine, holed and plugged, L of CHARLESTON re-engraved. Obverse edge gouged at 9:15. Slightly more than a dozen or so are believed to survive today, most in Fine or lower grades.

Ex Herbert M. Oechsner Sale (Stack's, September 8, 1988, lot 528); earlier, probably New Netherlands' 45th Sale, lot 710.

- 3621 Group of New York City cards. **Low 110.** R-1. Choice About Uncirculated; **Low 111.** R-1. Extremely Fine, deep flaw at top of reverse; **Low 114.** R-2. Very Fine; **Low 115.** R-2. Very Fine; **Low 120.** R-2. Fair, heavily corroded and cleaned. 5 pieces.

- 3622 Pair of H. Crossman, New York City cards. **Low 112.** R-2. About Uncirculated, obverse center soft as usual. Traces of mint color remain; **Low 113.** R-1. Fine. 2 pieces.



Lot No. 3623

- 3623 **Low 116. Maverick Coach, Boston, Massachusetts, 1837.** German Silver (Feuchtwanger's Composition). R-3. Fine Very Fine. A pleasing example of a token popular with collectors of Hard Times and transportation tokens. Much nicer, in our opinion, than Zeddies:386 or Frontenac:570.

Ex John L. Roper II Sale (Stack's, March 20, 1984, lot 399).

- 3624 **Low 117. Feuchtwanger's Three Cent Token, 1837.** Feuchtwanger's Composition. R-3. Sharp Extremely Fine, toned light silver gray. A somewhat scarce and always popular Hard Times era token. Nicer than Zeddies:387.
- 3625 **Low 120. Feuchtwanger's One Cent Token, 1837.** Small date variety. Feuchtwanger's Composition. R-2. Extremely Fine, reverse pin scrape at 12 o'clock.
- 3626 **Low 120. Feuchtwanger's One Cent Token, 1837.** Large date variety. Feuchtwanger's Composition. R-2. Very Fine.
- 3627 Pair of George A. Jarvis, New York City cards. **Low 122.** R-2. Uncirculated, red and brown. Planchet flaws on reverse; **Low 123.** R-1. Choice Extremely Fine. 2 pieces.
- 3628 Trio of diverse merchants' issues. **Low 124.** R-1. Extremely Fine, olive brown; **Low 125.** R-2. Fine, obverse scratched; **Low 127.** R-2. Extremely Fine, even brown in color. 3 pieces.
- 3629 **Low 126. S. Maycock & Co. New York City, 1837.** Copper. R-1. Choice About Uncirculated, lustrous olive brown. Mint color remains around portions of the obverse and reverse peripheries.

SCARCE LOW 128



Lot No. 3630

- 3630 **Low 128. R.E. Russell, New York City, 1837.** Feuchtwanger's Composition. R-5. Overall sharpness of Very Fine, scratched on both sides. Still, nicer than Frontenac:575 offered recently. An example of an unusual fractional denomination, valued for trade at 12½¢, reflecting the contemporary circulation of Spanish small silver coins in New York City.
Ex John L. Roper II Sale (Stack's March 20, 1984, lot 406).
- 3631 **Low 129. Roxbury Coaches, Boston, Massachusetts, 1837.** German Silver. R-3. Fine, light silver gray. Reverse scratched.
- 3632 Trio of New England issuers' copper tokens. **Low 130.** R-3. Extremely Fine, gray brown. **Low 131.** R-2. Very Fine, scratched; **Low 132.** Very Fine, scratched. 3 pieces.
- 3633 Selection of copper Smith's Clocks, New York Tokens. **Low 133.** R-2. Extremely Fine, reverse nicked; **Low 134.** R-3. Extremely Fine, irregularly toned; **Low 135.** R-1. Extremely Fine, reverse rim nicked; **Low 136.** R-1. Extremely Fine; **Low 138.** R-2. Extremely Fine, dark, fields granular. 5 pieces.
- 3634 **Low 140. Erza B. Sweet, New York, 1837.** Copper. R-3. Uncirculated. Softly struck in places on the reverse. Traces of mint color visible on obverse.
- 3635 **Low 141. Erza B. Sweet, New York, 1837.** Copper. R-4. Uncirculated, reverse soft as usual. Nice, glossy deep tan fields.
- 3636 **Low 142. Bergen Iron Works, Lakewood, New Jersey.** Brass. R-2. Nice Extremely Fine, golden brown in color. Few light toning fleck on rims.
- 3637 **Low 143. Bergen Iron Works, Lakewood, New Jersey.** Copper. R-4. Fine, dark chocolate brown. The career variety, punctuated on the obverse with circles, not star.

- 3638 Trio of copper Hard Times era cards. **Low 145.** R-2. Good; **Low 163.** R-3. Good; **Low 368.** R-2. About Uncirculated. Struck by Gorham Mfg. Co. in 1906. 3 pieces.
- 3639 Diverse quartette of Hard Times Tokens. **Low 148.** R-1. Extremely Fine, rough around the rims; **Low 153.** R-1. Extremely Fine, traces of verdigris on reverse; **Low 154.** R-3. Extremely Fine, dark olive; **Low 172.** R-3. Extremely Fine, struck off center on both sides. Holed, as usual. 4 pieces.
- 3640 **Low 155. T.D. Seaman, Belleville, New Jersey.** Copper. R-5. Good, deep gray brown. Reverse sharpness of Fine. A nice, collectible example of this scarce issue.
- 3641 **Low 171. I Take the Responsibility.** Copper, gilt. R-3. Uncirculated, nearly full gilding remains. Sharply struck and attractive.

Ex John L. Roper II Sale (Stack's, March 20, 1984, lot 428).

OUTSTANDING LOW 179 A



Lot No. 3642

- 3642 **Low 179A. Dr. L Feuchtwanger, New York City, dated 1864.** Feuchtwanger's Composition. R-6. Uncirculated, lightly hairlined in places, a few dark toning spots. Nicer than Steinberg:387 and more sharply struck. From the same reverse die as Low 119, and also made during the Civil War for collectors. This rarity was missing from the Roper, Oechsner and Garrett Collection sales. The Steinberg specimen realized \$2,200.00, while the Zeddies piece sold to the book for \$2,250.00. Easily worth a competitive four figure bid.

- 3643 **Low 192. Henry Clay.** Copper. R-2. Very Fine, attractive deep tobacco brown. From dies by I.B. Gardiner. Popular also as a political token, DeWitt HC-1840-1.

Ex John L. Roper II Sale (Stack's, March 20, 1984, lot 432).



Lot No. 3644

- 3644 **Low 225. David C. Buchan, New York City.** Brass, silvered. R-5. Extremely Fine, lightly scratched behind chair on reverse. Most silvering still remains. Toned in an attractive light pink shade.
- 3645 **Low 226. David C. Buchan, New York City.** Brass. R-6. Extremely Fine, center of address side softly struck. Obverse a bit off center, to the lower left. Scarce variety with NORTHMOORE spelling. Thin flan.

Ex Michael Zeddies Collection, Part II (Bowers & Merena, November 12, 1990, lot 4213).



Lot No. 3646

- 3646 **Low 233. Collins, New York City. Brass. R-7.** Very Good/Very Fine, struck on a rough planchet. Obverse pale yellow, reverse re-colored deep chestnut. **Rare**, missing from the Roper, Oechsner, Steinberg and Garrett Collection sales. An important opportunity for the advanced collector to acquire an infrequently offered rarity.

Ex Michael Zeddies Collection (Bowers & Merena, November 12, 1990, lot 4215); earlier from New Netherlands' stock, July 1956.

- 3647 **Low 234. Croaker Brothers & Co., Taunton, Massachusetts. Copper. R-3.** Very Fine, even light brown in color. Softly struck and rough in center of reverse.

Ex John L. Roper II Sale (Stack's, March 20, 1984, lot 435).



Lot No. 3648

- 3648 **Low 241. Day, Newell and Day, New York City.** German Silver (specific gravity = 6.9). **R-7.** Fewer than a dozen believed to survive. Extremely Fine, old reverse scratches, obverse rim imperfect at upper left. A great rarity in the "pseudo-Low" series, missing from our sales of the Roper, Oechsner and Steinberg Collections.

Ex Michael Zeddies Collection (Bowers & Merena, November 12, 1990, lot 4223).

- 3649 **Low 251. Hallock & Bates, New York City. Brass. R-4.** Extremely Fine, pleasing deep golden yellow in color. Two light toning spots visible.

Ex John L. Roper II Sale (Stack's, March 20, 1984, lot 439).

- 3650 **Low 253. Hallock, Dolson & Bates, New York City. Brass. R-4.** Very Fine, deep golden yellow in color. Rims nicked and dented in places.

Ex John L. Roper II Sale (Stack's, March 20, 1984, lot 440).

- 3651 Selection of Hard Times era copper merchant's cards. **Low 255.** R-4. Very Fine. Ex Schenkel:4235; **Low 265.** R-1. Very Fine; Ex Roper:444; **Low 266.** Very Fine, scratched. Ex Roper:444; **Low 267.** Very Fine. Ex Roper:444; **Low 271.** Very Fine. Ex Schenkel:4251; **Low 273A.** Reeded edge. Very Fine. Ex Schenkel:4253. 6 pieces.

- 3652 **Low 261. H. Law, New York City. Brass. R-2.** Extremely Fine for issue, sharpness of Very Fine. Deep tobacco brown. High rims, as usual.

Ex John L. Roper II Sale (Stack's, March 20, 1984, lot 440).

- 3653 **Low 264. John H. Merle & Co., New Orleans. Brass. R-5.** Extremely Fine. Attractive, light golden yellow in color. Somewhat lustrous. Reverse nick in left field, edge dented at 9 o'clock.

Ex Michael Zeddies Collection (Bowers & Merena, November 12, 1990, lot 4242).

- 3654 Offering of copper merchants' cards. **Low 273A.** R-3. Nice Extremely Fine. Ex Schenkel:4253; **Low 283B.** R-4. Very Fine, usual "175" counterstamp. Ex Schenkel:4261; **Low 300** (2). R-1. Extremely Fine and About Uncirculated; **Low 323.** R-2. About Uncirculated, dark ruddy brown. Ex Roper:462. 5 pieces.

- 3655 **Low 274. Robert B. Ruggles, New York City. Copper. R-2.** Uncirculated, golden brown obverse, olive reverse. Traces of mint red remain on the obverse. A nice example of this "arm and hammer" token.

Ex John L. Roper II Sale (Stack's, March 20, 1984, lot 450).



Lot No. 3656

- 3656 **Low 279A. Squire & Merritt, New York. Copper. R-4.** Uncirculated, mostly deep brown with areas of mint color on both sides. Light corrosion spots on obverse and reverse. Struck on a thin flan, usual "175" counterstamped above the address on the reverse. Unusually high grade for the issue.

Ex Michael Zeddies Collection (Bowers & Merena, November 12, 1990, lot 4249).

- 3657 **Low 284. N. Starbuck & Son, Troy, New York. Copper. R-2.** Extremely Fine, light olive brown. Attractive.

Ex John L. Roper II Sale (Stack's, March 20, 1984, lot 449).

- 3658 **Low 287. Van Nostrand & Dwight, New York City. Copper. R-2.** Extremely Fine, deep tan. One or two dark toning spots visible.

Ex John L. Roper II Sale (Stack's, March 20, 1984, lot 422).

- 3659 **Low 291. Fobes & Barlow, New Haven, Connecticut. Copper. R-2.** Extremely Fine, light golden brown. Obverse rim flawed above M.

Ex John L. Roper II Sale (Stack's, March 20, 1984, lot 454).

- 3660 **Low 314. Farnsworth, Phipps & Co., Boston, Massachusetts. Copper. R-3.** Very Fine. A pleasing golden brown.

Ex John L. Roper II Sale (Stack's, March 20, 1984, lot 461).

- 3661 **Low 321. James G. Moffet, New York City. Variety with normal PLURIBUS spelling. Copper. R-2.** Extremely Fine, deep olive brown.

Ex John L. Roper II Sale (Stack's, March 20, 1984, lot 435).

- 3662 **Low 323. James G. Moffet. Variety with PLUBIBUS spelling. Copper. R-2.** Uncirculated, nice and deep olive brown.

Ex John L. Roper II Sale (Stack's, March 20, 1984, lot 462).

- 3663 **Low 328. Alfred Willard, Boston Massachusetts. Copper. R-1.** Uncirculated, sharply struck. Rich, deep glossy brown and very attractive. A pleasing example of this popular token.

- 3664 **Low 364. W.J. Mullen, New York City. Copper. R-4.** Very Fine, deep chocolate brown. A tradesmen's card more medallie than token-like.

Ex John L. Roper II Sale (Stack's, March 20, 1984, lot 468).

- 3665 Diverse trio of cards and a political token. **Low 348B.** Gilt brass. R-5. Very Fine, with most of the gilding remaining; **Low 386A.** Silvered brass. R-5. Very Fine, partial silvering remains; **William Henry Harrison 1840** copper campaign token. Bust Log cabin. About Good, holed as usual. 3 pieces.

U. S. PAPER MONEY

FEATURING THE COLLECTION OF
THE REVEREND FRANK H. HUTCHINS

For many years the Reverend Frank H. Hutchins was a fixture at numismatic conventions in the New York area. A true student of our early paper money, Frank spent many pleasant hours poring over dealers stocks searching for new plate variations, and was successful in discovering many of them. Unlike many, Frank was eager to share his discoveries with others, and his numerous articles in the early issues of *Paper Money* magazine illustrated many of the varieties we offer below. Though the collectors of such varieties may be few, we have endeavored to list and describe the myriad plate varieties and "mules" Frank was so fond of, in the hope that others may derive similar enjoyment from them.

Other rarer and more popular notes from Frank's collection, such as his \$20.00 Demand Note, his Fr.17, and his \$20.00 Technicolor Note, will be offered in Stack's May 6, 1992 Public Auction Sale.

DEMAND NOTE

- 3666 **\$10.00. Fr.6.** 1861. SN 19598, Series 6. Very Good to Fine, with some pinholes (a couple larger than normal) and edge nicks, but still solid and attractive.

LEGAL TENDER NOTES

- 3667 **\$1.00. Fr.16.** 1862. SN 3623, Series 212. Very Fine, with decent margins and no problems.
- 3668 **\$1.00. Fr.16.** 1862. SN 47604, Series 171. A nice Fine to Very Fine, with just one tiny pinhole.
- 3669 **\$1.00. Fr.16.** 1862. SN 99595, Series 199. Very Fine. Trimmed in at the top, but bright and clean, with the seal and color excellent.
- 3670 **\$1.00. Fr.16.** 1862. SN 62480, Series 229. Fine to Very Fine, with no pinholes and just a couple of very short edge splits.
- 3671 **\$1.00. Fr.16.** 1862. SN 95767, Series 167. Fine, with decent margins and no problems.
- 3672 **\$1.00. Fr.16.** 1862. SN 41422, Series 284. Fair, with a faded seal and a number of fair size splits and nicks, and some tape residue on the back; **\$1.00. Fr.16.** SN 70642, Series 166. Fair, Damaged. 2 pieces.
Series 284 is the highest series printed for the 1862 \$1.00 notes, and is very close indeed to the end of the issue.
- 3673 **\$1.00. Fr.16.** 1862. SN 77957, Series 173. Very Good, with a couple of small edge splits, and a somewhat smeared seal; **\$1.00. Fr.16.** SN 25430, Series 185. Good, with a few pinholes and a tiny edge nick. Trimmed in at the left. 2 pieces.
- 3674 **\$1.00. Fr.16.** 1862. SN 13728, Series 180 (tight at the top and left); **\$1.00. Fr.16.** SN 28707, Series 216. Both Fine to Very Fine, each with one small pinhole. 2 pieces.
- 3675 **\$1.00. Fr.16.** 1862. SN 18473, Series 258. A solid Very Good to Fine, with good color. The top margin shows plate number 40 for the green overprint plate. **\$1.00. Fr.16.** SN 4393, Series 213. Very Good, with a few pinholes. 2 pieces.

- 3676 **\$1.00. Fr.16.** 1862. SN 44995, Series 234. Good; **\$1.00. Fr.16.** SN 9491, Series 235. Very Good. Good color, with no pinholes or splits - just honest wear. 2 pieces.
- 3677 **\$1.00. Fr.16.** 1862. SN 37567, Series 282. Very Good. Tight at the top, with a slightly light seal, but attractive for the grade; **\$1.00. Fr.16.** SN 8039, Series 283. Very Good to Fine. A bit tight at the top, with a couple of pinholes, but bright. 2 pieces.
- 3678 **\$1.00. Fr.16.** 1862. A group of low grade damaged pieces. Grades range from Poor to Fine in terms of wear, but all have pinholes, splits, nicks, bald spots, small pieces missing, aging or other problems, some of them with attempted repairs. Not all are in one piece. A total of 15 notes. **SOLD AS IS. NO RETURNS.**

For the researchers among you, the Series/Serial Numbers are as follows: 170/26454, 191/55220, 193/9832, 205/30977, 209/16479, 211/69555, 215/16438, 218/66371, 274/73037, 275/17197, 277/65242, 280/58744, 281/91634, 282/17214, 283/88101.



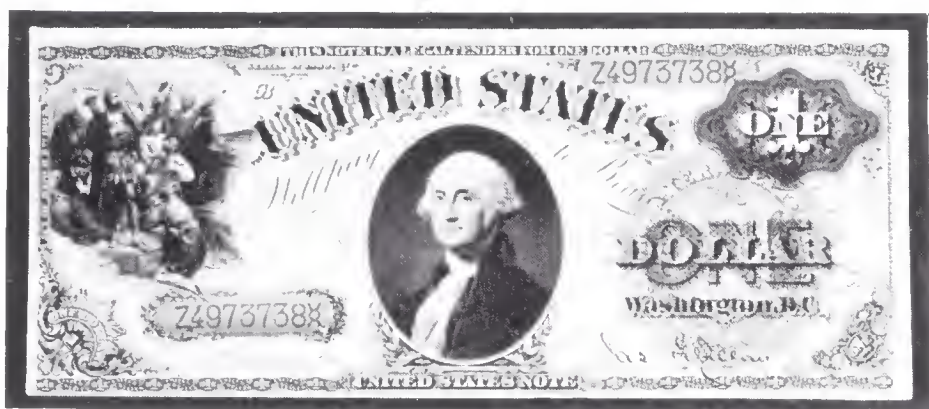
Lot No. 3679
(Reduced)

- 3679 **\$1.00. Fr.16a.** 1862. SN 60567, Series 218. Fine to Very Fine, with no pinholes or edge splits. Clean, with bright paper and ink. Somewhat tight across the bottom, but very pleasing nonetheless.
Friedberg 16a is the second rarest of the 1862 \$1.00 Legal Tender Notes, with few known in high grade. An attractive example such as this is quite scarce.
- 3680 **\$1.00. Fr.16a.** 1862. SN 27624, Series 216. Very Good to Fine, with a number of pinholes and small edge nicks and splits. Clean, with nice bold color.
- 3681 **\$1.00. Fr.16a.** 1862. SN 83980, Series 217. Very Good from the standpoint of wear, but with extensive splits and nicks, and a couple larger pieces out of the top.
- 3682 **\$1.00. Fr.17a.** 1862. SN 70186, Series 199. Fine to Very Fine, with good margins and no problems. Bright seal and color; **\$1.00. Fr.17a.** SN 13069, Series 204. Very Good to Fine; **\$1.00. Fr.17a.** SN 67228, Series 165. Fair, damaged. 3 pieces.
- 3683 **\$1.00. Fr.17a.** 1862. SN 50535, Series 2; **\$1.00. Fr.17a.** SN 80355, Series 203. Both Fine, the first washed, the second with a few pinholes and one short edge split. 2 pieces.
- 3684 **\$1.00. Fr.17a.** 1862. SN 41624, Series 18; **\$1.00. Fr.17a.** SN 71123, Series 18. Both Fine, but trimmed in across the bottom, with very light seals. 2 pieces.
- 3685 **\$1.00. Fr.17a.** 1862. SN 43751, Series 14; **\$1.00. Fr.17a.** SN 19798, Series 202; **\$1.00. Fr.17a.** SN 52950, Series 79; **\$1.00. Fr.17a.** SN 40873, Series 14. Very Good to Fine. Three have pinholes, one has a light seal, and one has some heavy soiling. 4 pieces. **SOLD AS IS. NO RETURNS.**

- 3686 **\$1.00. Fr.17a.** 1862. A group of low grade damaged pieces. Grades range from Fair to Very Fine, mostly Good, but all have pinholes, nicks, splits, bald spots, laundering, small pieces missing, or other problems. 6 pieces. **SOLD AS IS. NO RETURNS.**

For the researchers among you, the Series/Serial Numbers are as follows: 4/47382, 7/93181, 19/48611, 55/35307, 106/17247, 159/41584.

- 3687 **\$1.00. Fr.19.** 1874. SN E4240646; **\$1.00. Fr.20.** 1875. SN H2550275; **\$1.00. Fr.26.** 1875. SN K9602257. Fine to Very Fine, the first two with pinholes. 3 pieces.
- 3688 **\$1.00. Fr.26.** 1875. SN K5223161. About Uncirculated. Bright, but with "frosted" tape repairing a 1" tear at the lower left corner.
- 3689 **\$1.00. Fr.27.** 1878. SN A313122. Very Fine, tight at the lower right; **\$1.00. Fr.30.** 1880. SN Z54402472. Fine, with no pinholes or splits. 2 pieces.



Lot No. 3690
(Reduced)

- 3690 **\$1.00. Fr.28.** 1880. SN Z4973738. Uncirculated, but very tight at the bottom and left.
- 3691 **\$1.00. Fr.29.** 1880. SN Z34988461. About Uncirculated due to corner folds and moderate teller handling, and a tiny (1mm) nick at the top left.
- 3692 **\$1.00. Fr.31.** 1880. SN A1984799. About Uncirculated, with one small sharp corner fold and light teller folds at each end. Bright and crisp, with full original embossing, but tight at the top right. Scarce.
- 3693 **\$1.00. Fr.34.** 1880. SN A3656154. Uncirculated, but with a clumsily repaired pinhole in Washington's coat.
- 3694 **\$1.00. Fr.35.** 1880 (pinholes); **\$1.00. Fr.36** (2), **37.** 1917. Very Good to Extremely Fine. The first has pinholes, the last a 1/2" split. 4 pieces. **SOLD AS IS. NO RETURNS.**
- 3695 **\$1.00. Fr.36.** 1917. SN ★1619727B (FP C1275, BP 395). Extremely Fine, tight at the top left and bottom right. Clean and crisp.
- 3696 **\$1.00. Fr.37.** 1917. SN ★8497683B (FP C2102, BP 1536). Uncirculated, with light teller handling at the right.
- 3697 **\$1.00. Fr.38, 39** (2). 1917. SN M74132505A. The first Good, with pinholes, the others better than Very Fine. 3 pieces.
- 3698 **\$1.00. Fr.39.** 1917. SN M86049650A; **\$1.00. Fr.39.** SN T1052798A. Extremely Fine or a trifle better, **\$1.00. Fr.40.** 1923. SN A81216383B. Very Fine to Extremely Fine, clean and bright. 3 pieces.
- 3699 **\$1.00. Fr.39.** 1917. SN ★13931354B (FP B2396, BP 1228). About Uncirculated, very tight at the top.

- 3700 **\$2.00. Fr.41.** 1862. SN 62809, Series 130. Fine in terms of wear, but with pinholes, a couple of half inch edge splits, a 1/4" hole at the right, and skelping and tape residue on the back; **\$2.00. Fr.41.** SN 70481, Series 133. Fine, but the edges aged and nicked. 2 pieces.
- 3701 **\$2.00. Fr.41.** 1862. SN 52268, Series 89. About Good, with a half inch edge split at the lower right; **\$2.00. Fr.41a.** 1862. SN 64264, Series 48. Very Good, with a few pinholes and short edge splits. 2 pieces.
- 3702 **\$2.00. Fr.48.** 1878. SN A4607444. Fine, or a bit better, with good color. Scarce.
- 3703 **\$2.00. Fr.56.** 1880. SN A3425899. Choice Extremely Fine. Probably never actually circulated, but the teller handling is rather heavy.
- 3704 **\$2.00. Fr.56.** 1880. Extremely Fine. Tight at the bottom, with a pinhole or two; **\$2.00. Fr.57.** 1917. Fine to Very Fine, very tight at the bottom. 2 pieces.

SCARCE HIGH GRADE STAR NOTES

- 3705 **\$2.00. Fr.57.** 1917. SN ★101113B (FP A126, BP 27). Choice Extremely Fine, with a couple of corner folds, and some smudging at the top.
- 3706 **\$2.00. Fr.58.** 1917. SN ★1732230B (FP B182, BP 257). Uncirculated. The lower left corner is a bit "soft," and the margins a trifle tight, but there are no folds or problems.
- 3707 **\$2.00. Fr.59.** 1917. Extremely Fine, tight at the top and bottom; **\$2.00. Fr.59.** Fine, very tight at the bottom; **\$2.00. Fr.60.** Very Good to Fine; **\$2.00. Fr.60.** Very Fine, very tight at the bottom right. 4 pieces.
- 3708 **\$2.00. Fr.60.** 1917. SN E26334956A. Uncirculated, the margins trimmed slightly.



Lot No. 3709
(Reduced)

- 3709 **\$5.00. Fr.61a.** 1862. SN 3134, Series 82. Uncirculated, but with traces of clear glue along the top and bottom of the back. Trimmed slightly in at the top left.
- 3710 **\$5.00. Fr.61a.** 1862. SN 74920, Series 99. Very Fine. A bit toned, and trimmed in at the bottom, with a couple of pinholes.
- 3711 **\$5.00. Fr.62.** 1862. SN 8554, New Series 1. Fair, with some small pieces out of the rather ragged edges; **\$5.00. Fr.62.** SN 11110, New Series 15. Very Good, with some pinholes. 2 pieces.
- 3712 **\$5.00. Fr.63.** 1863. SN 91490, New Series 56. Very Good, with good margins and just a couple of tiny pinholes; **\$5.00. Fr.63b.** SN 73544, New Series 75. Fine to Very Fine, with a couple of trivial (1-2mm) edge splits. Trimmed in across the top, the bottom extra wide. 2 pieces.

- 3713 **\$5.00. Fr.63a.** 1863. SN 38002, New Series 68. About Uncirculated, with a few foxing spots in the margins, and moderate teller counting signs at the right.
- 3714 **\$5.00. Fr.76.** 1880. SN A13950773. About Good. Some pinholes and minor edge splits, and small stains on the back; **\$5.00. Fr.77.** 1880. SN A15443827. Good+. Tight at the top left, with a few small pinholes. Both very scarce. **2 pieces.**
- 3715 **\$5.00. Fr.79.** 1880. Good. Quite dirty on the back, with a few pinholes; **\$5.00. Fr.84.** 1907. Good to Very Good, with one or two minor edge splits; **\$5.00. Fr.86.** Fine to Very Fine, and attractive. Scarce; **\$5.00. Fr.89.** About Fine. **4 pieces.**
- 3716 **\$5.00. Fr.83.** 1907. SN A17141661. About Uncirculated, a bit close at the bottom.
- 3717 **\$5.00. Fr.84, 85, 87.** 1907. Very Fine to Extremely Fine, the last a bit close at the bottom. **3 pieces.**
- 3718 **\$5.00. Fr.88.** 1907. SN E52730611. Very Fine, tight at the top right; **\$5.00. Fr.88.** SN ★1466810B (FP B1285, BP 552). Extremely Fine. Tight at the bottom, but otherwise very nice. **2 pieces.**

An interesting pair of notes showing the two varieties of Face Plate Number vs. Position Letter that exist for this signature combination.

- 3719 **\$5.00. Fr.90, 91 (2), 92.** 1907. Very Fine or better, the last three tight on one or two sides; **\$5.00. Fr.91.** SN ★2353940B (FP H286, BP 127). Fair, with a small central hole and some edge splits and pinholes. Rather dirty, particularly on the back. **5 pieces.**

TWO SCARCE "PCBLIC" NOTES

- 3720 **\$5.00. Fr.91.** 1907. SN ★3201018B (FP F823, BP 367). About Uncirculated, due to a couple of soft corner folds and heavier than normal teller handling. Very tight at the bottom. The highest known serial number for a Fr.91 Star note.

A scarce and relatively little known variety with a broken U in PUBLIC in the obligation on the back resulting in the spelling PCBLIC.

- 3721 **\$5.00. Fr.92.** 1907. SN M48300047. Uncirculated, with minor teller pinch folds at the right. Tight at the upper right and lower left.

As above, the PCBLIC variety in the obligation on the back.

- 3722 **\$10.00. Fr.93.** 1862. SN 99419, Series 14; **\$10.00. Fr.93.** 1862. SN 84732, Series 23; **\$10.00. Fr.93.** 1862. SN 65113, Series 27. Good to Very Good, but all with pinholes, corner damage, glue residue, etc., and very tight margins. **3 pieces.**

- 3723 **\$10.00. Fr.93.** 1862. SN 24568, Series 40. Good, with a few pinholes and slightly irregular edges. There is a slight gutter-fold error at the lower right.

- 3724 **\$10.00. Fr.95.** 1863. SN 31496, New Series 38. About Fine, with a few pinholes. The seal and green overprint both vivid. Trimmed just slightly in at the bottom right.

- 3725 **\$10.00. Fr.94.** 1862. SN 49908, New Series 4. Fine, with a few small pinholes. Washed. The green overprint is still vivid, but the seal is nearly gone; **\$10.00. Fr.95a.** 1863. SN 97648, New Series 47. About Fine, with a small (1/8") rust hole at the lower right corner. Bright **\$10.00. Fr.95b.** 1863. SN 57562, New Series 59. About Fine, but with a " " split at the top right and a small washed area at the right end. **3 pieces.**

- 3726 **\$10.00. Fr.111.** 1880. SN A14397169. Good+, with a few pinholes. Tight at the bottom; **\$10.00. Fr.112.** SN A24248153. Good, with slightly rough edges, and a couple of short edge and internal splits. **2 pieces.**

- 3727 **\$10.00. Fr.112.** 1880. SN A24418504; **\$10.00. Fr.113.** SN A36822196. Good to Very Good. Both have pinholes, but no edge splits.

- 3728 **\$10.00. Fr.115.** 1901. SN A3107551. Extremely Fine, with just two fairly light vertical folds.

- 3729 **\$10.00. Fr.116.** 1901. SN B7365770. Fine to Very Fine, with no problems.



Lot No. 3730
(Reduced)

- 3730 **\$10.00. Fr.117.** 1901. SN D2920778. Extremely Fine, bright and crisp.

- 3731 **\$10.00. Fr.118.** 1901. SN D11371027. Choice Very Fine, virtually Extremely Fine. Clean, with vivid ink and good centering.

- 3732 **\$10.00. Fr.120.** 1901. SN E12504067. Very Fine, clean; **\$10.00. Fr.120.** SN E17642349. Very Fine or a bit better, with no problems. **2 pieces.**

Two very attractive notes showing the two varieties of Face Plate Number vs. Position Letter that exist for this signature combination.

- 3733 **\$10.00. Fr.121.** 1901. SN E27520494. Fine, a trifle close at the bottom.

- 3734 **\$10.00. Fr.122.** 1901. SN E35822226. Choice Very Fine, clean and bright.

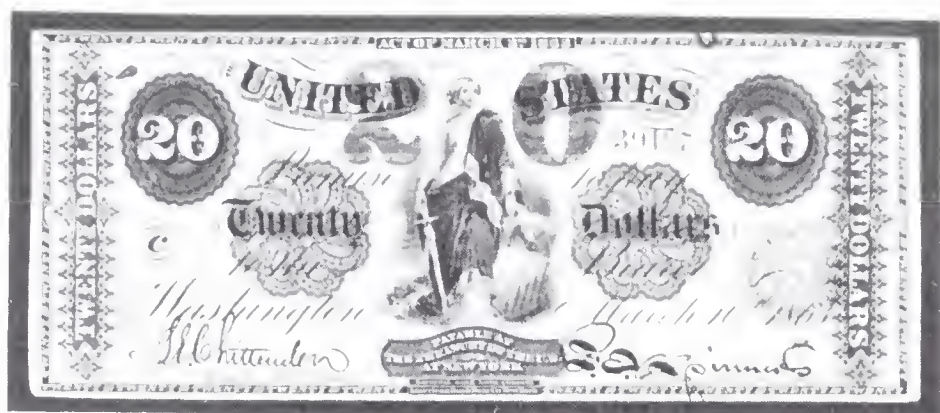
- 3735 **\$10.00. Fr.123.** 1923. SN A230665B. Fine to Very Fine. Pressed, but with the appearance of a grade higher.

- 3736 **\$20.00. Fr.124.** 1862. SN 26219, Series 7. Looks Good to Very Good, but has a long repaired split at the right. Trimmed in on both ends.

One of a few notes known without flourishes around the plate position letter. This plate was first engraved for the \$20.00 Boston Demand Note, later converted for use in the Legal Tender series.

- 3737 **\$20.00. Fr.124.** 1862. SN 70575, Series 11. Very Good. Some pinholes and short splits, but solid nonetheless; **\$20.00. Fr.125.** 1862. SN 58061, New Series 5. Very Good to Fine. A few pinholes and tiny edge splits, but relatively clean for the grade. **2 pieces.**

- 3738 **\$20.00. Fr.124.** 1862. SN 37227, Series 13. Very Good in terms of wear, but with a half inch piece out of the right end, and frayed edges; **\$20.00. Fr.126a.** 1863. SN 13119, New Series 19. Good, with numerous small pinholes, and a half inch split at the right. **2 pieces.**

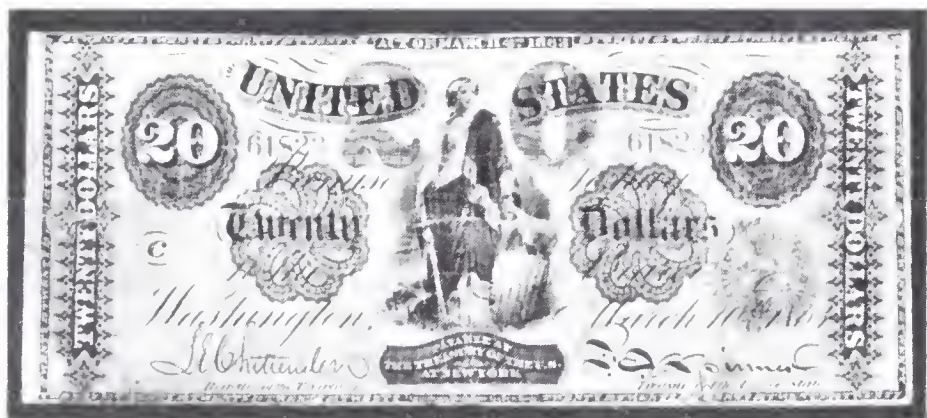


Lot No. 3739
(Reduced)

- 3739 **\$20.00. Fr.126.** 1863. SN 39127, New Series 10. Extremely Fine, with just a few tiny pinholes. Clean, with margins clear of the design all around.

- 3740 **\$20.00. Fr.126a.** 1863. SN 22476, New Series 19. Very Good, with two normal margins and two broad margins. Some small pinholes, but clean, with particularly bold color.

RARE FRIEDBERG 126 VARIETY



Lot No. 3741
(Reduced)

- 3741 **\$20.00. Fr.126b.** 1863. SN 61823 New Series 20. The rare variety with the left Serial Number high, level with the right Serial Number, rather than in the lower left corner. Good to Very Good. Solid, with some pinhole, but no rough edges or tears.

This variety is one of the 'sleepers' of the early Legal Tender series. From observed serial number data it appears that this variety was issued only in small parts of Series 20 and 21, before the change to the lower left variety (which lasted through series 28, the end of the issue). With collecting emphasis on condition as it is, and the easy availability of Uncirculated examples notes with the Serial Number in the lower left, few have noticed the extreme rarity of this interesting earlier variety.

- 3742 **\$20.00. Fr.126b.** 1863. SN 24356 New Series 21. The more common variety, with the left Serial Number at the lower left. Very Fine, with a few central pinholes. Trimmed in across the top, with an extra broad bottom margin.

- 3743 **\$20.00. Fr.126b.** 1863. SN 47293 New Series 26 (left Serial Number low). Very Fine or a bit better, with a few central pinholes. A bit tight at the bottom, the top margin broad. Clean and bright, with bold color.

One of a few notes known without flourishes around the plate position letter. This plate was first engraved for the \$20.00 Boston Demand Note, later converted for use in the Legal Tender series.

- 3744 **\$20.00. Fr.146.** 1880. SN A142226A. About Fine, with some light soiling, but no pinholes or edge splits;
\$20.00. Fr.146. SN A239627A. Very Fine or a bit better. Clean and attractive, with good margins and color. 2 pieces.

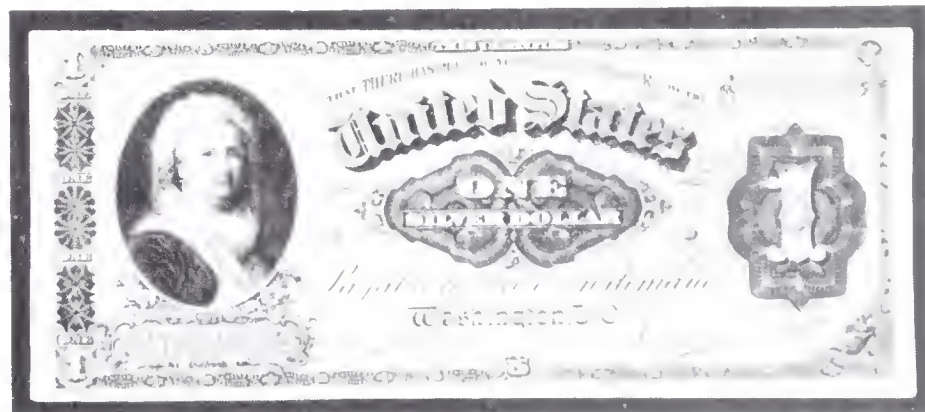
- 3745 **\$20.00. Fr.147.** 1880. SN A4275503A. Extremely Fine. Bright, clean and crisp, with good margins.

- 3746 **\$50.00. Fr.164.** 1880. SN A939192. Very Good, with some pinholes. Washed, leaving white streaks in some of the folds on both sides.

SILVER CERTIFICATES

- 3747 **\$1.00. Fr.215.** 1886. SN B10383414. Fine, with good margins, but a few small brown spots at the top; **\$1.00. Fr.217.** Fine to Very Fine, with a small brown spot on the back. 2 pieces.

- 3748 **\$1.00. Fr.216.** 1886. Good, but with a 1/2" piece out of the left end, replaced with hand-drawn tape; **\$1.00. Fr.220.** Fair, heavily washed. The left quarter has been torn off, and is held together with numerous hinges; **\$1.00. Fr.221.** Fair, stained, with the lower left 20% or so torn off and held in place with "frosted" tape. 3 pieces.



Lot No. 3749
(Reduced)

- 3749 **\$1.00. Fr.218.** 1886. SN B47332668. Extremely Fine. Close at the top right, but clean, bright and crisp.

- 3750 **\$1.00. Fr.219.** 1886. Very Good, washed, with a few pinholes; **\$1.00. Fr.222.** 1891. Good. Well worn but undamaged; **\$1.00. Fr.223.** Good, with heavier than normal circulation dirt. 3 pieces.

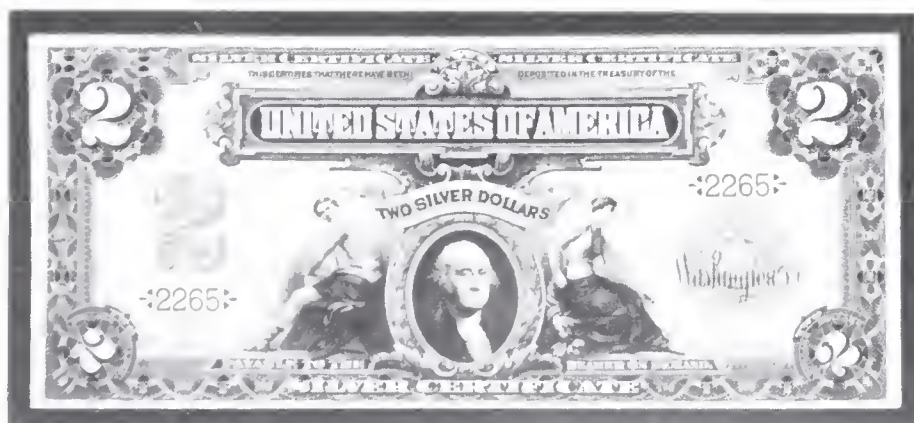
- 3751 **\$1.00. Fr.226, 226a, 227, 228, 231, 234, 236.** 1899. Very Fine to Extremely Fine, all pleasing pieces. 7 pieces.

- 3752 **\$1.00. Fr.228, 230.** 1899. About Uncirculated, with a few corner folds. 2 pieces.

- 3753 **\$1.00. Fr.229.** 1899. SN X92911228. Choice About Uncirculated. Would be Choice Uncirculated if not for a couple of tiny corner folds. Bright and crisp, with full original embossing.

CHOICE STAR NOTE

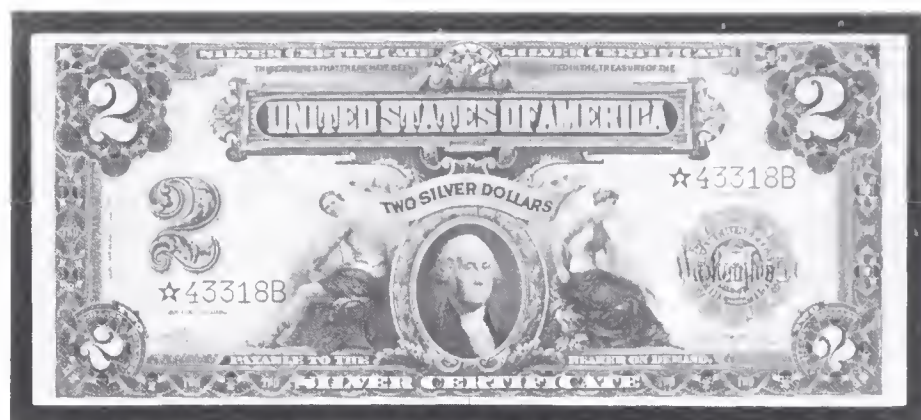
- 3754 **\$1.00. Fr.230.** 1899. SN ★1885544B (FP D7768, BP 3454). Uncirculated. Choice but for light teller handling at the right end. Bright, crisp and fresh.
- 3755 **\$1.00. Fr.232.** 1899. SN ★3763374B (FP B326, BP 4041). Choice About Uncirculated. Choice Uncirculated but for a light corner fold at the upper right. Bright, clean and crisp.
- 3756 **\$1.00. Fr.233.** 1899. **Interesting Serial Number T99999922T.** Choice About Uncirculated. Close at the bottom, with moderate teller handling.
- 3757 **\$1.00. Fr.233.** 1899. SN R51467444R. Very Fine or a bit better; **\$1.00. Fr.233.** SN ★9163349B (FP A6222, BP 5340). Uncirculated. Tight across the top, but clean, bright and fresh. **2 pieces.**
Two notes showing the two varieties of Face Plate Number vs. Position Letter that exist for this signature combination.
- 3758 **\$1.00. Fr.237.** 1923. Very Fine; **\$1.00. Fr.237.** Extremely Fine to About Uncirculated; **\$1.00. Fr.239.** Choice About Uncirculated, bright and crisp. **3 pieces.**
- 3759 **\$1.00. Fr.237.** 1923. SN T95564514B. Uncirculated, slight foxing at the upper right corner; **\$1.00. Fr.237.** 1923. SN B5452578D. Uncirculated, nearly choice. **2 pieces.**
- 3760 **\$1.00. Fr.237.** 1923. SN ★4109265D (FP E1363, BP 1081). Uncirculated, nearly choice. Clean and fresh.
- 3761 **\$1.00. Fr.237.** 1923. SN ★4543093D (FP A1592, BP 1139). Choice Extremely Fine, clean and bright; **\$1.00. Fr.237.** SN ★11087967D (FP G5126, BP 2073). About Uncirculated, some faint stains here and there. **2 pieces.**
- 3762 **\$1.00. Fr.237.** 1923. SN ★13082090D (FP B5903, BP 2675). Uncirculated, lovely full original embossing.
- 3763 **\$1.00. Fr.237.** 1923. SN ★12027122D (FP F5044, BP 2636). Extremely Fine, bright and clean; **\$1.00. Fr.238.** SN ★23144818D (FP F327, BP 4720). About Uncirculated, very tight at the bottom left. **2 pieces.**



Lot No. 3764
(Reduced)

- 3764 **\$2.00. Fr.249.** 1899. SN 2265. Uncirculated, nearly choice.
- 3765 **\$2.00. Fr.249.** 1899. Fine or a trifle better; **\$2.00. Fr.251.** Very Fine to Extremely Fine, with a small brown spot on the back. **2 pieces.**
- 3766 **\$2.00. Fr.250.** 1899. SN B10879418. Extremely Fine.
- 3767 **\$2.00. Fr.252.** 1899. SN E4447261. Choice Extremely Fine.

EXTREMELY RARE FR.252 STAR NOTE



Lot No. 3768
(Reduced)

- 3768 **\$2.00. Fr.252.** 1899. SN ★43318B (FP 1328, BP 690). Very Fine to Extremely Fine. Bright, clean and crisp, with good margins. One of only four listed by Murray.
- 3769 **\$2.00. Fr.253.** 1899. Fine to Very Fine; **\$2.00. Fr.254.** Very Good to Fine, but with heavier than average soiling. **2 pieces.**
- 3770 **\$2.00. Fr.255.** 1899. SN M51006070. Uncirculated, nearly choice.
- 3771 **\$2.00. Fr.256.** 1899. SN M83891105. Choice Extremely Fine, with a single broad diagonal fold; **\$2.00. Fr.256.** SN N51046785. Extremely Fine, bright and crisp. **2 pieces.**
Two attractive notes showing the two varieties of Face Plate Number vs. Position Letter that exist for this signature combination.
- 3772 **\$2.00. Fr.257.** 1899. Very Fine, one tight at the bottom. **2 pieces.**
- 3773 **\$2.00. Fr.258.** 1899. SN N77457871. Extremely Fine.
- 3774 **\$2.00. Fr.258.** 1899. SN ★17716852B (FP A12, BP 12). Very Fine to Extremely Fine, but looks even better. Bright, clean and crisp.
- 3775 **\$5.00. Fr.263.** 1886. Good, with a few small pinholes and a small stain; **\$5.00. Fr.279.** 1899. Very Good or a bit better, but washed and pressed. **2 pieces.**

CHOICE \$5.00 EDUCATIONAL NOTE

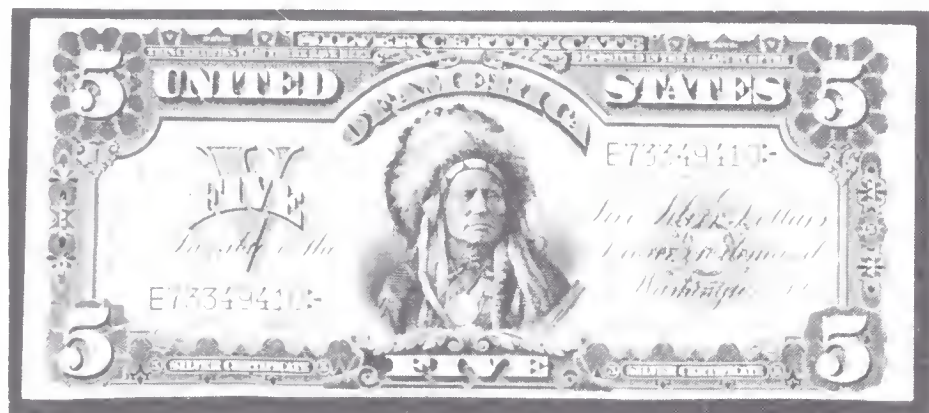


Lot No. 3776
(Reduced)

- 3776 **\$5.00. Fr.269.** 1896. SN 18193727. **Uncirculated.** Light teller handling at the right, with a half dozen pinholes in the lower center, and slightly rounded corners. A nice bright note, with the appearance of a Choice Uncirculated or better, but at a much more affordable price.

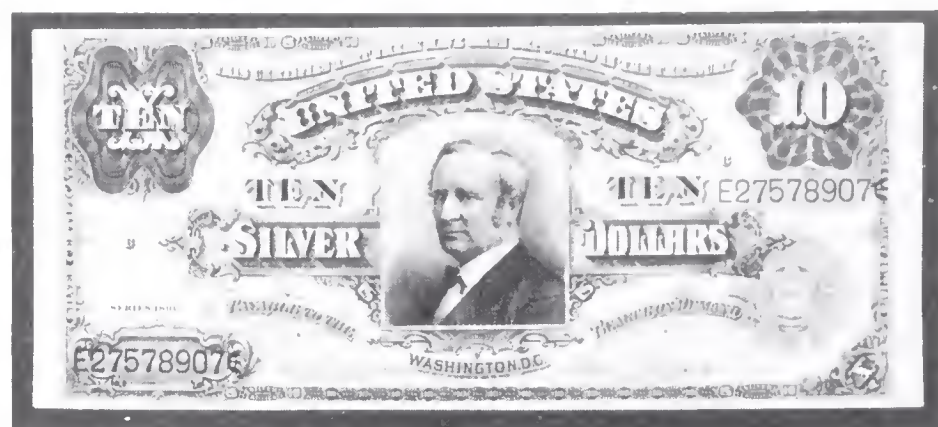
SILVER CERTIFICATES, TREASURY / COIN NOTES, FEDERAL RESERVE BANK NOTES

- 3777 **\$5.00. Fr.271.** 1899. SN 50636101. Very Fine or a bit better.
- 3778 **\$5.00. Fr.272.** 1899. SN B8768326. Extremely Fine, and very attractive.
- 3779 **\$5.00. Fr.273.** 1899. SN D22238945. Fine to Very Fine, clean and bright; **\$5.00. Fr.276.** 1899. SN H523143. A nice problem-free Fine. **2** pieces.
- 3780 **\$5.00. Fr.274.** 1899. SN E300946. Extremely Fine. Clean, bright and crisp, with a soft horizontal fold.
- 3781 **\$5.00. Fr.274.** 1899. SN E42132011. Very Fine.



Lot No. 3782
(Reduced)

- 3782 **\$5.00. Fr.275.** 1899. SN E73349410. About Uncirculated, with two very faint, well hidden soft folds. A really lovely note that would be graded Choice Uncirculated by most.
- 3783 **\$5.00. Fr.277.** 1899. SN M982447. Choice About Uncirculated due solely to a few tiny but sharp corner folds.
- 3784 **\$5.00. Fr.277.** 1899. SN M8793546. Choice About Uncirculated due to light corner creases. Bright, clean and crisp.
- 3785 **\$5.00. Fr.277.** 1899. SN M30680000. Very Fine, with no pinholes or splits.
- 3786 **\$5.00. Fr.278.** 1899. SN M53973228. Extremely Fine, but lightly starched. Still quite attractive; **\$5.00. Fr.278.** SN M70382354. Extremely Fine, with a long curved natural paper crinkle. **2** pieces.
Two notes showing the two varieties of Face Plate Number vs. Position Letter that exist for this signature combination.
- 3787 **\$5.00. Fr.278.** 1899. SN M71899013. Extremely Fine. Bright and crisp, with just three vertical folds.
- 3788 **\$5.00. Fr.279.** 1899. SN ★1111608B (FP D28, BP 1163). Very Good, but washed and pressed.
- 3789 **\$5.00. Fr.280.** 1899. SN N34928085. Very Fine, a trifle close at the lower left.
- 3790 **\$5.00. Fr.281.** 1899. SN N37444140. Very Fine, clean and well centered.
- 3791 **\$10.00. Fr.292.** 1886. SN B1291067. Fair, with a couple of pinholes and short edge splits; **\$10.00. Fr.304.** 1908. SN D76672. Very Good, solid. **2** pieces.



Lot No. 3792
(Reduced)

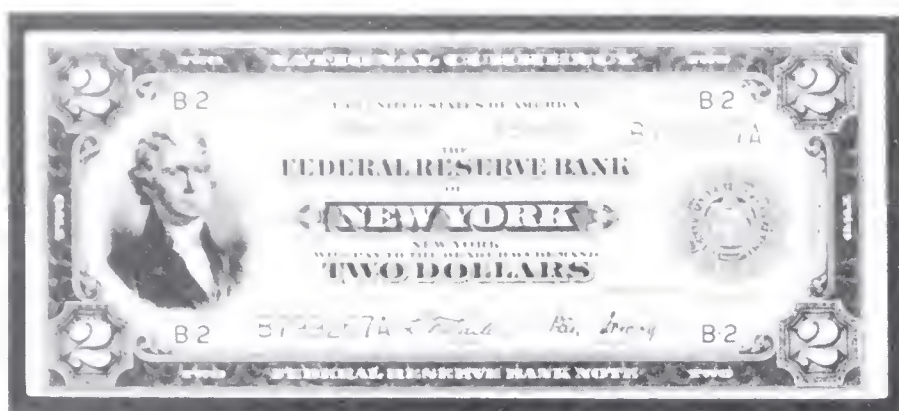
- 3792 **\$10.00. Fr.300.** 1891. SN E27578907. Choice Extremely Fine, with a couple of broad diagonal folds and some teller handling.
- 3793 **\$10.00. Fr.302.** 1908. SN A4695620. Extremely Fine, with a couple of light vertical folds.
- 3794 **\$10.00. Fr.303.** 1908. SN B1302744. Very Fine, with a small pinhole or two.
- 3795 **\$20.00. Fr.321.** 1891. SN H1145977. Very Fine to Extremely Fine. A clean, attractive type note, with good margins and no pinholes, splits, etc.
- 3796 **\$20.00. Fr.322.** 1891. SN H1818492. Very Fine. A few folds show more heavily on the back, but the face is clean and pleasing.

TREASURY / COIN NOTES

- 3797 **\$1.00. Fr.347.** 1890. About Fine, with a couple of small edge splits and small spots; **\$1.00. Fr.349.** Fine from the point of wear, but with a rusty paper clip mark and a couple of red ink stains at the bottom; **\$1.00. Fr.350.** 1891. Very Good, with a couple of small edge splits, and some small rust spots on the back. **3** pieces.
- 3798 **\$1.00. Fr.348.** 1890. Fair (to be generous), with frayed edges and a couple of long splits; **\$1.00. Fr.351.** 1891. Fair, with small pinholes and edge splits typical of the grade; **\$1.00. Fr.352.** Good to Very Good. Somewhat soiled, with a few small edge splits. **3** pieces.
- 3799 **\$5.00. Fr.359.** 1890. SN A1121281. Not quite Good. Quite solid, with only a couple of tiny pinholes and edge splits, but rather heavily soiled. A deceptively rare variety.

FEDERAL RESERVE BANK NOTES

- 3800 **\$1.00. Fr.711, 712, 713.** 1918. Very Fine to Choice Extremely Fine. **3** pieces.
- 3801 **\$1.00. Fr.713.** 1918. SN B929484★ (FP D472, BP 1366). Fine. Some soiling on the back, but the face is nice.



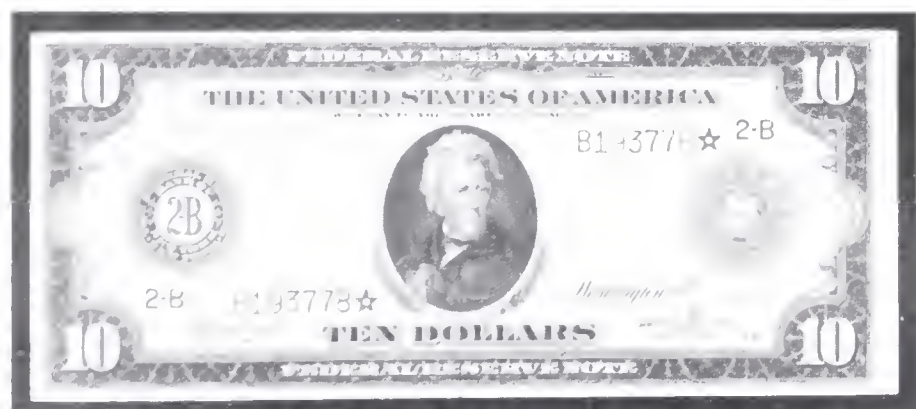
Lot No. 3802
(Reduced)

- 3802 **\$2.00. Fr.750.** 1918. SN B799267A. **Choice Uncirculated.** A bit tight at the bottom, but bright, clean and crisp.
- 3803 **\$2.00. Fr.751.** 1918. SN B1849950A; **\$2.00. Fr.752.** SN B10268289A. Very Fine or a bit better, the first with pinholes, the second with a couple of small faint spots. **2 pieces.**
- 3804 **\$5.00. Fr.782.** 1918. SN B4356834A. Nearly Extremely Fine, with no problems. Clean and attractive; **\$10.00. Fr.810.** 1918. SN B9701A. Very Fine to Extremely Fine, with a vertical area of toning or faint staining left of center. Very tight at the bottom right. **2 pieces.**

FEDERAL RESERVE NOTES

- 3805 **\$5.00. Fr.833a.** 1914. SN B1705398A; **\$5.00. Fr.833b.** SN B19325885A. Very Fine to Extremely Fine, both bright bright **2 pieces.**
- 3806 **\$5.00. Fr.848, 849, 850, 851a, 851b, 851c, 867a.** 1914. The last is Good, soiled, the rest Fine to About Uncirculated, mostly around Extremely Fine. **7 pieces.**
- 3807 **\$10.00. Fr.893a.** 1914. SN B2941930A. Extremely Fine; **\$10.00. Fr.893b.** SN B6605987A. Very Fine. **2 pieces.**
- 3808 **\$10.00. Fr.908, 910, 911a.** 1914. Very Fine to Extremely Fine. **3 pieces.**

TWO EXTREMELY RARE STAR NOTES



Lot No. 3809
(Reduced)

- 3809 **\$10.00. Fr.909.** 1914. SN B193778★ (FP B355, BP 312). Extremely Fine, with three vertical folds. Pressed, but still bright, clean and crisp. One of only four listed by Murray.

- 3810 **\$10.00. Fr.911b.** 1914. SN B54702259B. Choice Uncirculated, minor teller handling at the right end.
- 3811 **\$10.00. Fr.911c.** 1914. SN B1309985★ (FP A922, BP 1432). Extremely Fine. Bright, clean and crisp, with good margins and no problems. One of only four listed by Murray.
- 3812 **\$20.00. Fr.953a, 953b, 968, 969.** 1914. Fine to Very Fine, two of the washed, two of them with pinholes. **4 pieces.**
- 3813 **\$20.00. Fr.970.** 1914. SN B283860★ (FP D195, BP 640). Fine or so. Evenly worn, with no tears, pinholes, etc. One of only 5 listed by Murray.
- 3814 **\$20.00. Fr.971a.** 1914. SN B57824999A. About Uncirculated, due solely to heavier than average teller handling; **\$20.00. Fr.971b.** SN B57865688A. Choice Extremely Fine. **2 pieces.**
- 3815 **\$50.00. Fr.1013a.** 1914. SN B57322A. Very Fine+; **\$50.00. Fr.1013b.** SN B112338A. Extremely Fine, bright and crisp. **2 pieces.**
- 3816 **\$50.00. Fr.1028, 1029, 1030, 1031b.** 1914. Fine to Very Fine, all soiled, one washed. A couple have pinholes **4 pieces.**
- 3817 **\$50.00. Fr.1031a.** 1914. SN B4206258A. Extremely Fine; **\$50.00. Fr.1031a.** SN B4891536A. Very Fine. **2 pieces.**
- 3818 **\$100.00. Fr.1073a, 1073b.** 1914. Good to Very Good, but both quite dirty and washed. The first has numerous small pinholes and some ink writing **2 pieces.**
- 3819 **\$100.00. Fr.1088.** 1914. SN B1486204A. **Uncirculated,** with a couple of trivial pinches at the right. Centered low, but bright, clean and crisp. The best Thompson could find was only an About Uncirculated.
- 3820 **\$100.00. Fr.1089, 1090, 1091.** 1914. Fine to Very Fine. The first is somewhat dirty, and the last has a few pinholes, but the second is quite nice, and looks a grade higher. **3 pieces.**

— IMPORTANT NOTICE —

PAPER MONEY ILLUSTRATIONS IN THIS CATALOGUE

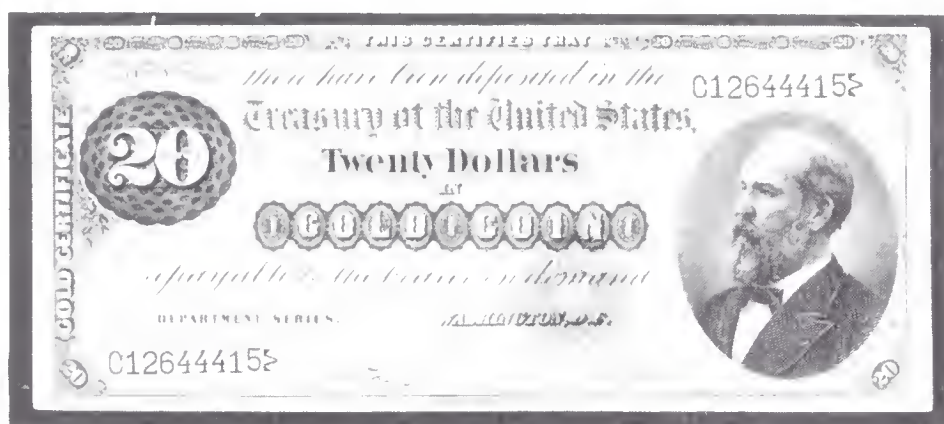
In compliance with Federal Statute, all paper money is shown less than ¼ actual size.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.

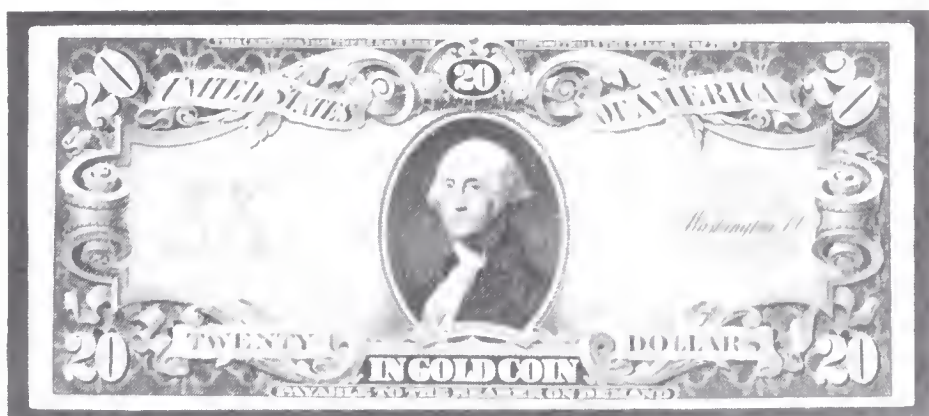
GOLD CERTIFICATES

- 3821 **\$10.00. Fr.1167, 1168** (2). 1907. Fine to Very Fine, the first two with pinholes. **3** pieces.
- 3822 **\$10.00. Fr.1169, 1169a, 1170a** (2). 1907. Very Good to Fine. Two are soiled or stained, three have pinholes. **4** pieces.
- 3823 **\$10.00. Fr.1171, 1173** (2). 1907. Fine to Very Fine, the first with one or two tiny pinholes. **3** pieces.
- 3824 **\$10.00. Fr.1172.** 1907. SN E47532237. Fine to Very Fine; **\$10.00. Fr.1172.** SN E44410739. Fine, with numerous small digs or scratches on the surface of the face. **2** pieces.
- Two notes showing the two varieties of Face Plate Number vs. Position Letter that exist for this signature combination.*
- 3825 **\$10.00. Fr.1173.** 1922. All with large serial numbers. Fine to Very Fine, one with a few pinholes. **3** pieces.
- 3826 **\$10.00. Fr.1173.** 1922. SN ★563540D (Large) (FP D402, BP 95). Very Fine, rather tight across the top.



Lot No. 3827
(Reduced)

- 3827 **\$20.00. Fr.1178.** 1882. SN C12644415. Choice About Uncirculated, bright and crisp. Kept from Uncirculated by small corner folds and heavier than average teller pinch folds at the right. Otherwise superb, with a particularly vivid orange back that almost seems to jump off the paper!
- 3828 **\$20.00. Fr.1179.** 1905. SN 963121. Very Good or a bit better. The Technicolor face is rather nice, and looks a grade better; the back is rather soiled.



Lot No. 3829
(Reduced)

- 3829 **\$20.00. Fr.1181.** 1906. SN B4543009. Uncirculated, nearly choice. Slight teller handling at the ends, but otherwise bright, clean, and crackling fresh.
- 3830 **\$20.00. Fr.1182.** 1906. SN D2165339. Fine or a bit better, no pinholes or splits; **\$20.00. Fr.1185.** SN H6094038. Very Fine, with a small margin split at the top right. **2** pieces.

- 3831 **\$20.00. Fr.1183.** 1906. SN D7180144. Choice Very Fine.
- 3832 **\$20.00. Fr.1183.** 1906. SN D12205317. Nearly Extremely Fine.
- 3833 **\$20.00. Fr.1186.** 1906. SN H10414542. Very Good; **\$20.00. Fr.1186.** SN H18188955. Fine to Very Fine, tight at the top left. **2** pieces.
- Two notes showing the two varieties of Face Plate Number vs. Position Letter that exist for this signature combination.*
- 3834 **\$20.00. Fr.1187.** 1922. SN K52180858. Very Fine, with one or two tight margins. **2** pieces.
- 3835 **\$20.00. Fr.1187.** 1922. All Very Good with pinholes. The first is also quite dirty, and very tight at the bottom, with a 1/4" split at the right. **3** pieces.
- 3836 **\$50.00. Fr.1193.** 1882. SN C1157835. Fine, with some pinholes, and a slightly rough top edge.
- 3837 **\$50.00. Fr.1194.** 1882. SN D397270. Choice Very Fine. Bright, clean, crisp, and well centered, with no pinholes or other problems. Appears at least a full grade better.
- 3838 **\$50.00. Fr.1197.** 1882. SN H1061350. Choice Very Fine, with a few small pinholes. Bright and clean, but with a couple of small nicks and a small aging area at the upper right corner, none touching the engraving.
- 3839 **\$50.00. Fr.1198.** 1913. Very Good, with some pinholes and several small edge nicks; **\$50.00. Fr.1198.** Very Fine. **2** pieces.
- 3840 **\$50.00. Fr.1199.** 1913. SN A782299. Very Fine, clean and attractive; **\$50.00. Fr.1199.** SN A1547477. Choice Extremely Fine, with a light center fold, but starched. **2** pieces.
- Two notes showing the two varieties of Face Plate Number vs. Position Letter that exist for this signature combination.*
- 3841 **\$50.00. Fr.1199.** 1913. SN A574507. About Fine, with a couple of small pinholes; **\$50.00. Fr.1199.** SN A1373351. Good to Very Good, with pinholes. Washed, leaving white streaks, but still quite dirty. **2** pieces.
- Two lower grade notes also showing the two varieties of Face Plate Number vs. Position Letter that exist for this signature combination.*
- 3842 **\$50.00. Fr.1200.** 1922. Very Good. Somewhat soiled, with a few small pinholes and tiny edge nicks; **\$50.00. Fr.1200.** Fine or a bit better, with a few pinholes. Both with large serial numbers. **2** pieces.
- 3843 **\$50.00. Fr.1200.** 1922. SN B5093618 (Large). Fine to Very Fine, with a small trace of clear glue on the face.
- 3844 **\$100.00. Fr.1209.** 1882. SN H236014. Fine or so, with some pinholes and a fair amount of circulation dirt. A small bit of the upper left corner is gone, not touching the engraving. Of the two dozen or so we've traced by number, nearly half are in one hoard in the Federal Reserve Bank of San Francisco.
- 3845 **\$100.00. Fr.1212.** 1882. SN M28612. Extremely Fine Bright, with a few pinholes, and a faint bit of aging at the upper right corner, not touching the engraving. Quite attractive, and well above average.
- 3846 **\$100.00. Fr.1213.** 1882. SN M204372. Extremely Fine, or very close to it. Bright, clean and crisp, with no pinholes or other problems.

- 3847 **\$100.00. Fr.1214.** 1882. Fine, with the natural circulation dirt on the face broken by some erasure areas. One or two small pinholes and a couple of very tiny edge nicks, **\$100.00. Fr.1215.** 1922. Very Fine. Clean, with no pinholes or splits, but the top edge is just a trifle rough (not near the engraving). **2 pieces.**

GROUP LOT OF LARGE SIZE NOTES

- 3848 **Large Lot of Damaged or Very Low Grade Notes.** Friedberg numbers 36 (2), 37, 39 (2), 40, 60 (2), 230, 234 (2), 235 (3), 236, 237 (7), 274, 352, 715, 867a, 908, 1173. Poor to Very Fine from the standpoint of wear, but nearly every note has some sort of damage - splits, tears, pieces missing, spots, stains, paper pulls from tape removal, small holes, writing, tape repair, etc. **28 pieces, \$56.00 face value. SOLD AS IS. NO RETURNS.**

THE REVEREND FRANK H. HUTCHINS COLLECTION OF LARGE SIZE "MULES"

Albert Frey's *Dictionary of Numismatic Names* defines "Mule" as "A coin, token, or medal, made by using two dies which were not originally intended for each other." The term has been in use since at least the late 18th Century, when it was commonly used in the field of English tokens.

The equivalent Paper Money Mule is, naturally, a note printed from face and back plates not originally intended for each other. While a considerable amount of information has been published on Small Size Mules, little has been published on Large Size Mules.

On May 14, 1921, just after Frank White took office, the position of the back plate numbers on the Legal Tender Notes, Silver Certificates, and Gold Certificates was changed, and a new number sequence was begun, starting over with plate number 1, in a new location. The resulting "Mules" consist of Elliott-Burke notes with the new back plates, and Elliott-White and Speelman-White notes with the old back plates. No comprehensive study has yet been undertaken of these varieties; many are undoubtedly quite rare, and some of those offered below may be "sleepers" that won't appear again for years.

- 3849 **\$1.00. Fr.38.** 1917. SN M61586248A. Very Fine, pressed.
A Mule with old Elliott-Burke back plate 1957.
- 3850 **\$1.00. Fr.39.** 1917. SN N78313733A. Fine. Clean, with decent margins; **\$1.00. Fr.39.** SN N85451911A. Very Fine to Extremely Fine, clean and bright. A trifle close at the top left. **2 pieces.**
A pair of Mules - the first with old Elliott-Burke back plate 2103, the second with old back plate 2001.
- 3851 **\$2.00. Fr.59.** 1917. SN B27429036A. Uncirculated, but tight on three sides.
A Mule with old Elliott-Burke back plate 235.
- 3852 **\$5.00. Fr.89.** 1907. SN H51592486. Very Fine, a little close at the bottom.
A Mule with new Elliott-White back plate 5

- 3853 **\$5.00. Fr.90.** 1907. SN H51324124. Very Fine.
A Mule with old Elliott-Burke back plate 625.
- 3854 **\$20.00. Fr.147.** 1880. SN A652952A. Extremely Fine. Bright, clean and crisp, with good margins.
A Mule with old Teehee-Burke back plate 52.
- 3855 **\$1.00. Fr.234.** 1899. SN N839651A. Very Fine.
A Mule with new Elliott-White back plate 250.
- 3856 **\$1.00. Fr.235.** 1899. SN H9899431A. Uncirculated, but a trifle toned.
A Mule with old Elliott-Burke back plate 5889.
- 3857 **\$1.00. Fr.235.** 1899. SN H58459201A. Extremely Fine, close at the top left.
A Mule with old Elliott-Burke back plate 5926.
- 3858 **\$1.00. Fr.236.** 1899. SN R60232916A. Extremely Fine, very tight across the bottom.
A Mule with old Elliott-Burke back plate 5952.
- 3859 **\$2.00. Fr.257.** 1899. SN N61806258. Choice Extremely Fine. Tight at the bottom right, but a nice note easily mistaken for Uncirculated.
A Mule with new Speelman-White back plate 1.
- 3860 **\$2.00. Fr.258.** 1899. SN N80964285. Extremely Fine.
A Mule with old Elliott-Burke back plate 1013.
- 3861 **\$5.00. Fr.280.** 1899. SN N18628178. Nearly Extremely Fine, with the appearance of a full grade higher. Particularly bold color.
A Mule with old Elliott-Burke back plate 1198.
- 3862 **\$5.00. Fr.280.** 1899. SN N5914516. Fine to Very Fine. A bit tight at the bottom, but solid, with no problems.
A Mule with old Elliott-Burke back plate 1172.
- 3863 **\$5.00. Fr.281.** 1899. SN N27830775. Very Fine.
A Mule with old Elliott-Burke back plate 1294.
- 3864 **\$10.00. Fr.1173.** 1922. SN H4014598 (Small). Good to Very Good, quite dirty; **\$10.00. Fr.1173.** 1922. SN H40546352 (Large). Fine to Very Fine. **2 pieces.**
Both mules, with old Teehee-Burke back plates 112 and 139 respectively.
- 3865 **\$20.00. Fr.1187.** 1922. SN K5913766. Very Fine, a bit tight at the top.
A Mule with old Teehee-Burke back plate 133.
- 3866 **\$50.00. Fr.1200.** 1922. SN B64399 (Small). Fine or a bit better.
A Mule with old Teehee-Burke back plate 16.
- 3867 **\$50.00. Fr.1200.** 1922. SN B182448 (Small). Very Fine.
A Mule with old Teehee-Burke back plate 16.
- 3868 **\$50.00. Fr.1200.** 1922. SN B600861 (Small). Very Good. Rather dirty, with numerous pinholes.
A Mule with old Teehee-Burke back plate 2.
- 3869 **\$50.00. Fr.1200.** 1922. SN B1649442 (Large). Very Fine or better, with just two small central pinholes.
A Mule with old Teehee-Burke back plate 6.

NATIONAL BANK NOTES

Connecticut

- 3870 **CITY NB OF HARTFORD.** Ch.1377. **\$1.00. Fr.380.** Orig. Series. About Good. Rough edges, with numerous small splits. A **rare** bank (rated R-5 in Hickman & Oakes); the last public appearance we can find was 18 years ago, in a Donlon sale.
- 3871 **NATIONAL NEW HAVEN BANK.** Ch.1243. **\$10.00. Fr.481.** 1882 BB. Very Fine. Tight at the top right, but otherwise nice. Rarity 5 for this first title, though somewhat more available under its second title.

Illinois

- 3872 **NB OF THE REPUBLIC OF CHICAGO.** Ch.4605. **\$5.00. Fr.602.** 1902 PB. Very Good.

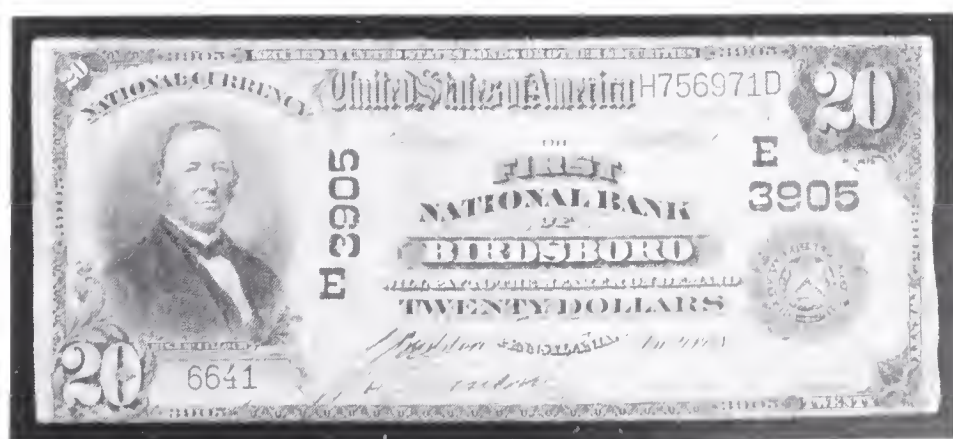
New York

- 3873 **LEBANON NB.** Ch.12214. **\$5.00. Fr.609.** 1902 PB. Good to Very Good, with a couple of pinholes. Strong Cashier's signature, no President's signature.
- 3874 **BANK OF NEW YORK NATIONAL BANKING ASSOCIATION.** Ch.1393. **\$5.00. Fr.590.** 1902 DB. Fine. Tight at the bottom left.
- 3875 **NATIONAL PARK BANK OF NEW YORK.** Ch.891. **\$5.00. Fr.598.** 1902 PB. Fine. Tight at the top, with a small light stain.
- 3876 **NATIONAL PARK BANK OF NEW YORK.** Ch.891. **\$5.00. Fr.598.** 1902 PB. Very Good.
- 3877 **GOTHAM NB OF NEW YORK.** Ch.9717. **\$5.00. Fr.601.** 1902 PB. Fine, trimmed in at the top.

Ohio

- 3878 **FIRST NB OF TOLEDO.** (Ch.91.) **\$1.00. Fr.380.** Orig. Series. Very Good. Trimmed in at the top, with a few pinholes. Dark Cashier's signature, no President's signature.

Pennsylvania



Lot No. 3879
(Reduced)

- 3879 **FIRST NB OF BIRDSBORO.** Ch.3905. **\$20.00. Fr.652.** 1902 PB. Very Good. Somewhat soiled, and trimmed in at the bottom, but no pinholes, tears, etc. **Rarity 6**, with just \$3,060 in large notes outstanding.

- 3880 **NB OF CORRY.** Ch.4823. **\$10.00. Fr.620.** 1902 DB. Very Fine, but with striped soiling as if from a so-called "magnetic" photo album.

Other than the \$20.00 in our sale last November, we can find no public records of sale for the last 14 years, and very few before that. Rarity 5 in both large size and small size, with just \$2,130 in large size outstanding.

- 3881 **FARMERS & MINERS NB OF FOREST CITY.** Ch.9248. **1929 T1.** Very Fine. Close at the left, with part of a bank stamp on the back. Rarity 6 in large size, 5 in small size.
- 3882 **MERCHANTS AND MECHANICS NB OF SAYRE.** Ch.5684. **1929 T1.** Very Fine. Rarity 6 in large size, 5 in small size.

Tennessee

- 3883 **THIRD NB OF KNOXVILLE.** Ch.3708. **\$10.00. Fr.482.** 1882 BB. Very Good to Fine, with a couple of small brown spots and a few pinholes and tiny edge nicks. Close at the top.

West Virginia



Lot No. 3884
(Reduced)

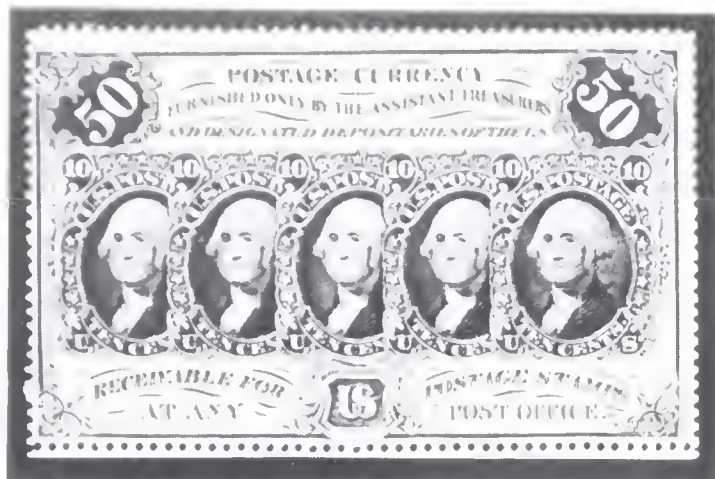
- 3884 **NATIONAL EXCHANGE BANK OF WESTON.** Ch.1607. **\$5.00. Fr.599.** 1902 PB. Fine, with good margins and no problems.

An unusual bank, only rated R-4 by Hickman & Oakes, yet we can find only two public appearances in the last half century: one in the Grinnell sale, and one on a 1985 Fixed Price List by Curt Iversen.

U. S. FRACTIONAL CURRENCY

FIRST ISSUE

- 3885 **5c. Fr.1230.** Choice Uncirculated, nearly gem.
- 3886 **10c. Fr.1240.** Perforated edges. **Choice Uncirculated**, with nice full perforations all around.
- 3887 **10c. Fr.1240.** Perforated edges. About Uncirculated, with a faint center fold. Full perforations.
- 3888 **25c. Fr.1279.** Perforated edges. **Choice Uncirculated**, with full perforations all around.
- 3889 **25c. Fr.1280.** Choice Uncirculated.
- 3890 **25c. Fr.1281.** Choice Uncirculated.
- 3891 **25c. Fr.1281.** Uncirculated. Very tight at the top and left, but with a broad (18mm) right margin, showing plate number 13 on the back.



Lot No. 3892
(Reduced)

- 3892 **50c. Fr.1310.** Perforated edges. **Choice Uncirculated.** A bright note with full perforations all around. A gem if the perforations didn't just touch the engraving at the left.
- 3893 **50c. Fr.1310.** Perforated edges. **Choice Uncirculated.** Full perforations all around, just into the design at the top.
- 3894 **50c. Fr.1312.** **Choice Uncirculated,** virtually gem.

SECOND ISSUE

- 3895 **5c. Fr.1232.** **Choice Uncirculated;** **10c. Fr.1244.** **Uncirculated.** Both centered high. **2 pieces.**
- 3896 **5c. Fr.1232.** Uncut vertical pair of 2 notes. **Uncirculated** but for one fold near the close left edge.
- 3897 **10c. Fr.1244.** **Choice Uncirculated.**
- 3898 **25c. Fr.1283.** **Choice Uncirculated,** a bit tight at the lower right.
- 3899 **25c. Fr.1283.** **Choice Uncirculated.** Centered a bit low, but otherwise gem.
- 3900 **25c. Fr.1286.** S-18-63. **Choice Uncirculated.**
- 3901 **50c. Fr.1318.** 1-18-63. **Choice Uncirculated.** Very tight at the top left, but bright and crisp.
- 3902 **Second Issue Type Set.** **5c. Fr.1232.** **Choice About Uncirculated,** trimmed in at the top; **10c. Fr.1246.** S-18-63. **Extremely Fine;** **25c. Fr.1284.** 18-63. **Choice About Uncirculated,** with a nicer appearance than many **Uncirculated** notes. Very scarce; **50c. Fr.1322.** T-1-18-63. Fiber paper. **Extremely Fine,** some splitting at the upper left corner. **4 pieces.**

THIRD ISSUE

- 3903 **3c. Fr.1226.** Light curtain. **Choice Uncirculated,** tight at the bottom right.
- 3904 **5c. Fr.1236.** Red back. **Uncirculated,** trimmed slightly in at the bottom left; **Fr.1237.** Red back, 'a'. **Uncirculated,** very tight at the left. **2 pieces.**
- 3905 **5c. Fr.1239.** Green back, 'a'. One **Choice Uncirculated,** one **Choice About Uncirculated,** with a small sharp corner fold. **2 pieces.**
- 3906 **5c. Fr.1238-SP.** Wide margin green back. **Uncirculated** but lightly aged with a couple of pencil notes on the back.

- 3907 **10c. Fr.1251.** Red back. Both **Uncirculated,** tight at the bottom and left. **2 pieces.**

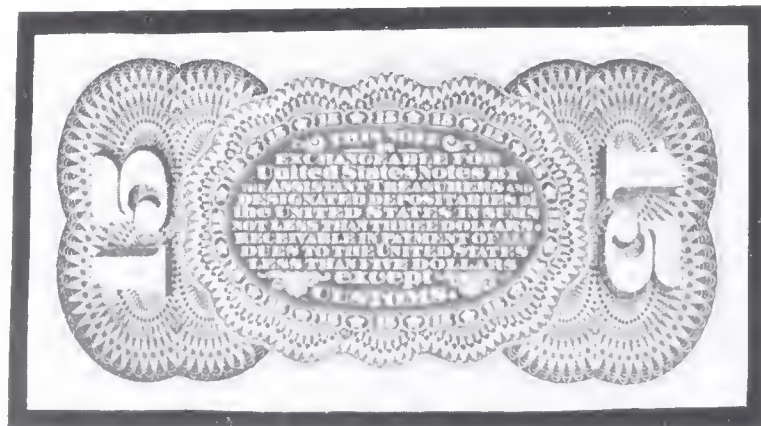


Lot No. 3908
(Reduced)

- 3908 **10c. Fr.1253.** Autographed signatures of Colby and Spinner. **Choice Uncirculated.**
- 3909 **10c. Fr.1253.** Another. **Choice Uncirculated.**
- 3910 **10c. Fr.1255.** Green back. **Choice Uncirculated.**

GRANT AND SHERMAN SPECIMEN NOTES

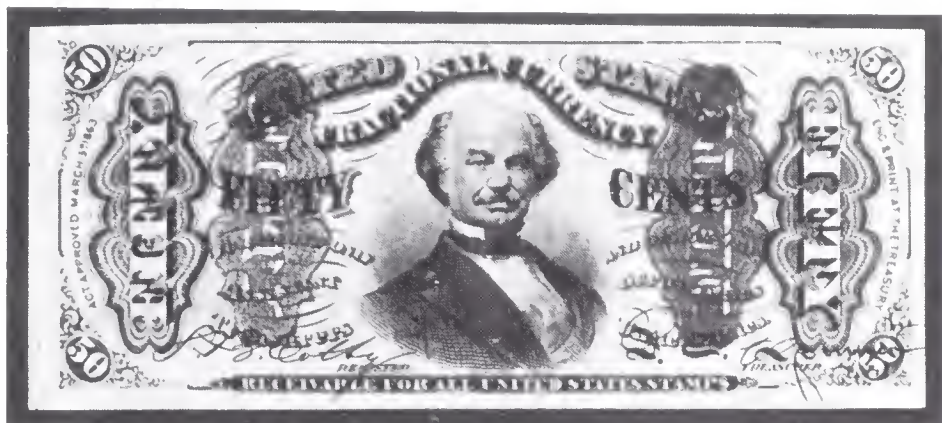
- 3911 **15c. Fr.1272-SP.** Wide margin face and green back. The face is **Uncirculated,** with the left margin trimmed to just 3mm; the back is **Choice Uncirculated,** the left margin trimmed to 6mm.
- 3912 **15c. Fr.1274-SP.** Wide margin face and red back. Both **Choice Uncirculated,** but not fully wide. The face margins vary from 3mm to 9mm, the back from 4mm to 11mm.



Lot No. 3913
(Reduced)

- 3913 **15c. Fr.1275-SP.** Narrow margin face and red back. Both are **Choice Uncirculated,** with small but even margins. Not from a shield. A very nice pair.
- 3914 **25c. Fr.1291.** Red back. **Choice About Uncirculated,** with one light corner fold.

- 3915 **25c. Fr.1294.** Green back. Choice Uncirculated.
- 3916 **25c. Fr.1294.** Green back. Choice Uncirculated.
- 3917 **50c Spinner. Fr.1324.** Red back. Choice Uncirculated.
- 3918 **50c Spinner. Fr.1324.** Red back. Uncirculated, trimmed slightly into the design at the top left.
- 3919 **50c Spinner. Fr.1324.** Red back. Uncirculated. Close at the top right, with slightly toned paper.



Lot No. 3920
(Reduced)

- 3920 **50c. Fr.1326.** Red back, '1'. Choice Uncirculated.
- 3921 **50c. Fr.1327.** Red back, 'a'. Choice Uncirculated, bright and crisp.
- 3922 **50c. Fr.1328.** Autographed signatures of Colby and Spinner. Uncirculated, tight at the upper right.
- 3923 **50c. Fr.1328.** Autographed signatures of Colby and Spinner. Choice About Uncirculated, with a couple of very faint corner folds.
- 3924 **50c. Fr.1328.** One About Uncirculated, with a couple of very faint corner folds and trimmed slightly in at the bottom right, with some red offset smudging at the top; one Choice Extremely Fine, with some offset and finger smudging on both sides. 2 pieces.
- 3925 **50c. Fr.1328-SP.** Wide margin face. Autographed signatures of Colby and Spinner. Choice Uncirculated.
- 3926 **50c. Fr.1331.** Green back. Uncirculated, tight at the right end.
- 3927 **50c. Fr.1331.** Green back. Uncirculated, trimmed into the design at the top.
- 3928 **50c. Fr.1333.** Green back, '1'. Choice Uncirculated.
- 3929 **50c. Fr.1339.** Type II back. Extremely Fine; **Fr.1342.** Type II back, 'a'. Choice About Uncirculated, tight at the left. 2 pieces.
- 3930 **50c Justice. Fr.1347.** Red back, 'A-2-6-5'. Uncirculated, with the margins clear of the engraving all around. Bright surcharges, somewhat toned paper.
- 3931 **50c. Fr.1355.** Autographed signatures of Colby and Spinner. Uncirculated, trimmed slightly in at the right.
- 3932 **50c. Fr.1355.** Autographed signatures of Colby and Spinner. Choice About Uncirculated, with small, trivial corner folds; **Fr.1365.** Green back, narrow 'A-2-6-5', 'a'. Very Fine, bright and crisp. 2 pieces.

- 3933 **50c. Fr.1358.** Green back. Choice Uncirculated, the edges clear of the design on all sides.
- 3934 **50c. Fr.1358.** Green back. Uncirculated, trimmed into the design at the right, and very tight at the top.

FOURTH ISSUE

- 3935 **10c. Fr.1259.** Choice Uncirculated. The right end is a little close, but the blue end is particularly deep and vivid, making an extremely attractive note.
- 3936 **10c. Fr.1261.** Choice Uncirculated.
- 3937 **15c. Fr.1267.** Choice About Uncirculated.
- 3938 **15c. Fr.1271.** Choice Uncirculated, nearly gem.
- 3939 **25c. Fr.1301.** Choice About Uncirculated, tight at the bottom and left; **Fr.1307.** Uncirculated, trimmed slightly in at the left. 2 pieces.



Lot No. 3940
(Reduced)

- 3940 **50c. Fr.1374.** Lincoln. Choice Uncirculated despite a tiny bent corner tip. Scarce this nice.
- 3941 **50c. Fr.1374.** Lincoln. Uncirculated, very tight at the bottom.
- 3942 **50c. Fr.1374.** Lincoln. Uncirculated, very tight at the sides.
- 3943 **50c. Fr.1376.** Stanton. Choice Extremely Fine; **Fr.1379.** Dexter. Uncirculated, with a small (1mm) hole at the top. 2 pieces.
- 3944 **50c. Fr.1379.** Dexter. Choice Uncirculated, nearly gem.
- 3945 **50c. Fr.1379.** Dexter. Uncirculated, one very tight at the top and one trimmed slightly into the design at the lower left. 2 pieces.

FIFTH ISSUE

- 3946 **10c. Fr.1265.** Long key; **Fr.1266.** Short key. Both Choice Uncirculated, the first close at the bottom. 2 pieces.
- 3947 **25c. Fr.1308.** Long key. Uncirculated, tight at the top; **Fr.1309.** Short key. Choice Uncirculated. 2 pieces.
- 3948 **50c. Fr.1381.** Choice About Uncirculated and Choice Extremely Fine. 2 pieces.

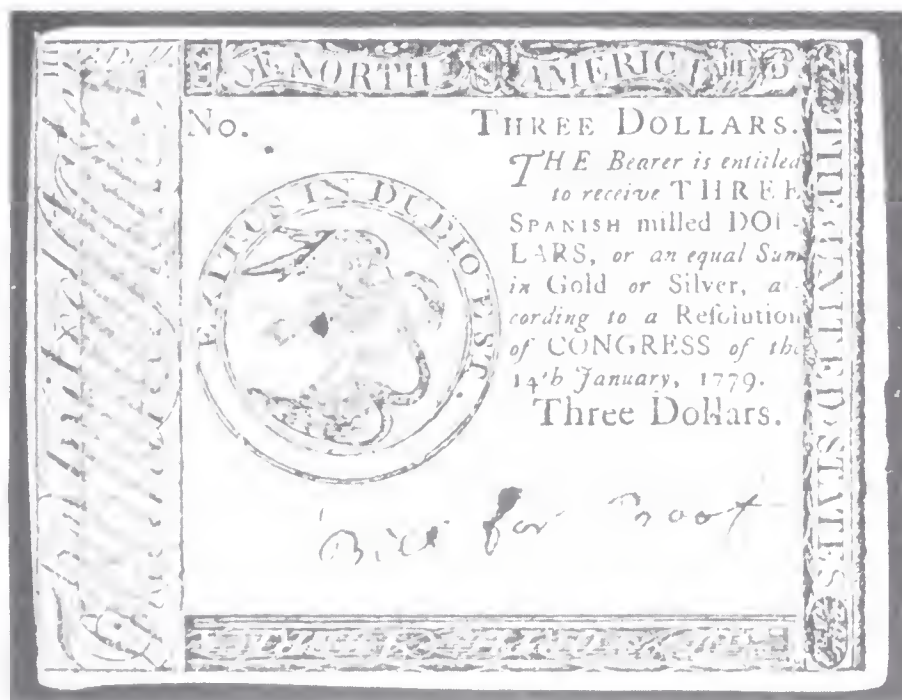
3949 **Circulated Type Group:** 3c. Fr.1226; 5c. Fr.1230, 1232, 1233, 1238, 10c. Fr.1242 (2), 1255, 1256, 1261; 15c. Fr.1271, 25c. Fr.1281; 50c. Fr.1312, 1374, 1376. Good to About Uncirculated, average Fine. A few with pinholes, most with bad centering. Several are trimmed into the design on one or more sides. **15 pieces.**

3950 **Complete 24-Piece Fractional Currency Type Set.** Contains all designs as issued, and includes some scarcer varieties, including a fiber paper Justice 50c note: Fr.1227 (dark curtain), 1230, 1233, 1239, 1242, 1244, 1255, 1261, 1265, 1271, 1281, 1283, 1294, 1303, 1309, 1312, 1317, 1333, 1339, 1373 (fiber paper, 'a'), 1374, 1376, 1379, 1381. The 1373 is a nice Very Fine+, with margins clear of the engraving all around. The rest range from Very Good to Choice Extremely Fine, a few with pinholes, some trimmed into the design. Overall an attractive and above average set. **24 pieces.**

COLONIAL CURRENCY

3951 **CONTINENTAL CURRENCY. 9/26/78. \$8.** Blue counterfeit detector note. Choice Extremely Fine, though the left edge is trimmed into the border and a bit rough.

3952 — **1/14/79. \$3.** Fine, with a short edge split. Good signatures.

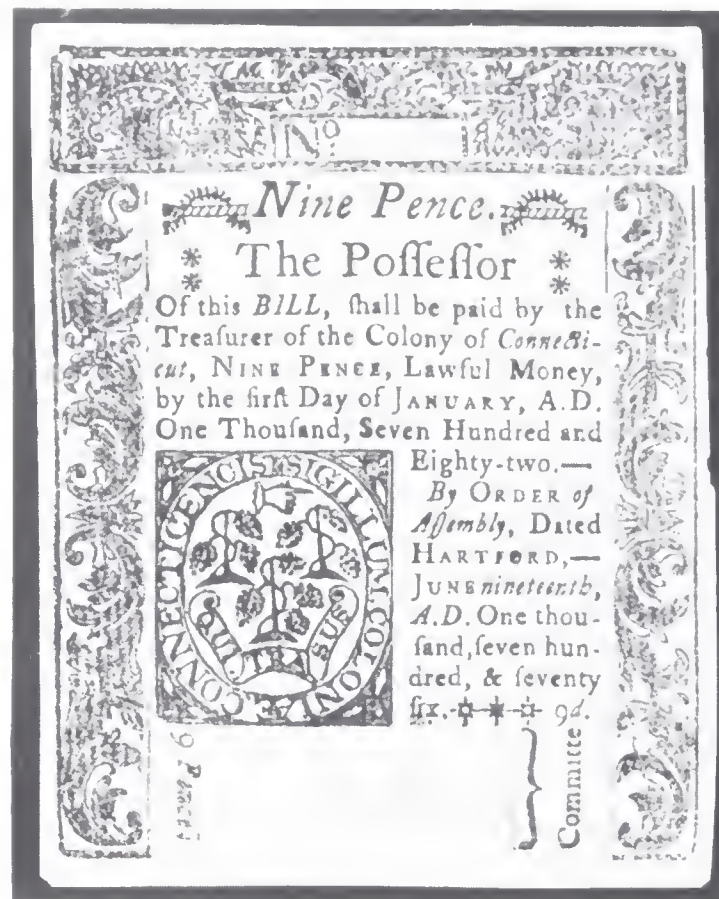


Lot No. 3953
(Reduced)

3953 — **1/14/79. \$3.** Blue counterfeit detector note. Uncirculated, with very faint foxing and slightly rounded corners. "Bill for Proof" written in the signature area.

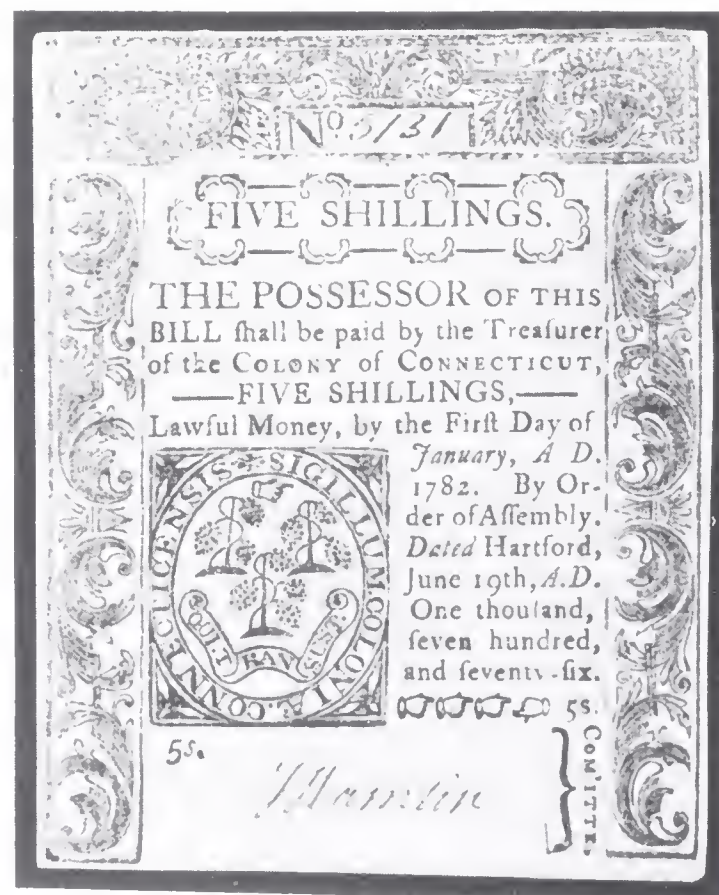
3954 — **1/14/79. \$40.** Blue counterfeit detector note. "Proof Bill" written in the signature space. About Uncirculated, with slightly rounded corners.

3955 **CONNECTICUT, 6/19/76. 6 Pence.** No.35079. Uncirculated, with a bumped corner at the upper right. Otherwise quite choice.



Lot No. 3956
(Reduced)

3956 — **6/19/76. 9 Pence.** Uncirculated. Bright and crisp, but slash cancelled, with slightly rounded corners.

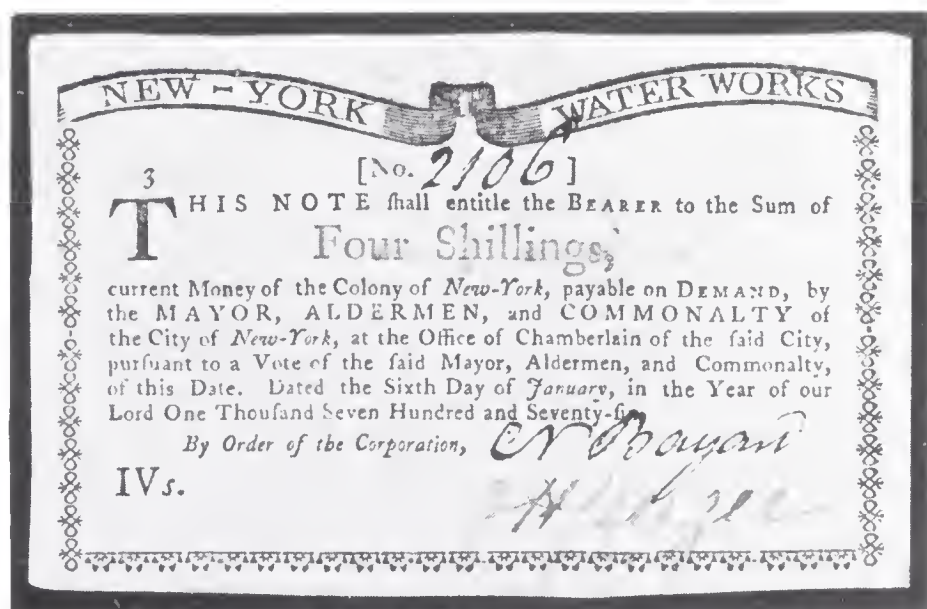


Lot No. 3957
(Reduced)

3957 — **6/19/76. 5 Shillings.** No.5131. Choice Uncirculated, bright and crisp. Uncancelled.

3958 — **Hartford & New Haven Turnpike. 4 Cents.** Uncirculated, with a faint water stain over the right side of the note. Signed by James Hillhouse. Scarce.

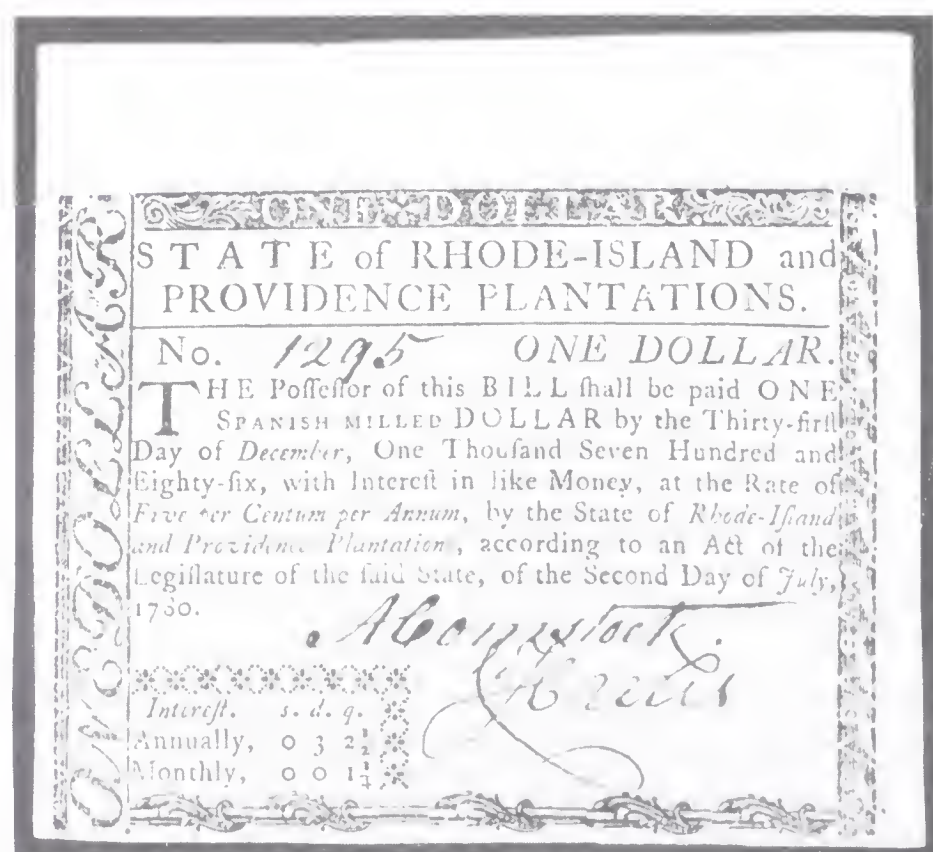
- 3959 **GEORGIA. 6/8/77. \$7.** Red "in". No.93. Very Fine, with a tiny (3mm) portion of the lower left corner off. Good signatures, with a sharp, vivid seal. Attractive and well above average.
- 3960 **MARYLAND. 4/10/74. \$2.** Very Good to Fine.
- 3961 **MASSACHUSETTS. 5/5/80. \$7.** No.3287. Extremely Fine, with a hinge remnant on the back. Uncancelled.
- 3962 **NEW HAMPSHIRE. 4/29/80. \$3.** No.999. Fine, trimmed in at the top and sides. Hole cancelled.
- 3963 — **4/29/80. \$3.** No.92. Very Good, but with a hinge repaired tear from the bottom to the hole cancellation at the center.
- 3964 — **4/29/80. \$5.** No.826. Very Fine, hole cancelled.
- 3965 — **4/29/80. \$20.** No.542?. Very Fine, hole cancelled, with a small ink spot at the serial number.
- 3966 **NEW JERSEY. 3/25/76. 18 Pence.** No.614. About Uncirculated, just a trifle toned.
- 3967 — **3/25/76. 18 Pence.** Very Good, with rounded corners and a faint water stain.
- 3968 **NEW YORK. 4/20/56. £10.** Very Good. The edges are just a bit rough, and the signatures barely legible, but there are no long splits or tears. Scarce.
- 3969 — **4/15/58. £10.** Very Good. The signatures are not quite legible, but the note is quite solid and decent in appearance.



Lot No. 3970
(Reduced)

- 3970 — **8/25/74. 1 Shilling.** Water Works issue. No.1854. **The first paper money issued by an American City.** Uncirculated, but trimmed in at the right, with light water spots at the left. Good signatures.
- 3971 — **8/2/75. 8 Shillings.** Second Water Works issue. No.4405. Uncirculated. Bright, but somewhat tightly margined.
- 3972 — **9/2/75. \$5.** No.1519. Fair, torn in half and repaired, with tattered edges and one corner off.
- 3973 — **1/6/76. 4 Shillings.** Third Water Works issue. No.2117. **Choice Uncirculated.** Nice margins on the face, the back off center to the right, not quite touching the edge.
- 3974 — **1/6/76. 4 Shillings.** Third Water Works issue. No.2106. **Choice Uncirculated.** Nice margins on the face, the back slightly off at the right.

- 3975 — **1/6/76. 4 Shillings.** Third Water Works issue. No.1925. Uncirculated. Trimmed just slightly into the border at the left, but nice nonetheless.
- 3976 **NORTH CAROLINA. December 1771. 2 Shillings 6 Pence.** No.4915. Choice About Uncirculated, with a trivial bit of corner wrinkling at the upper left.
- 3977 **PENNSYLVANIA. 5/1/60. 10 Shillings.** Fair, with a half inch piece out of the right side. Torn in half and sewn together.
- 3978 — **6/18/64. 5 Shillings.** No.24999. Good, with slightly rough edges, and splits just starting at the folds.
- 3979 — **6/18/64. 5 Shillings.** No.39718. About Good. Tattered edges, with large stains on the back.
- 3980 — **6/18/64. 5 Shillings.** No.35196. Fair, quite dirty on the back. Torn in half and mended on the back.
- 3981 — **6/18/64. 5 Shillings.** No.17324. Fair, tattered edges. Torn in half and sewn together.
- 3982 — **6/18/64. 10 Shillings.** No.17494. Good, with a half inch split at the right.
- 3983 — **3/20/71. 15 Shillings.** Very Fine, somewhat dark.
- 3984 — **3/20/71. 15 Shillings.** Very Good to Fine, short splits at the center fold. **Signed by Francis Hopkinson,** signer of the Declaration of Independence.
- 3985 — **10/1/73. 2 Shillings 6 Pence.** Very Good to Fine, but rather aged and dirty.
- 3986 — **4/25/76. 4 Pence.** No.16333. About Uncirculated.
- 3987 — **4/10/77. 18 Pence.** Fine, with some aging and foxing. Not signed or numbered.



Lot No. 3988
(Reduced)

- 3988 **RHODE ISLAND. 7/2/80. \$1.** No.1295. **Choice Uncirculated,** nearly gem, with an extra wide (25mm) margin at the top. Bright, clean and crisp.

- 3989 — 7 2 80. \$1. Choice Uncirculated despite slightly rounded corners. Bright, clean and crisp, with bold signatures.
- 3990 — 7 2 80. \$4. Bold signatures, but no serial number. **Choice Uncirculated**, with an extra wide (34mm) margin at the bottom. Bright and crisp.
- 3991 — 7 2 80. \$8. Extremely Fine. A trifle dirty, but with good signatures and only one center fold.
- 3992 — May 1786. 9 Pence. Extremely Fine, with one center fold, and a hinge on the back. Pen cancelled across the face.
- 3993 **SOUTH CAROLINA. 7/6/89. City of Charleston. 1 Shilling 3 Pence.** Unsigned unnumbered remainder. Uncirculated, with some light dirt on the back and a pinhole in the right margin.
- 3994 **VIRGINIA. July 17, 1775 Ordinance Large Size Note. £2.** No.19/1015. Very Good, with a couple of small nicks and a 1/4" piece of the lower right corner gone. Looks Fine or better on the face. Some light foxing. Better than average for this scarce issue.
- 3995 — 7/14/80. \$55. No.1226. Very Fine, Unusually nice, with no holes, and just a few corner hinge reinforcements on the back.
- 3996 — 7/14/80. \$80. No.888. Fine, with the usual edge and internal small splits and holes common to this very thin paper.
- 3997 — 7/14/80. \$100. No.475. Very Fine, with only a couple of very small holes. This issue is most unusual this solid and attractive.

CONFEDERATE CURRENCY

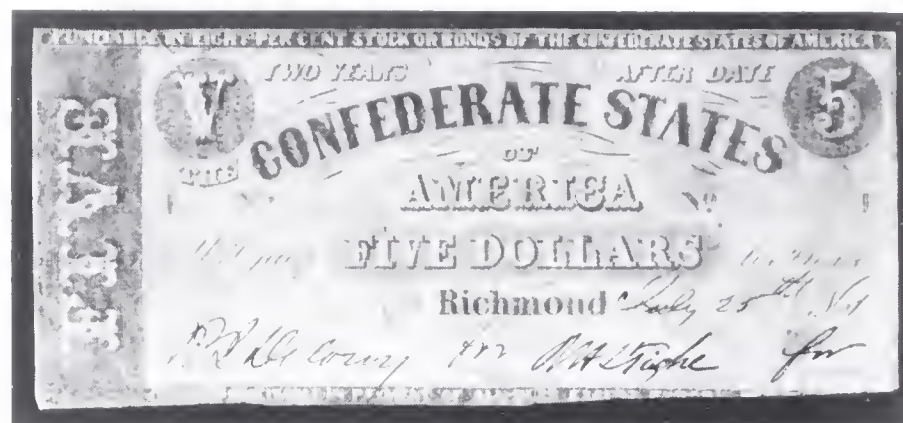
1861 ISSUES

- 3998 **\$50.00.** T.8, Cr.16. Choice About Uncirculated, bright and crisp. Trimmed slightly in at the top; Cr.20. Uncirculated, but rather aged. 2 pieces.
- 3999 **\$20.00.** T.9. Cr.31. No.49804. Uncirculated, with one pinhole and a tiny edge nick or two.

RARE \$5.00 TYPE 11

- 4000 **\$5.00.** T.11, Cr.44. Good, but with extensive edge and internal splits, all rather nicely repaired. Two cut-out cancellations at the top have been replaced and hand drawn. Rare.
Ex NASCA's December 6, 1978 Sale, lot 1782.
- 4001 **\$5.00.** T.11, Cr.44. Another Fair. Completely backed due to extensive splitting. Due to the backing, the note has curled rather severely. Still rare and hard to find.
Ex NASCA's December 6, 1978 Sale, lot 1782.

SCARCE MANOUVRIER \$5.00



Lot No. 4002
(Reduced)

- 4002 **\$5.00.** T.12, Cr.49. No.2911. Good to Very Good, but complete and uncanceled. Evenly worn, and trimmed in at the lower right. A very presentable example of this scarce type.
Ex NASCA's December 6, 1978 Sale, lot 1785.
- 4003 **\$100.00.** T.13, Cr.56. No.10326. Choice About Uncirculated, with just a minor corner fold or two.
- 4004 **\$50.00.** T.16, Cr.80. Very Good, with margins clear of the engraving all around; **\$20.00.** T.18, Cr.108. Very Good, with a few tiny pinholes. 2 pieces.
- 4005 **\$20.00.** T.19, Cr.137. No.11058. Very Good, quite dirty on the back. Two cut-out cancellations at the bottom have been replaced and hand drawn, and the red overprint has oxidized to a blotchy brown. Not a top condition note, but very scarce nonetheless.
Ex NASCA's December 6, 1978 Sale, lot 1794.
- 4006 **\$20.00.** T.21, Cr.145. No.24275. About Fine, with a couple of small pinholes. Looks Very Fine+ on the face, with bold color and little circulation dirt.
- 4007 **\$10.00.** T.22, Cr.150. No.20742. Very Good, though the face looks a grade better. Uncanceled, with no splits, pinholes, etc., and good color. Trimmed slightly in at the top left, but otherwise a very attractive example of this scarce issue.
Ex NASCA's December 6, 1978 Sale, lot 1797.
- 4008 **\$10.00.** T.22, Cr.151. No.14309. Very Good, but with two 1/2" cut-out cancellations at the bottom.
- 4009 **\$10.00.** T.23, Cr.153. No.1849. About Fine. Uncanceled, with no pinholes, edge splits, etc.
- 4010 **\$10.00.** T.24, Cr.156. No.12862. Fine, and solid, with no pinholes, splits, etc.
Ex NASCA's December 6, 1978 Sale, lot 1789.
- 4011 **\$10.00.** T.24, Cr.161; **\$10.00.** T.26, Cr.193. Very Good. 2 pieces.
- 4012 **\$10.00.** T.25, Cr.169. No.41067. Fine, and a nice solid example with no problems.
- 4013 **\$10.00.** T.26, Cr.177. No.55920. Fine to Very Fine. Clean and attractive, with margins clear of the engraving all around.
- 4014 **\$10.00.** T.26, Cr.213. About Fine, with some light writing on the back. 2 pieces. **\$10.00.** T.30, Cr.239. Fine, light soiling at the right, with a few small pinholes. 2 pieces.
- 4015 **\$10.00.** T.29, Cr.237. No.14608. Very Good, with a few light brown spots at the right.
Ex NASCA's December 6, 1978 Sale, lot 1796.

CONFEDERATE CURRENCY

- 4016 **\$5.00.** T.31, Cr.231. No.7246. Very Good, with light spots on the face, heavier on the back, with two hinges. Scarce.
Ex NASCA's December 6, 1978 Sale, lot 1805.
- 4017 **\$5.00.** T.33, Cr.254. No.10862. Listed in Criswell with plate position letters H through K, this is position N. Fine, with two ½" cut-out cancellations at the bottom.
An interesting plate engraving error, with RECEIVABLE at the bottom spelled REOEIVABLE, common to all of this variety.
Ex NASCA's December 6, 1978 Sale, lot 1799.
- 4018 **\$5.00.** T.34, Cr.268. Very Good, with one or two tiny pinholes. A nice solid note with the margins clear of the engraving all around.
- 4019 **\$5.00.** T.36, Cr.278. Very Fine, with two cut-cancellations; **\$5.00.** T.37, Cr.284. Fine to Very Fine, with decent margins and no problems. **2** pieces.
- 4020 **\$2.00.** T.38, Cr.286. Good from the standpoint of wear, but torn in half and clumsily glued together. Still very scarce.
Ex NASCA's December 6, 1978 Sale, lot 1812.
- 4021 **\$2.00.** T.38, Cr.286. No.4736. Fair, with two ½" pieces missing, one at the upper left, one near the right edge, and otherwise tattered edges. There are hinges in place of the larger missing pieces. Very scarce.
Ex NASCA's December 6, 1978 Sale, lot 1812.

1862 ISSUES

- 4022 **\$100.00.** T.39, Cr.291. No.7315. Uncirculated, nearly choice.
- 4023 **\$100.00.** T.39, 40, 41 (3). All Choice About Uncirculated, and nice attractive type notes. Total **5** pieces.
Ex NASCA's April 30, 1979 Sale, lot 329.
- 4024 **\$100.00.** T.40, Cr.298. Very Good to Fine, with a few pinholes; **\$100.00.** T.41, Cr.325A. Very Good, with a few pinholes. Some light foxing, a little heavier at the corners. **2** pieces.
- 4025 **\$100.00.** T.41, Cr.319A. No.15974. Choice Extremely Fine.
- 4026 **\$2.00.** T.42, Cr.335. No.35816. Extremely Fine.
- 4027 **\$2.00.** T.43, Cr.338. About Good, with a few pinholes; **\$1.00.** T.44, Cr.339. About Good, some pinholes and rough edges; **\$1.00.** T.45, Cr.342A. Good, with a couple of pinholes. **3** pieces.
- 4028 **\$10.00.** T.46, Cr.343. No.58857. Choice Extremely Fine, but hammer cancelled.
- 4029 **\$100.00.** T.49, Cr.347. No.8876. Very Fine to Extremely Fine, trimmed slightly in at the bottom.
Ex NASCA's December 6, 1978 Sale, lot 1818.
- 4030 **\$20.00.** T.51. Fine. Two with cut-out cancellations at the bottom, all with pinholes. **5** pieces.

- 4031 **\$10.00.** T.52. Fine, with a few fair-size pinholes; **\$5.00.** T.53, Cr.382. Fine, with a few pinholes; **\$1.00.** T.55, Cr.397. Fine, with a few pinholes. Trimmed in at the top, with a small stain at the lower right corner. **3** pieces.
- 4032 **\$2.00.** T.54, Cr.391. No.36627. About Uncirculated. Trimmed in at the bottom, with a few pinholes.
- 4033 **\$100.00.** T.56, Cr.402. Fine to Very Fine, the borders very tight or in all around; **\$50.00.** T.57, Cr.413. Very Fine, hammer cancelled. **2** pieces.
- 4034 **\$20.00.** T.58. No.37062. Choice About Uncirculated, with a few pinholes. Trimmed slightly in at the bottom.
- 4035 **\$10.00.** T.59. Fine to About Uncirculated, two of them hammer cancelled. **4** pieces.
- 4036 **\$5.00.** T.60. No.79090. Uncirculated, trimmed in on the ends.
- 4037 **\$5.00.** T.60, Cr.464A. Very Good to Fine, some pinholes; **\$2.00.** T.61, Cr.471. Fine, trimmed in at the top and the right, with a few pinholes. **2** pieces.
- 4038 **\$1.00.** T.62, Cr.478. No.1470. About Uncirculated. Trimmed in on the bottom, with two small hinge remnants on the back; **50c.** T.63, Cr.485. No.20467. Uncirculated. **2** pieces.

1864 ISSUES

- 4039 **\$500.00.** T.64, Cr.489. No.23265. Fine or a bit better, with no pinholes or other problems. A nice, attractive example of this popular denomination.
- 4040 **\$50.00.** T.66, Cr.499. Uncirculated, nearly choice, with one small pinhole; **\$10.00.** T.68, Cr.545. Uncirculated. Trimmed slightly in at the top and bottom, with a couple of small pinholes; **\$5.00.** T.69, Cr.560. Uncirculated. Trimmed in at the right, with one small pinhole; **\$1.00.** T.71, Cr.574. Very Good to Fine. **4** pieces.

COUNTERFEIT CONFEDERATE NOTES

- 4041 **\$20.00.** T.20, Cr.142. No.60942. Choice About Uncirculated; Cr.143. No.96651. Very Fine. A pair of COUNTERFEITS, the first with engraved signatures, the second properly hand-signed. **2** pieces.
- 4042 \$100.00. T.13; \$10.00. T.22; \$10.00. T.25; \$5.00. T.31; \$10.00. T.68. The T.22 and T.68 Poor and ragged, the others Fine to Extremely Fine, with slight edge problems. All COUNTERFEIT, the last more likely a fairly modern reproduction. **5** pieces.
Ex NASCA's April 30, 1979 Sale, lot 375.
- 4043 **A Trio of the Popular "Type XXI" Bogus Notes.** \$20.00, July 25, 1861. Three different, with green, red, and amber overprints, and three different backs. Very Good to Fine. **3** pieces.

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